OF INTEREST TO THE WOMEN

The Folly of Marrying

By DOROTHY DIX
(Reprinted by Request.)

Mr. Dear Marian: You write me that you are thinking of marrying Dick. You call him "Poor Dick," and you admit that he is a dissipated ne'er-do-well, who has been nothing but a sorrow and disgrace to his family and who lets his poor old mother take in boarders to support him.

You say that no one has ever understood "Poor Dick," and that you feel perfectly sure that he only needs your influence to lift him up to the higher life, where he will never thirst for a highball again, or yearn to play poker, or be tempted by the flutter of another petticoat.

Oh, Marian, Marian, where is the fool-killer when a girl marries a man to reform him? Surely, there is no other place on earth where there is such need for the slayer of sweet little geese as when a gentle maiden tackles the job of making a man out of a bunch of appetites, and laziness, and selfishness!

It can't be done, my dear. Modern surgery has accomplished much, but it has never yet succeeded in putting a backbone into a creature as spineless as a fishing worm. In homely phrase, you can't make a silk purse out of a sow's ear. When you marry you must take a man as he is—not marry him for something you think you can make of him.

There are no miracle workers in these days, my child. Still less is any wife a miracle worker. There is no conjure in the marriage ceremony that changes a sot into a leader of the Young Men's Temperance Union, or makes a lazy man industrious, or that gives a weakling the strength to stand alone.

A Strong Wife Nursing a Weakling Husband Through Life Is a Repulsive Sight

So, before you march to the altar look carefully at the man with whom you are contemplating talking that fatal journey, for he will be precisely the same individual before and after taking, with the same tastes, the same character, the same desires. He will not be metamorphosed into a fairy prince, but just be the same old Tom, Dick or Harry.

Before, however, you commit harikari—and I would earnestly recommend to any girl thinking of marrying a drunkard to take a dose of prussic acid or rough-on-rats instead—let me beg of you not to marry any man that you think of and speak of as "Poor Dick" or "Poor John." That phrase in itself is a confession of your recognition that he is a weakling, one who must be protected, instead of being the protector, one who is not able to take his part among men, one who must always be explained, apologized for, excused for his shortcomings.

Believe me, my dear, that there is no happiness for either party in such a marriage. You cannot subvert the order of nature and society with impunity. When the woman has to be the stalwart oak and the man becomes the clinging vine the spectacle is one at which the very gods laugh. No matter how much a woman loves a man to begin with, nor how sorry she is for him, when she sees him a pigmy among men and realizes that he cannot fight their battles nor run their their race, she, too, comes to share in the world's contempt of him.

When the Creator made man of greater stature and stronger muscle than he did woman, he meant us to look up to our husbands and not down upon them. That's the way we were built, my dear, and the plans and specifications upon which a woman's heart was originally constructed have never been altered. The only happy homes are those in which you find the wife trailing along after the husband or walking hand in hand with him. You will never find either peace or contentment where the wife leads the way, and the husband holds on to her petticoat like a toddling child to mother.

But, you will say, you do not expect "Poor Dick" to be always "Poor Dick." Look about you, child. You have seen many women marry shiftless, drunken loafers. How many of them have you seen succeed in making these into prosperous and honored business or professional men?

A Woman Can Help or Hinder Her Husband, but She Can't Make Him

Not one. The men who run the bands and big stores and manufactories; the men who are leading lawyers and doctors, and editors and preachers; the men who are elected to high office were not weaklings made by their wives. They were strong men who carved out their own fortunes. They do not owe their rise to any woman's influence. They got there by their own hustle and push.

There's just one job, my dear, that every man has got to do for himself, and that is to make his own character. A woman may scallop it around the edges and embroider a blue forget-me-not in one corner, or she may wear it into a frazzle in a spot or two, but that's just about all she can do. It's as far as her influence goes. She can make her husband happy or miserable. She can help him to success more quickly or delay his getting there, but she can't keep him down if he's a good man, and she can't make him rise if he's a poor one.

