WHAT ARE YOU RAPS EYPLOYERS THINKING NOW? PREYING ON GIRLS

| sical Condition Shows Man's Nervous Dis orders <br> By Beatrice Fairfax | Blame Stenographers Should Ponder |
| :---: | :---: |
| "As a man thinketh in his heart so |  |
|  | king girls, scoring th |
| Physical conditions write themselves on the face and body, and a doctor who |  |
|  | their employers. She says it is the stenographer, and the salesgirl, and |
| , | the factory |
|  | real |
| ders recognizes certain faclal character- | the |
| that | faces, and wear up-to-the-minute clothes and filrt with their bosses, |
|  | and go out to dinner with them, and |
|  |  |
| when you permit y |  |
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|  |  |
| of mental habit. |  |
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| rved shifty unfocused eyes |  |
|  |  |
| a mare |  |
| he face betra |  |
|  |  |
| certain lines long enough anu you co | pays de |
| almost to exist along those lines. tal ha its are dangerous to form. |  |
| Take the case of susicion Supp |  |
|  |  |
| dering what hidden meaning there |  |
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| ou begin to question the |  |
| $\begin{aligned} & \text { naint } \\ & \text { ea } \end{aligned}$ |  |
|  |  |
|  |  |
| ture. | angrapher to make goo-goo eyes at |
|  |  |
|  |  |
| trust |  |
| If you think in terms of sunshine |  |
|  |  |
| ess and beauty |  |
| iness and | tributory nepligence. |
|  | ally |
|  | cuse Girl of 18 Without Experience |
|  |  |
|  |  |
|  |  |
| into the forest so the echo shall come |  |
|  |  |
| ts ban |  |
|  |  |
| reciates honest endeavor and which |  |
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|  |  |
| is your |  |
| e may never |  |
|  |  |
| , |  |
| nothing that sw | of their femaie employes is because it saves their own faces. ${ }_{\text {In }}$ thelr |
|  | in |
| at you thi |  |
| hot |  |
| itably must be. Look on life as a |  |
| where fate has been |  |
| d where everything is rather ho s any way and where to try w | can the $h$ pun |
| n, and way anduraly, shere to tre your bi | as is the |
|  |  |
|  |  |
| it never see sunlight, <br> ne is dangerous to get into the habit |  |
|  |  |
|  |  |
| habit of | The man |
| What you think about is a | stratght hims |
| ore-and a choice that ought efully and sanely made. | employes than a lion is mouse. |
| fevered imagination can fan |  |
| ill. A frightened diagnos |  |
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|  |  |
| man who thinks in |  |
| The man who thinks in |  |
| ${ }_{0}$ |  |
| , |  |
| crive to that |  |
| eer like to that of Br ne who never turned |  |
|  |  |
| Never doubted clouds would break, ver dreamed, though right were worsted, | Many a stenographer listens, with disgust in her soul, while her fat and |
| would triumph. | pily married he is, and how he would be if he only had a |
| we fall to rise, are baffled to fight better, |  |
| eep to wake." |  |
| APPOINT VIEWERS |  |
| Paul G. Smith, James D. Sultsman Paul G. Sher and Harry Fahnestock were appointed |  |
| a board of viewers to-day to assess |  |
|  |  |
| eet from Mahantongo to Division urt September 25 . |  |
|  |  |
|  | her Should Think of Her Own Daughter Before Making Accusations |



BUT THIS IS HOW HE DID IT,


$\qquad$




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