

Monday, May 1st, Will Mark  
The Greatest Special One Day Sale Of  
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LOT NO. 2 comprising \$2.50 to \$3.50 actual values; Monday Price... **\$1.19**

Trimmings of all kinds, 15c, 19c, 25c, 39c and 50c.

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1c to 25c Department Store  
Where Every Day Is Bargain Day  
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**25¢** DEPARTMENT STORE

**"THE PLAYS THE THING"**  
Theatrical Attractions  
Present and Future

**THEATRICAL DIRECTORY**

**ORPHEUM**—Wednesday, matinee and night, May 3, "The Devil's Invention," special return engagement for three days, commencing May 8, with daily matinee, "The Birth of a Nation," MAJESTIC—Shadeville and Moving Pictures.

**Motion Picture Houses**

**COLONIAL**—"Secret Love," "The Flames of Johannis."

**VICTORIA**—"The Flames of Johannis."

**PLAYS AND PLAYERS**

Among the more modern revivals will be "If I Were King," with E. T. Sotnick in his old role of Francois Villon. He announces this as his "farewell" and it may be. Whether this may prove to be correct or not, the performance, which does not occur until Saturday evening at the Shubert Theater, is to be an interesting one. Orlando Daly, Albert Hokeston, Alexandra Carlisle, Esther Banks, Virginia Hammond, and others help to fill the large cast.

Edna Goodrich, the Morosco-Paramount star, has been invited by the Commissioner of Special Events of the Panama-California International Exposition at San Diego, to lead the grand march at the "Photoplayer's Ball" on the night of May 6. Miss Goodrich has also been invited to attend the celebration of "Photoplayer's Day" at the exposition on May 7, as the guest of honor. The popular film star is now busily engaged at the Morosco studios in Los Angeles, on her initial production for the Paramount Program and has accepted the invitations tendered her.

While "The Merry Wives of Windsor" was being presented at the Criterion Theater, in New York, the scenery attracted unusual attention from Shakespearean students. And coming at a time when Shakespeare was beginning to become popular after having waited

300 years for the pleasure, the number of students was very great. They resorted to every subterfuge to get on the stage and see the mechanism at first hand, but the wily doortender generally suspected their little deceptions and managed to keep them out. He admits, however, that one miss almost succeeded.

She approached the stage door and asked to be admitted to the reception room and to see Paul Gordon, the young romantic actor, who had won high praise for his work.

"Visitors are not allowed behind," the doortender told her. "Are you in any way related to Mr. Gordon?"

"Oh," she rushed boldly, "I am his sister."

The guardian of the sanctity of the stage gave her a doubtful look.

"I am glad to meet you," he quizzed. "I am his father, you know."

The swish of a skirt was heard turning the corner.

**LOCAL THEATERS**

**"The Devil's Invention"**  
Carl E. Freybe, author of "The Devil's Invention," which is to play a matinee and evening performance at the Orpheum on Wednesday, is a professor of chemistry, having traveled through the State of Pennsylvania as demonstrating chemist. Mr. Freybe is the author of the plays, "The Man in Him," "The Squealer," "Dream Ghosts," and "Leave Me Alone," the last named play is in one act form, was printed in the Post Lore Magazine in the year of 1914. The play was presented at the Troy Theater, Boston, where it ran during the season of 1913-14.

To-day only the attraction at the Regent is Helen Ware, the American emotional actress in "Secret Love," a dramatization of Frances Hodgson Burnett's novel, "That Lass o' Lowries." "Secret Love" is likely to awaken interest among those who have read the book, "That Lass o' Lowries," and for

those who have not perused the impelling story there awaits one of the best screen entertainments of the season.

The event of the season will occur at the Regent when Mary Pickford, the goddess of the screen, makes her appearance in her latest film, "Poor Little Peppina," for the first three days of next week. This play shows "Little Mary" in boyish habiliments and as an American child whose rearing has been among the Italian peasant class. The fact that it is in seven reels gives wide scope to the star's activities.

