

Good Old Home-Made Family Cough Remedy

Much Better than the Ready-Made Kind—Easily and Cheaply Prepared.

If you combined the curative properties of every known "ready-made" cough remedy, you would hardly have in this simple "home-made" cough syrup which takes only a few minutes to prepare.

Get from any druggist 2 1/2 ounces of Pinex (50 cents worth), pour it into a pint bottle and fill the bottle with plain granulated sugar syrup. The total cost is about 54 cents and gives you a full pint of really better cough syrup than you could buy ready-made for \$2.50.

Tastes pleasant and never spoils. This Pinex and sugar syrup preparation gets right at the cause of a cough and gives almost immediate relief. It loosens the phlegm, stops the nasty throat tickle and heals the sore, irritated membranes that line the throat, chest and bronchial tubes, so gently and easily that it is really astonishing.

A day's use will usually overcome the ordinary cough and for bronchitis, croup, whooping cough and bronchial asthma, there is nothing better.

Pinex is a most valuable concentrated compound of genuine Norway pine extract, combined with guaiaacil and has been used for generations to break up severe coughs.

To avoid disappointment, be sure to ask your druggist for "2 1/2 ounces of Pinex" with full directions, and don't accept anything else. A guarantee of absolute satisfaction or money promptly refunded, goes with this preparation. The Pinex Co., Ft. Wayne, Ind.

Styled "Seamstress," Vassar Girl Sues

Kansas City, Mo., Jan. 23.—To be listed in your own city directory as a "seamstress" when really and truly you are a Vassar College girl is worth just \$15,000 damages, and to be listed as "an inspector at Jones' store" when you are really engaged in no occupation at all and are just staying at home with your mother is worth \$50,000 damages.

This is the opinion of Miss Beatrice M. Stevens, one-time Vassar College girl who has filed suit for \$65,000 damages against the Gate City Directory Company, which, Miss Stevens says, listed her in 1912 and 1915 as a "working woman."

AMUSEMENTS

MAJESTIC BILL

VARIETY OF FUN

Original Skits Feature Well Diversified Program That Is Sure to Please

A fair assortment of vaudeville with catchy songs, jokes, and original skits is presented for the first half of the week at the Majestic.

With the possible exception of one act, the bill is all that can be expected and is of the usual high caliber of the acts presented to Harrisburg theatergoers. Berger and Vincent open the bill with a talkative tumbling act, with just enough humor to make it a favorite. Lee and Bennett follow with a variety of rapid-fire wit and song.

"What Every Man Needs," a little skit built around an original idea, might be improved upon. One of its redeeming features are the lines of Alice Donaldson Hill as Miss Napier, a teacher, as she tells why women are entering the business world instead of staying at home.

Dorothy Meuser can well be called vaudeville's daintiest dainty maid, as she is booked on the program. Her songs and impersonations are of the best that have been seen in Harrisburg for many a day and when she finishes there is just a little touch of regret noticeable in the audience.

Jack Princeton, George Phelps and company, in "A Fireside Reverie," a miniature musical comedy, are headliners for the first three days, with an original and unique playlet that is sure to please. All the musical numbers are tuneful and popular and the entire program, although not filled with big features, is well diversified and entertaining.

MAX ROBERTSON.

KELLERMAN FILM

A MASTERPIECE

Beautiful Fairy Story Told in Pictures With Wonderful Star in Title Role

Last night witnessed the first showing of "A Daughter of the Gods," starring Annette Kellermann, a two-part film production by William Fox, directed by Herbert Brenson. In every sense the film is a masterpiece; essentially a fairy story delightful in thought, beautifully and charmingly told in motion pictures. The production is an immense one, but rather than being a liability it is a continued story, the thread of which is never lost despite the immensity. And rather than being a story written to display the abilities of the star it is a story written and then the star found who could adequately interpret the scenario. True, there is ample opportunity for Miss Kellermann to show her fancy and high diction, but these opportunities are so completely essential parts of the story that one looks at them as being a necessary part of the story rather than "show work."

The censors have eliminated anything objectionable, if it existed. Of course, some might object that the censors have not half finished their work, but what remains is so vital to the story that one's thoughts grasp the whole rather than individual parts.

Truly big spectacles follow in another rapidly, one gorgeous scene follows another, and the entire piece is one of extreme beauty, carefully planned and executed. Most strict attention has been given to even the minutest detail.