If a man won't refrain from drinking too much because of his own self-respect he won't do it for any wife. If he will not work and support himself because he would rather die than eat the bread of dependence he will never toil to support a family. If he has no sense of responsibility just of himself, no woman can implant it in him any more than she could graft on to him a voice like Caruso's.

Why Marry a Grade B Man When There Are So Many Better Ones at Hand?

Of course, you will say that there have been men who were idle, worthless and dissipated in their youth who braced up after marriage and became decent men. Possibly. But these men were not of the "Poor Dick" type. They reformed for themselves, and not for their wives. And, anyway, why marry an inferior creature that, at best, you can only hope to make over into a second-rate sort of a man when there are so many perfectly good men to be had for the catching?

Finally, beloved, if you neglect all of the balance of my counsel, take this one piece of advice: Before you marry a shiftless drunkard, who has never even made a living for himself, go down into the most squalid part of the town, rent one miserable room, and try taking in washing for a week, to see how you like the life of a drunkard's wife—for that's just about the sort of a lot in life you're going to draw if you marry one.

COAT FOR CHILD ON SMART LINES

Many Pretty Coating Materials Shown This Season For Small Folks

By MAY MANTON

9189 (*With Basting Line and Added Seam Allowance*) Child's Coat, 4 to 10 years.

There are a great many pretty coating materials shown in checks this season and they are especially charming for the younger contingent. This one is broadcloth in shades of old blue and black and is trimmed with black velvet, but you can find checks in browns and in tans and in dark reds and in various colors, while also the design is a good one for the plain cloths or, indeed, for any seasonable cloaking material. Velvet would make a very handsome coat, the velveteens of the season are exceptionally attractive and would be very pretty, the burella cloth, which is velour with a diagonal weave, makes beautiful coats and broadcloth always is charming so that there is a very great variety from which to choose.

For the 8 year size will be needed, 2¾ yards of material 36 inches wide, 2½ yards 44, 2 yards 54 with ¾ yard of velvet 20 inches wide for the trimming.

The May Manton pattern No. 9189 is cut in sizes from 4 to 10 years. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

A PLEA IN THE NIGHT

At night when the shadows creep
over the wall
And the stars through the windows
are peeping,
And fancy so noisily stalks through
the hall
And O, such terrible squeaking!
From the little white bed peers a little shorn head,
And parents alone understand
The wee little plea,
Such a wee little plea:
"Father—dear father — take hold of
my hand!"

A God-given privilege to gather them
close
And quiet their child trepidations;
The faith and the trust of the little
ones—those
The greatest of life's compensations;
When father is near them to banish
their fear
They return to their Babyhood Land!
Lisping their plea,
Such a wee little plea:
"Father—dear father — take hold of
my hand!"

Then back to my pillow to watch and
to rest,
To thinking and dreaming and waking,
How men of to-day are but children at
best
And children but men in the making
Some far distant night we shall grope
for the light
On the way to a Wondrous Land,
And trustingly, we
Shall utter their plea:
"Father—dear father — take hold of
my hand!"

—JOHN D. WELLS, in Buffalo Evening News.

Deafness Cannot Be Cured

by local applications, as they cannot reach the diseased portion of the ear. There is only one way to cure deafness, and that is by constitutional remedies. Deafness is caused by an inflamed condition of the mucous lining of the Eustachian Tube. When this tube is inflamed you have a rumbling sound or imperfect hearing, and when it is entirely closed Deafness is the result, and unless the inflammation can be taken out and this tube restored to its normal condition, hearing will be destroyed forever; nine cases out of ten are caused by Catarrh, which is nothing but an inflamed condition of the mucous surfaces.

We will give One Hundred Dollars for any case of Deafness (caused by catarrh) that cannot be cured by Hall's Catarrh Cure. Send for circulars, free.

