

**A Tasty Summer "Snack"** for the warm days when the appetite craves "something different"—for luncheon, for picnics, or any kind of outdoor excursion is **Triscuit**, the Shredded Whole Wheat Wafer. It is made of the whole wheat steam-cooked, shredded and baked. Toast it in the oven to restore its crispness and spread over it butter, soft cheese or marmalade. Its snappy, tasty aroma is a delight to the palate, supplying the greatest amount of nutriment in smallest bulk. A deliciously wholesome toast. It is ready-cooked, easily carried, is strengthening and satisfying. Made at Niagara Falls, N. Y.

Little Benefactors of Mankind  
**Blackburn's CascaRoyal-Pills**  
Constipation Pills Neglected—Kills

**MAJESTIC**  
WILMER & VINCENT VAUDEVILLE  
DON'T HAVE THE BLUES  
Come and see  
**"MR. INQUISITIVE"**  
and DOC O'NEIL and the FUNNY  
DONKEY THAT PETE HAS  
and the rest of this good bill.  
Coming—MON., TUES., WED.  
**The Devil's Daughter**

**Paxtang Park**  
**TO-NIGHT**  
**GRAND FREE**  
**Fireworks**  
**DISPLAY**

**COLONIAL**  
The Home of Triangle Plays  
TO-DAY AND TO-MORROW  
Thomas H. Ince Presents  
**H. B. WARNER**  
in  
**"The Market of Vain Desire"**  
An intensely interesting love drama in six parts.  
Requested Return Engagement of  
**"FATTY" ARBUCKLE**  
in  
**"BRIGHT LIGHTS"**  
Screaming 3-reel Keystone Comedy.

**REGENT**  
PHAGARO-GWNER & MIER  
To-day and to-morrow—Double Bill—the world's most beautiful star,  
**Billie Burke**  
in the greatest serial story ever written,  
**"Gloria's Romance"**  
By Mr. and Mrs. Rupert Hughes.  
Shown every Friday and Saturday.  
To-day's feature—RETURN ENGAGEMENT of  
**Pauline Frederick**  
in  
**"Lydia Gilmore"**

TO-MORROW'S FEATURE,  
**Violet Meresereau**  
in  
**"The Great Problem"**  
Coming—Monday and Tuesday  
**George Beban**  
in a big eight-reel feature  
**"An Alien"**  
Try Telegraph Want Ads

**AMUSEMENTS**



Billie Burke in "Gloria's Romance" The Regent Theater is to be congratulated upon securing the great serial story, "Gloria's Romance," by Mr. and Mrs. Rupert Hughes, featuring Billie Burke, supported by a star cast, including Henry Kolker. In this production Miss Billie Burke is said to be seen at her best.  
The first episode, "Lost in the Everglades," Miss Burke is seen as Gloria Stafford, a pretty girl of 16 and vivacious, bubbling over with fun and good spirits and naturally resents the rigid rules and regulations under which her governess who has cared for her ever since the death of her mother, would have her live. She takes advantage of every opportunity that offers for a lark and frequently escapes from beneath the vigilant eye of her governess to romp about like a veritable tom-boy, and many other thrilling adventures.  
This series will consist of two reels each week, being shown Friday and Saturday as an extra added attraction to the regular program.

**THEATRICAL DIRECTORY**  
MAJESTIC—Vaudeville.  
PAXTANG—The Market of Vain Desire.  
REGENT—"Gloria's Romance."  
VICTORIA—"A Matrimonial Martyr."

**PLAYS AND PLAYERS**  
A whole morning was spent by the director and members of the "Gloria's Romance" company at the Grand Central Station in New York City in order to secure the scene shown in Chapter VII of the Rupert Hughes novel.

"Plastiques," animated sculptury, is the latest novelty to be introduced into the Paramount Pictographs. They were originated by Ashley Miller.

