

# Health for Sick Women

## For Forty Years Lydia E. Pinkham's Vegetable Compound Has Been Woman's Most Reliable Medicine—Here is More Proof.

To women who are suffering from some form of woman's special ills, and have a constant fear of breaking down, the three following letters ought to bring hope:—



North Crandon, Wis.—"When I was 16 years old I got married and at 18 years I gave birth to twins and it left me with very poor health. I could not walk across the floor without having to sit down to rest and it was hard for me to keep about and do my work. I went to a doctor and he told me I had a displacement and ulcers, and would have to have an operation. This frightened me so much that I did not know what to do. Having heard of Lydia E. Pinkham's Vegetable Compound I thought I would give it a trial and it made me as well as ever. I cannot say enough in favor of the Pinkham remedies."—Mrs. MAYME ASBACH, North Crandon, Wis.

### Testimony from Oklahoma.

Lawton, Okla.—"When I began to take Lydia E. Pinkham's Vegetable Compound I seemed to be good for nothing. I tired easily and had headaches much of the time and was irregular. I took it again before my little child was born and it did me a wonderful amount of good at that time. I never fail to recommend Lydia E. Pinkham's Vegetable Compound to ailing women because it has done so much for me."—Mrs. A. L. McCASLAND, 609 Have St., Lawton, Okla.

### From a Grateful Massachusetts Woman.

Roxbury, Mass.—"I was suffering from inflammation and was examined by a physician who found that my trouble was caused by a displacement. My symptoms were bearing down pains, backache, and sluggish liver. I tried several kinds of medicine; then I was asked to try Lydia E. Pinkham's Vegetable Compound. It has cured me and I am pleased to be in my usual good health by using it and highly recommend it."—Mrs. B. M. Osgood, 1 Haynes Park, Roxbury, Mass.



If you want special advice write to Lydia E. Pinkham Medicine Co. (confidential) Lynn, Mass. Your letter will be opened, read and answered by a woman and held in strict confidence.



"What is a Mint?" asked the teacher yesterday.

When nobody answered her, she said, "It's a place where they make money, isn't it?"

"No, teacher, it's not," said Slim Steve. "I spend my money on the mint—Wrigley's Spearmint Gum—and I make it on Wrigley's SAVE-A-CENT."

The laugh was on Slim when teacher said, "You can stay after school and explain how." But the laugh's on us, Slim got her promise to have her mother try SAVE-A-CENT instead of wasteful scouring powders.

Wednesday Yours respectively SLIM STEVE.

## SAVE-A-CENT

### Soft Scouring Compound

is the best hand soap you ever used. Does everything any scouring powder does, does it more easily and lasts as long as any three 10c cans, because it does not waste. Yet it costs only 4c, while cans of scouring powder cost 5c and 10c.

AT ALL GOOD GROCERS

AMUSEMENTS

**ORPHEUM**

Tonight Last Time

D. W. GRIFFITH'S

**THE BIRTH OF A NATION**

PRICES, 25c to \$2.00

FRIDAY, MAY 12

**Hbg. Choral Society**

MAY MUSICAL FESTIVAL

Matinee, Symphony Concert, Philadelphia Orchestra and Soloists.

Evening, Coltrige Taylor's "Atone-ment" by Choral Society, Philadelphia Orchestra and Soloists.

Prices, Mat., Eve.—75c and \$1.00; Gallery, 25c.

**VICTORIA**

PICTURES ARE BOOKED THROUGH THE

**Stanley**

COMPANY OF PHILA. NEAR THE BROADWAY

HOPKINS UNIT PIPE ORGAN EQUAL TO 50 PIECE ORCHESTRA

Triple Attraction To-day "THE MYSTERIES OF MYRA" (Second Episode) FRANCIS BUSHMAN in "THE ELDER BROTHER" and Helen Holmes in "THE GIRL AND THE GAME"

Try Telegraph Want Ads

AMUSEMENTS

**COLONIAL**

To-day and To-morrow

WILLIAM FOX Presents

**VIOLET HOERNER**

—in—

**The Marble Heart**

A drama depicting the tortures of a guilty conscience.

