

OF INTEREST TO THE WOMEN

Young Girls and the Road to Success

(Copyright, 1915, Star Co.)

Just what a young girl must do to make her life a success is an important problem to solve, not only for herself, but for future generations.

There was once an unfortunate girl who was deprived of wholesome and moral guidance, and who degenerated from woman's high estate and became mentally, morally and physically ill.

From her two hundred vicious insane and criminal descendants have been traced. As many noble, worthy and estimable descendants could be traced from more than one excellent woman in past generations, and it is, therefore, of vast importance what sort of maturity each young girl attains.

As little grains of sand make the shore, and little drops of water the sea, so our daily thoughts, ideas and acts form our character.

"Plattitudes," some vivacious young girl may cry, but the sea continues to rise and fall, and the seasons to come and go according to old-established rules, and so human character must be formed by the same unalterable laws. We submit to God's plans, as the solar systems obey His mandates.

"Something to do," seems to be the order of the universe.

Nothing is idle or without a purpose, save some men and women—self-made derelicts of fate. The young girl born to social position and a competence is oftentimes handicapped in life's noblest purpose—character building. I am sorry for the daughters of wealth; I congratulate the daughters of toil.

Necessity is the best friend of an ambitious soul.

The people who achieve the greatest results are usually those who were compelled to exert themselves early in life.

Small Is Her Chance

The young girl whose every wish is anticipated by parents and attendants until she reaches womanhood's years has small opportunity to develop those self-sacrificing and energetic qualities which are strong factors in the highest type of womanhood. The very first thing to cultivate is appreciation of the privilege of living. No matter in what sphere of life you were born, teach yourself to be glad you were born.

If you are a daughter of wealth

and position, realize your great responsibility toward humanity, and pray your Guardian Spirit to teach you wisdom, love and sympathy.

If you are a child of the noble army of the world's workers, believe in your power to help the world in its march of progression, and ask daily for strength, unselfishness and perseverance, and assert your importance in the Creator's great scheme of human existence and realize your vast power to do good in your close association with family humanity.

Respect your occupation, whatever it may be.

Have one.

The trades, the arts, the professions are all open to woman to-day. Be occupied.

Do Something Always

Devote three or four hours daily to some one purpose. It will give a zest and meaning to life, and will render enervating and melancholy impossible intruders upon your domain of thought.

Do not allow the idea that you are less fortunate than other human beings to enter your mind for one moment.

God is no respecter of persons. You have some quality, some feature, some blessing, which you would not exchange with any other person.

Realize that and rejoice in it. Realize, too, that all possibilities of happiness, of success and of achievement lie in your self.

Never say, or think, "If I had influence or aid, I could do this or that."

If you are possessed of or cultivate those sterling and robust qualities which alone could bring success to you under any conditions, influence and aid will come to you unsought. The world helps him who helps himself.

Never look outside for assistance. Look up, and within. Then it will come from all directions.

I have heard much of lucky people, and I have met and studied those deemed by their associates the favorites of fate.

I found them, invariably, to be people who believed in themselves, and whose attitude of mind had set their feet upon "good luck" in motion.

They expected success while they toiled for it.

FUR TRIMMINGS FOR SMALL FOLKS

Even the Tiny Ones Feel Warmer With Fur Edgings on Their Comfy Coats

By MAY MANTON



9208 (With Basting Line and Added Seam Allowance) Child's Coat, 6 mos. or 1 year, 2 and 4 years.

Capes are eminently fashionable for the little folk as they are for their elders. This coat can be made as it is on the figure, with the cape or without it, and with a belt as shown in one of the small views. It is pretty treated in both ways, but the cape gives a somewhat handsomer and smarter effect. Broadcloth is the material illustrated with trimming of fur, but the children's cloakings include duvetyn and velours and velvet and velveteen, and a long list of similar materials for this season the fashionable cloakings are apt to give a velvet finish whether they are made of wool or of silk, and duvetyn, velours and the like are in special demand. When the plain belted coat is used, pockets can be applied over the fronts.

For the 2 year size will be needed, 2 1/2 yards of material 36 inches wide, 2 yard 44 or 1 1/2 yards 54.

