

OF INTEREST TO THE WOMEN

Dreams That Do Not Come True

As It Seems to Be
The old maid speaks:
"Ah, how I envy married women. What a wonderful thing it must be to have the love and protection of a husband, to have some strong arm to stand between you and the world, some buffer between you and the hardships of existence."
"How sweet it must be to have a husband to love and cherish you, to feel that you are the one woman in the world to him, and that as the years go by his affection grows tenderer and more chivalrous, and to know that in his eyes, at least, you will never grow old and homely, but always be the fair young bride he married."
"It must be wonderful to watch on an evening for the coming of the step of the master of the house, and to think of the long evenings of perfect companionship that you will spend with the man who is literally your other half, talking over together all the little happenings of the day, secure in a perfect companionship and understanding."
"No wonder the organ peals out 'The Voice That Breathes O'er Eden' at weddings. Marriage is Paradise regained for a woman."
"Of course, I'm not so badly off as things go for old maids. I have an ample income for all my needs, and plenty of interests to keep me alert and alive, and hosts of good friends, and affectionate relatives, but I am alone. I have no man to stand between me and the world. I must fend for myself and look out for my own interests."
"I've got no husband to tell me I'm still young and beautiful when I'm fat and forty; no footsteps to listen for at an evening; no loving lips to praise all that I do or leave undone."
"That's why I envy every married woman who breaks up a bridge game or rushes home from a tea or the matinee to see about dinner for her husband. The married life is the

only life for woman."
The married woman speaks:
"I wonder what makes any woman fool enough to get married!"
"It's slavery. That's what it is. Nothing but slavery, that an idiot of a young girl gives herself into without knowing what she's doing. I'll wager that I marry the licentious and return coupons attached to them that there isn't one bride in a hundred that would not be back in her girlhood inside of three months."
"They talk about a husband protecting his wife. Huh! There's one person he doesn't protect you from, and that's himself. So far as I can see, the chief thing a man gets married for is to get somebody that he can vent all of his ill temper and grouches on."
"I know my husband talks to me in a way that he would never dream of speaking to any other human being on earth, and especially as he'd never speak to anything else that wore skirts. He's polite and affable and gracious to men he has to do business with and chivalrous to women in society, but one of the unwritten laws of matrimony is that you don't have to show any good manners toward a mere wife."
"Companionship—that's what every girl really marries for. Not one husband in a hundred ever holds a real conversation with his wife. He goes to the club of an evening, or else drowns over the paper and grunts when he is spoken to. If you'd substitute a store dummy for the average husband his wife would never find out the difference."
"Perhaps there are husbands that pay their wives compliments, and still take an interest in holding their hand after the first year of matrimony."
"Marriage is no picnic for a woman. How I envy the old maids who have their own pocketbooks, and their own hatch keys, and nobody who has a legal right to tell them of their faults and criticize their appearance."

CREPE AND VELVET IN COMBINATION

Smart Visiting Frock With the Usual Touches of Fur Worn This Season

By MAY MANTON



9248 (With Basting Line and Added Seam Allowance) Blouse with Vestee, 36 to 46 bust.
9247 (With Basting Line and Added Seam Allowance) Four Gored Skirt, 24 to 32 waist.

This is a very smart gown of Georgette crepe trimmed with velvet and with fur. It could be copied in any preferred coloring, but here a soft grey is shown with white fur and with the chemisette of white satin to give a pretty note of contrast. The blouse can be made with a rolled over or with a high collar and sleeves finished with cuffs or in bell shape. For the medium size the blouse will require 4 yards of material 27 inches wide, 2 1/2 yards 36, 2 1/2 yards 44, with 1/2 yard 36 inches wide for the chemisette and 3/4 of a yard of velvet 20 inches wide for the trimming, 3 1/2 yards of fur banding. For the skirt will be needed, 6 1/2 yards 27, 5 yards 36 or 44 with 2 1/2 yards of velvet. The May Manton pattern of the blouse No. 9248 is cut in sizes from 36 to 46 inches bust and of the skirt No. 9247 in sizes from 24 to 32 inches waist. They will be mailed to any address by the Fashion Department of this paper, on receipt of fifteen cents for each.

AMUSEMENTS



REGINA VICARINO

In the cast of "The Barber of Seville," the afternoon opera to be given in this city by the Philadelphia Grand Opera Company, on December 30, Regina Vicarino will have one of the principal roles.