**REGENT**

PMAGARO-OWNER & MGR

To-day and to-morrow, Paramount presents FANNE WARD, star of "The Cheat" in a thrilling detective drama.

"FOR THE DEFENSE"

Produced by Jesse L. Lasky,

PARAMOUNT PICTOGRAPHS

Something New.

Friday and Saturday

"ONE DAY"

Sequel to Elinor Glyn's "THREE WEEKS."

**CREME LILAS**

Non-greasy Toilet Cream — Keeps the Skin Soft and Velvety in Rough Weather. An Exquisite Toilet Preparation, 25c.

GORGAS' DRUG STORES 16 N. Third St., and P. R. R. Station

## SCHUMANN-HEINK AUDIENCE IS AWED, THRILLED, CHARMED, WITH SOUL EXPRESSIONS OF ARTIST

The three qualifications for a singer, we are told, are mental fitness, physical fitness and vocal fitness. These are essential, but not sufficient.

A good voice, a good physique and a good mind might produce a song or group of songs technically perfect, in a charming way, and on a high plane intellectually.

The ear would be flattered, the mind fed and enriched, but the heart starved.

In singing, the Italians demand voice, the French style, and the Germans soul. A singer acquiring all three requirements would still lack something. What is good singing, then?

It must be admitted there are many beautiful voices, but few singers, and fewer artists.

There are voices at eighteen and twenty years of age, singers at twenty-five and thirty, but no artists at that age. It is obvious, then, that voice alone will not make even a singer, much less an artist.

The voice is the servant of the mind. The body is also a servant. The mind is master. The heart is the barometer indicating coldness or warmth. The soul is the exalted ruler, which, when called upon, adds to the mind the quality of authority, sincerity and spirituality.

Singing, therefore, requires intelligence, voice, physical condition (vitality), heart and soul, and other elements that cannot be checked off as working together, and blending with a unified purpose.

It has been truly said that the voice is the sounding-board of the soul. The serious, the sarcastic, the disagreeable, the stupid, the sympathetic, the light-hearted, all proclaim themselves through the voice. The voice is the reflector of the inner self.

The answer to what is good singing may be found in the singing and artistry as exemplified by Madame Schumann-Heink. A singer of her type is rare: she appeals to the masses and elect alike; to rich and poor, to cultured and uncultured, to layman and musician, to youth and old age. She makes them love what she has pleased to call the classics. She worships the beautiful and makes all who hear her worship with her. She laughs and they laugh with her. She sobs,

but never alone. There may be some doubt as to whether some prayers reach the Four Walls of Paradise, but surely—surely—and this is said with the deepest reverence—Schumann-Heink's singing of "My Heart Ever Faithful," "Ah! My Son," "The Erl King," "Longing," "The Cry of Rachel" and "The Rosary" reached a heavenly audience also.

The Madam has a keen sense of humor, and a happy knack of reflecting the mood of the song by constantly changing facial expression. She has thorough voice control, perfect command of mezza voice and tone color, and uses sotto voce in a subtle and telling manner.

In Schubert's "Erl King" the voice of the frightened boy—the brave and reassuring voice of the father—the fearful yet persuasive voice of the Erl King, were all so vividly and truthfully portrayed by the singer, and the galloping horse by the accompanist, that it seemed as if we were following the artist for whom the song was written. Poor Schubert (died 1828) did not live to hear anyone do his great song justice.

The task is too big to tell about every one of the wonderful programs offered by Schumann-Heink at the Chestnut Street Auditorium last night. The audience was awed—thrilled and enraptured. The program was well chosen, the numbers being sharply contrasted, and delivered with an opulence of tone and artistry not to be recorded in words.

And such an audience—tremendous, magnificent, enthusiastic, appreciative and responsive.

