

HARRISBURG

OCTOBER 26, 1916.



of Amusement, Art, and Instruction. 121 Scene from "Chaplin Revue of 1916," showing to-day at the Regent. DRPHEUM-Friday, matinee and night, COLONIAL-"Daredevil Kate." October 27-Return engagement of Arthur Hammerstein's musical play, "Katinka." VICTORIA-"The Flower of Faith." "Ratinka." Saturday, matinee and night, October 28—"Bringing Up Father in Politics." MAJESTIC—Vaudeville. Otto Hauerbach and Rudolf Friml, the authors of Arthur Hammerstein's latest musical success, "Katinka" "Katinka," seem to be an inexhaustible well of musical joility. It seldom happens that three successes so decided as "The Fire-AMUSEMENTS "High Jinks" and Katinka," follow rapid and uninterrupted succession. lese two men are fast earning a repuation among American musical comedy oroducers similar to that formerly enoyed in England by Gilbert and Sullirowds witness "Chaplin Revue van. Their latest offering, "Katinka," will be presented by Arthur Hammer-stein at the Orpheum for a special re-turn engagement to-morrow, mathee and night. of 1916" To-day-Last Opportunity to See

In the Realms

"Chaplin Revue of 1916" the world's greatest come **Charlie Chaplin** 

In five reels. Pathos adds to Chaplin comedy element. Added Attraction: PARAMOUNT PICTOGRAPHS

> TO-MORROW Double Attraction

Nat. C. Goodwin

e world's famous actor, in WALL STREET TRAGEDY and BILLIE BURKE in the Nineteenth Chapter of

"GLORIA'S ROMANCE" ("Her Vow Fulfilled")



**TO-MORROW** 

"Father in Politics," is the title of the second edition of George McManus famous comedies pro-"Bringing Up duced by Gus Hill, the dean of cartoon musi-cal shows, "Bringing Up Father" is now seen daily in more than 500 newspapers throughout the United States and Canada. "Bringing Up Father" appears at the Orpheum, Saturday, matinee and night. "Father," with his campaign manager, "Mother," and the ward healer, "Buck Harding," will keep you in hysterial laughter for two mortal hours. "A woman artist needs the home more than the home needs her." is the firm conviction of Madame Jo-Gadski roundings are absolutely es-sential to the development of a great artist, and it is through con-tented marriage that every woman, whether artistic or not, finds her chief solace. Madame Gadski makes her first appearance in Harrisburg the evening of November 3 as the initial number of the Friday Evening Musical Course, which is under the direction of Gayle Eur-lingame. Much favorable comment is being heard concerning the low prices that are to prevail dur-ing the engagement of "Mother Goose" week at the Majestic Theater. This wusical comedy ajestic Theater. This wusical comedy with the last half of this wusical comedy with the last half of this d the Orpheum with play i prices, will be shown at the above at the the start of 10 15 and 25 cents. The company, which numbers twenty, most-dater for 10, 15 and 25 cents. The company, which numbers twenty, most-dart for 10, 15 and 25 cents. The company, which numbers twenty, most-dart of "Mother Goose" on the stage. If you want to recall the sweet themories of childhood, don't fail to see this attraction. A group of hand-some chorus girls furnish the singing and dancing in the show, while every-thing has been done to make the stage settings as beautiful as possible.

Beautiful Virginia Pearson, who wil be pleasantly remembered for her work in a couple of the best o Virginia Pearson at the Colonial in a new six-nart feature alled "D

