

We Believe That Our Ready-to-Wear Values Are Better Than Any In Harrisburg

because we can buy as cheap as any downtown store and do not have to meet their big expense of doing business

Of course, you do not have to believe this—every person has a right to think his way. But there is one positive way of finding out the facts in this respect and that is by comparison.

In the groups we describe below, we claim that
 —The Styles are as Smart as any Downtown
 —The Qualities are Equal to any Downtown and that
 —The Values are Better Than any Downtown

If you think we are wrong do not hesitate to tell us why you think so.

SUITS \$15 to \$50
 COATS \$7.50 to \$50
 DRESSES \$5.98 to \$35

Robinson's

"Uptown Department Store"
 THIRD AND BROAD STREETS

HALLOWEEN TABLE IN FALL TINTS

Fruit and autumn leaves make a very pretty combination for a Halloween table. The autumn leaves can be gathered in the early fall carefully waxed and pressed with a hot iron. They can then be put between cardboards with some heavy article upon them to keep them flat.

NO SECRET ABOUT VINOL

The Complete Formula of this Great Tonic, Strength Creator is Printed On Every Label

There is no secret about the reason why Vinol surpasses all other tonics and cod liver oil preparations to create strength for weak, run-down, overworked, debilitated men and women. After sickness, for feeble old people and delicate children. It is because it is a scientific combination of the greatest tonics known to medicine.

That is why Vinol quickens the appetite, aids digestion, supplies iron to the blood and brings back the strength of renewed health.

The letters from people who have benefited by Vinol, which we are continually publishing in the columns of this paper, form a chain of evidence which proves beyond question that Vinol is the greatest strength creator on the market.

As the formula is printed on every label anyone can see there is nothing harmful in Vinol.

George A. Gargas, druggist; Kennedy's Medicine Store, 321 Market street; C. F. Kramer, Third and Broad streets; Kitzmiller's Pharmacy, 1325 Derry street, Harrisburg. Also at the leading drug store in all Pennsylvania towns.—Advertisement.

A special lot of Women's High Grade Sample shoes; made by the Harrisburg Shoe Manufacturing Co. and P. W. Minor Sons; each pair of the season's newest and snappiest styles; sample sizes only; worth from \$3.00 to \$6.00

\$1.98, \$2.45, \$2.95

Ladies' 8-inch Lace Boots, in black kid or tan calf; same with white kid tops, at Outlet prices of \$2.95 and \$3.45

Ladies' Shoes—Gun Metal, Vic Kid and Patent Leathers; either button or lace; \$2.50 values, at \$1.98

Boys' Sturdy School Shoes, in black or tan; either button or lace; \$2.00 and \$2.50 values, at \$1.49 and \$1.98

Misses' and Children's Shoes; Gun Metal and Patent Leathers; neat, serviceable shoes, at 98¢ to \$1.98

Men's Gun Metal Button Shoes; dressy and serviceable; \$2.50 values, at \$1.98

three of the paper dishes triangularly upon the table and fill it with bright red apples and purple grapes. Around the centerpiece lay a circle of autumn leaves, using those that show the most yellow and red coloring.

To make candlesticks cover a cardboard horn with the same kind of paper. In the top place a piece of metal that will fall over the top an eighth of an inch, to keep the horn from catching fire when the candle burns down.

Great bunches of purple grapes may be laid on autumn leaves, in place of bonbon dishes. The place cards may be tiny whistles in the shape of a horn tied with yellow ribbon. Place a maple leaf upon each napkin and one in the middle of each plate. On top of this put a little tin cup containing gлицe apples filled with chopped nuts and candied berries.

The menu for the dinner is:
 Glace Apples
 Boiled Lamb Chops
 Mashed Potato, over which is grated Carrots
 Creamed Celery
 Hot Muffins
 Pineapple Puffs
 Tomatoes
 Tomato Salad
 Coffee

To make the pineapple puffs, use one pint of very heavy cream, one cupful of fine granulated sugar, one cupful of chopped pineapple. Beat the cream to a very stiff froth; then stir the pineapple and sugar into it. Place the mixture in a freezer, packed with salt and ice and let it stand three hours before using. — Mary H. Northend in the October Mother's Magazine.

QUINCE MARMALADE
 An excellent quince marmalade can be made by squeezing the jelly bag after the juice has ceased to run freely for the jelly. Add an equal quantity of sugar and boil until thick. Be very careful that this conserve does not scorch. It should be stirred frequently and poured into jelly glasses. This conserve is excellent for sweet sandwiches to serve for the afternoon tea. —Virginia Carter Lee in the October Mother's Magazine.

LETTERS TO THE EDITOR

KREISLER'S PROGRAM

Harrisburg, Oct. 12, 1916.

