

The Social Pirates

Story No. 8

Sauce for the Gander

Plot by George Bronson Howard.
Novelization by Hugh C. Weir.
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(Continued from Yesterday.)

For a few moments Mona sat dreamily on the table, and toying with her food. The problem which her chum had set her was not an easy one, to say the least. But it suddenly occurred to Mona to try the old lost money game, and as expected the scene with the waiter soon brought Dick Laidlaw to the rescue.

"Let me pay the bill. It will be a pleasure," said Laidlaw.

The girl hesitated, she surrendered reluctantly. "On one condition. You must go home with me so that I can pay you back at once."

"He bowed. "As you wish." He drew out a bill, and handed it carelessly to the waiter, who had reappeared as by magic at his motion. With the girl at his side, Laidlaw passed out of the restaurant, pausing in the entrance to call a taxicab. Mona took a seat in a kind of constrained silence, while Laidlaw strove desperately to maintain a conversation which she prevented skillfully.

As Mona was helped from the taxi by young Laidlaw, she gave him a glance, which to him might have signified victory, but which in reality was but a forced smile, and Mona saw that the first act in her little deception had been successful.

By an arrangement with the superintendent of the apartment house, Mona and Mary had secretly installed a "buzzer" under the runner of the stairway, so that should either return suddenly with a stranger the fact could be announced, thus giving the girl in the room sufficient time to retire.

Hardly anticipating that Mona had been so successful in netting her victim, Mary slipped into the boudoir just as Mona turned the key in the lock.

Young Laidlaw at first refused to accept the money, but Mona with a

Pryor in Charge of Sales and Production



J. A. PRYOR

Assistant Manager at the West Shore Bakery, Inc.

A general has his chief of staff and an engine has its governors, so a captain of industry must have his right-hand man. For five years J. A. Pryor has been assisting M. L. Bricker as assistant manager of the West Shore Bakery. Born and reared in the vicinity of Shippensburg Mr. Pryor came to this city about twenty-five years ago and has held responsible positions with leading bakeries and with the Fleischmann Yeast Company. Mr. Pryor is a member of the Lemoyne council and an active worker in church circles. Co-operating with him in the production and sales departments of the bakery are Oscar W. Lesher, superintendent, and Irvin W. Shadie, route manager.

Security Cement Was Used For the Concrete

M. W. Allen, who represents the Security Cement and Lime Company of Hagerstown, Md., has been fortunate in securing the orders for many of the larger structures in this vicinity of late. The West Shore Bakery is the most recent. The claim for this product is that it is guaranteed to pass and exceed government requirements and standard specifications, uniformity of product, pleasing shade and prestige of years of successful use.

The company has increased its output this year one-third. This requires additional railroad facilities, and the Baltimore and Ohio railway are building a four-mile track to connect up with the yard at Security, Ind.

Security Portland Cement has been used in some of the most important work in the United States.

Some among the list of users: United States government, City of Baltimore, State of Maryland, State of Pennsylvania, Baltimore and Ohio Railroad, Cumberland Valley Railroad, Western Maryland Railroad, Norfolk and Western Railroad, District of Columbia.

Many large cities of the East. The Security Cement and Lime Company has their main office at Hagerstown, Md. Being represented in this part of Pennsylvania by M. W. Allen, who lives at 22 North Nineteenth street, this city. Mr. Allen has been in this district for the company several years, before going with the cement concern he was in the Building Supply business at Chambersburg, his birthplace.

charm smile insisted so strongly that he was obliged at last to accept it.

"May I call again?" asked Laidlaw as he left.

"But yourself!" Mona's voice was still icy.

"Tomorrow," asked Laidlaw eagerly, "I will call again, and this time the girl closed the door. For a moment she stood listening, and then as she heard the man turn, and slowly make his way down the hall toward the stairs, she flew back into the living-room and into the arms of Mary, who was smothering a yawn in the doorway of their bedroom.

"And now what of the next step in our campaign?" asked Mary, as she made his way down the hall toward the stairs, she flew back into the living-room and into the arms of Mary, who was smothering a yawn in the doorway of their bedroom.

"That is up to you," said Mona, severely. "You have left the hardest part to me. Laidlaw Senior must be your task."

As it developed, it was not only during the next day, but a succession of days, that Mona's talents as actress were called into play in the fencing bouts with Dick Laidlaw. At noon the telephone rang, and the young man's voice spoke eagerly over the wire in an invitation to lunch, which Mona promptly declined, compelling finally in a grudging consent to a motor ride in the afternoon. This was followed by tea, with a reluctant promise from the girl to attend a matinee on the following afternoon. Before the end of the week it was obvious, painfully so, at times, that young Laidlaw was desperately, hopelessly infatuated, and that he didn't care who knew it.

From a discreet vantage point in the inner room of the apartment, the hidden Mary watched the progress of the little drama of comedy, and the first it had been agreed upon by the two girls that so far as Dick Laidlaw was concerned, Mona should be the solitary occupant of the little flat, and the deception was faithfully carried out.

Then Mary decided to move across the hall so as to have a better opportunity to land old Laidlaw.

She was shortly before noon the following day that Mary, in a trim, and fittingly tailored suit for the occasion, ascended the steps of the Laidlaw residence, and rang the bell. She was admitted to see Laidlaw after some delay.



Mona and Mary Have Secretly Installed a Buzzer.

THE STUMBLING HABIT.

The habit of stumbling is natural to some horses, and others acquire this through careless and ignorant treatment by their owners. This is a bad habit from whatever source it comes, writes P. A. Anderson, in Farm and Home. If it is natural with the horse since colthood, he is a hopeless case. His manner of traveling, when driven, may be improved greatly by careful driving. It is best to hold the stumbler with a tight rein and check him up moderately high. In no case abuse the horse for this.