Funny "Fatty" Arbuckle made his first recent appearance at the Colonial yesterday in a new comedy, "Fatty's Two-Keel Comedy." This funny fellow will be at the Colonial again to-day and give the school children a chance to see their fat friend that always makes them leave the Colonial bright and happy. On the same program is an excellent five-reel drama called "Wails," featuring William Desmond and Jane Grey. The story is written about a girl in the slums, who reforms a fallen minister. Monday and Tuesday Owen Moore and Dorothy Gish will be shown in a serious Triangle-Fine Arts drama called "Little Meena's Romance." In this play Dorothy Gish is a little Dutch girl living in a small Pennsylvania town.

Herman Sudermann's drama, "Johannisfeuer," has been adapted to the screen by Alfred Hickman, and given the hyphenated name of "The Flames of Johannis." This vision, in five reels, has been produced by the Lubin Company, and Nance O'Neill repeated her finely dramatic portrayal of the dual role, Marika, a founding, and Zarah, her zypsy mother.

"Johannisfeuer" is a work with a serious purpose. The life of the zypsy wife, although marked with self-denial and every other commendable effort on her part, ends in a tragedy. She is separated from the man she loves by her mother, a believing, drink-sodden old wretch, who dies within the walls of a prison, begging with her last breath for a drop of the fluid that has been her curse. We also offer to-day "The Mishaps of Musty Suffer," a comedy with perhaps just a wee bit of slapstick as seasoning. Harry Watson is featured.

After the theatrical season is over,

SCENES FROM "THE BIRTH OF A NATION" RETURNING TO ORPHEUM



"THE GATHERING OF THE KLANS" A big moment in "The Birth of a Nation," which returns to the Orpheum for an engagement to last three days beginning Monday, May 8, with daily matinees.

STATE FUNDS SHOW SLIGHT DECLINE

Fund Is Holding Up Well Under Demands

The statement of the operations of the State Treasury for the month of April, which was given out last night, shows that the total amount held was below that at the end of March, but that the general fund is holding up well.

The detail of the statement is as follows: Receipts, \$1,574,913.94, divided as follows: General fund, \$1,238,422.15; school fund, \$6,667.75; motor licenses, \$277,547; game propagation, \$550.77; bounty fund, \$115.85; State fire insurance fund, \$1,601.42.

Payments, \$1,829,247.62, divided as follows: General fund, \$1,783,798.05; school fund, \$22,068.69; game fund, \$27,841.72; bounty fund, \$8,601; insurance fund, \$86,938.16, most of which was for purchase of bonds.

Balances, total \$3,228,068.81, divided as follows: General fund, \$2,026,188.71; sinking fund, \$651,110.12; school fund, \$10,586.83 (uninvested); game fund, \$291,527.53; bounty fund, \$66,518.45; insurance fund, \$182,197.27.

Balances at end of March, \$3,582,402.42.

General fund balances at end of March, \$2,242,957.51; at end of February, \$2,187,123.64; at end of January, \$1,399,811.34.

The Social Pirates

Story No. 2  
The Corsican Sisters  
Plot by George Bronson Howard.  
Novelization by Hugh C. Weir.  
Copyright Kalem Company.

(Continued from Yesterday.)

He took her in his arms and comforted her. And in a little while to his relief, she bade him leave her.

"I am upset—nervous," she said with a flashing smile through her tears. "Leave me now—tomorrow you shall hear from me."

She was glad enough to go. He wasn't sure, after all, he wanted to see or hear any more of Mona! She was a little too much of a good thing, he thought! He preferred the other and as he thought—the calmer sister of the two. But he didn't know that.

Mary returned, of course, when she had seen Harrasford leave the apartment. And she and Mona hugged themselves and one another in their delight at the way Harrasford had walked into the trap they had set for him.