And for Miss Kellermann, never was she provided with a story which has given her the opposing views and talents both as a swimmer and actress equally, too, never has she been so well reviewed as she does in this her latest photoplay. To anyone who has seen her in the past, her work, one rather expects to attack new and difficult problems, but some of those which she does in this play almost beyond the extreme thoughts one might cherish.

"A Daughter of the Gods" is a fairy story which is not alone going to please the children (for the story is primarily theirs), but is going to (as the audience is invited to do in one of the opening captions) make those of us who are filled with business cares forget for a time and come back to that world of childhood, which is the world of the child's own imagination, with characters all its own, and a beauty all its own.

The music for the film is played by a symphony orchestra and while largely incidental in character, contains many beautiful motifs. Notably in this respect is the motif for Miss Kellermann, a sedate, rhythmic and modestly majestic strain. Then, too, are the motifs of the gnomes, and for the Witch of Endor, and the Fairy of Goodness. The music adds not a little to the delightful beauties of the film.

MAX ROBERTSON.

ORPHEUM — All week, with daily matinees — "A Daughter of the Gods." Monday night, January 23—"The Little Cafe." Tuesday, January 24—"Mother Love." MAJESTIC—Vaudeville. COLONIAL—"The House Built Upon Sand." REGENT—"The Yellow Pawn." VICTORIA—"The Battle of Life."

The new McLellan-Caryll musical comedy, "The Little Cafe," will be presented at the Orpheum next Monday evening with the same "Little Cafe" production which characterized its long run at the New Amsterdam Theatre, New York, and which has, it is said, proven conclusively that clean musical entertainment when properly presented has an attractiveness to the great multitude of theatergoers. Its well-told story, its quick and interesting lyrics, its sparkling melodies, talented company and production is promised to be the most appetizing treat of the season. The cast is exceedingly large.

What is perhaps the most beautiful and expensive bedroom suit ever used in a motion picture appears in the Triangle Fine Arts production, "The House Built Upon Sand," featuring Lillian Gish, showing at the Colonial Theater to-day only. The bed is of French design and was made in 1700. It was purchased by a Los Angeles millionaire, who later disposed of it to an art dealer. The bed and small table are made of solid mahogany and valued at more than \$100,000. The Fine Arts company succeeded in renting the furniture for two days, special attention being given to the maintenance of the furniture while at the studio.

"The House Built Upon Sand" is an interesting story, with a plot, Wednesday and Thursday the Metro Film Company will present Mrs. Petrova in "Extravagance," a picture that deals with the social spendthrifts, who struggle desperately to maintain what they call "a position of prominence."

Cleo Ridgley and Wallace Reid will appear in "The Yellow Pawn" for the last time to-day at the Regent. "The Yellow Pawn" has to do with the artist Bohemian set in New York City, and deals with the love affair between the wife of a district attorney and a famous painter. How the artist's Chinese servant brings about a terrible situation and later rectifies it, makes a theme of absolute unusual intensity.

One of the most difficult roles which the motion picture producer can ask his star to play is that of the girl of the wilds—the uncouth, unkempt creature, dressed in rags, with hair streaming. Such a role is "Nanette," in "Nanette of the Wilds," in which Pauline Frederick is starred in to-morrow and Thursday. The story is an original one written by Willard Mack, the well-known playwright, author and actor, who also takes an important part in the picture.

"The Battle of Life," as the name implies, would naturally call for an extraordinary amount of dramatic talent to carry fully home the character which Gladys Coburn is enacting in this remarkable situation, now being shown at the Victoria. It is the story

45 Extra Big Clean Sweep Specials on Tomorrow, Wednesday

The kind of EXTRA SPECIAL VALUES that will bring hundreds of shoppers to this store to-morrow. Not only because of the interesting money-saving feature but because each and every item offered is standard quality winter merchandise AND NEEDED NOW. Read this list and COME and SAVE. — Store Opens at 8.30 A. M.; Closes at 5.30 P. M.