Miss Edith Evans played accompaniment marvelous for their accuracy and sympathetic support. The platform was draped with flags and further beautified by a goodly number of young ladies arrayed in white, who assisted in the opening of the concert by singing "America," in which the audience joined. The National Hymn lost dignity by too fast tempo.

This concert closed the season for Fred C. Hand, who has given the public such wonderful opportunities this season to hear the best music at popular prices. He is opening the musical gates to the masses, and therefore worthy of very generous support.

JOHN W. PHILLIPS.

## "THE PLAYS: THE THING" Theatrical Attractions Present and Future

**THEATRICAL DIRECTORY**

ORPHEUM—Last day with matinee, "The Birth of a Nation." Friday afternoon and evening, May 12—Harrisburg Choral Society and Philadelphia Orchestra.

MAJESTIC—Vaudeville and Moving Pictures.

**Matinee Picture Houses**

COLONIAL—"The Marble Heart."

REGENT—"For the Defense."

VICTORIA—"The Mysteries of Myra."

**PLAYS AND PLAYERS**

"A Gutter Magdalene" has been selected as the title of the Lasky production for the Paramount program, in which Fannie Ward is to star. It is now being written by the well-known direction of George H. Melford. Miss Ward is supported by "Jack" Dean and a Lasky cast.

The sum of \$500,000 in fifteen weeks is the goal of the Motion Picture Campaign for the Actor's Fund. The final public event will take place in the Metropolitan Opera house on May 11. Geraldine Farrar will sing present the second act of "Madame Butterfly" assisted by Signor Scott. Polignone will conduct the orchestra. The entire performance is under the direction of Daniel Frohman.

E. H. Sothern's contract with the Vitagraph Company for three productions, beginning May 1, has been postponed to June 1, owing to Mr. Sothern's desire to make his last appearance in New York in "If I were King" at the Shubert Theater for the benefit of the Actor's Fund.

The great theatrical sensation, "The Birth of a Nation," will close its engagement to-day, instance, and evening. The first half of the D. W. Griffith spectacle unrolls scenes and incidents from the Civil War on a scale of numbers, grandeur and vividness. The second half is a picture-chronicle of Reconstruction days in the South, including the carnage of negro exiles and the rise and triumph of the Ku Klux Klan. Interwoven with

the whole is a double romance of the Blue and the Gray, suggested by Thomas Dixon's "The Clansman."

On Friday, May 12, the Harrisburg Choral Society will give its Twenty-first Annual Spring Music Festival in the Orpheum Theatre. The Philadelphia Orchestra and soloists will assist the society. The symphony concert at 3 o'clock. In the afternoon will be under the direction of Leonard Stockowski, conductor of the Philadelphia Orchestra, and will be supplemented by Thaddeus Ritter, the famous violinist. The Philadelphia Orchestra is well known to Harrisburg people and has a host of friends in this city. It is Philadelphia's strongest musical organization.



## United States Tread 'Chain' Tires

### Added Mileage in these Two Rugged Chains

By the time the two rugged anti-skid chains of rubber running round the tread are finally worn down, you have had your mileage in full and liberal measure.

Then you have the equivalent of a good, plain tread tire still to wear out—for your added mileage.

That is why 'Chain' Treads give the low mileage cost for which they are famous.

Besides—'Chain' Treads are the most efficient, moderate-priced anti-skids in the world.

The 'Chain' is one of the five United States 'Balanced' Tires which meet every motoring condition of price and use.

Ask the nearest United States Tire Dealer for your copy of the booklet, "Judging Tires," which tells how to choose the particular tire to suit your needs.