"Still—I've got to go," said Mary. "I'll get a place on the other side of town—the further apart we are, the better, I think. It looks as if I'd put one over on you—Mona—I really think he has the bad taste to prefer me to you!"

"You're welcome to him, my dear!" said Mona. And then she laughed. "That's a cat's speech, and I'm not usually catty," she said. "It didn't make any difference, really, which of us he liked."

"No—of course not. I'll call him up at noon tomorrow—and you'd better telephone a little before, and pretend to be horribly jealous if he doesn't come to see you."

"What I do if he will?" asked Mona, making a face.

"You'll just have to get out of it some way. But I think he'll be curious enough, at least, to wait to hear from me, don't you?"

It turned out that Mary was right. For when Mona telephoned the next morning, Harrasford was full of apologies and promised to call her later in the day. For the moment, he told her, sorrowfully, he was held by an important business appointment.

"Men's business," she said, "original!" thought Mona, mockingly. "I do wish they'd invent a new one once in a while! Business—I don't believe he ever did a stroke of business in his whole life!"

And in accordance with their prearranged plan, she went in a taxi-cab, to the house where Mary had taken rooms. She arrived just in time to hear the end of Mary's conversation with Harrasford, over her telephone.

"He's coming," said Mary. "Oh, now we've got him! Just what I believe. Mona! He was just waiting for me to call him, and he was he'd be right with you better hurry out! I guess I'm the victim this time. I'll encourage him, and you'll egg him on by your jealousy—that will make him sick of you and fonder of me."

"That'll be all right—if he's sure of you," said Mona. "I think he wants one of us—and that he'd take me if he thought he couldn't get you. He was pretty well worried when I talked to him. You could tell that he didn't want to break with me finally because he wasn't certain enough of where he stood with you."

"Well, everything is working properly so far. The thing now is for you to get out, though, so that he won't find you here."

"Right. I'm going."

Harrasford, plainly, had wasted no time in coming, for he arrived so soon after Mona's departure that Mary was afraid for a moment, that he might have seen her. It was plain, however, that he had not.

"I'm so sorry I caught such a row between you and your sister," he told her. "Ah—it was not your fault," said Mary, with a hurried glance at her eyes. "I am used to being misjudged."

"She misjudges you, then?" asked Harrasford, with a smile. "I rather hoped, you know, that she was right."

"You are making a jest of it—"

began Mary.

Even as she spoke there was a furious knock at her door. She started up in fright.

"Oh, Heavens!" she cried. "It must be my sister—she has followed you here!"

Harrasford turned a little pale. He wasn't exactly afraid, but this sort of thing made him nervous. He didn't relish the idea that these two Corsican girls might fall to fighting about him.

"Quick!" said Mary, as the knocking redoubled in violence. "In this closet!"

Before he knew what had happened she had pushed him into the closet and closed the door. Then she admitted Mona. He could only listen; he couldn't see the smiles the two girls exchanged.

"Is he here?" demanded Mona furiously.

"He? Who?" faltered Mary.

"You know who—your snake!" cried Mona. "He would just come to me—I must be because of you! You are trying to steal him from me! Be careful!"

"I do not understand you," began Mary.

"Then understand this, at least," said Mona furiously. "I think he wants one of us—you know how you would act if it were I who tried to steal your lover! Take him from me and you shall both die! Remember—that is my last word!"

She stormed from the place, and Mary, who had seen Harrasford, found him rather white.

"Look here—let's go somewhere else," she said. "She might come back!"

"You heard?" said Mary, trembling a little. "She is very terrible! I must protect you from her."

"As if I'd have to protect you!" he said. "Well—let's go and have some lunch somewhere!"

At the restaurant they looked nervously about. She studied their waiter carefully, and at last she handed him a dollar bill with a note folded inside. The note contained certain instructions, and she was pretty sure that the dollar would have the effect of making the waiter carry them out. Of this, of course, Harrasford saw nothing. He only knew that Mary grew constantly more nervous.

