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In the Realms of Amusement, Art, and Instruction.



SCENE FROM "BIRTH OF A NATION"

After a sensational tour of the country following its record-breaking engagement here, D. W. Griffith's "The Birth of a Nation" returns here for an engagement of three days, beginning to-day at the Orpheum. The presentation of the great spectacle is identically, in every respect, the same that appeared here previously with the same large symphony orchestra. As before there will be daily matinees.

For "The Birth of a Nation," Mr. Griffith took as the skeleton the story of Thomas Dixon's "The Clansman," but he had in mind a far vaster conception than Dixon's. It was his aim to reproduce an epoch in American history so vividly that the spectators would actually be carried out of the present and live for three hours in a past that is fast becoming remote and hazy. He did not make the mistake of desiring to depict this period of the past in a naked and horrid realism. He was determined from the start to throw about it a glamor of romance that would soften the picture without distorting it.

Among the gigantic scenes of "The Birth of a Nation," are those of the battles of St. Petersburg, fought by 18,000 men on a field five miles across; the march of Sherman to the sea, culminating with the burning of Atlanta; the assassination of President Lincoln in the crowded Ford's theater; the wild rides of the Ku Klux Klan and the session of the South Carolina Legislature under the negro carpetbagger regime.

"THE INNOCENT SINNER" PLEASURES

New Play That Is Well Balanced
Presented Here For
First Time

Harrisburg theatergoers who saw "The Innocent Sinner" at the Orpheum on Saturday could not have found a more entertaining, thrilling and tense drama to enjoy.

From the rise of the curtain in act 1 until the final words of the last act the play is full of action, presenting a forceful life story as it moves on to its close.

Despite the fact that it is a new play and must come before many other critical audiences before it is finally approved, the characters could have made but little improvement in their work in the presentation on Saturday. All of them played exceptionally well, knew their parts and with the exception of a few minor slips exceeded the expectations of the most optimistic.

The story of the play is almost sure to please. It is one of the life of a daughter of a notorious woman who fights a life battle to overcome the ignominy of her mother's name. She finally sacrifices her life so that her daughter shall not know who she is.

Miss Julia Dean as Sylvia played the part of the daughter whose fight was to overcome her heritage as a name. Thurlow Bergen took the part of Gilbert Dexter, her husband. In an argument with his wife concerning her past and her relations with the name, Thurlow Bergen took the part of Gilbert Dexter, her husband. In an argument with his wife concerning her past and her relations with the name, Thurlow Bergen took the part of Gilbert Dexter, her husband.

Other characters in the play are George Riddell, as Martin Dexter, father of Gilbert Dexter; Franklin George, as Ambrose, one of the servants in the Dexter home; Miss Kate Blanche, as Mrs. Martin Dexter; Edwin Holt, as "Doc" Pringle, one of Clyde's accomplices; John F. Webster, as the "Saint," also in the Clyde ring; Miss Mona Bruns, as Louie, associated, too, with Clyde; Miss Ellie Barror, as Mona, daughter of Gilbert Dexter and Sylvia; Sydney Blair, as Jack Standard, Mona's sweetheart; Joseph R. Garry, as George, Sylvester's kind of Howard, police officer.

The drama, by Oliver D. Bailey and Joseph Noel, is well written and contains just enough humorous situations to keep it from becoming tiresome.

MAX ROBERTSON.

ORPHEUM — Starting to-day, three days, with daily matinees — "The Birth of a Nation."

Two days, Friday and Saturday, January 19 and 20 — Lyman H. Howe Travel Festival.

MAJESTIC — Vaudeville.

COLONIAL — "A Man of Mystery."

REGENCY — "The Years of the Locusts."

VICTORIA — "The Vixen."

