OF INTEREST TO THE WOMEN

A GIRL AND A MAN

A New and Vital Romance of City Life by Virginia Terhune Van de Water

CHAPTER L

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"Good evening, Miss Morley!"

Hasbrook Bainbridge's greeting was spoken in a subdued tone befitting the house of illness. He merely nodded to Philip Hale.

"I am afraid my coming is inopportune," he suggested.

"I—I will light the gas at once."

"Not on my account, I pray, Bainbridge said stiffly. "That is unless you prefer to do so."

As if in reply, Philip struck a match on the heel of his shoe, and lighted the three burners in the chandelier above the center table. The sudden glare made the trio blink, and before Agnes had recovered her self-possession Phil was saying good-night to her.

"I am glad to find that Miss Morley is resting quietly," he remarked, "and my calling at this time was an inconsiderate act on my part."

"Oh, no—it was kind of you to come." The girl strove to speak as naturally as he had done. "Good-night!"

Hasbrook Bainbridge stood motionless by the table until he had heard the door close behind the young man, then he regarded the girl with a synical smile.

"May I ask,' he queried sarcastically, "why there must be all this illumination on my account? Does young Hale thing it improper for you to receive me in the dark, as you received him?"

Agnes flushed crimson, even as she recalled gratefully that the room had possibly been too much in shadow for her present caller to see clearly the pair who had stood so close together at the time of his entrance.

"I forgot that the gas was unlighted," she tried to explain, her indignation making her speak sharply, "and Mr. Hale probably did not notice it either."

Bainbridge Is Indignant

"Until I arrived," Bainbridge supplemented. "But perhaps he is in a position to resent my talking to you except in a bright light."

"What do you mean?" Agnes demanded.

He gazed at her steadily, noting her flashing eyes, and his manner changed.

"Forgive me," he exclaimed. "You and I are such good friends that it peeved me a bit to se that young jackanapes act as if he had a proprietary right to you. It was almost," with a short laugh, "as if you and he were engaged. You are not, are you?"

"No!" The reply was so vehement that he knew it was sincere, yet at the back of his small eyes there lurked an ugly gleam. It may have been to keep the girl from seeing this that he reached up and turned down two of the flaring gasjets before speaking again.

"I am taking the liberty of doing this, for the glare is unbearable," he remarked. "Now let us sit down, and I will explain my coming."

She sat down in silence, and he took a chair near hers. She had regained her self-possession, and remembered that she could not afford to quarrel with this man. To be sure, he had told her recently that she had "worked out" the loan he had made her. But the money had been spent and there were yet ahead of her the heaviest expenses she had yet known. Only the other day Bainbridge had told her that when the present piece of copying was done, he might need her to do more for him.

"I came for two reasons," he said now. "One—which perhaps brought young Hale here—(by the way, I wonder if his father knew he was coming)—was to learn what the doctors said about your aunt. The other reason was to ask if you can come to me for work to-morrow night. But I see by your manner that you would rather not come."

"You are mistaken," she hastened to assume him. "If I looked unwilling it was only because my aunt may be taken to the hospital the day after to-morrow—and, if so, I would rather not leave her on her last night at home. She is to have a serious operation."

Her lips trembled, and the man stood up as if satisfied with her answer.

He Appears Penitent

"I understand, child," he said gently. "You must forget my selfish suggestion. This is Wednesday. Can you come to me on Friday—that is, of course supposing our aunt is no worse? I hate to trouble you, but the friend who lent me that old book wants it back sooner than I thought."

"I will come on Friday," she said decidedly.

She was glad he had suggested this, as she remembered the empty little flat, her aunt at the hospital awaiting her operation, and her own loneliness. Work would be a refuge from her fears and from herself.

"Yes," she repeated, "I will come on Friday."

"Good!" Bainbridge approved. "And now—good night. I don't want to bother you—but it may be I will have another job I would like you to do for me when the present one is out of the way—if you still feel that you need the work."

"Oh, I will!" she exclaimed. "I will need it very much, because"—

She checked herself. She would not talk of her need of money just now, as if she were begging him to give her work that would pay well. It seemed like bargaining with one who had always been generous to her.

He did not even shake hands as he left her Perhaps the subject uppermost in his mind made him forget to do this, for, as he walked down the street, he muttered to himself:

"If that younb cub can play the game there and in that way, I swear I can too, and I'll beat him to it—d—— him!"

