

AMUSEMENTS



Scene from the famous motion picture play, "The Foolish Virgin," in which Clara Kimball Young is featured. It is said to be a powerful picture of the book of the same name and will be presented at the Victoria Theater on the last three days of this week.



SCENE FROM "THE GIRL WITHOUT A CHANCE," COMING TO THE ORPHEUM FRIDAY

ORPHEUM — To-night — "One Girl's Experience." Friday, matinee and night, February 2 — "The Girl Without a Chance." Saturday, matinee and night, February 3 — Mrs. Fiske in "Erstwhile Susan." Tuesday and Wednesday — John Cort presents "Mother Carey's Chickens." MAJESTIC—"Truthful Tulliver." COLONIAL—"A Coney Island Princess." REGENT—"A Coney Island Princess." VICTORIA—"A Foolish Virgin."

A play of to-day, "One Girl's Experience," will be the attraction at the Orpheum to-night. The story is a "White Slave Experience" one, and will be told in a new light. The author has founded his story on questions of environment, of labor difficulties, high cost of living, dress reform and the action of the piece goes straight to the heart of every man and woman because it is human, because it is a sweet, old-fashioned love story, told in a corresponding atmosphere.

There are things happening every day right before our very eyes, and we don't even stop to give them any consideration. If "The Girl Without a Chance" were to do so, the system that has control of the workings of the underworld, would be in an entirely different channel, than they are at present. Picture to yourself a young girl arriving here in our city direct from a foreign country, ignorant of the ways and workings of the underworld and who is at once approached by one of the thousands of agents that are employed by our Government, that are supposed to direct girls to reliable institutions, but instead of directing them as they should, they direct them to the head of a department, that is affiliated with the leaders of the White Slave traffic. Such, it is claimed, is the story of that problem play, "The Girl Without a Chance," which comes to the Orpheum, Friday, matinee and night.

The sale of seats for Mrs. Fiske's engagement at the Orpheum, Saturday, matinee and evening, and even to-morrow, will open to-morrow. Coming to the Orpheum, matinee and evening, interest attaches to the coming of the distinguished actress, since she is to be seen in "Erstwhile Susan" by Marian de Forest, the well-known actress and critic, and the engagement promises to be an occasion of social as well as theatrical importance. "Erstwhile Susan" comes to this city with the enthusiastic endorsement of every dramatic critic in New York in which city the play had a run of six months last season. Miss de Forest's comedy is based upon Helen R. Martin's novel of Pennsylvania Dutch life, "Barnabette," which is familiar to all those who are informed as to the best contemporary fiction.

The lure of Coney Island is upon us all. Coney Island has been invaded by Irene Fenwick, the motion picture producer and the background of a production of "A Coney Island Princess," starring Irene Fenwick, supported by Owen Moore, which is the attraction at the Regent to-day and to-morrow. It is an adaptation of the successful play, "The Princess Zim-Zim," by Edward Sheldon. That portion of the action which does not transpire in Coney Island has as its settings the polo fields, Fifth Avenue mansions and other rendezvous of the wealthy.

On Friday only—the sensational play, "New York," will be the attraction, featuring the famous emotional actress, Florence Reed.

Those in this city who are anxious to become moving picture actors or actresses will have their first opportunity to learn all about screen life and its principles on Friday, February 2, when two prominent stars of the screen, Lucille Lee Stewart and Huntley Gordon, of the Vitaphone studios, will make their personal appearance on the stage of the Victoria Theater.

Lucille Lee Stewart, who was recently seen at the Victoria Theater in "His Wife's Good Name," will sing several selections as well as address the

audience. For those who aspire to become screen artists Miss Stewart has promised to explain everything from start to finish. Huntley Gordon, who accompanies Miss Stewart, and who in many plays has played opposite Miss Stewart, will give a talk on the motion picture industry as being only in its infancy.

To-night is the last opportunity patrons of the Majestic Theater will have of witnessing the excellent bill of vaudeville appearing there. Sampson and Douglas, old favorites, are a popular number on the bill, and keep the audience in constant laughter with their bunch of nonsense. Rosa Roy, a gifted xylophone player; Josie Flynn and her nine minstrel girls, together with two other acts, round out the list. For the last half of the week "The Dreams of the Orient," one of the season's biggest spectacles, will be the headline attraction. Surrounding this act are: Lazar and Dale, two men in a blackface singing, talking and dancing act; Macart and Bradford, offering a comedy variety skit entitled, "Love Honor and Obey"; Lillian Calvert, singer of popular songs, and the Novelty Clintons, in a novelty jumping act.

