

OF INTEREST TO THE WOMEN

"THEIR MARRIED LIFE"

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"Warren, am I in fault or what is the matter with the Browns?" Helen asked one Sunday morning as they were lingering over breakfast. Of late Helen had installed a new regime and they all slept late on Sunday. As a general rule she and Warren were out somewhere late the night before, and Mary was only too glad to have the extra time for rest. Sometimes Helen sent her away for the week-end and got the simple breakfast herself, and this week Mary had gone away with Nora and Joe, and the baby and Helen and Warren were alone.

Warren looked up from his coffee absent. "What was that you said?" he asked and grinned as Helen shook her head at him. "Well, you know how hard it is," he said deviously, "when a fellow is interested in the papers."

Helen could not help smiling as she looked across at Warren. Somehow he looked so youthful and boyish in his bathrobe without a collar. They always ate breakfast in negligence. "Oh, about the Browns," he said a moment later.

"Then you said hear?"

"I guess I must have and it just occurred to me. Well, what makes you think that they don't like you?"

"I didn't say that they don't like me, but now that you speak of it, I don't think they do. Mary, she's queer then the other day after we had them here to dinner."

"Humph," sniffed Warren, "do you take stock in what your maid tells you?"

"Mary isn't an ordinary maid, and what she said she simply told me because she likes me."

"And what was that?"

"That she didn't think that the Browns cared for me."

Warren threw back his head and laughed. "What a ridiculous idea."

"But think it over, dear, they never let us hear a word from them all summer, and no matter how hard I try I simply cannot feel friendly as I used to toward them. They make me feel as though they were holding me away."

Warren threw down the paper at last as though he were really interested. "I don't like to remind you of it," he offered gallantly enough, "but perhaps they don't approve of me. You know Phil Holmes told them all about the ride with Miss Wilcox last summer."

A Possible Reason

"Nonsense!" Helen returned, to whom a bringing up of that subject

meant nothing, now, that she had decided to banish it from her thoughts. Besides, Warren had been too sincere in his repentance to give her any doubts on the subject, and she was willing to be happy just as long as he treated her as he did lately. "No," she went on, "they don't approve of me; that's it."

"Well, have you any theory about it?"

"Yes—they think I'm fussy. You remember how I complained of the accommodations at Shelter Island last summer?"

"We all complained."

"I know, but the Browns were hosts more or less, and I suppose they thought I might have been more of a sport?"

"Well, why do you let it worry you?"

"Because it brings me to the subject of friends in general and friendships, and what I think other people want to imply. Besides, I was awfully fond of the Browns. I liked them from the beginning, and I think that both have simply splendid traits."

"They have; Bill Brown is a fine fellow."

"Well, then, don't you see that I am awfully disappointed. It's so seldom that one finds people who are really congenial, and then something is always sure to turn up. I never can find friends in this world who respond to my friendship as I would to theirs if they needed me. Now, it wouldn't have made a bit of difference to me what the Browns did, if I liked them and wanted them for my friends, they just couldn't get away from my friendship. That's what a friendship is for; it shouldn't wobble at the first signs of misunderstanding."

"Well, I'll venture to say that no one of us can claim many friends of the caliber you suggest."

"I can, a few, because I have tested them. And you know, Warren, I'm not a bit the kind of a woman who can be contented with a lot of acquaintances that cannot be trusted to weather a storm. I want a few good friends, and I shall be perfectly happy."

"You're luckier than some," Warren commented. "Your friends seem to cling pretty closely to you. Just keep right on being a friend, and you can't go wrong. It works every time." And Warren, with this piece of philosophy, went back to his coffee and (Watch for the next instalment in this column a popular series.)

LAPELS ORNAMENT ALL THE POCKETS

Straight Lines and More Fullness Marked Features of This Autumn Costume

By MAY MANTON



8783 (With Basting Line and Added Seam Allowance) One-Piece Dress for Misses and Small Women, 16 and 18 years.