F. J. CHENEY & CO., Toledo, O.
Sold by Druggists, 75c.
Take Hall's Family Pills for constipation.

STATE TO HUNT JOBS FOR TROOPS

Captain Jack and Mr. Lightner Get Together For Harrisburg Cavalrymen

Pennsylvania Troopers returning from the Mexican border without definite arrangements for employment will find the Bureau of Employment of the Department of Labor and Industry alive to their needs, and equipped to place them in suitable positions almost upon their arrival.

Commissioner John Price Jackson made that announcement to-day following a conference with Jacob Lightner, Director of the Bureau of Employment. He said that through the five offices of the bureau located at Harrisburg, Philadelphia, Pittsburgh, Altoona and Johnstown, virtually every unemployed trooper of the 2700 who are returning with the next detachment can probably be placed in employment. This fact is being communicated to General Clement, Captain George C. Jack, of the Governor's Troop, of Harrisburg, and other Pennsylvania military officers.

Director Lightner said to-day: According to my understanding the next detachment of troops to come home will be the Fourth Pennsylvania Infantry, recruited mainly from central Pennsylvania; the Sixteenth Pennsylvania Infantry from Northwestern Pennsylvania; the First Cavalry from Philadelphia, and other points throughout the State; the Signal Corp, Field Hospital No. 1 and Ambulance Company, No. 1, all of the Pittsburgh District.

"I have just notified Commissioner Jackson that special arrangements are being made in all our bureau branch offices to handle the requests of as many of these 2700 men who desire work, and who send their requests to the central office of the bureau at Harrisburg. This office is the clearing house for the entire State.

"The Bureau of Employment is notifying manufacturers and employers in general that a great many of these returning troopers will soon be available for the various trades and other classes of work throughout the State. With this number of seasoned men ready to re-enter the ranks of Pennsylvania's industrial army, employers will do well to file their requests early with the bureau at Harrisburg."

Director Lightner also made public to-day the following correspondence between him and Captain George C. Jack, of the Governor's Troop, which as part of the First Pennsylvania Cavalry will return to Harrisburg shortly after the first of the year:

December 20, 1916.

Captain George C. Jack,
1419 Swatara Street,
Harrisburg, Pa.

Dear Sir:—

I notice in the daily papers that your troops are about ready to leave for home and I thought perhaps there may be some of them who will have no employment to go to upon their arrival. I am, therefore, writing this letter to you in order to obtain from you, if possible, the number who may need employment and the kind of employment wanted, according to their trades.

This information is to be used by this bureau in arranging openings for them, in case no other arrangements have been made.

Hoping that you will approve of this and that you will give me all the information that you can, I am

Very truly yours,
(Signed) JACOB LIGHTNER.
Director Employment Bureau,
Dept. of Labor & Industry.

Harrisburg, Pa.,
December 22, 1916.

Mr. Jacob Lightner,
Director, Bureau of Employment,
Department of Labor and Industry,
Harrisburg, Pa.

My dear Mr. Lightner:—

Yours of the 20th instant, concerning the home-coming of my troop, received. In reply thereto, I would state that it is impossible for me to say at this time just how many of the men will need employment upon their arrival, or what their trades are.

I feel, however, that this part of the State work is very meritorious and I shall be only too glad to bring this matter to the attention of my boys. We shall more than likely be in the Armory, at least five days before being mustered out and I shall then have an opportunity to get for you the desired information. Owing to the services rendered by these boys, I hope you will be able to place them in positions of which they are deserving.

Yours very truly,
(Signed) GEO. C. JACK,
Captain of Governor's Troop.

Attempted Use of Out-of-Date Manual

Telephone Results in $1,000 Fire!!

From Thursday's Star Independent —First Page—

DELAY IN SENDING IN ALARM LETS FIRE GET BIG START IN HOME

Blaze Starts in Kitchen When Gas Stove Ignites Paper — Flames Spread Into Adjoining Dwelling, Where Heavy Damage Is Done

Approximately $1,000 damage was done by a fire which partly destroyed the homes of Alfred Mohler and Frank Sourbeer, 244 and 246 Hummel street, early this morning.