The pattern No. 9208 is cut in sizes for 6 months or 1 year, 2 and 4 years. It will be mailed to any address by the Fashion Department of this paper, on receipt of fifteen cents.

Love Insurance

By EARL DERR BIGGERS
Author of SEVEN KEYS TO BALDPATE
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Minot passed from the eccentric blooms of that dressing gown to the more authentic flowers of the Florida outdoors. In the plaza he met Cynthia Meyrick, rival candidate to the morning in its glory.

"Matrimony," she said, "is more trouble than it seems on a moonlit night under the palms. I've never been so busy in my life. By the way, two of my bridesmaids arrived from New York last night. Lovely girls, both of them. But I forget."

"Forget what?"

"Your young heart is already ensnared, isn't it?"

"Yes," replied Minot fervently. "It is. But no matter. Tell me about your preparations for the wedding. I should like to enjoy the thrill of it by proxy."

"How like a man—wants all the thrill and none of the bother. It's dreadfully hard staging a wedding day down here a thousand miles from everything. But my gown came last night from Paris. Can you imagine the thrill of that?"

"Only faintly."

"How stupid being a man must be."

"And how glorious being a girl, with man only an afterthought even at wedding time."

"Poor Harrowby! He keeps in the limelight fairly well, however." They walked along a moment in silence. "I've wondered," she said at length. "Why did you kidnap—Mr. Trimmer—friend?"

"Because—"

"Yes?" eagerly.

Minot looked at her, and something rose in his throat to choke him.

"I can't tell you," he said. "It is the fault of—the master of the show. I'm only the pawn, the baffled, raging, unhappy little pawn. That's all I can tell you. You—you were speaking of your wedding gown?"

"A present from Aunt Mary," she answered, a strange tenderness in her tone. "For a good little girl who's caught a lord."

"A charming little girl," said Minot softly. "May I say that?"

"Yes"—her brown eyes glowed—"I'm glad to have you say it. I go in here. Goodby—Mr. Kidnapper."

CHAPTER XIII.

Who's Who in England.

THE remainder of the day passed lazily. Dick Minot felt lost indeed, for seemingly there were no more doughty deeds to be done in the name of Jephson. The Gately lady was gone; her letters were in the hands of the man who had written them. The claimant to the title languished among the alligators of Tarragona, a prisoner. Trimmer appeared to be baffled. Bridesmaids arrived. The wedding gown appeared. It looked like smooth sailing now.

Jack Paddock, met for a moment late in the afternoon, announced airily:

"By the way, the Duke and Duchess of Lismore have come. You know—the sausage lady and her captive. My word, you should see her! A wardrobe to draw tears of envy from a theatrical star. Elffy costly necklaces—and only one neck!"

"Tragic," smiled Minot.

"Funny thing has happened," Paddock whispered. "I met the duchess once abroad. She sent for me this noon and almost bowled me over. Seems she's heard of Mrs. Bruce as the wittiest woman in San Marco, and she's jealous. 'You're a clever boy,' says her ladyship to me. 'Coach me up so I can outshine Mrs. Bruce.'"

"Good heavens, Jack! You wouldn't try to sell 'em both dialogue?"

"Why not? Play one against the other. Make 'em keener for my goods. I've got a notion to clean up here quick and then go back to the real stuff. That little girl from the middle west—I've forgot all about her, of course. But, speaking of cleaning up, I'm thinking of it, Dick, my boy. Yes, I believe I'll take them both—secretly, of course. It means hard work for me, but when one loves one's art no service seems too tough."

"You're hopeless," Minot groaned.

"Say not so," laughed Paddock and went away humming a frivolous tune.

The twenty-four hours that followed were hours of anxiety for Minot. Lord Harrowby having lost money at the gaming table borrowed Chain Lightning's collar from Minot and tried in vain to get a loan on it from Tom Stacy. Bill Huntley, a custom house detective from New York, found the necklace in Harrowby's pocket and arrested him because the duty on the necklace had not been paid. Spencer Meyrick, in a rage, sought Harrowby.