**United States Tire Company**

'Chain' 'Nobby' 'Usco' 'Royal Cord' 'Plain' "INDIVIDUALIZED TIRES"

'Chain' Tread One of the Five

## BIG CONTRACTS FOR ROAD OILS

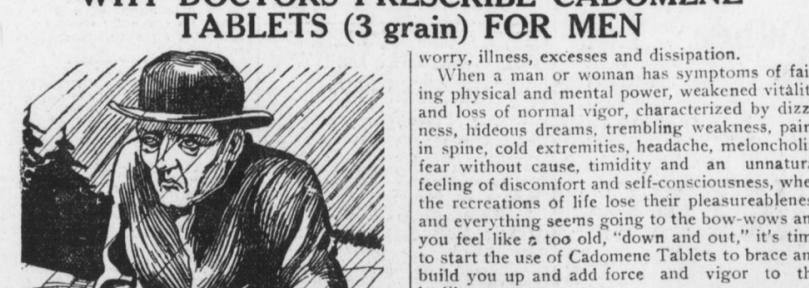
### Highway Department Awards Business to Pennsylvania Firms Where Possible

Contracts were awarded at the State Highway Department for furnishing and applying bituminous materials on the surface of State highway routes and State-aid roads under the schedule of bids received May 1. The contracts awarded to-day were for the heavier surface treatments, the dust-laying oil contracts having been awarded several days ago. For the purpose of economical distribution the State was divided into four districts. In District No. 1, where the amount required will be 662,596 gallons, the contract was awarded to the Headley Good Roads Company, of Philadelphia, at their contract price of .0762 cents a gallon. In District No. 2, where the amount required will be 262,591 gallons, the contract was also awarded to the Headley Good Roads Company at their contract price of .0772 cents a gallon. In District No. 3, where 4,390 gallons will be required, the contract was awarded to the Good Roads Company, of Baltimore, Md., at their contract price of .081 cents a gallon. In District No. 4, where 83,007 gallons will be required, the contract was awarded to the Atlantic Refining Company, of Philadelphia, at their contract price of .081 cents a gallon.

The contracts awarded for Districts Nos. 1, 2 and 3 were for the lowest bid submitted. In District No. 4 the Atlantic Refining Company, of Philadelphia, and the Good Roads Company, of Baltimore, bid the same price, but

## MANY OLD-YOUNG MEN SEEM GOING TO THE "BOW-WOWS"

### WHY DOCTORS PRESCRIBE CADOMENE TABLETS (3 grain) FOR MEN



worry, illness, excesses and dissipation. When a man or woman has symptoms of failing physical and mental power, weakened vitality and loss of normal vigor, characterized by dizziness, hideous dreams, trembling weakness, pains in spine, cold extremities, headache, melancholia, fear without cause, timidity and an unnatural feeling of discomfort and self-consciousness, when the recreations of life lose their pleasurable and everything seems going to the bow-wows and you feel like a too old, "down and out," it's time to start the use of Cadomene Tablets to brace and build you up and add force and vigor to the bodily structures.

CADOMENE TABLETS restore to the nervous system and every organism increased nerve and tissue force, and make the brain active, increase will power and personal magnetism. Cadomene Tablets are to the nervous Person the means of healthful, effective, efficient life, in business, at recreation and at home, and the full enjoyment of the pleasures of society. Cadomene Tablets nourish the nerve centers, naturally and persistently, and cause a thorough strengthening of the body's resisting force, a regaining of vitality and endurance; Renewed Efficiency of Body and Mind. Cadomene Tablets may be purchased of all druggists. Guaranteed to please or money refunded.

## Social and Personal News of Towns Along West Shore

Miss Mary Fry, of Water street New Cumberland, is ill with pneumonia.

Mr. and Mrs. Harry P. Mason, of South Brownsville, Pa., were weekend guests of Mr. and Mrs. George C. Landis, at New Cumberland.

Mr. and Mrs. Harry Palmer and son Charles, of Lancaster, Pa., are guests of N. F. Reed's family at New Cumberland.

Mr. and Mrs. E. C. Demey, of New Cumberland, will leave on Friday for a ten days' visit to Western New York.

John Owens, of New Cumberland visited friends at York on Sunday.

## CARTER'S LITTLE LIVER PILLS

To Get More out of Life put More into Living! Health-Energy-Spirit-Ambition follow the thorough cleansing of the system with Carter's Little Liver Pills. Genuine bears Signature

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