

Easter in the Churches

GLORIOUS EASTERTIDE TO BE CELEBRATED IN GLADSOME SONG

Music in City Churches Will Feature Triumphant Festival of Christian Church; Altars Massed in Flowers

Easter will be celebrated to-morrow in the churches of Harrisburg and vicinity probably more elaborately than ever before. Music will be the big feature with early morning services added to the program for the day.

Cantatas, some of them never before sung in Harrisburg, anthems, quartets, duets and solos, together with appropriate organ selections have been included in the many programs arranged by choir directors, and the song services are expected to far surpass any former years.

Elaborate Musical Program at Market Square

The program of Easter-tide music which will be given on Easter evening at Market Square Presbyterian Church promises to be one of unusual interest and beauty. There will be Easter carols, ancient and modern, and the choir will have the assistance of Miss Margaret M. Vaughn, harpist, Dr. John C. Reed, violinist, and Samuel W. Bradshaw, violinist, of the Madrigal Club, who will assist in the men's chorus. The service, which will begin at 7:30 o'clock, will be preceded by a ten-minute organ recital when Mrs. Henry, the organist, will play the Largo maestoso and Allegro movements from the First Sonata for the Organ by Gullmunt and "Spring Song" by Beethoven. Following is the program in detail: "Saviour of Men" from "The Redemption" by Gounod; hymn, "In the Cross of Christ I Glorify"; old Testament lesson: "Easter Morn"; Mrs. Harris with violin obbligato by Dr. Reed; New Testament lesson: "Hark, the Easter Bells Are Ringing"; Borch, women's chorus; "The Lord Is Risen Today"; XVII Century; Miss Mudge and organ; "Young Men and Maidens," XVII Century, double chorus; address: "The Soul at Heaven's Gate," old sacred folk song, XVII Century; Miss Mudge and organ; Mr. Watkins with violin, harp and organ; "Cherubic Hymn," Grechanoff; hymn, "Jesus Christ Is Risen Today"; prayer: "Praise to Our God," Vulpius; benediction; benediction; "At Dawn When They Sought With Weeping," XV Century; postlude, March in F, Gullmunt.

The morning service the choir will sing "Come, See the Place Where Jesus Lay," by Horatio Parker; Mr. Watkins will sing "The Trumpet Shall Sound" from "The Messiah," Handel, and the men's chorus will sing the Easter carol, "Jubilate." The organ numbers will be as follows: Prelude, "The Death and Resurrection of Christ," by Malling; (a) Getsemane; (b) Golgotha; (c) Easter Morning; offertory, "Spring Song," by Macfarlane; postlude, "Hallelujah Chorus," from "The Mount of Olives," by Beethoven.

Double Quartet to Sing at Pine Street Church

At Pine Street Presbyterian church the Easter services will be held to-morrow morning at 10 o'clock. The pastor, the Rev. Dr. L. S. Mudge, will preach the Easter sermon on Acts 3:24, "The Impossible and the Resurrection." The musical program follows: Prelude, "Resurrection," by Edward F. Johnson; offertory, "Easter Morning," Otto Malling; postlude, "Alegro vivace (Sonata II)," Gullmunt; anthem, "Awake Thou Sleeper," Maker; anthem, "Ye Sons and Daughters of the King," George A. Burdett; anthem, "The Three Holy Women," Gaul.

PINE STREET PRESBYTERIAN CHURCH
THIRD AND PINE STREETS
Easter Sunday, April 23
Preacher, Rev. L. S. Mudge, D. D., Pastor
10:30 A. M.
"The Impossible and the Resurrection"
Acts 2: 24
1:30 P. M. 1:40 P. M.
Graded Sunday School Adult Bible Classes
7:30 P. M.
"The Sayings of the Saviour"
John 2: 22

These Easter Services will be enriched with Easter Music by a Double Quartet, At the Evening Service, "The Resurrection," a Cantata by Manney, will be rendered.

A Cordial Welcome at All These Services Is Offered to You.

The regular quartet of the church will be enlarged and a double quartet will sing at both the Easter services. Music will be in charge of the church organist, Mr. McCarrell.

Special Services to Be Held in Christ Church

The usual interesting services for Easter will again be realized at Christ Lutheran Church, Sunday. The large attendance at the Passion Week services indicate unusually large audiences for the communion and services of song. The membership of the church is so large that it is again necessary to hold the first service at 6:30 o'clock in the morning. This service will be followed by other services at 10 o'clock in the morning and at 7:30 o'clock in the evening. New members will be received and the communion administered at all services. In the evening, Dr. Reich will preach on "Alive Forevermore," and a large catechetical class will be confirmed.

Dr. Reed to Conduct Grace M. E. Services

Owing to the illness of the Rev. John D. Fox, D. D., pastor of Grace Methodist Church, all regular services will be conducted by the Rev. George Edward Reed, D. D. L. D., as temporary pastor, and on next Sunday evening, April 30, will begin a series of sermons to young people on "The Prodigal and His Brother." Subjects: April 30, "A Discontented Son"; May 6, "The Riotous Life and What Came of It"; May 13, "In Bankruptcy and Want"; May 20, "Coming to Himself"; May 27, "The Return and the Welcome"; June 3, "The Elder Brother," or "The Discontentment to the Common Joy."

