

Gingerole Ends Backache and Headache Instantly

Rub It On Freely; It Won't Blister. Stops Rheumatic Agony and Reduces Painful Joints

For miles around, people are coming for GINGEROLE. The report of its power to stop all aches and pains almost instantly and to end all soreness and lameness speedily has had its effect and the supply of 25 cent boxes at the drug stores is going like hot cakes.

Thousands use it for neuralgia, for lumbago, neuritis, for sore throat and chest colds. Nothing like it for sore, inflamed feet or burning bunions, corns or callouses. A big package for 25 cents on money back if dissatisfied plan. But be sure you ask for and get the original GINGEROLE. All first-class druggists supply it.

For sale by Gross' Drug Store, Croll Keller, Clark's Medicine Stores and dealers everywhere.

MAJESTIC WILSON & VINCENT VAUDEVILLE

Fireside Reverie

A dainty Musical Comedy offering with eight people. Four other good Keith attractions.

Coming Thursday
CAPT. GEORGE AUGER
The tallest man in the world. All patrons over 6 feet 2 go in free.

AMUSEMENTS

ORPHEUM—All week, beginning to-night, with daily matinees—"A Daughter of the Gods."
MAJESTIC—Vaudeville.
COLONIAL—"The House Built Upon Sands."
REGENT—"The Yellow Pawn."
VICTORIA—"The Battle of Life."

The "Fireside Reverie," a miniature musical comedy with eight people, will be the headline attraction of the first half of this week at the Majestic Theater. A bevy of fascinating girls are a big feature of the act, and their costumes will likely create much favorable comment among the feminine portion of the audience. Grouped around this attraction are: Dorothy Mather, character comedienne; Mr. and Mrs. Walter G. Hill and Company, presenting a laughable comedy sketch, entitled "What Every Man Needs;" Lee and Bennett, in a comedy singing and talking act, and Berger and Vincent, in a novelty act, consisting of contortion and dancing.

In the new Triangle-Fine Arts feature, "The House Built Upon Sands," Lillian Gish, showing at the Colonial Theater to-day and to-morrow, the heroine is a butterfly of fashion, who plans an elaborate wedding, only to be

AMUSEMENTS

REGENT THEATER

To-day and to-morrow Jesse L. Lasky presents CLEO RIDGLEY and WALLACE REID in "THE YELLOW PAWN." A stirring photo-drama which relentlessly exposes the merciless methods of the third degree, combined with a sweet and tender love story.

Wednesday and Thursday PAULINE FREDERICK in "NANETTE OF THE WILDS." Admission—Adults 10c, Children 5c.

kidnaped by her fiancée on the eve of her marriage and whisked away to a factory town, where he masquerades among his employees as a manager. Here the girl is compelled to become acquainted with the working people and finally takes a real interest in their welfare. Trouble comes when the enemy of the husband poisons his mind against his wife. The picture is filled with elaborate stage settings and brilliant scenes. Dozens of beautiful girls were especially engaged for the making of one hall-room scene, and dressed in beautiful gowns of latest fashion. A roaring comedy, called "Luke's Busy Day," and the latest News picture will be seen on the same program. Coming, Wednesday and Thursday, Mme. Petrova, in "Extravagance," a five-part Metro play, showing this clever, emotional actress in the role of a spendthrift. A beautiful play, with a powerful moral lesson.

Cleo Ridgley and Wallace Reid will be presented at the Regent to-day and to-morrow in "The Yellow Pawn." The cruel, merciless methods of the "third degree" for criminals have been raised to the nth power by the modern detective and police heads. The amount of labor they will go through to entrap, ensnare, and bring forth a confession of the person they believe guilty, is shown in the most graphic manner. The play has to do with the intrigues of a district attorney, jealous of his wife's infatuation with a young artist, and the methods he employs in a vain endeavor to send an innocent man to the gallows, and how, while furthering his nefarious crime, he loses his life just as he is about to take the life of another.

On Wednesday and Thursday—Pauline Frederick will be presented in "Nanette of the Wilds." To-day the Victoria will present the William Fox production, "The Battle of Life," featuring Gladys Coburn. It is a story of the struggles of a young girl who had parents who were thieves, and thieves for companions, and despite the fact that she was mercilessly hounded by the police, reforms and is given the happiness that has always been denied her. On Wednesday, Mrs. Vernon Castle, in the much-discussed picture play, entitled "Patria." It is a story of love, romance and preparedness that grips attention from the very beginning and sustains the interest throughout the entire time it is shown. "Patria" will be of especial interest to the ladies, because no feminine heart can help but admire the gorgeous gowns and apparel worn by Mrs. Castle. To-day the concluding chapter of the "Scarlet Runner," featuring Earle Williams and Edith Storey.

INFORMAL DANCE AT DAUPHIN
Dauphin, Pa., Jan. 22.—An informal dance was held in the dance hall on Saturday evening. Among those present were: The Misses Ora Bickel, Annie Hinkle, Violet Dewalt, Lucy Buffington, Catherine Buffington, Susan Jackson, Ellen Fesler, Ethel Forney, Anna Houck, Sarah Margaret Hawthorne, Sabra Clark, Thomas Hawthorne, of New York City, Paul Brewer, of Philadelphia, Charles S. Gerberich, Blon C. Welker and Edgar W. Forney.

SEED HOUSE BURNS
Lancaster, Pa., Jan. 22.—On Saturday night the plant of the Lancaster Seed Company, located at Paradise, this county, was burned, with a loss estimated at \$30,000. The plant was owned by Ralph W. Eby, formerly of Harrisburg. A new addition to the plant was recently built at a cost of about \$20,000. There was small insurance on the buildings and contents.