The manner in which a horse is shod has much to do with the stumbling habit. A horse that is shod heavily in front and light behind for a number of times, is almost sure to acquire this habit. It may also be the effect of weak joints or imperfectly formed legs.

A horse that is badly knee-sprung is almost always addicted to stumbling. If this defect is noticeable in the youngster, do not buy him with the intention of developing into a sound horse. Serious accidents are likely to occur from the stumbling habit. If the animal shows any tendency toward stumbling see to it that he is properly shod and use all other means and care of driving, etc., to bring him out of it.

THE 2,500 TOWN

[From the Christian Herald.]

There are many ways in which the happiness and welfare of a town of 2,500 population can be served by public-spirited residents. A civic improvement league can look after tree-planting, the curbing of streets and sidewalks, the purifying of the water supply, possibly improvements in the sewer system, the laying out of parks and public plots, street lighting, sanitary conditions, the schools, pleasant social affairs for the young folks, etc. Find out what your town needs and focus your forces upon that need and its remedy.

WILL PARADE AT CARLISLE

New Cumberland, June 9. — On Thursday, June 23, Riverside Council, Improved Order of Americans, will go to Carlisle to participate in the Molly Fitcher parade.

BUT THIS IS HOW HE DID IT



MANDY, I'M WORRIED ABOUT THAT BOY OF OURS IN NEW YORK— HE WRITES THAT HE'S BEEN LIVING DOG-GONE HIGH EVER SINCE HE GOT THERE!



BUT THIS IS HOW HE DID IT

Photographs of Bakery Taken By Musser Studio

The art of photography enters largely into commercial affairs. At a glance it tells the greater part of a story. Many business concerns realize the advantage of having pictures taken of their exterior and interior in order to give the public an intelligent conception of its importance. This combined with an intelligent word picture supplies to give those who cannot see the real, an excellent idea of appearance and arrangement. Commercial photography is therefore a specialty that requires extraordinary skill, as the pictures must be taken under varied light conditions and subject to so many limitations because of the location of object.

Studio work has a certain uniformity, because of light arrangement and placing of object at same distance each time, but in commercial work the operator must be guided by circumstances. Therefore a wider range of experience is essential to acquire perfection in the commercial work.

F. E. Musser, who photographed the bakery throughout, has been operating the studio at 16 North Third Street for twenty-five years, and in addition to his success in portrait work, has made a specialty of commercial photography, and enjoys the patronage from many of Central Pennsylvania's leading business concerns.

ENDEAVOR GUILD TO MEET

New Cumberland, Pa., June 9. — A meeting of the Endeavor Guild of the Methodist Sunday School will be held at the home of Miss Addie Guistwhite in Bridge street to-night.

Brinton-Packer Co.

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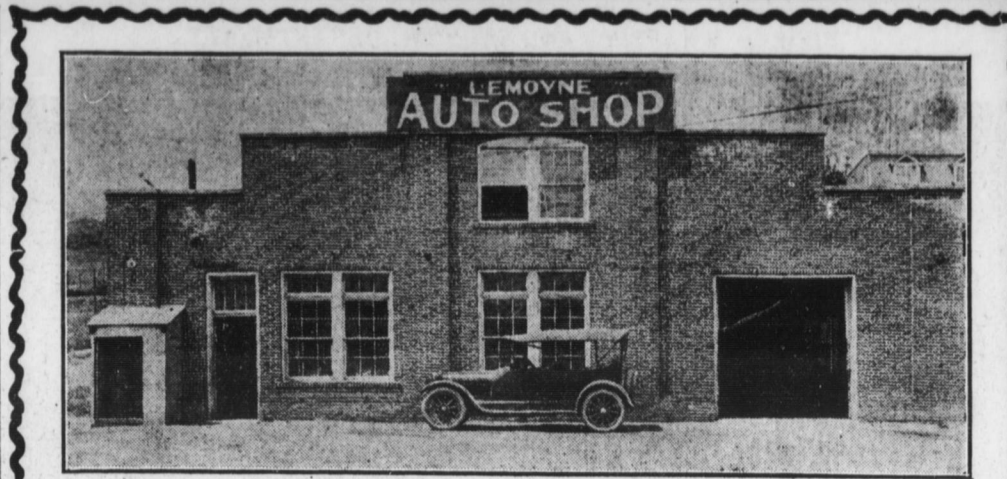
That Turns the Wheels and Lights the Big Bakery

This power is also transmitted to thousands of homes and factories, in the Cumberland Valley.

Special power rates for electrical cooking, making the cost for cooking the electrical way, cost no more than by other methods.



The United Electric Co. Lemoyne, Pa.



The entire fleet of motor cars used by the West Shore Bakery is inspected and kept in repair by the Lemoyne Auto Shop. Ever since L. M. Bricker bought his first car years ago we have supplied the mechanical service. This is sufficient evidence of able workmanship. Scores of others who entrust their cars to us for repairs will testify to our efficient methods. Night or day we will serve you when you need service the most.

Both Phones IRVIN H. HEIGES Lemoyne, Pa.

Security Portland Cement

Every Bag Guaranteed

Used Exclusively in the Construction of the WEST SHORE BAKERY

Security Portland Cement conforms in every respect to specifications of the United States Government, or Standard Specifications for Portland Cement as adopted by the American Society for Testing Materials.

Security Cement & Lime Co. Main Office Hagerstown, Maryland

Charles H. Walter, Jr. & Co.

Are proud to announce that for eight years continuously they have supplied The West Shore Bakery with Bakers' Supplies

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