

Dives, Pomeroy & Stewart

The Famous Vogue Hats Are Sold Here Exclusively

\$5.95 to \$12.00



Vogue Hats are among the smartest of millinery creations for "town or country wear." Wearers of fashionable hats generally find what they seek in a Vogue designed chapeau.

Beautiful quality of beaver hats in the smartest mushroom effects have just come in from the Vogue atelier. These are large hats with wide grosgrain ribbon bands and bows in rose and grey at \$7.50

Small drooping brim French felt Vogue hats in white and light tan at \$5.95

Large rose felt Vogue hat with black velvet facing and flange on brim \$12.00

Stunning high crown Vogue sailors of paen velvet in purple, mole and wine, wide grosgrain band and bow of same shade \$8.50

- Cupid French felt hats in crushed turban effects, in light blue, rose, canary and purple \$5.95
- Pilpops velour sailors, in rose, at \$5.95
- Burgesser velour sailors in rose, blue, green, black, purple, brown, green, wine, red and white \$6.50
- Castle turbans, shirred silk or stitched felt crowns and velvet edged brims, rose and tan \$6.50
- Round crown purple Knox sailor \$6.50
- New veiled turbans \$3.95 and \$4.95

A Representative Display of the Smartest Gloves Shown This Fall

Trefousse gloves are supreme in their quality and style perfection and we are showing three of their most modish kid styles—Tres Bon, La France and Sans Pareil.

- Tres Bon two-pearl clasp kid gloves, P. K. stitching; black with white and white with black \$2.25
- La France two-pearl clasp kid gloves, P. K. and overseam stitching; black with white and white with black \$2.25
- Sans Pareil two-clasp kid gloves, P. K. and overseam stitching; white with black, and black with white \$2.00
- One-clasp kid gloves, tan, ivory, putty and pearl \$1.25 and \$1.75
- Washable chamoisette gloves, two clasps, white, natural, grey and pongee 79c

An Excellent Showing of Fall Silks Favored By Fashion

Silks were never more attractive than they are this season and satins, taffetas and velvets are shown in a profusion of quality weaves. Taffetas are wonderfully soft in texture, so different from the stiff taffetas of bygone days. And what a galaxy of fancy silks!

- Fancy silks for waists, skirts and dresses, including pretty satin plaids of richest colorings, 36 inches at \$1.50—26 inches at \$1.00
- Satin stripe taffeta suitings in many color combinations—50 patterns—36 inches, yard \$1.50 and \$2.00
- 32 inches, yard \$1.50
- New Persian effects in taffeta, 36 inches, yard \$2.00
- Warp print taffeta in dainty floral styles, 36 inches; white, maise, pink, Nile, light blue and gold. Yard \$2.00
- French satin stripe taffeta, 36 inches; yard, \$2.00
- New Black Silk—Noibe — a new mourning satin; rich dull face, 36 inches \$3.00
- French Faille, 36 inches; yard \$3.00
- Satin Florence, 36 inches; yard, \$2.25 and \$2.50
- French Taffeta, two new weights; yard, \$2.00 and \$2.25
- Satin Imperial, 42 inches; yard \$2.50
- French Peau de Soie, 36 inches; yard, \$2.50.

In the Realms of Amusement, Art, and Instruction.

Tuesday and Wednesday and Wednesday matinee, September 19 and 20 — "Fair and Warmer." Friday evening, September 22 — "Watch Your Step."

"Fair and Warmer" will be presented by Selwyn & Company at the Orpheum to-morrow evening. "Fair and Warmer" night. The fame of this rollicking farce of temperance and temperance ran over the country within the first six weeks of its spectacular engagement at the Eltinge Theater, New York. The continued appreciation of the New York critics increased the out-of-New-York belief that "Fair and Warmer" was all that its sponsors claimed for it and, if anything, more; so that at the beginning of the present season, the Hopwood masterpiece was, in fact, the most prominent feature of the theaters' prospects.

"Watch Your Step" Irving Berlin's spectacular syncopated musical comedy production, comes to the Orpheum to-morrow evening. Friday night, with an 8 p. m. curtain. "Watch Your Step" is said to be a real musical comedy, providing an opportunity for the demonstration of the talents of well-known entertainers, luminaries of the stage whose reputations are founded on unique achievements. One of the reasons for the success of "Watch Your Step" is its variegated nature.

