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AMUSEMENTS

ORPHEUM — Saturday matinee and night, October 7 — Vogel's Minstrel. Tuesday evening, October 10 — Cohan and Harris present "Hit-the-Trail-Holiday."
Wednesday night, October 11 — Fritz Kreisler, benet E. P. C. A.
MAJESTIC — Vaudeville.
COLONIAL — "The Captive God."
GRAND — "The Captive God."
REGENT — Chaplin-Billie Burke.
VICTORIA — "The Weakness of Strength."

"Japland," or the Garden of the Mikado, John W. Vogel's new production, which comes to the Orpheum to-morrow, is a long and happy life, crowded houses everywhere, it is said, giving praise to the manner in which Mr. Vogel has united opera, minstrelsy and farce, the result of his inspirations having all of them been used to make up a big musical review, or fun show. It required some daring to introduce a strong resemblance to a celebrated opera and a large chorus of handsome Geisha girls and the impressive and richly decorated sets, as some of the doubting Thomases have inferred, for the introduction of such selections as the "Serenade from Mozart," "Don Giovanni," the "Sextette," from "Lucia," "One Fine Day," from "Madam Butterfly," and "Ada's aria from "Dien Feen," gives great force to Mr. Vogel's claim that his offering is far away from even a thought of travesty.

Seats go on sale to-morrow at the Orpheum Theater for the Cohan and Harris production, "Hit-the-Trail-Holiday," due on Tuesday night, October 10. "Hit-the-Trail-Holiday" is a timely American comedy, with the principal character bearing a strong resemblance to a celebrated evangelist. The central idea of the play was suggested to Mr. Cohan by George Middleton and Guy Bolton, and the play itself is entirely the work of Mr. Cohan, who has already given the American stage such successes as "Get-Rick-Quick Wallingford," "Broadway Jones," "Seven Keys to Baldpate," and others.

There are few dramatic offerings that can boast of a two years' continuous run in this city. "Peg o' My Heart" is one of these and will be the attraction for two days, Friday and Saturday, October 13 and 14, with daily matinees. This is a play of the most plausible story in which laughter and tears are deftly mingled and has also in it some of the most beautiful and sweetest heroines. "Peg" is an unspoiled, irresponsible bit of a girl whom her father has thrown into a home for the unfortunate. They are so unlike her that she is made very unhappy, but in the last act, through the aid of a man who has won her love, her smiles return.

The most recent picture of Fritz Kreisler, the violinist, who will give a Kreisler on benefit recital at the Orpheum on Wednesday evening, October 11, for the Harrisburg S. P. C. A., shows him with his young wife, and the two of them. It is one of those domestic, "homey" photographs, that might be any number of happy couples, but it is a musical genius and the woman who inspires him to his highest endeavor. He has become to the public a symbol of the tempestuous and progressive marryings of our famous actors and musicians. The picture is a masterpiece of the camera's art, and seems a feat of the artistic temperament.

It is refreshing, therefore, to find Kreisler, though unquestionably in the genius class, come out strongly for the cause of the little woman in the world for me. Mr. Kreisler, who opens his season of recitals at the Orpheum on Mt. Desert Island, as he himself announced, "it tends to the high form of achievement," he may be expected to break his own wonderful record for entrancing his hearers. After a restful and happy summer, Mr. Kreisler's well known generosity in the matter of encores will not fail him. Anyone who has a special favorite he would like to hear played, may send the name of it in writing to John T. Olmsted, president of the S. P. C. A., and the request will be submitted to Mr. Kreisler in the great occasion to the violinist last season, the encores were among the most delightful part of his program.

A Charlie Chaplin picture, "The Pawnshop," is the fun feature of the program at the Regent to-morrow. "The Pawnshop" is the latest release of the Regent and the Regent has first and exclusive presentation in this city. Chaplin covets with customary pride the name of superior, and he will be the same old laugh-getter. In this comedy Mr. Chaplin is supported by the fine comedienne, who appears in the role of the pawnbroker's daughter, recipient of vast attentions from Charlie, and the Regent's assistant.