MUSIC AT WESTMINSTER CHURCH NEXT THURSDAY

A large augmented choir directed by Robert C. Smith with J. Stewart Black as accompanist, will present "The Resurrection" next Thursday evening in the Westminster Presbyterian church at 8 o'clock. Following are the members of the choir: Soprano: Misses Anna Bockus, Claire Dyer, Edna Forrer, Kathryn Gerner, Ella Wilson, Mary Swindels, Anna Hummelbaugh, Margaret Johnson, Kathryn Johnson, Sue Beltman, Marie Pott, Ruth Daugherty, Lyntina Beltman, Elizabeth Gause, Alice M. Straub, Ethel Dissinger, Bessie Rayso, Mrs. Etta Rayson, Mrs. C. C. Holland, Mrs. S. R. Harris, Mrs. W. E. Randall, Mrs. R. R. Romberger, Mrs. J. W. Duncan.

RIDGE AVENUE M. E.

Morning—Organ prelude, "Spring Song," Mendelssohn; anthem, "This is the Day," Cooke; soprano solo, "The King Triumphant," Wilson, Miss Sara Mae Harr; anthem, "My Redeemer Lives," Williams; offertory, "Easter Morning," Malling; duet, "We, Too, Shall Rise," Lorenz, Roy E. Walborn, J. W. Neidhamer; organ postlude, Alleluia in E Flat, Lore.

ST. STEPHEN'S EPISCOPAL

The following music will be sung Easter Day in St. Stephen's Episcopal Church: Prelude, "The Resurrection," Kueshwa, organist and choirmaster; 11 o'clock—Processional Hymn, "Welcome Happy Morning," Calkin; anthem, "Christ Our Passover," Tours, Te Deum in D, Field; Jubilate in D, Field; Introit Anthem, "They Shall Reign Forever," Bishop Darlington; Kyrie, Gloria, Tibi, Sursum Corda, Hosanna, all in D, Clough-Leigher; anthem, "As It Began to Dawn," Foster; "Agus Dei, and Gloria in Excelsis, Loveday; recessional hymn, "Christ Is Risen," Sullivan.

STEVENS M. E.

Easter morning at 6:30 o'clock, in the Stevens Memorial Methodist Church, a sunrise praise service will be held by the Epworth League. The girls' chorus will sing Easter carols. Following this service, at 10:30 o'clock, Dr. Clayton Albert Smucker will preach and receive a large adult class into church membership. In the afternoon at 2 o'clock, the Sunday School service will be open to children of all ages. At the Easter evening closing service, at 7:30 o'clock, the church choir and the male chorus will give special music. Dr. Smucker will preach on "Jesus, the Poet."



Courtesy of Edward B. Black, art store.

MUSIC AT GRACE M. E.

Morning: Organ, "The Death and Resurrection of Christ," Op. 54, Malling; (a) Getsemane; (b) Golgotha; (c) Easter Morning; quartet, "Ye Believers of Easter Day," Dressler; organ, Tone Poem, "Among the Lilies," Lorenz; anthem, "Hallelujah," Lambillotte; organ, Hosanna, Wachs.

MESSIAH LUTHERAN

H. W. Petrie's cantata "The Greatest Love" will be sung Sunday evening at 7:30 at Messiah Lutheran Church by a chorus of thirty voices and the following soloists: Mrs. Wm. K. Bumbaugh, soprano; Mrs. Wm. Witheron, contralto; Dr. Byron S. Behney, tenor, and A. W. Hartman, basso.

PAXTON PRESBYTERIAN MUSIC

In the morning, communion service and in the evening the cantata, "The Day of Resurrection" will be given by an augmented choir. H. F. Bronson, organist and Director.

The Easter Promise

They crucified the King! His head fell low
And from the tortured body fled the soul
While nature mourned, convulsed, and darkness fell.
Three days the sealed tomb! Men did not know
That countless ages worked toward this goal,
That life and heaven follow after hell.

Yet so it is in God's unfathomed law;
Deeper the night, the brighter dawns the day
And all things equalize at final test.
Although the world is brutalized by war
And universal peace seems far away,
The Easter promise holds. HIS ways are best!

ANNA H. WOOD.
Written For the Telegraph.

Miss Anna Kelter; tenor, Charles M. Storey, William S. Meek, L. H. Smith, W. Stokke, bass, E. B. Ludwig, Carl Hoefner, John C. Gilt, Howard Fraim, Gordon D. Berkstresser.

ST. ANDREW'S REFORMED

An Easter cantata of story and song entitled "Judith" will be given on Sunday evening in the Reformed Church, Penbrook.