A most marvelous filmization of human achievement in polar regions will be presented by Lyman H. Howe at the Orpheum, Friday and Saturday, with daily matinees. It is a living picture record of Sir Douglas Mawson's Expedition through mountainous seas, raging blizzards and towering icebergs into the heart of the Antarctic continent. The close-up scenes offer endless amazement. They show penguins, a kind of bird-fish which cannot be seen in any zoo nor elsewhere on earth, and yet for natural comedy they are truly hilarious. They are as funny as they are real. To see queer creatures is alone worth the price of a ticket.

The attractive feature booked for the Majestic Theater the first three days of this week is B. A. Rolfe's "The Girl From Amsterdam."

At the latest musical comedy in the Majestic "The Girl From Amsterdam" in a clever comedian in the person of Roy Clair. A cast of twelve people are employed, and are said to present the act in entertaining fashion. Grouped around this attraction are: Billy K. Wells, offering some of his parodies on the latest popular songs; Jolly Francis and Wild, presenting a musical farce entitled "Step Lively"; the Valtos, in a novelty dancing act, and the Milletttes, sensational trapeze artists.

E. H. Sothern, one of the most noted

actors on the American stage, will be the attraction at the Colonial Theater to-day and to-morrow in a special Vitaphone feature, "The Man of Mystery," adapted for the screen from Archibald Claverling Gunter's popular story, "The City of Mystery."

When the story opens he is seen as an elderly cripple. He is later buried in a coffin, and is resurrected and is saved through the efforts of a woman who is removed from his appearance and is entirely changed. The transformation is cleverly done, in fact the audience will find it hard to believe that the famous star portrays both roles.

With his new appearance he returns to his old home and makes himself most useful to his wife, who is being swindled by an unscrupulous lawyer. The latest Pathé News and a screaming comedy will be on the same program.

To-day marks the beginning of the exhibition of the wonderful Fox production of "The Vixen."

The bill will be Theda Bara, in a story of a woman's fight for power in the underworld, "The Vixen."

The story of this drama has to do with a young woman who was unfortunately wedded to a swindling stock broker. How his ruin is accomplished, how to escape the law he is supposed to have committed suicide, and how his wife is married to the man whom she really loves, only to have her first husband appear on the scene, is brought about in a series of unusual scenes, which swiftly take the audience from the drawing rooms in fashionable New York homes, to the dirt and heat of a South African diamond mine.

On Wednesday and Thursday — Marguerite Clark in "Miss George Washington."

WILL ENTERTAIN CLUB

Middleburg, Pa., Jan. 15. — This evening the Home Study Club will be entertained at the home of Mrs. A. F. Gilbert. Mrs. George W. H. Singer will give a talk on "The Early Pioneers." Mrs. George Montz on the "Travel, Yesterday and To-day."

Miss Elizabeth Scharf, assistant principal of the Middleburg schools, will speak on "American Authors."

1915 CLASS BANQUET

Middleburg, Pa., Jan. 15. — On Saturday evening the class of 1915 of the Middleburg High School held a banquet at the Middleburg Inn. Thirteen of the fifteen members of the class attended the banquet. Prof. R. M. Barton, editor of the Dun-cannon Record, who was principal of the Middleburg schools, attended the banquet.

AMUSEMENT

WILMER & VINCENT'S COLONIAL

Today Tomorrow

E. H. SOTHERN

Supported by Charlotte Ives in

"THE MAN OF MYSTERY"

A Unique and Interesting Love Romance Adopted For the Screen From Archibald Claverling Gunter's Popular Story, "A City of Mystery"

A Powerful Story and One of the Screen's Most Famous Stars Presented on the Regular Program.

NO ADVANCE IN PRICES

Wednesday and Thursday, Bessie Love in "THE HEIRESS OF COFFEE DAN'S"

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CHARLES GERDES
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One of the boys of our store.

Boys! We're Proud of You!

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Welcome Home.

Our Store Is At Your Service

Make this your headquarters — anything we can do for you, will be done cheerfully, for we feel that any service we render, is but slight recognition of your patriotic devotion to your home and to your country.