ORPHEUM — Monday (Christmas), Matinee and night, December 25 — "When Dreams Come True."
Tuesday, matinee and night, December 26 — "Broadway After Dark."
Wednesday, matinee and night, December 27 — Aubrey Mittenhall presents "The Barber of Seville."
Friday evening December 27 — The Yale Dramatic Association.
MAJESTIC — "The Rainbow Princess."
COLONIAL — "Children of the Fued."
REGENT — "The Rainbow Princess."
VICTORIA — "The Sultana."

"When Dreams Come True," the musical play by Philip Bartholomae, comes to the Orpheum Christmas, matinee and night, direct from New York, Chicago and Philadelphia. "When Dreams Come True" is described as a "musical play of youth," and as the featured player Robert Adams is but now entering on his twenty-second year, it would appear that the manager of the company is desirous of being consistent in all things. Several dancing numbers, most of them originated by Mr. Adams, are introduced during the action of the play, and a dozen or more musical songs from the pen of Silvio Heli, are sung by the principals and a large chorus. The dancing appointments are elaborate and in keeping with the story. The first represents a scene aboard ship—a masquerade picture which attracts the attention of the company, and which is a pier, photographic in its detail, even when so briefly inserted therein.

"Broadway After Dark," a modern melodrama, full of thrills and laughs, which will be presented at the Orpheum next Wednesday, matinee and night, is a new idea that a woman can "come back" and it abounds in vividly drawn character types of the present day. The central figure is Violet LeClair, played by Virginia Duncan, who is the place in the fashionable hotel in New York City, in a bungalow in the suburbs, in the "Club" and in a family hotel. The story is told in terse sentences, liberally sprinkled with humor, and there is a punch in every act.

Miss Florence Webber, who sings the title role in "The Rainbow Princess," is striking musical success. "Flora bella" which will be the attraction at the Orpheum next Wednesday, matinee and night, has been heard many delightful musical productions, but it is safe to say she never has had a role that fitted her more neatly than does that of the Russian "Princess Manja" in this charming play. In the story "Princess Manja" she is the heroine of the play, and her story is the result of long and careful training. The authority of this artist's performance stands in the highest of other numbers of the excellent company conform.

When the Philadelphia Grand Opera Company rings up for its first performance of Grand Opera in the Orpheum, Saturday afternoon, the 30th of December, the largest and most complete assemblage of professionals ever presented on any stage in this city will appear. Another attraction of interest on the bill is the appearance of Ward and Van, the popular Italian character comedians, who scored such a hit here last season. With the aid of a harp and violin, they offer one of the best acts of its kind for one devil to-day. Completing the bill are: David S. Hall and Company, in a clever comedy sketch entitled "Speed"; R. C. Faulkner, comedy monologist, as Woodrow, in "My Administration," and Vivian Cahill, trapeze artist.

A real Santa Claus, who has a nice Christmas treat for the kiddies, is appearing at the Majestic the last three at Majestic days of this week. He is dressed in a holiday setting, and hands out his gifts to the young folks as they enter the theatre. A variety of other holiday attractions, the production is beautifully staged and is well presented by a company of the popular and well known attraction of interest on the bill is the appearance of Ward and Van, the popular Italian character comedians, who scored such a hit here last season. With the aid of a harp and violin, they offer one of the best acts of its kind for one devil to-day. Completing the bill are: David S. Hall and Company, in a clever comedy sketch entitled "Speed"; R. C. Faulkner, comedy monologist, as Woodrow, in "My Administration," and Vivian Cahill, trapeze artist.

The circus, with all the background of billowing canvas, the freaks, the nagerie, the balloon ascent and the parachute drop, all these and much more that is fascinating—form the setting for "The Rainbow Princess," now being shown at the Regent, with Ann Pennington in the stellar role. Miss Pennington goes into the lion's cage, performs aerial tricks, does her celebrated Hula Hula dance, and is her captivating self throughout the entire picture. "The Rainbow Princess" is one of the most picturesque and delightful photoplays of the year.
To-morrow — Alice Joyce, after a good many years of absence returns to

- It's the last lap of the 1916 Christmas Shopping.
- Thousands — through one cause or another — will have the major portion of their buying to do between now and Saturday.
- Thousands of others, in checking their lists, will find that one or more names have been overlooked.
- And there's going to be double hustle and bustle twixt now and Saturday night.
- It is at a time like this that

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ORPHEUM

Mat. and Night Monday Dec. 25 Xmas Day



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Prices Mat., 25c, 50c, 75c, \$1.00
Eve., 25c, 50c, 75c, \$1.00, \$1.50
SEATS TO-MORROW

AMUSEMENT

ORPHEUM To-day, Matinee and Night HENRY P. DIXON Presents the BURLIQUES SHOW OF THE SEASON THE BIG REVIEW --OF 1917-- with HARRY LEVAN & CLAIRE DEVINE Don't Fail to See the YACKI HULA DANCERS on the South Sea Isle.