Later, when Hasbrook Bainbridge was alone in his apartment and had dismissed his servant for the night, he spoke again—this time aloud.

"So that's the kind she is!" with a sneering laugh. "She's certainly one slick little actress—for she's fooled me all right!"

(To Be Continued.)

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PAULINE FREDERICK

Plays dual role of twin sisters in "Ashes of Embers," at the Regent Monday and Tuesday.

SAMUEL R. DEAN

Samuel R. Dean, 33 years old, a son of Mr. and Mrs. C. M. Dean, 50 West Curtin street, Penbrook, died Thursday of heart failure while at work in Philadelphia.

Funeral services will be held from the parent's home, Monday afternoon, at 2 o'clock. The Rev. Dr. William N. Yates and the Rev. J. C. Forncrook will conduct the services. Burial will be made in the East Harrisburg Cemetery. Dean is survived by his parents, his wife and two sisters, Mrs. Rhan and Miss Mary Dean.

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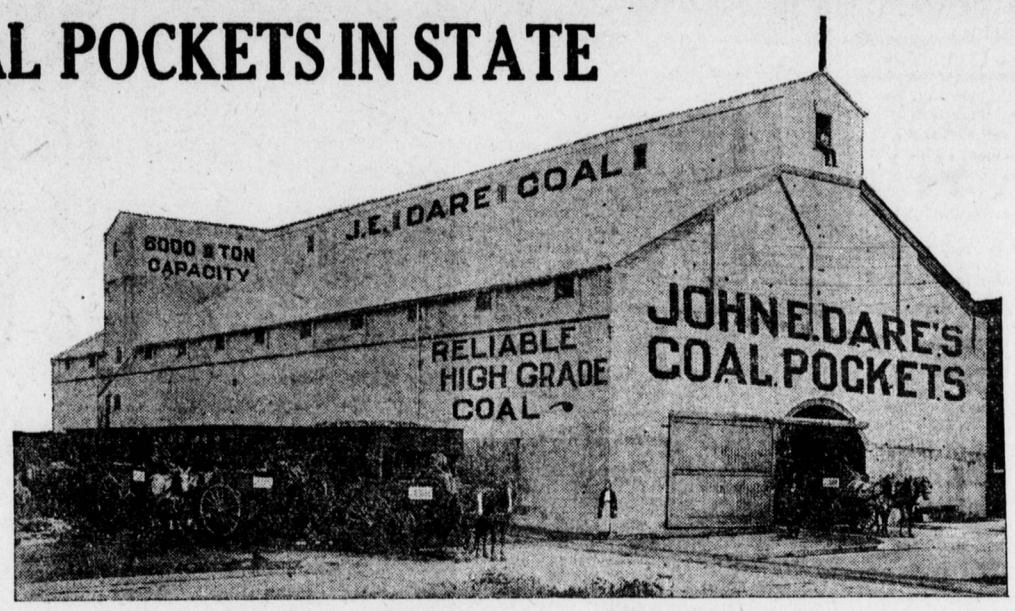

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BLANCHE RING

Although "Broadway and Buttermilk',' the new Willard Mack comedy in which Blanche Ring comes to the Orpheum, Wednesday, matinee and night, is a play of rural life and simple people, Miss Ring has been provided with an excuse to introduce a few of those musical numbers that can only be described as "Blanche Ring Songs." Miss Ring has been surrounded with a very capable company, including Knute Erickson, a favorite with local playgoers.

ORPHEUM — Monday evening, November 20—Burton Holmes.

Wednesday, matinee and night, November 22—Blanche Ring in "Broadway and Buttermilk."

MAJESTIC—Vaudeville.
COLONIAL—"A Vagabond Prince."
REGENT—Charlie Chaplin.
VICTORIA—"The Hidden Scar."

After an absence of several years from this city, James T. Powers will be seen at the Orpheum next Saturday, matinee and night, in "Somebody's Luggage," a comedy by Mark Swan, based on J. F. Randall's story. Mr. Powers' role is Algernon Hopper, in love with Caroline Parfitt, who has a cousin, Walter Owen, in the Secret Service. Owen induces Caroline to go into the Secret Service and she makes frequent trips to France from England, where the scenes are laid, which arouse the suspicions of Hopper. He follows her on one of the trips and gets his luggage mixed with that of an Australian named Crawford. Crawford falls overboard, and as he has left Hopper's bag on deck, the missing man is identified as Hopper. Crawford has been on his way to England to claim an inheritance and Hopper almost has the money when Crawford turns up.