ZION LUTHERAN MUSIC

The Easter praise service of Zion Lutheran Church, "the church with the chimneys," Fourth street below Market, the Rev. S. W. Herman, pastor, will be given Sunday evening, 7:30 o'clock. The program is as follows, under the direction of E. J. Decevee, organist and choirmaster; the chimes, E. A. Kepner; organ prelude, Grand Chorus, Battiste, Mr. Decevee; evening service book of worship; anthem, "O, Swing the Gates Wide Open," Berwald, incidental solo, Mr. Allen; Scripture lesson hymn No. 261, "Christ the Lord Is Risen To-day," Alleluia; prayer; anthem, "Behold the Risen King," Dressler, soprano solo, Miss Jane Kinzer, violin obbligato.

WILL STATE STREET SOME DAY BE CENTER OF CITY CHURCHES?

Bishop Shanahan Once Expressed Opinion, 'Tis Said, That Many Imposing Edifices Would Grace Broad Thoroughfare

Will State street, some time in years to come, become Harrisburg's "street of churches?"

Determination of St. Lawrence German Catholic parish to erect its new church, parochial school and parish house in that street has revived that discussion of the dream of some architects and church folk—the idea often urged by the Rt. Rev. John W. Shanahan, late bishop of the Catholic diocese of Harrisburg, according to friends of the dead bishop.

When St. Lawrence congregation was considering a new site for its home after the State had negotiated for the purchase of the property in Walnut and Short streets, a location at Front and Boas was talked of and the plan, it is said, even progressed so far as the taking of an option.

Bishop Shanahan, however, preferred State street, it is said.

William Meyers, address, "An Easter Message," the Rev. S. W. Herman; offertory, "Ave Maria," Schubert, Mr. Decevee; anthem, "I Heard a Great Voice," H. Bartlett, incidental solos, Mr. Carson, Mr. Allen; announcements; hymn No. 263, "The Day of Resurrection"; benediction; organ postlude, "Hallelujah Chorus," Handel, Mr. Decevee.

COVENANT PRESBYTERIAN

Morning—Prelude, (a) "Easter Morning," Malling, Op. 54, No. 3; (b) "Easter Dawn," Clausmann; solo, "The Easter Sunshine Breaks Again," Metzke, Mrs. S. R. Harris; offertory, "Prayer, Love," anthem, "Welcome, Easter Day," Hall; solo, "Hail! Glorious Morn," Geibel, Mrs. C. C. Holland; sextet, "Nearer My God, to Thee," Gabry; postlude, Solemn March, Faulkes.

FIFTH STREET M. E.

Morning—Prelude, (a) "Easter Dawn" (Clausmann), (b) "Easter Morning" (Malling); anthem, "Praise the Lord" (Stainer) (The Crucifixion); offertory, "Easter Day" (Loret); anthem, "And the Glory of the Lord" (Hosanna) (The Messiah); postlude, "Alleluia" (Loret).

STEVENS MEMORIAL

Morning—Prelude, (a) "Easter Morning," Malling; (b) Romance, LeDuc; offertory, Impromptu, Leschetizky; anthem, "Awake, Glad Soul, Awake," Bridge; postlude, Alleluia, Lore.

"State street between Front and Third might well be the logical home of all Harrisburg churches," the bishop was quoted by his friends as saying one time. To-day Grace Methodist and St. Michael's German Lutheran Church and St. Patrick's cathedral grace the city's broadest thoroughfare and this nucleus with the imposing Capitol buildings in the background was the basis of the bishop's dream.

Practical realty men endorse the plan from another viewpoint. "The old churches in the central section of the city are so situated that their sites are in ever growing demand by the commercial interests," said one. "That means that it shouldn't be a matter of very many more years until they will want to move into another quarter. And when that comes, why wouldn't State street be a mighty fine place to center the city's houses of worship?"

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BETHLEHEM LUTHERAN

Morning—Prelude, Communion in G, Gullmunt; chorus, "When It Was Yet Dark," Woodman; offertory, Chant de Bonheur, Lemere; postlude, Easter March, Merkel.

CAPITAL STREET PRESBYTERIAN

The choir of Capital Street Presbyterian church, under the direction of A. H. Duffan, choirmaster, and Miss Anna Imes, organist, will sing "The Easter Alleluia" cantata by E. H. Heysler at 7:30 o'clock. Miss Imes will render a fifteen-minute organ recital preceding the cantata.

REFORMED SALAM

Morning: Easter cantata, "The Lord of Light and Love," by Julian Edwards, will be sung by the choir; Easter Canticle, Gloria in Excelsis, Seraphic Hymn.

ST. JOHN'S REFORMED

The following is the program for the Easter Sunday services in St. John's Reformed Church:

FIRST BAPTIST

Morning—Prelude, "Easter Gladness," E. Ashford; anthem, "The Prince of Life," Lorenz, choir; solo, "Sabbath Morning," Fears; duet, "Joy-bells of Easter," Judson; offertory, "Spring Flowers," Wilson; postlude, Easter Processional, Wilson.

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Sunday Services
Sweet Singing

Welcome Smile.
Friendly Hand Clasp.
Comfortable Seat.
Cheery—Come Again.

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Thirteenth and Vernon Streets
10.30 A. M. and 7.30 P. M.

Dr. Clayton Albert Smucker,
Minister.

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