The fire started in the Mohler house, but the most damage was done to the adjoining dwelling. Mohler said that he arose shortly after 6 o'clock and went to the outkitchen to get breakfast. A piece of paper was lying on the gas stove and when he lit the stove the paper ignited. This caught the paper on the wall and the flames then got into the partition between the two houses.

Sometime elapsed before the fire was discovered by Sourbeer, when his house filled with smoke and the flames got great headway because of a delay in getting firemen to the scene. Members of the Sourbeer family claim that twice attempts were made to call the Allison firemen, but on both occasions they were unable to get proper connection.

The third floor of the Sourbeer home was badly burned, while the lower floors were damaged by smoke and water. Some furniture which was stored on the third floor of this building and which was owned by Mr. Sourbeer's brother-in-law, was lost. It was without insurance, while the furnishings throughout the Sourbeer house was insured.

At the Mohler house the outkitchen was practically the only part damaged by fire. However, some water and smoke got into the lower floors, but the loss there will be very slight.

Shortly after this fire was extinguished the firemen were called to the central part of the city by an alarm from box 221, Market street and the Pennsylvania railroad entrance. There the fire was found to be at the Plaza Hotel. This was a chimney fire and the flames were extinguished before any damage was done and before the firemen arrived on the scene.

WAS MASON FOR 50 YEARS

Use the Dial!

You do not have to depend upon an operator to get proper connections!

Every DIAL is a private fire alarm!

Simply Pull 296.

You get the Fire Department direct!

Takes just Six Seconds!

Why Take Chances?

Order THE AUTOMATIC to-day!

It's Lightning Quick!

It's Positive!

It Costs Less!

Dial 2289 to place your order.

Cumberland Valley Telephone Company of Pa.

Federal Square

Escape TOOTH Troubles

—by keeping your teeth REALLY CLEAN.

"But," you say, "I brush my teeth regularly, yet they decay."

Yes, you brush them, but do you REALLY CLEAN them? Tonight, after brushing your teeth, examine them closely. You will likely find an accumulation of tartar on the enamel and bits of food deposit hiding in the crevices.

Decay, as well as the dangerous gum disease called Pyorrhea, usually develops only in the mouth where germ-laden tartar is present.

SENRECO, the formula of a dental specialist, keeps the teeth REALLY CLEAN. It embodies specially prepared soluble granules unusually effective in cleaning away food deposits. Moreover, it is particularly destructive to the germ of Pyorrhea.

Go to your dealer today and get a tube of Senreco—keep your teeth REALLY CLEAN and protect yourself against Pyorrhea and decay. Send 4c to Senreco, 304 Walnut St., Cincinnati, Ohio, for liberal-sized trial package.

"PREPAREDNESS"
See your dentist twice yearly
Use Senreco twice daily

The tooth paste that REALLY CLEANS

Senreco

Reg. U. S. Pat. Off.

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George F. Shope, Hill Tailor, 1241 Market. Fall goods are now ready.

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AMUSEMENTS

ORPHEUM — Monday, (Christmas), matinee and night, December 25 — "When Dreams Come True."
Tuesday, matinee and night, December 26—"Broadway After Dark."
Wednesday, matinee and night, December 27 — Aubrey Mittenthal presents "Flora Bella."
Friday evening, December 29—The Yale Dramatic Association.
Saturday, afternoon and evening, December 30 — Philadelphia Grand Opera Company — Afternoon, "The Barber of Seville;" evening, "Il Trovatore."
MAJESTIC—Vaudeville.
COLONIAL—"The Honorable Algy."
REGENT—"A Dream or Two Ago."
VICTORIA—"Marriage a la Carte."