BUSINESS MEN URGED BY TAFT TO JOIN MOVEMENT

An appeal to American business men to interest themselves in the League of Nations movement as embodied in the proposals of the League to Enforce Peace, of which ex-President Taft is head, has been received by Edward L. McColgin, secretary of the Harrisburg Chamber of Commerce.

and you and your friends start to tell me of the good vaudeville shows you have seen during the season, and one of them happens to mention "The Night Clerk," don't give them a chance to say that you didn't witness this big musical comedy. For the first half of next week, the headliner on the bill will be a musical comedy employing ten people, entitled "The Land of the Pyramids." There are pretty girls and clever comedians, all of whom help to make the act an entertaining one. Delia, the popular piano accompanist, who appeared at the Orpheum a few years ago, will be here next week with a fine program of musical numbers. Of acts appearing on the bill are: Force and Williams, man and woman, in a clever comedy skit, and Pipifax and Panlo, one made up as a clown, in a knockabout act that is a long scream.

MOOSE MEMORIAL AT THE ORPHEUM

Annual Services For Departed Members of Order Tomorrow Afternoon

Annual memorial services for the members of Harrisburg Lodge, No. 107, Loyal Order of Moose, who have died in 1915 and 1916 will be held to-morrow afternoon at 3:30 o'clock in the Orpheum Theater. An impressive program has been arranged for the ceremonies and at least 1,000 members of the order are expected to attend.

The memorial service committee includes Alvin G. Myers, chairman, George F. Satchell, Michael M. Bond, John W. Emerick and Samuel N. Hiner. The order of services follows: Piano prelude, J. E. Major; opening of the lodge, by the dictator, Adolph Frankenberg; invocation, the Rev. H. N. Bassler; solo, "Fear Not Ye, O Israel," Mrs. W. K. Bumbaugh; musical selection, "Meditation," Miss Margaret M. Vaughn, accompanied by Thornton M. Byers, violin; hymn, "Lead, Kindly Light," Penn Quartet, Mrs. W. K. Bumbaugh, Miss Belle Middaugh, Dr. Byron S. Behney and A. J. Hartman; E. E. Major, accompanist; roll call of deceased members, Charles E. Blessing, secretary; musical selection, Miss Vaughn; memorial address, Michael E. Stroman; vocal selection, "Let Not Your Heart Be Troubled," Penn Quartet; prayer and benediction, the Rev. A. M. Stamets.

**ROYAL BAKING POWDER**  
Absolutely Pure  
Made from Cream of Tartar  
NO ALUM—NO PHOSPHATE

Hellweg, has called at the Swiss state department and expressed deepest regret for the violation of Swiss territory by a German aeroplane on Wednesday. The minister stated that the aviator had been dismissed from the aviation corps and that all flying in the region adjacent to the frontier had been forbidden.

MRS. McLEAN ILL  
By Associated Press

Baltimore, Md., April 29.—The condition of Mrs. Donald McLean, former president-general of the Daughters of the American Revolution, who is critically ill at a hospital here, was reported to be unchanged to-day.

MASSMEETING OF HEBREW SHELTERING HOME

The yearly massmeeting of the "Hebrew Sheltering Home" will be held at the "Keshar Israel" synagogue to-morrow at 4 o'clock. Rabbi L. Silver will deliver an address about the importance of the institution.

The officers are: Rabbi L. Silver, president; M. Gross, E. Goldstein, A. Gardner, S. Handler, M. Hamburger, A. Harrison, S. Toor, D. Levin, H. Mayrovitz, S. G. Kerson, J. Klein, S. Rifkin, M. Reiter.

APOLOGY TO SWISS

Berne, via Paris, April 29.—The German minister, by special instruction of Chancellor von Bethmann-

AMUSEMENTS

**COLONIAL**

To-day—  
JANE GREY and WM. DESMOND  
in  
"WAILS"  
FUNNY FATTY ARBUCKLE in  
"HIS WIFE'S MISTAKE"  
Two-reel Keystone Comedy.