This is one of the smartest of the Autumn frocks that could be shown and also one of the simplest. It is cut in one below the yoke and it is held by means of the belt. It is ideal for street wear while the belt is available for indoor use. It could be copied in serge or in gabardine or in broadcloth or in wool poplin or in any material of such sort, and the belt could be made of leather or of the trimming fabric as liked. Embroideries are being much used and often they provide the fashionable bit of color. Dark blue serge would be pretty with the pocket flaps and the upturned straps on the blouse embroidered in such colors as Chinese yellow, red and blue, and in simple conventional designs.

For the 16 year size will be needed, 7 yards of material 27 inches wide, 4 3/4 yards 36 or 44; the skirt is 2 3/4 yards in width at the lower edge.

The pattern No. 8783 is cut in sizes for 16 and 18 years. It will be mailed to any address by the Fashion Department of this paper, on receipt of fifteen cents.

In the Realms of Amusement, Art, and Instruction.

THEDA BARA IN "ROMEO AND JULIET"



Scene from William Fox's magnificent picturization of Shakespeare's immortal love story "Romeo and Juliet," that is booked for the Colonial Theater, Monday and Tuesday. The picture is in seven big parts and will be presented on the regular program, without any advance in prices. Theda Bara and Harry Hilliard will appear in the leading roles, and will have the support of an all-star cast.

ORPHEUM—To-night—"Bringing Up Father in Politics." **MAJESTIC**—Vaudeville. **COLONIAL**—"The Jungle Girl." **GRAND**—"The Flower of No Man's Land." **REXENT**—"Dulcie's Adventure." **VICTORIA**—"The Dark Silence."

If you have followed the fortunes of Jiggs Mahoney, the fortunes of "Bringing Up Father," George McManus' famous cartoon of the same title, you will no doubt be interested to know that Manager Gus Hill will offer a new stage version of the cartoons, entitled "Bringing Up Father in Politics." It is a musical comedy in three acts and will be the attraction at the Orpheum to-day, matinee and night. In the latest production, Jiggs has numerous adventures. The fun is rampant from curtain to curtain. The action is spirited and not a dull moment is permitted to creep in during the three acts.

"It is an interesting experience giving concerts," said Mrs. Gaski, in a recent interview. "You would be surprised at what they want to hear in the South and West. As a matter of fact, they insist upon the same class of program as those I give in New York. They say they want to hear the classic works. There are three of us, I think, who are responsible for this change in the smaller cities—Mrs. Sembrich, Mrs. Schumann-Heink and myself. The miscellaneous concert used to be the rule. Since we have been giving recitals of classic songs it has become the exception. This greatest singer of Wagner ap-

pears in the Orpheum Theater, this city, Friday evening, November 3. Her concert here is the opening number of the Friday Evening Musicale Course, which is under the direction of Gayle Burlingame.

The story of "Mother Goose" deals with the nursery rhymes of your childhood and in fancy takes you back to the time when you hadn't a care in the world. For the first half of next week the Monolith Sextet will head the bill. Lovers of good music are promised a distinct treat. Completing the bill are: Gordon and Day, in a vaudeville novelty; Kennedy and Burt, presenting a comedy skit entitled "Engaged-Married-Divorced"; DeWitt, comedian, and Gordon and Kinley, in a song and dance offering. Don't forget Hal-loween Night at the Majestic. Patrons are invited to attend in masquerade costume, and prizes will be given for the prettiest as well as the most fantastic costume.

"The Jungle Child," the latest Triangle play that was presented at the Colonial Theater yesterday evening, will be shown the "Child" at last times to-night. The picture features Dorothy Dalton, and is a weird tale of a Spanish girl, reared in the Brazilian jungles, who later marries an explorer, whose life she saves. Here the action of the story is transformed from the picturesque tropical Brazilian jungles to New York City, where, amid luxurious surroundings, the story is continued. A picture that cannot help but please and interest you. A new Keystone comedy, featuring Mack Swain, called "Ambrose's Rapid Rise," will be shown on the same program, Monday and Tuesday. William Fox will present Theda Bara and an all-star cast.