"When Dreams Come True"

The first act of "When Dreams Come True," which is the Christmas attraction at the Orpheum, matinee and night, shows the forward deck of a trans-Atlantic liner. The model from which this scene was built was furnished by the Cramp Shipbuilding Company, of Chester, Pa. Several of the gowns shown were purchased at the Appraisers' Stores at the New York Custom House. These are European models that were being smuggled into this country, and they represent the very latest creations of the famous French dressmakers. There are seventeen dancing numbers, most of them invented and staged by Robert C. Adams, the leading player of the company. Mr. Adams also participates in nearly all the dance numbers.

"Broadway After Dark"

The unequal struggle of the sexes is the theme of "Broadway After Dark," which will be the attraction at the Orpheum, Tuesday, matinee and night. "Violet LeClair," the heroine, comes to the city from the country and forms associations that yield a strong influence over her. The cafes and cabarets claim her, but a good man comes into her life and the story deals with her efforts to retrace her steps. The young man wants to marry the young woman, believing in her, and how the couple are eventually made happy is related in four acts.

At the Majestic

There is a man on the bill at the Majestic this week that resembles so closely President Wilson that many of the President's friends would be deceived. R. C. Faulkner is the man who gives an excellent impersonation of Mr. Wilson, and at the finish of his act is given enthusiastic applause. David S. Hall and company, in their entertaining comedy sketch, entitled "Speed," together with three other Keith acts, complete the bill. The Christmas bill is headed by a musical comedy with ten people, entitled "O, Please, Mr. Detective." Surrounding this attraction are: Baron Lichter, piano artist; Mary and Jack, two juveniles, in an excellent singing and dancing act; the De Bourg Sisters in a comedy magic offering, and one other act.

Mary Miles Minter at Regent To-day

Admirers of Mary Miles Minter will have opportunity of seeing their favorite in the production of "A Dream or Two Ago" at the Regent to-day only. In this production, "Lovely Mary" does some of the most appealing work of her career.

A series of exceptional photoplays are scheduled during Christmas week. The announcement that Mary Pickford is to be shown on Christmas Day, also Tuesday and Wednesday following, will be hailed with delight by her hosts of admirers in this city. She will not only be seen in a new picture, the largest and most elaborate production that has ever been made for her, but her coming will be all the more interesting because she is now at the head of her own film corporation. Mary Pickford will be seen in "Less Than the Dust," written by Hector Turnbull, who has not only given her an ideal character for her to portray, but one that will give great play for all of the delightful blend of comedy and pathos, the winsomeness and the charm of girlishness that has ever marked her screen creations.

Special music will be a feature of "Less Than the Dust." As most of the scenes are laid in India, the accompanying score will be most unique and characteristic. Due to the enormous cost of this production, we are obliged to charge ten and twenty cents. This production is being shown in other cities at a high advanced admission price.

Christmas Play at the Colonial

"The Honorable Algy," the new Triangle play that was shown at the Colonial Theater yesterday, and which will be seen for the last times to-day, is a gripping love drama, that is rounded out with a good measure of the holiday spirit that Chas. Dickens loved to utilize. The picture tells of a young titled Englishman, who comes to this country to contract a rich marriage, his thrilling adventures and the pleasing ending which takes place on Christmas eve, when he is presented with the one thing he prized the most. A new comedy and a travel picture will be on the same program. Monday and Tuesday, the Triangle Company will present William Desmond, with Clara Williams, in "The Criminal." The story of a girl born outside the social pale in her native Italy, who is transported to America on a wave of immigration and becomes, through her love of children, involved in a kidnaping case. The latest Pathe News and a new two-reel comedy will be on the same bill.

DANGER SIGNALS OF BAD BLOOD

Pimples on the face, bunches in the neck, sallow and swarthy complexion, sores, ulcers, mucous patches, copper colored spots, scaly skin affections, constipation, inactive liver, dyspepsia and stomach troubles are all indications that the blood is poisoned. There is no remedy offered to-day to the public that has so successfully cured these diseases as Number 40 For The Blood. An old doctor's prescription containing the most reliable alteratives known to medical science. Put up by J. C. Mendenhall, Evansville, Ind., 40 years a druggist.

Sold by Geo. A. Gorgas, 16 N. 3rd street.

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