Virginia Hammond, for the past few years a leading lady with E. F. Sothren, has joined the Vitagraph forces. She is working in a picture as yet unnamed under the direction of Thomas Mills.

"The Girl Phillips," Robert Chamber's latest story, is to be filmed by Vitagraph. Anita Stewart will have the title role.

Audrey Munson, the model who posed for the greater majority of the statuary for the San Francisco Fair, will be seen in a six-act American Mutual feature, "Purity."

**LOCAL THEATERS**  
If you follow Harrisburg's crowd of amusement seekers, this evening, you will find all probability at Paxtang Park and yourself at the big fireworks displays have been contracted for. The first one should have been given last Friday, but you can't shoot fireworks in the rain, and a postponement was necessary. However, Manager Davis promises his park patrons an exhibition this evening that will make up for two shows. Some of the very latest novelties in set-pieces and aerial fireworks will be included in the program.  
The vaudeville performance at the park theater will not start until after the fireworks are over, in order that those who wish may take in both the fireworks and the show.

H. B. Warner will be offered for the third time on the Triangle program, when he is presented at the Colonial Theater at Colonial as the star of "The Market of Vain Desire." The production is totally different from either of the young actor's previous vehicles, being a sociological play, with a dominant love interest.  
Warner appears as a young minister, who, called to the pastorate of a fashionable city edifice, finds the congregation composed of society leaders whose views of life's problems are far from being in accord with his own. The story concerns his efforts to show his congregation the iniquity of marriage without love.  
"Fatty" Arbuckle will be on the same bill in a return engagement of "Bright Light."

"A Matrimonial Martyr" is a five-act Pathecolored feature. Ruth Roland is featured. The scenes were all taken in the sunshine of California, and so perfect was the outdoor scenes, that the film was sent to Paris and there treated to the process of Pathecolor. To-day will also be shown the twelfth part of "The Iron Claw," featuring Pearl White. As an additional feature to-day there will be Charlie Chaplin in "The Fireman." For to-morrow, "Sudden Riches," featuring Robert Warwick.

Pauline Frederick will be seen in a return engagement of "Lydia Gilmore." In this emotional role Miss Frederick, supported by the faithful wife and devoted mother who suffers indescribable mental agony to shield her husband's name and save his life after he has been proven to be faithless to her and the murderer of the man whose home he had violated. The intense struggle she exerts in her great mother-love to save her son from going through life with the brand of Cain, is one of the most vital and tender dramatic episodes ever witnessed on the screen.  
"The Great Problem," the stirring sociological drama, exhibited at the

**VICTORIA THEATRE**  
PICTURES ARE BOOKED THROUGH THE STARBUCK COMPANY OF PHILA.  
HOPKINS UNIT PIPE ORGAN  
EQUAL TO 50 PIECE ORCHESTRA  
TO-DAY ONLY  
RUTH ROLAND  
The famous star, supported by an all-star cast, in  
"A MATRIMONIAL MARTYR"  
A 5-act Pathe colored feature.  
CHARLIE CHAPLIN  
in  
"THE FIREMAN"  
To-morrow:  
ROBERT WARWICK

**"The Live Store"**

**"Always Reliable"**

# The Call to Arms

Was Quickly Answered by the Brave Youth Who Loves the Stars and Stripes



If you are aiming to hit the mark "ENLIST" with "DOUTRICH" "The Live Store" that has won on merit. No advertising is better than the store behind it, and no Store is better than the merchandise, the values and the service it renders.

The unlimited variety and high quality mark of our Clothing, the unequalled values we give and the intelligent attention we pay to every customer have made this "Live Store" great and our advertising profitable because it's truthful.

## KUPPENHEIMER CLOTHES

So it is that we speak to you week after week, bidding the time when you too will grant us an opportunity to demonstrate our greater value-giving—our better way of selling better clothes—and to add your name to the satisfied "Doutrich" customers, whose names are already legion.