KAUFMAN'S MARKET SQUARE UNDERSELLING STORE. LAST WEEK OF THE Clean Sweep Sale. Women's and Misses' PLUSH COATS \$9.49. Silk Dresses \$2.49. Women's and Misses' COATS \$7.50. Children's WINTER COATS \$1.95. Women's and Misses' Silk, Satin & Serge DRESSES \$9.00. Men's SILK TIES 17c. SILK WAISTS \$1.98. MEN'S AND YOUNG MEN'S Suits & Overcoats \$7.50. Muslins and Nainsook 10c. BED BLANKETS \$1.95. FIGURED PRINTS 5c. 29c IRISH POPLIN 19c. Muslin Sheets 89c. Women's and Misses' BLACK COATS \$3.49. Women's and Misses' COATS \$5.00. Plush Coats \$16.75. Women's and Misses' Suits \$10.75. GIRLS' DRESSES \$1.95. Girls' Dresses \$2.95. 20 Children's Bath Robes 89c. 50c Black Petticoats 37c. Men's Mackinaw COATS \$5.90. Boys' Odd Pants Reduced. COTTON BLANKETS 98c. MERCERIZED DAMASK 35c. English Nainsook \$1.19. 75c MUSLIN SHEETS 65c.

They do the one thing that all other cigarettes would do—if they could. Tomorrow you'll know all about

Chesterfield

VICTORIA THEATRE. SEATING CAPACITY 2200. FOR THE LAST TIME TO-DAY William Fox presents GLADYS COBURN IN "THE BATTLE OF LIFE" Also the Last Chapter of "THE SCARLET RUNNER" Featuring EARL WILLIAMS and EDITH STOREY. See the Great Auto Race Wednesday, January 24th Mrs. Vernon Castle The best-known and best-dressed woman and talented star in the Serial Supreme. "PATRIA" Will be shown every Wednesday for 15 weeks. See the New York Journal Daily, Friday and Saturday—Featuring Clara Kimball Young and Earle Williams in "MY OFFICIAL WIFE."

Colonia TODAY LILLIAN GISH ONLY Displays many beautiful gowns in her newest five-part society drama, The House Built Upon Sands A play of deep love problems and tense situations, in which a social butterfly plans an elaborate wedding without figuring on the man. WEDNESDAY and THURSDAY

Mme PETROVA IN EXTRAVAGANCE

Moonlight Dance to be given by W. C. Lamson, Saturday evening, January 27, in the Germania Hall, Great Washington Streets, Steelton. DANCING from 8 to 12. GENTS, 25c. LADIES, 10c.

ORPHEUM All Week—Matinees Daily. WILLIAM FOX presents "A DAUGHTER OF THE GODS" with ANNETTE KELLERMANN The Picture Beautiful Nights 25c to \$1.00 Matinees 25c to 75c

Seek Dark Man to Hand Him \$100,000 Denver, Colo., Jan. 23.—There's a dark man somewhere in Colorado who can have a bundle of money if he'll just speak up. He's short and stout, and fourteen years ago, when last heard from, he had black hair, and if

MAJESTIC WILBER & VINCENT VAUDEVILLE FIRESIDE REVERIE A dainty Musical Comedy offering with eight people. Four other good Keith attractions. Coming Thursday CAPT. GEORGE AUGER The tallest man in the world. All patrons over 6 feet 2 go in free.

AMUSEMENTS REGENT THEATER To-day only, Cleo Ridgley and Wallace Reid, in an unusual society drama, "The Yellow Pawn." Added attraction — Mutual Weekly, showing Current Events, Victor Moore Comedy. To-morrow and Wednesday, Pauline Frederick in "Nanette of the Wilds." A thrilling and romantic tale of the Royal Canadian Mounted Police. Friday and Saturday, double attraction, "The Yellow Pawn" and "The King."

AMUSEMENTS Falls 15 Feet in Auto at 76, but Is Unhurt Mulica Hill, N. J., Jan. 23.—Former Sheriff Frank E. Ridgway, who is 76 years old, had a miraculous escape from death, when the steering gear of his automobile locked and the car ran off the bridge at Richard's Hill, dropping a distance of fifteen feet, over turning and pinning him underneath. Finding he could not extricate himself the Sheriff began calling for aid, but it was two hours before help came. Lincoln Knight finally heard his

BURIED WITH FIVE HUSBANDS. La Crosse, Wis.—Mrs. Emma C. Van Sickle was buried in her private cemetery in a corner of her farm where her five husbands were laid away. Over each grave is a tomb erected by Mr. Van Sickle.

Light-Hearted Women A cheerful, light-hearted woman is the joy of a man's life. Beauty will fade, a good figure will change, but the charm of health and cheerfulness will endure to the end. But how can a woman be cheerful and happy when dragged down by some female derangement, with a backache, headache, and often on the verge of a nervous breakdown. Lydia E. Pinkham's Vegetable Compound is the standard remedy for such ailments. During the last 40 years thousands of homes have been made happy by this woman's great remedy for woman's ills.

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