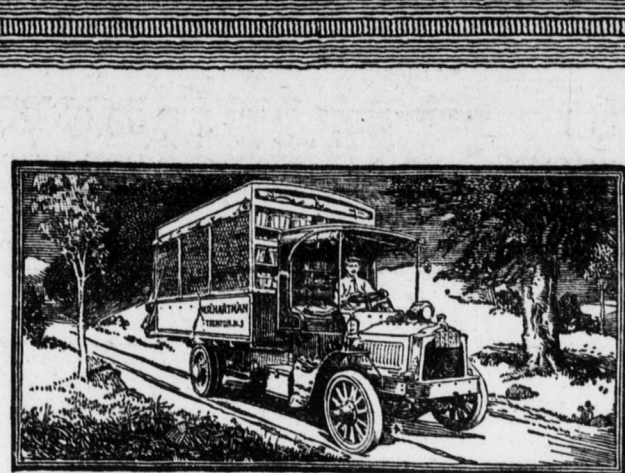
"I've talked matters over with Cynthia. The marriage is off for good!" he declared. "This is the last straw. Good night and goodby!"

Moved by an inspiration, Minot suggested to the detective that possibly the jewels were not genuine. Much to Lord Harrowby's surprise, apparently, the detective declared that the jewels were "fine old bottle glass."

"I know the governor has been financially embarrassed," Harrowby explained to Cynthia, "but I never suspected him of this."

Spencer Meyrick and Cynthia reluctantly agreed to let the wedding occur as scheduled. Immediately thereafter Mr. Trimmer announced that he had found the kidnaped George and brought him back with him. He demanded that Lord Harrowby see George.

[To be continued.]



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New Cumberland, Pa., Dec. 9.—On Tuesday evening Otterbein Guild of Trinity United Brethren Church will meet at the home of Miss Jessie Long at New Market.

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Social and Personal News of Towns Along West Shore

Miss Ethyl Zimmerman, of Shippensburg, is visiting relatives at Shiremanstown.

Mrs. Priscilla Zimmerman, of Mechanicsburg; Mrs. H. O. Dodge, and daughter, Miss Jean Dodge, Miss Mary Bowman, of Camp Hill, were entertained by Mrs. H. M. Rupp, at Shiremanstown.

Mrs. Bertha Eckert, of Altoona, is spending several days with relatives at Shiremanstown.

John H. Miller has returned to Lebanon after visiting his son, Mr. and Mrs. W. Grant Miller, at Shiremanstown.

Mrs. J. Henderson Stock, of Shiremanstown, visited her sister at Mechanicsburg.

Mr. and Mrs. Willis Baker, of the Misses Dorothy, Myrtle and Grace Baker, of Roxbury, motored to Shiremanstown where they visited the former's daughter, Mrs. James Brealzer.

Mrs. Sara Lehman and Mrs. C. L. Davis, of Penbrook, visited friends at Shiremanstown.

Mrs. Margaret Wertz, of Shiremanstown, is spending several weeks with Mrs. Martin Mumma at Mechanicsburg.

William G. Miller, of Shiremanstown, is spending several days in Philadelphia.

Mrs. H. A. Bixler, son John, and daughter Mary, of New Cumberland, visited friends at Hagerstown, Shippensburg and Neville on Thursday.

Luther Wickersham, of New Cumberland, left for Erie to spend several weeks.

Mr. and Mrs. George Cook and daughter, Blanche, New Cumberland, have returned from a visit to friends at Scotland.

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AMUSEMENTS

ORPHEUM.—To-night—"The Prince of Pilsen."

Monday evening, December 11—"The German Fatherland," with Burton Holmes.

Saturday matinee and night, December 16—"The Million Dollar Doll."

Coming Tuesday evening, December 19—MAJESTIC—Vaudeville.

COLONIAL—"Jim Grimsby's Boy."

REGENT—"Witchcraft."

VICTORIA—"The Common Law."

"The Prince of Pilsen" will be the attraction at the Orpheum to-night.

