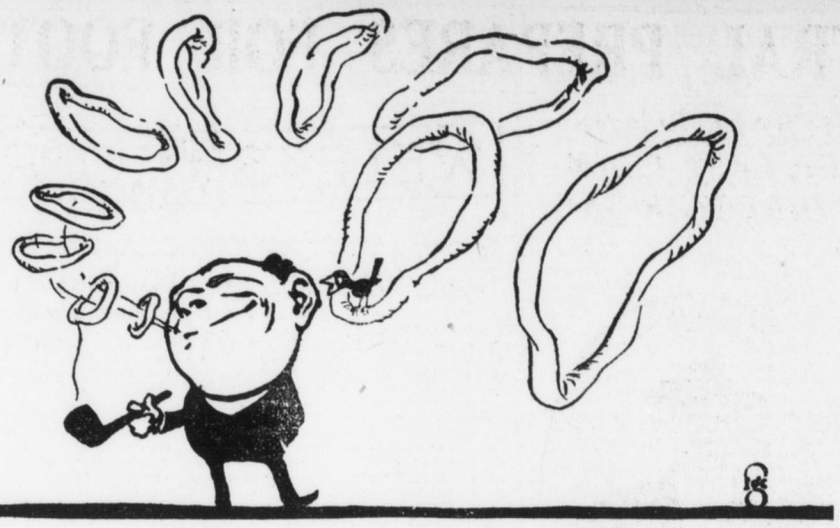

# A Little Bird Told Me—

that I'd never be smoke-wise until I got wise to "Tux." And now life is just one joyous pipe-dream! For "Tux" is packed so full of smiles and brightness that every luscious, long-drawn puff makes a fellow happy as a lark at sun-up.

# Tuxedo

*The Perfect Tobacco for Pipe and Cigarette*

CARUSO
World Famous Tenor, says:
*"Tuxedo completely satisfies my tobacco taste. It is mild and has a delicious flavor. Most important of all, from a singer's standpoint, Tuxedo does not irritate my throat."*

There are three reasons for the brisk, bracing, hustling vigor you get out of Tuxedo—(1) Choicest leaf; (2) Slow, perfect ageing; (3) "Tuxedo Process."

And it's the last that brings out the best that's in the other two!

For it's the "Tuxedo Process" that removes the final trace of harshness from the leaf and makes Tuxedo the mildest, wholesomest tobacco in the world.

Millions of dollars have been spent in vain attempts to imitate the "Tuxedo Process." But not one of the imitations has ever approached—much less equalled—the "Tuxedo Process," which was discovered by a doctor. Tuxedo never bites your tongue, irritates your throat, or bothers your nerves—as a week's trial will prove to you.

YOU CAN BUY TUXEDO EVERYWHERE

Convenient, glassine wrapped, moisture-proof pouch . . . 5c
*In Tin Humidors, 40c and 80c*

Famous green tin with gold lettering, curved to fit pocket 10c
*In Glass Humidors, 50c and 90c*

THE AMERICAN TOBACCO COMPANY


## Prominent Philadelphians Recommend "Pollyanna"

"Pollyanna" will be played in Harrisburg Monday and Tuesday of next week.

In one of the first audiences which saw the play in Philadelphia was Dr. Wilmer Krusen, a physician of national reputation, professor in Temple University School of Medicine and director of the Department of Health and Charities of Philadelphia.

"Pollyanna is a charming blending of pathos and humor," said Dr. Krusen, "the optimistic and hopeful strain which characterizes every utterance of the 'glad' girl conveys a lesson to every auditor. The medical men are impressed with its phychotherapeutic aspect—the influence of the mind upon the body. One only has to watch the faces of the audience to realize that this play emphasizes the text that 'A merry heart doeth good like medicine' and the day after one finds oneself trying to play the glad game and finds out how the good things of life really overbalance the disagreeable and unpleasant."

Dr. J. Allan Jackson, chief of the Philadelphia Hospital for the Insane, said:

"If people would adopt Pollyanna's gladness there would be few persons in such institutions as that with which I am identified."