November Victor Records



out to-day
COMPREHENSIVE is the November Victor Record list. Many of the most prominent Victor artists are represented and in selections which will meet the approval of the public. In addition to those listed below there are selections by the Royal Marimba Band; Pietro; Six Brown Brothers and many others.

- Hear These in the Rotherth Victor Booths
- 88573 Sing Me to Sleep, a popular American Ballad, sung by Gluck. A dreamy violin obligato by Zimballist; a string quartet accompaniment.
 - 87264 Where Is My Boy To-night, the familiar old gospel hymn, is Homer's contribution for the month.
 - 18130 A double-face McKee trio record

of two popular melodies, Sweet Genevieve and When You and I Were Young, Maggie.

The Peerless Quartet and Henry Burr each have a selection on this record. When Uncle Sammy Leads the Band and L-I-B-E-R-T-Y.

Two E. T. Paul marches played by Conway's Band, Battle of the Nations and Napoleon's Last Charge.

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Use Telegraph Want Ads

Hens Evidently Had Taste For Literature

Quincy, Mass., Oct. 28.—Rivaling at least, if not transcending in importance, the famous question asked by a former King of England as to how the apple got inside the dumpling, is the question that Mrs. Sarah C. Williams, of Cross street, would like to have scientists, ornithologists or anybody else answer.

Mrs. Williams broke open an egg after the egg had been boiled. Inside she found a piece of newspaper, about half an inch long and an eighth of an inch wide. There were a few lines of printed matter, but the print was upside down. Mrs. Williams, however, could make out these words, "To be known, and underneath go to." The egg was in good condition and the printing was legible, except that it was upside down.

Mother of Nine Gives Birth to Girl Triplets

Buffalo, N. Y., Oct. 28.—There are three new members of the family of Mr. and Mrs. William Brand, of 507 South Division street, to-day, triplets having been born this morning to all are girls. The first infant arrived at 6.30 o'clock and weighs nine pounds. The second was born at 7 o'clock, and weighs seven pounds, while the third girl was born 15 minutes later. She is a wee mite, weighing only four pounds.

There are ten children in the family now. The number would have been twelve, but two have died. Dr. Alexander Mulki, of 369 Swan street, who was the attending physician, said the mother is doing well and that each of the new baby girls gives promise of being well and strong. They devoted most of their attention to-day to crying.

MUSICALS BY ZION CHOIR
Hummelstown, Pa., Oct. 28.—Tomorrow evening the Zion Lutheran choir will render a musicale, under the direction of Mrs. J. R. Martz; organist, R. P. Campbell. The program includes: "Softly Now the Light is Fading," Miss Helen Shoemaker and Miss Barbara Hummel; bass solo, Richard Earnest; anthem, "The Lord's Own Holy Days," soloist, Miss Maude Baker; organ solo; tenor solo, "The Lord is My Light," George Karmany; trio, "Praise Ye," Mrs. Martz, Mr. Karmany and Mr. Earnest; chorus, Gloria in Excelsis.

MINERS RENEW STRIKE
Shamokin, Pa., Oct. 28.—Yesterday the North Franklin colliery of the Philadelphia and Reading Coal and Iron Company was again struck up, 800 employees going on strike because a few miners insisted on entering the colliery without having United Mine Workers buttons.

FIRE AT HIGH SCHOOL
Waynesboro, Pa., Oct. 28.—A fire was discovered in the big coal bin in the basement of the Waynesboro high school building yesterday morning, but was put out before much damage was done.

MAYOR FINES HIMSELF
Allentown, Pa., Oct. 28.—Mayor Al. L. Reichenbach, author of the local traffic ordinance, made himself a defendant at police court yesterday for violation of the law and imposed a fine of \$10 upon himself.

Your Baby's Health

Is best guarded by regular Bowel Movements.
Where a strict watch is kept, healthy children are found.
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