Respectfully,

Wm. Strouse

The New Store

310 Market St.

STRONG FIGHT AGAINST LICENSE

Monster Mass Meeting Held at
Carlisle Opera House Yesterday Afternoon

Carlisle, Pa., Jan. 15. — A mass meeting held Sunday in the Carlisle Opera House here marked the opening of the fight of the "No License" forces against the liquor trade in Cumberland county. Meetings were also held in the churches of the town and at Newville, where an attempt will be made to have license refused to the Central Hotel, the one remaining licensed place in that borough.

Dr. W. A. Grayville, president of Gettysburg College was the speaker at the meeting here and made a strong plea for universal temperance.

The places against which remonstrances are out here are the wholesale business of John S. Low, one of the two remaining in the borough; the Letort Hotel, conducted by James Grandone, formerly of Harrisburg, and

one of the oldest hostleries in the State, having been a noted stopping point during the last century, and the saloon of George James in the First ward. In all cases "no necessity" is alleged.

There are at present 26 licensed places in the county, all have again applied, the only new one being that of Mrs. Charlotte K. Freyer for license at the Doubling Gap Springs Hotel.

BANK DIRECTORS CHOSEN

Hummelstown, Pa., Jan. 15. — At the annual meeting of the stockholders of the Hummelstown National Bank the following directors were elected: Uriah L. Balsbaugh, Allen K. Walton, Frank J. Schaffner, Joseph M. Brightbill, William H. Moyer and A. B. Shenk.

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SYMPHONY ORCHESTRA REDUCED PRICES

Matinees, orchestra, 50c and 75c; Balcony, 30c; Gallery, 25c

Evening, orchestra, \$1.00; Balcony, 75c and 50c; Gallery, 25c

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WEEK COM. MONDAY NIGHT

TWICE DAILY THEREAFTER

Seats For All Performances

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A DAUGHTER OF THE GODS

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NEW YORK'S SENSATIONAL SUCCESS

SPECIAL SYMPHONY ORCHESTRA

Prices Same as in Philadelphia

LOWER FLOOR, 75c AND 50c

ENTIRE BALCONY, 50c

GALLERY, 25c

ENTIRE ORCHESTRA, \$1.00

BALCONY, 7 ROWS, 75c; BALANCE, 50c

GALLERY, 25c

TO-DAY AND TO-MORROW ONLY, IN "THE VIXEN" A Story of A Woman's Wiles

Shown for the first time in this city

Admission 10c; Children 5c.

VICTORIA THEATER

Recent Deaths in Central Pennsylvania

Bainbridge. — Robert H. Fitzgerald, aged 66, died Saturday night, after a short illness of pneumonia. His wife, five children and a number of grandchildren survive.

Marietta. — Mrs. Mary Longenecker of Longenecker's church, aged 74, died Saturday of pneumonia. She was a member of the Church of the Brethren more than fifty years. One son is her only survivor.

Sunbury. — Samuel F. Ludwig, aged 64, died at his home at Milton. He was a retired farmer.

Sunbury. — Patrick Martin, aged 73, died at his home at Shamokin. He was a retired farmer.

Sunbury. — Mrs. Jane Moore, 76

years old, died at her home at Shamokin after a long illness.

McKeesport. — Daniel S. Hart, aged 82 years, died at his home here Saturday evening.

MUSICAL AT HUMMELSTOWN

Hummelstown, Pa., Jan. 15. — Mr. and Mrs. William Harvie entertained a number of friends at a musicale at their home in Prospect street on Saturday evening.

The program consisted of piano and violin duets and solos, and several vocal selections by Mrs. Harvie. Those in attendance were: Mr. and Mrs. Harry Knoll, of Hershey; Mr. and Mrs. David Cassel and daughters, Margaret and Gertrude; Mr. and Mrs. George Larsen, and Mr. and Mrs. P. W. Hartwell and Misses Mary Ella and Dorothy Hartwell.



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