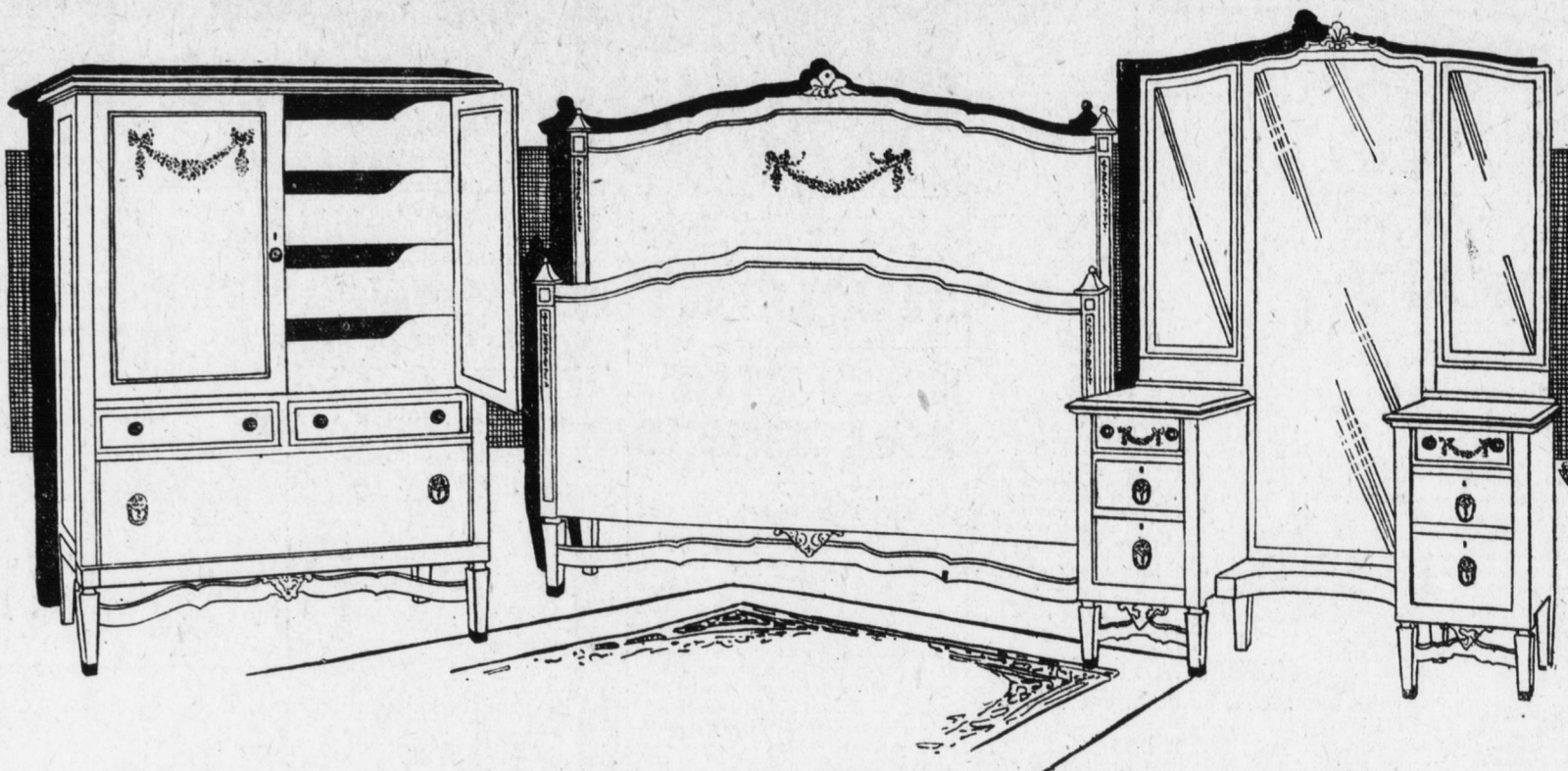
Do you like an interesting love story, filled with a number of strong dramatic situations? If so, do not fail to take advantage of your last opportunity to see "Truthful Tulliver," in the play is a real man, with a strong respect for ladies, and he knows no fear when it comes to defending the weaker sex. The picture is filled with big moments, beautiful photography and a delightful love romance. The latest Pathe News and a funny comedy are on the same program. To-morrow, one day only, Mabel Taliferro will top the program in a new five-act Metro wonder-play, "A Wife by Proxy," an interesting and amusing story of a girl who got married suddenly, and her rather stormy romance. The usual funny comedies will be on the same program. Coming soon, Francis X. Bushman and Beverly Bayne in "The Great Secret."

Harrisburg is ripe for orchestral music. Not one orchestra of note has played here this season and the Symphony Orchestra has its engagement in the evening of February 5, the city would not have had a single evening of this delightful form of musical entertainment this winter. The New York Symphony is beyond question one of the greatest orchestras in the whole world. Walter Damrosch is the dean of American conductors and the gift of \$100,000 a year by Harry Harkness Flagler, to be used by him for the up-building of the orchestra, has enabled him to bring into its membership many of the world's most famous players. Mr. Damrosch is one of the most skillful program makers in the musical world, and he has prepared a program for his appearance in Harrisburg that will appeal at once to the musician and to the man or woman who loves music, but is not skilled in its technique. The orchestra will have as soloist on its visit here Paul Althouse, the popular tenor of the Metropolitan Opera Company. Mr. Althouse is an American, born in Reading, Pa., and one of the most wonderful musicians Pennsylvania has produced. He is young in years, but he is now singing some of the most important parts in opera and is becoming more and more in demand as a concert artist. A number of his Reading friends have engaged tickets for the concert and will occupy a section of seats together, in order to give him a "real Reading welcome," as one of them writes the management. Althouse is a graduate of the Royal College of Music, London, and is better known on the Continent even than he is at home. Unlike many other Americans, he did not first make a reputation here and then sing abroad, but he made his reputation abroad and then came home to win another here. Tickets on sale Friday at Sigler's Music Store, North Second street. Mail orders received and filled in their order.