In addition to Chaplin, there is a second attractive star in Billie Burke, who plays the role of the superior. "The Pawnshop" is a comedy of the highest order, and it is a pleasure to see the Regent's program. The question is now being settled by those who witnessed the rival Fashion Shows at the Majestic as to which is the superior. Large crowds turned out yesterday to see the Bowman-Majestic Fashion Review, and the favorable remarks that were heard concerning the Review should make any Harrisburger feel proud of the fact that a local store carries such an array of wonderful garments as are seen in this style display. The entire act has been changed since the beginning of the week. It has been many a day since Harrisburgers have looked at such beautiful lingerie as is displayed on the Majestic stage, and there is little wonder that the ladies' eyes are turned towards the footlights. Completing the bill are: The International Four, a quartet of male singers, who furnish excellent harmony; Gene and Della Muller, in a spectacular hooping and boomerang throwing act,

as they increase thirst. Alcoholic drinks, as need not be served out to the troops in dry, warm weather, but solidified alcohol for cooking warm meals has proved useful. Fresh troops, says the document, should always be used for attack. They should avoid sunken roads and natural cover, as the British with their plentiful gunfire are sure to have these points registered by their guns and turn loose on them. Immediately after an attack starts, General Von Arnim emphasizes the value of the steel helmets which the French first introduced and with which the Germans are not yet fully supplied. As an idea of the amount of ammunition such battle conditions as those of the Somme require, General Von Arnim says that a battery of four field guns should have 200 rounds of ammunition, the battery itself, aside from its reserve supply. Indeed, General Von Arnim's cry is for more guns, aeroplanes and ammunition—everything except food.

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Eugenie Leblanc, clever singing and dancing comedienne, and Larry and Sally Clifford, in a splendid blackface comedy skit.

Sasha Jacobinoff, the young American violinist, who has won success throughout Europe, is an example of what genius will accomplish despite adverse conditions. Jacobinoff was born of poor parents in the heart of Philadelphia's slums. But lack of money and proper tuition did not worry him. On a violin that cost \$150, but which at that time seemed the finest instrument in existence, he took his first lesson. Six weeks was as long as the first "professor" felt he was justified in keeping him. Finally, by dint of perseverance, and excellent playing, several wealthy women of Philadelphia became interested in the youth, and sent him to Europe, where he received instruction under that master teacher, Carl Flesch, who has called him "the violinist of the younger generation," also studying with Leopold Auer and Arrigo Serrato. Elsa Lyons Cook, an American dramatic soprano of distinction, will assist Jacobinoff at Tuesday's recital. Tickets are now on sale at Rose's, corner Second and Walnut streets; C. M. Sigler and Co., 36 North Second street, and Farnestock Hall.

William S. Hart will be seen at the Colonial Theater to-day only, in a re-turn engagement of "The Captive God," pronounced by many to be Mr. Hart's best screen production. Owing to the very bad weather when this picture was shown at the Colonial, several weeks ago, many people who failed to see it have requested that it be repeated for one day in order that they may have a chance to witness it. The picture is staged in Mexico in the early days when the Aztecs were the ruling power, and deals with a little Spanish boy who was cast upon the shores, and found by the Aztecs, who, having never seen a white person, make him their God. In later years he marries the chief's daughter, a part played by Enid Markey. For a good, hearty laugh, the Keystone players will be on the same program in a new two-reel comedy called "The Danger Girl."

"The Thoroughbred," a new five-part racetrack story, featuring Frank Keenan, will be the feature attraction for Saturday. To the delight of the adults, as well as the small folks, a new comedy will be shown on the same program. During the hours that the World's Series ball games are being played the pictures will be suspended, which will be from about 1:15 p. m. to 3:45 p. m. The motion pictures will be continued as usual immediately after the game.