Paul Armstrong's big vaudeville headliner, "A Romance of the Underworld," a drama in three scenes, is the feature at the Majestic the first half of this week. The play, it is said, has an interesting plot and story, and depicts life in the underworld as it really exists to-day. A company of fourteen people have been employed for this attraction, which contains plenty of thrills and vivid dramatic situations. A pretty young woman, provides entertainment with a piano accompaniment. Other acts on the bills are Ted and Corrine Breton, who offer a singing, talking and dancing skit; Devine and Williams, entertainers and comedians; and the Olympic Trio, three men in a parallel bar act.

The story of a young girl's regeneration, through love for a young judge against whom are pointed "Common all the arrows of political attack," is the feature at the Regent to-morrow evening. "The Hunted Woman" is a dramatic act entitled "A Romance of the Underworld" in three special scenes. Ted and Corrine Breton, a pair of clever comedians. OLYMPIC TRIO, SENSATIONAL PARALLEL BAR ACT. NARDINI, PRETTY YOUNG LADY PLAYING AN ACCORDION. HENRY & FRITZ, COMEDY JUGGLERS.

"Pillars of Society," the new special Triangle feature is showing at the Colonial Theater. "Pillars of Society" is not an ordinary, everyday sort of picture. It is entirely different from the so-called usual picture, and it teaches—preaches—a big moral lesson. The hero, a part played by Henry Walthall, who is often called the most intellectual actor on the screen, and it is he who peculiarly fitted to interpret the complexities of character that he portrays in this masterpiece. He plays the part of a man who is a leading citizen of his town, while at the same time he is a man of shame of keeping his place in society by a cruel shift of his guilt to another's shoulders. Retribution seems a long time in coming, but a magnificent climax on climax the final scene is all the more stunning when it does come. Her new two-reel Keystone comedy called "Puppets," will be on the same program.

The Metropolitan Musical Bureau, the concert branch of the Metropolitan Opera Company of New York City, announced to-day that it has made Fred C. Course Hand its sole representative in Harrisburg, and that it will conduct a series of five concerts here during the Fall and winter. Mr. Hand has had many successes in the past. During the recent years he has brought to Harrisburg, through Paderewski, New York Symphony Orchestra, Mischa Elman, Schumann-Heink and others of their magnitude in the musical world. He promises that the course outlined for the coming season will be more varied and enjoyable than any he has as yet presented.

Pasquale Amato, most wonderful of baritone, will open the course, which as usual will be held in Chestnut Street Hall, remodeled and renovated for the occasion. Amato will sing on the evening of Monday, October 18. Mme. Alma Gluck will appear Wednesday, November 1. Paul Reimers and Ethel Leginska will render their program on the evening of Thursday, December 14. Schumann-Heink, like whom there is none other, will sing Friday evening, March 9, and the season will be brought to a close with the San Carlo Grand Opera Company, which made such a favorable impression upon its visit here last winter. The scale of prices is quite as remarkable as the list of artists. Almost the whole house will be placed on sale at popular prices. Seven hundred seats will be scheduled at \$4 for the entire course of five concerts. Seven hundred more will be sold at \$6 for the entire course and the remaining 200 at \$8 for the course. By this means Mr. Hand hopes to give opportunity to many thousands and others of limited means to enjoy what he believes to be the most remarkable concert season ever presented by one management in the city.

AMUSEMENTS

ORPHEUM THEATER Friday Eve., Sept. 22 CURTAIN SHARP

IRVING BERLIN'S INTERNATIONAL SYNCOPATED MUSICAL TREAT

WATCH YOUR STEP

A RAGTIME RIOT A GALAXY OF STARS

75-----PEOPLE-----75

A HOST OF CLEVER GIRLS LOVELY BEYOND WORDS

SPEDY AS THE SPUT-SPUT OF A RAPID FIRE GUN

PRICES LOWER FLOOR \$2.00 Bal. \$1.50, \$1.00, 75c GALLERY 25 and 50c

AMUSEMENTS

GRAND THEATER 1426 Derry Street TO-NIGHT VIRGINIA PEARSON AND S. RANKIN DREW "THE HUNTED WOMAN" "The Mystery of Myra" Special music nightly on our new Miller Pipe Organ by the eminent blind organist, Prof. C. W. Wallace.