"The Prince of Pilsen" is a comedy presented in this season is said to disclose an average of vocal acting excellence rarely shown. Of the famous original cast there are several members still with the company. Charles Horne, who in the role of "Hans Wagner, a Cincinnati brewer, has princely honors thrust upon him, is said to be an international comedian for the part—his personality exudes humor and his facility for exacting the essence of comic from a typical song or parody gave him distinction long before he found his true niche in music comedy. Estelle Birney, dashing, chic and graceful, will be seen as the gracious widow, and this time she is joined by a number of more charmingly outlined. Edward T. Mora, who has played the "Prince" for many seasons, is a comedian of the original bellboy, are still members of the cast. Among the other players are: Marie Baldwin, Irene Duke, George Myers, Eldora, Stanford, Walter James, George C. Hall and Frank MacEwan.

From the Orpheum Theater comes the announcement of the immediate opening of the mail order sale of seats for the engagement, Tuesday, December 19, of England's foremost character actor, Cyril Maude, who will be seen in his international triumph, "Grumpy." This star and play form the most important theatrical combination of the season, and this season. Ever since Mr. Maude made his first appearance on the American stage, he has been looked forward with pleasurable anticipation to his forthcoming performance. The original Maude Trio, comedy acrobats, and two other acts complete the bill.

Two Triangle favorites are starred in "Jim Grimsby's Boy" which will be seen at the Colonial Theater for the last at the Colonial three times to-day. They are Frank Keenan and Enid Markey. The play is one of the most unique that has ever been seen on the Triangle program. Keenan has the part of a rough and rugged gold miner who wants a son, and whose wife dies giving him a girl (a part played by Enid Markey). Enraged at fate's trick, he tries to raise the girl as a boy. Fatty Arbuckle will be seen on the same program in a return engagement of "Pickle Fatty's Fall," one of the funniest of Keystone comedies. Monday and Tuesday, William Fox will present Bertha Kalich and Stuart Holmes in a six-part drama, "Love and Hate." The story of a woman whose life is wrecked by the intrusion of a man who falls in love with her. She repels his attentions and in revenge he ruins the husband, and finally forces him to seek a divorce. After the de-

AMUSEMENTS

ree has been granted the woman goes to the apartment where the man who has ruined her and kills him in self-defense. The latest Pathé News and a new comedy will be seen on the same program.

The third concert of the Keystone Concert Course, to be given in Chestnut Street Auditorium on the evening of Thursday, December 14, will bring to Harrisburg for the first time this year a tenor of international reputation, Paul Reimers, who came to this country a few years ago with a reputation established in the courts and great concert halls of Europe, and who has rapidly become a great favorite in the United States because of his vocal and interpretative art. How highly Reimers is regarded in New York City may be gathered from the recent criticism of the Evening Post, which said: "The recital given yesterday by Mr. Reimers must be classed with the most interesting events of this unusual season."

On the same program with Reimers will be Ethel Leginska, the world's most renowned woman pianist. Of her recent recital in Detroit the critic of the Free Press, of that city, says: "Leginska is a supremely interesting pianist. She has a wonderful grasp of the emotional possibilities of her music and a sure poised and interpretative insight. Leginska's sensitive responsiveness to tone quality and her ability to shag and her methods are so admirable that every music teacher of Harrisburg has recommended the piano students to attend the concert. The ticket sale is now opening rapidly. Story of the advance sale indicates an attendance second only to that of Gluck, which established a new high-water mark.

AMUSEMENTS

Fannie Ward, in "Witchcraft," the special Paramount offering now being shown at the Regent, is fitting that this story, treating as "Witchcraft" at portrays one of Miss Ward's greatest efforts on the screen, both from a dramatic and an artistic point of view.

The story is of a Huguenot refugee, who sacrifices herself by marrying a decrepit old miser to save her mother from the stake, is cleverly interwoven with the girl's love for Captain Richard Wayne, who ultimately saves her with the Governor's proclamation abolishing punishment for witchcraft, just as she is also about to be punished with this supposed crime.

Another large and extraordinary production will be presented the first three days of next week, when "Purity," a season's real sensation, is shown. It is fitting that this story, treating as does of art and artists, should be by its leading interpreter, the most beautiful art model in all this world, Audrey Munson—a woman of surpassing beauty and the perfection of feminine beauty in her portrayal of the difficult role of "Purity" she impresses mostly by the native purity and essential beauty of her mind. "Purity" has the endorsement and approval of high art authority.

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