We make no effort to sell cheap merchandise at "Doutrichs". Present satisfaction and continued patronage cannot be secured by any store with merchandise selling at a price which commands less than absolute fabric superiority, perfect style and tailoring.

Since those who once buy here continue that very pleasant habit—of their own accord—it is to those who still are strangers that our messages are largely aimed.

**\$15.00      \$18.00      \$20.00      \$25.00**

### SHIRTS

If you knew how many Shirts we are selling and how great the demand for Doutrichs Shirts you would understand why we are so enthusiastic about them. To those who do not know about the plain color shirts we are selling this season we feel that we owe it to you to call your special attention to them and urge you to visit our store and ask to see them. This is the store of values.



### SWEATERS

Yes they are scarce, but we have plenty at this "Live Store." Another careful selection of the season's choicest styles were purchased in New York this week and are here ready for your inspection. Hundreds of fine "fibre" and "silk" sweaters as well as the newest creations of Shetland Sweaters with border effects. We're selling them too—having the right thing at the right time in the right place is all there is to the secret of this "Live Store's" success.  
Women's Sweaters . . . \$5.00 to \$37.50  
Girls' Sweaters . . . . . \$3.50 to \$ 7.50  
Infants' Sweaters . . . \$3.50 and \$5.00

304  
Market St.

# Doutrichs

Always Reliable

Harrisburg,  
Penna.

Try Telegraph Want Ads

Regent to-morrow, with Violet Meresereau as the heroine.  
Coming, Monday and Tuesday, "An Alien," one of the greatest pictures ever produced, featuring George Beban. This is a big eight-reel feature.  
**BOYS' CAMP OPENS**  
The fifth annual Y. M. C. A. State Boys' Camp at Inglenook opened yesterday at noon with upwards of 140 boys. Delegations came from the following places: Williamsport, Berwick, Sunbury, Pottsville, Somerset, Allentown, Harrisburg, Pittston, Hollidaysburg, York, Stroudsburg, Milton, Lebanon and other places.

**NO-TIPPING SYSTEM WINS SUCCESS OF HOTEL MANAGER**  
In the July American Magazine is an account of Mrs. V. V. Farone, a New York Hotel manager who forbids tipping and enforces her rule. When one gentleman informed her that he had tipped an employe, Mrs. Farone demanded his room, declaring that she could and would enforce her non-tipping rule and keep her servants satisfied.  
"But can you do this?" asked the astonished guest.  
"Absolutely," she said. "When the

no-tipping rule went into effect here the wages of one hundred and thirty employes were raised \$10,000 a year. Then we have a Christmas fund. A guest who wants to express appreciation for the servants may contribute to this fund on going away. At Christmas time the regular tenants all give something. So we have a holiday distribution of several thousand dollars."  
**WHAT EUROPE WOULD DO WITH AMERICA**  
You can imagine what the Europeans would do with the Hudson if they had it—the Dickens, the Hugos, who have wound and curled the murky streams of Thames and Seine through the life of their capitals, making the

river a force, an agent, a mirror, a commentator upon the life on its banks. The rivers of Europe are the Greek choruses to the drama of the cities—London Bridge and Pont Neuf. Hardly a hero of Parisian fiction crosses the Pont Neuf without making it his confidant. Yet what is the tiny current of the Seine to the mighty sweep of the Hudson? What are the lights on the bridges of Paris to the thousands of lights of mystery that swing along the base of the Palisades north and south

—lights of heavy, squat barges lost in the shadows; lights on trim, white yachts reflected in the sheen of their enamel; and the sudden upfare of huge spouts of flame from the furnaces and gas-houses on the western bank? It is only a question of finding our Dickens, Wordsworth, or Hugo, before the electric blaze of the great real estate advertising frames on top of the Palisades is coined into legend and story.—Simeon Strunsky in Harper's Magazine for July.

**CASTORIA** For Infants and Children. The Kind You Have Always Bought  
Bears the Signature of *Wm. D. Galt*