Monday and Tuesday—  
DOROTHY GISH & OWEN MOORE  
in  
"LITTLE MEENA'S ROMANCE"  
HARRY MCCOY in  
"HIS LAST LAUGH"

**REGENT**

To-day only, "SECRET LOVE," featuring HELEN WARE, BRAY CARTOONS

Monday, Tuesday and Wednesday, MARY PICKFORD, address of the screen as a little Italian boy in "POOR LITTLE PEPPINA," 7 Reels.

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The Empress of Sary emotions in a five-part photodrama.  
"THE FLAMES OF JOHANNIS"  
Featuring  
"MISHAPS OF MUSTY SUFFER"  
Featuring  
Harry Watson

**MAJESTIC**

WILNER & VINCENT VALDEVILLE  
MATS. 2:30-10:15; EVE. 7:30-10:30-10:15-12:15

LAST DAY TO SEE THE BIG TWO-ACT MUSICAL COMEDY

**THE NIGHT CLERK**

3 Times To-night—6:30, 8, 9:15

Coming Monday, Tuesday, Wednesday—  
"Land of the Pyramids"  
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TUESDAY EVENING, MAY 9, 1916, AT 8.15

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THE WORLD'S GREATEST CONTRALTO. TICKETS, 75c to \$2.50.

Mail orders received now. Early orders mean choice of seats. Address and make checks payable to M. Sigler, 30 North Second street, Harrisburg, Pa. Regular seat sale opens at Sigler's Music Store, 50 North Second street, Harrisburg, Pa., Monday, May 1st, at 9 a. m.

STEINWAY PIANO USED. FRED C. HAND, Local Manager.

**ORPHEUM**

WEDNESDAY, MATINEE MAY 3d & NIGHT

THE DRAMATIC TREAT OF THE SEASON  
THE 20TH CENTURY PLAY-PRODUCING CO., INC.  
PRESENTS

**The Devil's Invention**

BY CARL E. FREYBE AND HIRSH K. MODERWELL  
A NOVEL CAST—INCLUDING WILLIAM B. MACK, HELEN VAN BIENE, KATHERINE EMMETT, RICHELING, JOSEPH BRENNAN, GUSTAVE VON SEPPERTZ.

PRICES—Mat., 25c, 50c, 75c, \$1.00. Eve., 25c to \$1.50. Seats Monday.

TRIUMPHANT RETURN  
**ORPHEUM---3 Nights**  
BEGINNING MONDAY, MAY 8th  
Matinees Daily at 2 P. M.

Last Engagement of the  
**World's Mightiest Spectacle**

830 Times in New York,  
500 Times in Chicago,  
400 Times in Boston,  
300 Times in Philadelphia.

The Most Stupendous Dramatic Pageant the Brain of Man Has Ever Visioned and Revealed

**THE BIRTH OF A NATION**

20 Million People Have Seen it Without an Adverse Criticism  
Same Superb Production and Same Skilled Orchestra of 20 SEATS ON SALE TUESDAY, MAY 2nd

Lower Floor—First six rows, \$1.00; next three rows, \$2.00; next seven rows, \$1.50; last three rows, \$1.00. Balcony—50c, 75c, \$1.00. Gallery—25c. Matinees—Lower Floor, 75c and \$1.00. Balcony, 75c and 50c. Gallery, 25c.

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**NEWBRO'S HERPICIDE**  
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If your dealer does not have NEWBRO'S HERPICIDE, the Original Dandruff Germ-Remedy in stock, send direct to our laboratory for the genuine. A full 50c size bottle will be forwarded to you by mail, postage paid, together with an interesting booklet telling all about the care of the hair.

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Please find enclosed 50 cents for which send me one bottle of Newbro's Herpicide, also a booklet on the care of the hair.

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(To Be Continued Tomorrow.)