An extraordinary five-part photoplay, "The Weakness of Strength," is the attraction at the Victoria to-day. The story deals with a man who thinks, as many men have thought in the past, or at least before we reached our present time, that all the world's good deeds were accomplished by brute strength. How this man is compelled to change his opinion is developed in intensely interesting fashion. To-morrow the Victoria starts a serial story, entitled "The Shielding Shadow," featuring Grace Darmond and Ralph Kellard. It is the product of the Pathé Co.

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GERMANY SHORT OF WAR MATERIAL

Document Captured by British Is Sensationally Interesting; Have Plenty of Food

War Correspondents' Headquarters in France, October 4, via London, Oct. 5.—Germany is short of guns, aeroplanes and war material of all sorts, but not of food, according to a most sensationally interesting document the British have captured, which is called "The Experiences of the Fourth German Corps in the Battle of the Somme." The document was written as instructions to the troops. It was drawn from the lessons of the battle by General Count Von Arnim, the corps commander, who has been fighting opposite the British throughout the offensive. This long detailed revelation of the inner thoughts of the German staff discusses the methods and shortcomings of every branch of the German army in view of the unexpected power and organization the British have shown. The document starts out by paying a tribute to the British infantry, "which undoubtedly has learned much since last autumn's offensive."

"It shows great dash in attack," the document continues. "The Englishman also has physique and training in his favor. One must acknowledge the skill of the English in rapidly consolidating captured positions and their great tenacity in the defense of them."

Breeches Clogged With Dirt
Because of breach actions of so many German rifles have been clogged with dirt. General Von Arnim suggests in the document that it would be advisable to fit a cover over the breach of the rifle, like that used in the British army, which can be easily unfastened and then hangs from the rifle.

Explicit instructions are given in the document to the artillery to change their methods of placing batteries in villages and behind steep slopes, because of the British method of distribution of their artillery fire, which principally searches all obvious shelters. Owing to the terrific concentration of the British artillery fire, says the document, front lines of trenches should be thinly held and dependence placed on small groups of machine gunners. Once the British lay a curtain of fire on a trench, it adds, the men had better evacuate it and lie down in the open.

Telephone System Inadequate
Most interesting to the officers, in view of the fact that the British have taken against counterattack, is what General Von Arnim says on the subject. "If counterattacks, which on account of the situation ought to be methodically prepared, are hurried, they cost much blood, because the troops lose their trust in the leaders if they fail, which nearly always happens," says General Von Arnim.

He then complains that the "existing telephone system has proved totally inadequate in consequence of the development of the fighting," and says the artillery signal system broken down. The commander asserts that he has discovered that British aeroplanes use sound signals to tell gunners where their shells are falling, and says the fourth corps already has started experiments on the same kind of method as a complement to the wireless, which is frequently interrupted.

British Airmen Bold
"The numerical superiority of the British airmen and the fact that their machines were better made is disagreeably apparent to us," General Von Arnim says, and he speaks of the surprisingly bold procedure of their airmen, who were often "able to fire successfully on our troops with machine guns by descending to within a few hundred feet of the ground. He adds that the German anti-aircraft guns could not continue firing at that height "without exposing their own troops to the serious danger of shell fragments." Before the battle of the Somme airmen kept at anywhere from six thousand to twelve thousand feet over the lines on account of anti-aircraft gunfire.

General Von Arnim in the document warns his infantry to use their rifles against these daring British aviators. He says that the ammunition supply and the artillery are inadequate and that maps were insufficient in quantity and bad as regards details. Also the supply of horses has reached the utmost limit. Of the food supply General Von Arnim says:

Plenty of Food
"No special difficulties arose. The supply columns proved sufficient." But he emphasizes the importance of mineral waters and beverages, which the British have always found plentiful in captured areas, and says that the troops cannot have too much of all kinds of sausages and meat when fighting. Dried herring are unsatisfac-

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