MAJESTIC WILMIE & VINCENT VAUDEVILLE MON., TUES., WED. PAUL ARMSTRONG presents a new dramatic act entitled "A Romance of the Underworld" IN THREE SPECIAL SCENES Ted and Corrine Breton A PAIR OF CLEVER COMEDIANS OLYMPIC TRIO SENSATIONAL PARALLEL BAR ACT NARDINI PRETTY YOUNG LADY PLAYING AN ACCORDION HENRY & FRITZ COMEDY JUGGLERS

REGENT TO-DAY AND TO-MORROW Jesse L. Lasky Presents the favorite star, supported by THE FAMOUS ROB-MARIE DORO "COMMIE GRUB" the story of a young girl's regeneration through love for a young judge. Added Attraction: BURTON-HOLMES TRAVEL PICTURES. (Climbing the Austrian Alps) WEDNESDAY AND THURSDAY RITA JOLIVET supported by COURTENAY FOOOTE star the "Hypocrites" in AN INTERNATIONAL MARRIAGE

COLONIAL HENRY WALTHALL IN "PILLARS OF SOCIETY" A SPECIAL TRIANGLE FEATURE IN SIX PARTS TO-DAY AND TO-MORROW A picture that hits at the sham of society and has caused a sensation in every city it has been shown. Also ALL-STAR Keystone Cast in "PUPPETS" FUNNY TWO-REEL COMEDY

LEHIGH COUNTY AGRICULTURAL SOCIETY

THE GREAT Allentown Fair September 19, 20, 21, 22 The One Big Event of the Year 4 DAYS' TROTTERING, RACING and RUNNING \$35,000 in Purses & Premiums EXTRAORDINARY SPECIAL ATTRACTIONS FREE PARKAGE FOR AUTOMOBILES New \$20,000 cooling-out shed. New Grandstand. Seats over 10,000. Best vaudeville and circus acts. A sight worth seeing, and one you and the little folks should see. Largest Poultry and Pigeon Display in the World TRANSIT SERVICE UNSURPASSED All Roads Lead to Allentown—Accommodations the Best No Fair can offer better travel accommodations to its patrons than this Gigantic Exhibition. Special trains and reduced rates on all railroads—the Reading, Lehigh Valley, Jersey Central and Perkiomen R. R. The Lehigh Valley Transit Company will run limited trains direct to the grounds from Sixty-third street and Chestnut Hill, Philadelphia. H. B. SCHALL, Secretary

HOLMAN'S Famous Fall Fifteens for Men and Young Men 228 Market St. Use Telegraph Want Ads

AMUSEMENTS

Keystone Concert Course Season 1916-1917 Under Direction of Fred C. Hand CHESTNUT STREET AUDITORIUM, HARRISBURG, PA. Presenting World-Supreme Artists as Follows: PASQUALE AMATO—The World's Greatest Baritone. Oct. 16th, 1916. ALMA GLUCK—The World's Greatest Lyric Soprano. Nov. 15th, 1916. PAUL REIMERS—America's foremost Leader Tenor in joint recital with SCHUMANN-HEINK—The World's Greatest Lady Pianist. Dec. 14th, 1916. ETHEL LEGINSKA—The World's Greatest Contralto. March 9th, 1916. SAN CARLO OPERA CO—Greatest Traveling Opera Company in America. March 23, 1917. Prices as Follows—Heretofore Unheard Of. 784 Choice seats for Course of 5 Concerts, \$4.00 Single Concert, \$1.00 717 Choice seats for Course of 5 Concerts, \$6.00 Single Concert, \$1.50 196 Choice seats for Course of 5 Concerts, \$8.00 Single Concert, \$2.00 Subscriptions are now open. Reservations made at once in order received, payable Oct. 5th. Diagram showing locations and prices at Siger's Music Store, 30 North Second Street. Telephone orders filled promptly. Bell phone 4020. Cumb. Valley 263 W.

Bringing Up Father Copyright, 1916, International News Service By McManus

OH! DEAR ME I CAN'T OPEN THIS HORRID WINDOW!

UH-HUM - BEG PARDON-MISS - BUT CAN I BE OF ASSISTANCE?

I'D LIKE TO HAVE THIS WINDOW OPEN!

MAY I DO THAT FOR YOU?

O-U!

I'LL BE VERY THANKFUL IF YOU WILL-

WELL - WHY DON'T YOU OPEN IT?

GET THE PORTER - I DON'T KNOW HOW!