Dr. Joseph Krauskopf, rabbi of Keneseth Israel Synagogue:

"What people need is the Pollyanna treatment. Let them take it and no matter how deep rooted their real or fancied troubles, no matter how many the attempted cures that have failed, no matter how joyless or hopeless the outlook seems the dark horizon will gradually brighten and in time it will stand out resplendent in the colors of the rainbow. Accept Pollyanna's message and be glad."

**Anna Held in "Madame La Presidente," at the Regent**

A Paramount attraction causing much comment at the Regent, is "Madame La Presidente," which will be shown for the last time to-day. The film version of "Madame La Presidente," starring Anna Held, produced by the Oliver Morosco Company, has not lost that spirit instilled by its French authors, that made the farce a success in Europe and America.

The domestic tangle that happens to an unsuspecting white-haired judge affords this talented comedy star the chance to provoke a riot of laughter.

Starting to get revenge upon the judge, in wounded pride, Anna Held herself is entangled in the meshes of the handsome young Minister of Justice and is finally captured.

Forrest Stanley, Herbert Standing, Page Peters, Lydia Yeamans Titus and Helen Eddy are in the cast supporting Miss Held.

To-morrow only, "The Shrine of Happiness," featuring Jackie Saunders and Paul Gilmore, will be presented.


# DRINK HABIT

RELIABLE HOME TREATMENT

We are in earnest when we ask you to give ORRINE a trial. You have nothing to risk and everything to gain, for your money will be returned if after a trial you fail to get results from ORRINE. This offer gives the wives and mothers of those who drink to excess an opportunity to try the ORRINE treatment. It is a very simple treatment, can be given in the home without publicity or loss of time from business. Can be given secretly without patient's knowledge.

ORRINE is prepared in two forms: No. 1, secret treatment, a powder; ORRINE No. 2, in pill form, for those who desire to take voluntary treatment. Costs only $1.00 a box. Ask for booklet.

Geo. A. Gorgas, 16 N. Third St. and P. R. R. Station, Harrisburg; John A. McCurdy, Steelton; H. F. Brunhouse, Mechanicsburg.



THE other day a man said to us, "Great Scott, everybody in Harrisburg must read your Want Ad Page. About a week ago, I had some furniture in the house for which I had no further use and put a Want Ad in the TELEGRAPH to see if I couldn't sell some of it. Well, sir, I could have sold a carload of furniture from that one little Want Ad."

And this man is well known in Harrisburg—his name is withheld on request.

Hundreds of others are taking advantage of these little money-savers. Is your attic or basement overloaded with a lot of useless furniture, an old stove, or perhaps a carpet or two? Turn 'em into cash, the Want Ad way. Just call 4100 and let us help you word your ad. It'll cost but a penny a word. What this other man has done, you can do, with a TELEGRAPH Want Ad.


# "THE PLAY'S THE THING"

## Theatrical Attractions Present and Future

### MLLE. PHILIPPINE ARTOIS

Although the prevalence of the measles among the children of the city has made it inadvisable to give the afternoon travelogue that was scheduled for 3.30 o'clock at the Technical high school auditorium, this evening's lecture will be given at 8.15 as heretofore announced. Mlle. Philippine Artois, the Belgian actress, whose experiences in the war zone during the present world struggle are well worth hearing, will be very glad to answer straightforwardly any questions that interested parties in her audience may ask her this evening. The pictures and discussion will center on Germany and Belgium and her remarks are based upon actual personal observations. Mlle. Artois' animated personaltiy adds immensely to the instructive nature of her travelogue.

### THEATRICAL DIRECTORY

ORPHEUM — To-night. "The Blue Ribbon Belles" (burlesque); to-morrow evening, Combined Musical Clubs Pennsylvania State College; Monday and Tuesday, April 10 and 11, "Pollyanna;" Wednesday, Maude Adams, in "The Little Minister."

MAJESTIC — Vaudeville and Moving Pictures.