To the Editor of the Telegraph:
 There is no doubt that Kreisler is one of the greatest—if not the greatest—violinist in the world. But it seems to me that, if someone were disputing that statement, he might be justified in giving his program of last night to an audience composed of cultured musicians sitting as judges of the contest. In such an audience a bare 10 per cent. are musicians, and able to understand and appreciate the highly classical compositions to which Kreisler devoted nearly the whole evening. Why should not a musician take into account the fact that in his audience are many who would be delighted to hear lighter music? This is not a plea for ragtime or the many popular abominations of the day, but there are hundreds of beautiful and moving melodies in the middle domain between classical and ragtime that would reach the hearts, and not merely the ears, of such an audience as that of Wednesday night.

The matter is precisely the same, it seems to me, as if a noted scientist should deliver a lecture here and use so many technical terms that few in his audience would know that he was talking about. In an audience there is a sprinkling of all tastes, and, as people pay money to be pleased, great musical artists should not consider it the unpardonable sin to play something that sounds like a tune. Surely Kreisler would be just as great a master of the violin if he would choose a few of the simpler and familiar melodies and give to them all the rare touches and the soul of interpretation of which he alone is capable. And it would be well for those who are managing the many concerts to be given this winter to know that the receipts would be swelled if their artists would not be so "high-brow," and be willing to make a few concessions to hearers who have not had time to become highly technical.

KEYNOTE.

MAKE THIS CITY MUSIC CENTER

To the Editor of the Telegraph:

The impression is so prevalent that Harrisburg is an unmusical city and not a good patron of the arts, that it is with much pleasure I note our opportunities to hear the very highest class during the coming season.

True, some of the conservatives say, "It is too much! Harrisburg will never stand for so many concerts." It is in protest to this doubting spirit, which is the surest way to bring failure, that I venture to write to you. The Telegraph has always stood for progress and your cordial support of all artistic ventures has counted largely in their success.

As to our being unmusical, I would like to contradict it. A city which boasts the second oldest woman's musical club in the United States, a club which grows in vigor and artistic merit yearly, and has for twenty-one years an organization like the Harrisburg Choral Society, which is one of the best trained choruses in the country, has every right to rank high among musical centers.

I have heard many of the big choruses of Philadelphia, such as the Treble Clef, the Eurydice, and the Philadelphia Choral Society, also the Damrosch chorus of New York. I have never heard more brilliant or finished work than is done by our Choral Society and the chorus of the Wednesday Club.

Individually we have singers, pianists and violinists of unusual ability or amateurs, and the number of clever music students with our various conservatories and schools is very large.

With such a background why should any amount of music be "too much" for us to support? Harrisburg has every requisite to become a great music center such as we find in New York and Cincinnati. We are far enough from the large cities to make attendance on their musical attractions the privilege of the few; we are a railroad center, so can draw on a vast territory; and we are the seat of a large foreign population.

If there be a doubt about the musicalness of America, there is none about the musicalness of Harrisburg. We are the seat of a large foreign population. It has added to the homesickness of these adopted citizens, accustomed to hearing the greatest artists at a nominal cost, a recent opportunity to hear the music their starved hearts craved has been denied them.

Last year cordial support was given to our musical ventures; this season when we are to hear such artists of international fame as Amato, Gluck, Paul Kemmers, Hans Kindler, Kitty Vestal, Margaret Keyes, Mary Garçon, Gaski and Schumann-Henks, even greater support should be assured. This is almost a test year. If the public does not respond we will fall back into our unmusical rut and lose the opportunity for a new era in the music of Harrisburg is lost.

Sometimes a great artist fails to attract because the mass of the people fail to realize how great that artist is. I remember when Madame Aida was here on Thanksgiving night a few years ago, very few heard her. They did not realize in that one of the big metropolitan Opera stars was to be with us.

This may be the case with Pasquale Amato, who opens one of the concert courses next Monday evening at the Chestnut Street Auditorium. How many know that he is one of the greatest baritone, not only of the Metropolitan Opera Company, New York, but of the world?

His rise to fame has been spectacular since he made his debut as Germont in Traviata in 1900. For two years he struggled; then Gatti-Casazza and Toscanini heard him. "The wonderful voice is there and the temperament" they said, "but there must be more art. Go to Germany and study."

It meant dreadful hardships, but it paid. He returned to Italy in 1905, and scored such a success as Kurvenal in "Tristan" that he became the idol of the musical loving Italians. He received tremendous ovations whenever he appeared at La Scala, Milan.

When Mr. Gatti-Casazza came to New York in 1908 his first choice in baritone was his famous countryman Pasquale Amato. Again his Germont made an instant hit. In the four years since his debut, Amato divides with Caruso and Farrar the honors of the Metropolitan Opera Company.

The Italians and Germans of Harrisburg know and love Amato by reputation. When he sings here for the first time on Monday evening they will forget their bitter political and racial differences in their common enthusiasm for the beloved baritone who is equally famous in the great operatic roles of his native and adopted land. Americans will also yield to his spell.