SPOTS-KOPENHAVER WEDDING
Elizabethville, Pa., Jan. 22.—Walter M. Spotts and Mrs. Edith E. Kopenhaver, both of Rife, Pa., were married at the United Brethren parsonage, by the Rev. S. L. Roads, on Saturday evening. A dinner was served yesterday to a host of friends and relatives. The young people will shortly occupy the Buffington property in North Market street.

SILVER WEDDING ANNIVERSARY
Hummelstown, Pa., Jan. 22.—On Saturday evening the Rev. Mr. and Mrs. J. F. Moyer, of Reading, observed the twenty-fifth anniversary of their wedding at the home of Mrs. Moyer's parents, the late Mr. and Mrs. John J. Nissley, where the couple were married in 1892.

ODD FELLOWS' BANQUET
Dauphin, Pa., Jan. 22.—A banquet was held Saturday evening by the Independent Order of Odd Fellows, in their lodge rooms.

AMUSEMENTS

Colonial

TO-DAY TO-MORROW

Lillian Gish

Displays many beautiful gowns in her newest five-part society drama,

The House Built Upon Sands

A play of deep love problems and tense situations, in which a social butterfly plans an elaborate wedding without figuring on the man.

WEDNESDAY AND THURSDAY

Mme. PETROVA in "Extravagance"

VICTORIA THEATRE

SEATING CAPACITY 2200

TO-DAY AND TO-MORROW

Gladys Coburn

—IN—

"THE BATTLE OF LIFE"

Also the Last Chapter of "THE SCARLET RUNNER"

Featuring Earl Williams and EDITH STOREY

Wednesday, January 24th

Mrs. Vernon Castle

The best-known and best-dressed woman and talented star in the Serial Supreme

"PATRIA"

Will be shown every Wednesday for 15 weeks. See the New York Journal Daily.

ADMISSION 5c and 10c

Orpheum---To-night and all Week

TWICE DAILY---2:15---8:15

ANNETTE KELLERMANN AS INCOMPARABLY REVEALED IN "A DAUGHTER OF THE GODS"

MOST PERFECT WOMAN IN WORLD'S HISTORY

SENSATIONAL NEW YORK SUCCESS Breaking All Attendance Records

PRESENTED BY WILLIAM FOX.

ANNETTE KELLERMANN represents the feminine sex in its most glorious form. She is peerless. She stands as a model for all the world. Before her criticism is dumb.

Down through the ages, from the ancient era when exquisite Cleopatra reigned unchallenged, when Venus exalted physical woman, until today ANNETTE KELLERMANN'S natural gifts have known no like or equal.

CLEOPATRA.		KELLERMANN.		VENUS.	
Height	5 feet 5 inches	Height	5 feet 4 1/2 inches	Height	5 feet 4 inches
Neck	13.7 inches	Neck	12.6 inches	Neck	14.8 inches
Waist	29.3 inches	Waist	26.2 inches	Waist	31.2 inches
Hips	39.6 inches	Hips	37.8 inches	Hips	40.8 inches
Shoulders	40 inches	Shoulders	38.6 inches	Shoulders	41.1 inches
Upper arm	12.6 inches	Upper arm	12 inches	Upper arm	13.2 inches
Fore arm	9.5 inches	Fore arm	9.4 inches	Fore arm	10.4 inches
Chest	33.4 inches	Chest	33.1 inches	Chest	34 inches
Foot, length	9.3 inches	Foot, length	9 inches	Foot, length	10.4 inches

Prices Nights, 25c to \$1.00
Matinees, 25c to 75c

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ADAMS Black Jack CHEWING GUM

FIVE TABLETS

GOOD FOR COUGHS AND COLDS

The Licorice Gum

Here, Nettie my child, take a piece of your old Grandma's Adams Black Jack Gum.

Thanks, Granny dear. Now I won't have to go down town for a package. Ma says I need some for that cough I got yesterday—the licorice helps coughs so much.



ANNETTE KELLERMANN, THE PERFECT WOMAN, IN "A DAUGHTER OF THE GODS"

Ninety per cent. of the multitudinous scenes of William Fox's picture beautiful, "A Daughter of the Gods," in "stills" or stationary pictures. It is said, would furnish fit canvases for the art galleries of the world. The painter who could have conceived, set and executed in oils a scene from mermaid bay, and interior of the Sultan's palace, showing the bath or beauties of the harem, Miss Annette Kellermann wandering like a lost Eve in the woodland, or the multicolored battle scene before or burning of the Moorish capital, would have taken his place with Turner for color, Van Dyck for costume, Whistler for feature, Raphael for form.

It is sincerely hoped that an invention shall be made which shall serve to perpetuate such valuable ribbons of film as go to make up "A Daughter of the Gods." Imagine our own delight if we were given to see the original and other standard examples of antique art, in natural, out-of-door action in and about the seashore, the groves, the temples of old Greece! If one or two thousand years from to-day the descendants of what are now American light on the progress attained in the Twentieth Century. Who can say but what in two thousand years America will be the Greece of antiquity.

If you think your soul and senses deserve a rare treat, a journey through Elysian fields in commemoration of this holiday season, take yourself to see "A Daughter of the Gods," to be shown here at the Orpheum to-night and all week, with daily matinees.

A new thing for a cigarette to do.

Wednesday you'll know all about

Chesterfield

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