**Motion Picture Houses**

COLONIAL—"Peggy."
REGENT—"Madame La Presidente."
VICTORIA—"The Gods of Fate."

### PLAYS AND PLAYERS

Now that Anita King has returned from her lengthy transcontinental journey by automobile, unaccompanied, and has sufficiently recovered from her tour, during which she made innumerable addresses in theaters all along the way, she is to be featured in a screen story based on her trip and entitled "The Race."

Earle Williams and a number of his fellow-workers, including Anita Stewart, Edith Storey and Antonio Moreno, have clubbed together with the idea of getting better seats to the shows which they attend as their only means of recreation. They have to keep good hours, says the star, and the theater is consequently their only diversion.

Someone has said that all mankind is a bluff, which may or may not be true. At any rate, Edmund Elton, now playing an important role in "The Eternal Magdalene," started his stage career with an awful bluff by telling Lewis Morrison, the producer, that he had played Shakesperean roles with Henry Irving, Wilson Barrett, Frederick Warde and Louis James, and was letter perfect in at least twenty parts. He proved the latter and was engaged, although the former was a great, big lie.

Mme. Kalich, the new William Fox star, has a pet superstition concerning the number eight, which she says has always brought her success, both artistic and financial. It was the first number she made when she was a baby, so she has been told.

### LOCAL THEATERS

**Penna. State Musical Clubs**

The following men will make up the combined musical clubs at the Orpheum to-morrow evening:

**Glee Club**—First tenors, W. L. Kester, B. F. Cooling, R. P. Bowersox, P. G. Armstrong, A. P. Catanach, M. J. Girton, C. F. Daugherty; second tenors, G. Jeffry, V. L. Ayres, B. H. McCrackin, G. J. Sauerhoff, H. L. Henderson, J. H. Wilson, E. L. Bortz; first bass, E. D. Maltby, D. W. Simler, W. W. MacMain, P. L. Horst, L. R. McDowell, G. C. Carl, J. M. Hempler; second bass, H. P. Vail, C. M. Logan, R. R. Albert, J. A. Neilson, Harold Cope, W. A. Stoeltzing, E. C. Corfnell, Theo. Richards.

**Varsity Male Quartet**—First tenor, W. L. Kester; second tenor, C. J. Sauerhoff; first bass, W. W. McMain; second bass, H. P. McVail.

**Mandolin Club**—First mandolins, H. J. Williams, A. M. Smith, E. J. Perry, J. E. Morgan, A. R. Cox, R. R. Foster, J. H. Wilson; second mandolins, E. L. Hamilton, C. A. Stormfeltz, C. H. Fetter, R. A. Bohn; third mandolins, H. A. Jones, W. B. Buyers, F. A. Fredrickson, M. J. Wilson; guitars, R. S. Shultz, H. D. Shallenberger, J. W. Learn, C. E. Rhoades.

**Maude Adams**

Maude Adams worked very hard and enthusiastically over her production of "The Little Minister," with which she is meeting with so much success. The actress loves work, but that connected with bringing back Lady Babbie, Gavin Dishart, the little minister; the gossiping elders of the church in Thrums, and the other quaintly delightful characters in Mr. Barrie's comedy, did not seem like work at all. Miss Adams has memorized some very lengtny roles since she first played Lady Babbie, such as Rosalind in "As You Like It," "Peter Pan," "Chantecler" and Maggie Wylie in "What Every Woman Knows," but despite this she seems never to have forgotten the lines of Lady Babbie. At the first glance at the manuscript the role came right back to her and there was no labor in memorizing it.

**Today Only, Billie Burke Returns in "Peggy"**

Setting a new record for popularity as a film play, "Peggy," the delightful comedy romance that stars Billie Burke, will be returned by popular request for a one-day engagement at the Colonial Theater. To-day is the day, and it will be positively the last time that "Peggy" will be shown at the Colonial. As theatergoers would infer, "Peggy" is a comedy drama, for comedy is Miss Burke's undoubted field. The drama's action begins in this country, but the scene soon shifts to the bonnie hills of Scotland, where a beautiful romance is told, part in fairy tales and part in reality. The Triangle dramatic attraction for Friday and Saturday serves to exploit the winsome talents of Bessie Barriscale, who will be starred in the new Thomas H. Ince play, "Bullets and Brown Eyes." The story is the tale of a Prince's wooing and winning of a Countess.