James T. Powers

Sarah Bernhardt is once more in our midst—her welcome will be warm. All her life she has been an education and an inspiration for others. And in her old age she gives a marvelous example of courage and of genius unaffected by the years, or by physical disaster. You see that age which controls others does not control genius. Every child is a genius, it has been well said, and every genius is a child. Sarah Bernhardt is to-day, in enthusiasm, still a child. Genius takes away from age all its weakness and gives to its possessor youth in old age, as it gave the powers of maturity in youth. He who honors such a woman as Bernhardt honors himself. She has interpreted the works of genius, and doubled their value. She has proved the great power of woman, which in every generation must be proved over again to the foolish.

Genius Has No Age

To-night is the last opportunity you will have of witnessing the "all-girl" bill appearing at the Majestic Theater. Lillian Fitzgerald, an eccentric comedienne, furnishes lots of comedy, while the music is supplied by June and Irene Melva, clever xylophone players. The three Daring Girls, in a very good trapeze act, together with two other acts of merit, complete the bill. The headline attraction for the first half of next week is another of those pleasing juvenile productions, entitled "Playland," that is composed of seven children, who are said to display unusual talent. Surrounding this attraction are: Burke and Harris, comedy singers; Percy Pollack and company, in a comedy variety turn; Billy Kinkaid, clever juggler, and one other act. To-night the theater box office will open at 6 o'clock and the first show begin at 6:30, and run continuously until 11 o'clock.

Last Night For "All-Girl" Bill

"A Vagabond Prince," the new Triangle picture that was presented at the Colonial Theater yesterday, is not one of the usual tiresome foreign plays, but is staged on the "Barbary Coast" of San Francisco. It is filled with thrilling situations and tells how a titled young man comes to this country in search of romance and adventure. The picture, which will be seen for the last times to-day, is one beautiful scene after another, and tells a very pretty love story. Chas. Murray, the inimitable Keystone comedian, will be seen on the same program in a screamingly funny two-reel Keystone comedy called "Bombs." Monday and Tuesday, William Fox will present Virginia Pearson in a new powerful six-part feature, "The War Bride's Secret." A play that gives this famous emotional actress a great role. The story of a girl who is secretly married just before her husband is called to war, and she is later forced to marry another man whom she does not love. Wednesday, one day only, Douglas Fairbanks in "Manhattan Madness."

"A Vagabond Prince" at the Colonial

Scene from "The War Bride's Secret," a six-par Fox feature, starring Virginia Pearson, at the Colonial Monday and Tuesday.

"The Hidden Scar," as its name suggests, deals with a wound. Not a wound from a knife thrust or a bullet, but a much deeper hurt. Wronged, when little more than a child, then with a child of her own to support, the wonderful struggle of a cabaret dancer to hold the position as a minister's wife which she has obtained.

Ethel Clayton and Holbrook Blinn are featured, and in this great play by far surpass any of their former efforts. To-day also an all-Harrisburg play, "The Romance of Harrisburg," played by all local people. For Monday and Tuesday "The Daughter of the Gods," featuring the peerless Annette Kellermann, known the world over as the greatest woman swimmer and for acting before the camera.

"The Hidden Scar," Victoria Today

If you laughed at Charlie Chaplin in "The Floor Walker," "The Pawn Shop" and other Chaplin releases, "Behind the Screen," now being shown at the Regent, will make you laugh too. There is something so funny and at the same time so pathetic about the bungling attempts of the little overworked Charlie to perform his duty, that the end of the picture leaves you with a variety of emotions. Every one who has ever longed to glimpse a motion picture in the making should not miss seeing "Behind the Screen," which will be shown for the last time to-day.

Chaplin at the Regent

On the same program to-day is "The Gambler's Lost Love." How a wife's faith in her husband, a notorious gambler in a typical Western mining town, brings about his regeneration, is the theme of "The Gambler's Lost Love," in which Jack Richardson has the principal role.

Monday and Tuesday—Pauline Frederick in a double role, "Ashes of Embers."

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