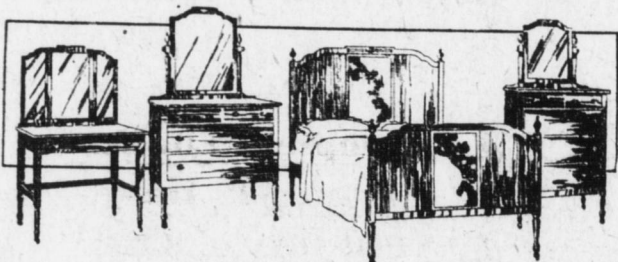
FEBRUARY FURNITURE SALE

of unsurpassed values. The choicest products of the best manufacturers, in this country, enter into this event at prices below regular.

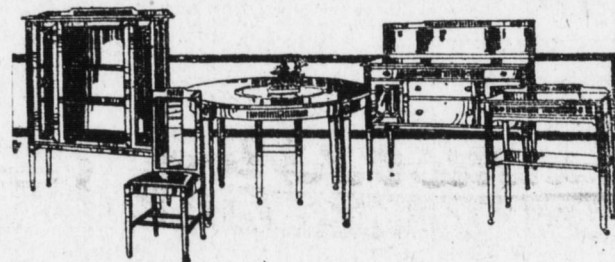
Prices Absolutely the Lowest to be Obtained Anywhere



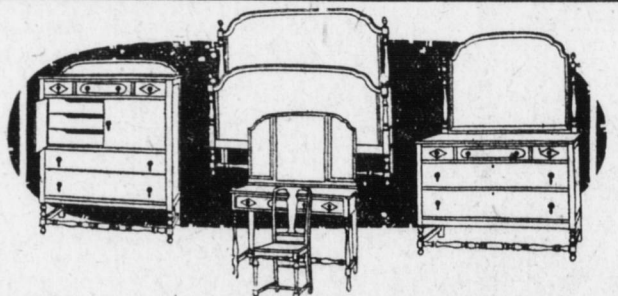
Here is an exact illustration of a bed-room suite in Ivory Antique, — one of the most exquisite suites we have ever offered. Included with the suite are an Ivory Chair and Rocker upholstered in delicate cretonnes, as well as an Ivory Bench, complement to the Vanity Dresser. **\$175.00**
The Sale price of this beautiful suite complete is



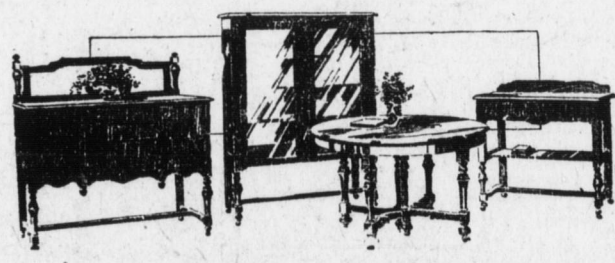
This Adam Bed-room Suite in Walnut, Antique Mahogany or Ivory Antique, 4 pieces as illustrated **\$85.00**



This Ten Piece Fumed Oak Dining Suite as illustrated with genuine leather seat Dining Chairs, complete **\$89.75**



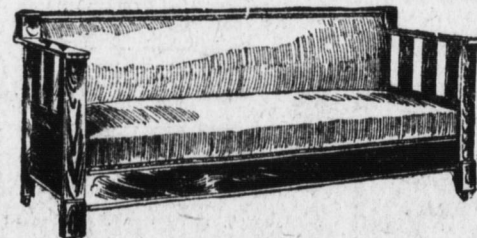
This Suite is SOLID MAHOGANY, Antique finish, 4 pieces as illustrated **\$175.00**



This Ten Piece Jacobean Dining Suite as illustrated, complete with leather seat Dining Chairs **\$115.00**



3 Piece Davenport Suites with long davenport as illustrated, covered in imported tapestry, three complete **\$135.00**
Others at \$75.00, \$90.00, \$110.00, etc.



3 Piece Fumed Oak, Mahogany and Golden Oak Davenport suites with davenport as illustrated, covered in Muleskin "better than leather" complete 3 pieces **\$69.75**

Goods Will be Held Until Wanted on a Deposit

"The House That Saves You Money"

CHAS. F. HOOVER

FURNITURE COMPANY

Open Every Evening

1415-17-19 N. Second St.