COLONIAL

TO-DAY ONLY DOROTHY GISH In a story of the Kentucky mountains. "Children of the Fued" A powerful play based on the thrilling attack of the Allen Brothers on the Hillsville Courthouse in Virginia. A thrilling love drama that has not a moment free suspense and rapid-fire happenings. ALSO A TWO-REEL COMEDY AND THE LATEST PATHE NEWS. FRIDAY AND SATURDAY CHARLES RAY in "THE HONORABLE ALGY"

TO-DAY ONLY RUTH ROWLAND In the thrilling comedy-melodrama, "THE SULTANA" A natural colored picture. Admission, 10c. Children, 5c. To-morrow: "The Hidden Valley"

Use Telegraph Want Ads

Orpheum, Saturday, Dec. 30 Philadelphia Orchestra 44 Chorus Grand Opera Co. Principals 35 Special Train. 200 PEOPLE. Seven Cars. METROPOLITAN OPERA HOUSE EQUIPMENT Seats Now Selling

Afternoon "BARBER OF SEVILLE" Curtain at 2 Sharp Prices—50¢ to \$2.00 Evening "IL TROVATORE" Curtain at 8 Sharp. Prices—50¢ to \$2.50

the screen in "Whom the Gods Destroy." The story centers on Sir Denis Desmond, who contemplates leading a band of Irishmen against England. In this he is aided by Mary O'Neil, the girl he loves. St. George Leigh, another admirer of Mary's, and a true English patriot, is temporarily blinded on his way and is sent to Mary's home to recuperate. Here he discovers Denis' plans, and succeeds finally in disuading him from his purpose. To do so he is obliged to rip the bandage from his eyes — to see for a moment, but to go blind again — for life.

It is doubtful if any more dramatic climax has ever been portrayed on the screen than the courtroom scene, in the latest Triangle picture, which is showing at the Colonial Theater for the last times to-day. The picture is based on the notorious affair that occurred several years ago at Hillsville, Va., when the Allen brothers shot up a court that had sentenced one of their gang, and the thrilling climax comes when the Judge of the court pronounces a death sentence, which he knows also means death to him. Dorothy Gish appears in the leading role of this picture, in the part of a sweet little miss who ends the long-standing feud. A new comedy and the latest Pathe News will be seen on the same program. Friday and Saturday, Chas. Ray will be the chief attraction in a new feature from the line studios entitled "The Honorable Algy," the story of an Englishman who came to this country and made good. A play filled with humor and pathos that is

sure to meet with your approval. A new comedy will be the added attraction of the bill.

To-day's attraction at the Victoria Theater features Ruth Rowland, who will be remembered for her great work in the "Who Pays" series, as well as several other famous Gold Rooster plays. The leading role in "The Sultana" is particularly suited to her talents and she makes the best of every situation. She is supported by R. Henry Grey, William Conklin, Daniel Gillette and other famous players. The story deals with the mysterious appearance and disappearance of a priceless jewel "The Sultana." It is a play that is rich in dramatic situations and beautified by natural coloring. For to-morrow Val Kyrien, the noted Danish beauty, in "The Hidden Valley."

AMUSEMENT

MAJESTIC WILMER & VINCENT VALDEVILLE (MAY 8-30) (10:15) (EVE. 7:30) (10:30) (11:15)

Harvest Days A MUSICAL COMEDY GIRL ACT "WOODROW" IN "MY ADMINISTRATION" SANTA CLAUS with gifts for all good boys and girls.

REGENT

Admission: Adults, 10c; Children, 5c. TO-DAY ANN PENNINGTON in a fascinating photoplay of circus life, "THE RAINBOW PRINCESS" To-morrow only, ALICE JOYCE, the popular favorite returns to the screen in "WHOM THE GODS DESTROY" Saturday—MARY MILES MINTER in "A DREAM OR TWO AGO." Coming, Christmas Day and Tuesday and Wednesday, MARY PICKFORD in "LESS THAN THE DUST."



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