The part of music in the making of good citizens is recognized psychologically. It is up to us Harrisburgers to encourage it; especially since it has been brought within the means of all classes. Besides in these troubled times music has a new role to play—the peace-maker. Genius knows no country.

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It has every labor-saving, waste-preventing feature embodied in its construction that has heretofore and elsewhere been found in cabinets costing \$10.00 more.

It has tilting flour bin with sifter—large china and package cupboard with sanitary metal shelf—entire upper section has sanitary white enameled interior—rolling pin holder and non-corrosive metal rack with glass spice jars—metal rack on each door—glass tea and coffee jars—glass jar with improved sliding cap, mounted on swinging bracket—FULL EXTENSION METAL SLIDING TABLE

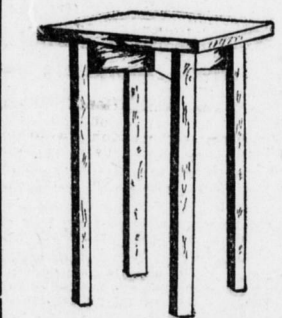
TOP—large utensil cupboard with sliding metal shelf—metal pan rack—kneading board—utensil drawer—linen drawer—metal bread and cake drawer. It's built of solid oak, splendidly finished, and will deliver it on \$21.85 terms of . . .

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Only one to a customer. No phone orders or C. O. D. Saturday only.

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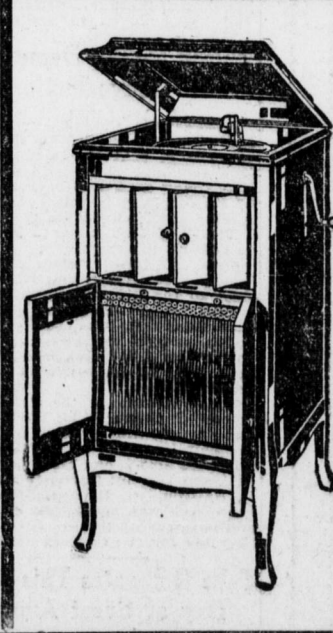
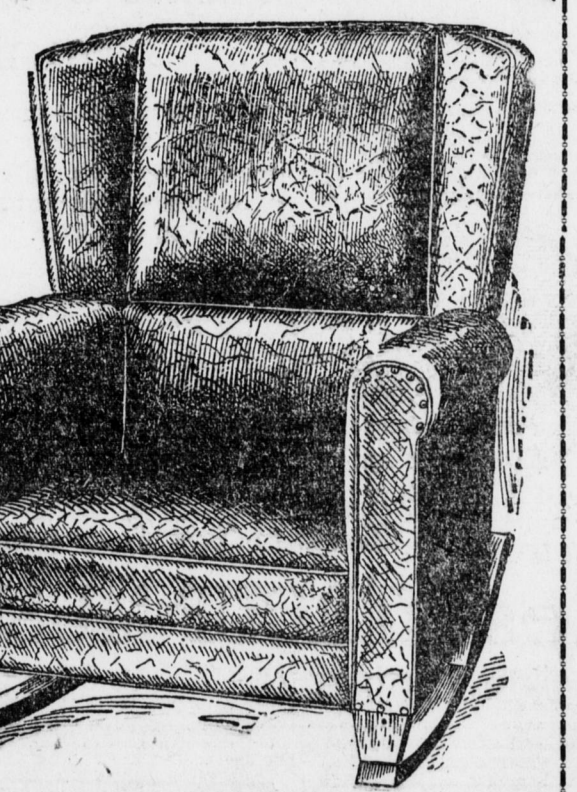
All of these Rockers are richly upholstered in the best quality of Boston leather—a fabric that looks for all the world like real leather—and will wear almost as well when put to test of actual service. The inner construction is in strict accordance with our specifications, and is first class in every way.

They're Actual \$14 Values

If you will look around and compare styles and qualities, you will readily agree with us that there is nothing elsewhere to equal these Rockers for less than \$14.00. Our price for Saturday, as you see, is almost half their actual value—an opportunity that should make an instant appeal to almost every home in this city. Our price,

\$8.85

\$1.00 Will Deliver This Rocker to Your Home



Hearing Is Believing Columbia

That is the final supreme test of the Columbia Grafonola—as of any other musical instrument. Tone is the ultimate demand.

And it is tone that has given Columbia Grafonolas the place they hold. It is their tone—unmatchable in its natural purity and absolute fidelity—that justifies their description as incomparable instruments of music.

We do not want you to be content with reading this advertisement—or even with looking at the instrument. Hear it. It is the best selling upright type of

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equipped with the exclusive Columbia individual record interior—costing just \$85.

All you need do is to telephone us and ask to have one sent to your home with an assortment of records on approval, without obligation to you.

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