**New Vaudeville Bill Surrounds Leona Lamar**

The sensational mind reading stunts that Miss Lamar, "the girl with a thousand eyes," is dealing out at the Majestic Theater this week, is being supported by a Keith show of excellence. Miss Lamar is continuing to astound audiences with her remarkable mind-reading turns, and at each performance is imparting invaluable information to many. Men and women in the theater this afternoon went upon the stage after the matinee to attend her informal stage reception and here again the young woman told many things they were anxious to hear about. To-morrow afternoon will be "sealed question" matinee. At this time persons in the audience will be requested to write their questions at home, place them in envelopes, and then take them to the theater concealed about their person. The supporting offering includes the Beatrice Morrell Sextet; Coakley, Hanvey and Dunlevy, three merry minstrel artists; Barnes and Robinson, young couple in songs and comedy, and "The Dream of Art," a beautiful scenic novelty.

### MAUDE ADAMS

Who will appear at the Orpheum Wednesday evening, April 12, in "The Little Minister."

**LAYMEN'S EXTENSION MEETING**

Carlisle, Pa., April 6. — Arrangements are under way for an extension meeting of the Harrisburg laymen's missionary convention, to be held in the First Presbyterian Church here on May 2, and committees have been appointed to arrange details. Among the speakers will be teh Rev. E. J. Pace, of the Philippines; the Rev. L. B. Wolf, formerly of India, now secretary of the Foreign Mission Board of the Lutheran Church, and the Rev. L. C. Manges.

**Hairfree Underarms Clean and Comfortable**

Removing the hair from the underarms with El Rado relieves the annoyance and discomfort of excessive perspiration. While absolutely necessary for the wearing of sleeveless gowns and sheer blouses, the hair is removed as much for comfort and cleanliness as to meet the dictates of fashion. It has enabled many women to discard the cumbersome dress shield with perfect safety, and insures an underarm smoothness as fresh and cool as a baby's.

The thought of shaving is naturally distasteful to most women, but with El Rado, a sanitary liquid *toilet preparation*, the hair may be removed in a way that is pleasant, harmless, and altogether womanly.

El Rado removes hair from the face, lip, neck or arms by dissolving it in a few moments, *almost like washing* it off. Easily applied with piece of absorbent cotton, and does not increase or coarsen later hair growth. You can help a lot by suggesting El Rado to the woman in doubt. Money-back guarantee. At all toilet counters, 50c and $1.00.

If you prefer, we will gladly fill your order by mail direct, in plain wrapper, if you will write, enclosing stamps or coin. Pilgrim Mfg. Co., 17 East 28th Street, New York.



# Will Verify Statement

**Mr. Philip Gelber, 545 Bushwick Ave., Brooklyn, N. Y., will verify to anyone interested his endorsement of Fruitola and Traxo. In writing to the Plaus laboratories Mr. Gelber says:**

"I suffered with gall-stones seven years—tried various remedies without satisfactory result—was induced to try Fruitola and Traxo. Glad to say I am now feeling better than at any time for years and heartily recommend Fruitola and Traxo."

**Fruitola acts on the intestinal organs as a powerful lubricant—softening the congested masses, disintegrating the hardened particles that cause so much suffering and expelling the accumulation with almost instant relief. Traxo is a tonic-alterative acting on the liver and stomach, and is especially recommended in connection with Fruitola to build up and restore the weakened run-down system.**

**For the convenience of the public, arrangements have been made to supply Fruitola and Traxo through representative druggists. In Harrisburg they can be obtained at Gorgas, the druggist, 16 North Third street, and P. R. R. Station.**


## DIXIE GOES AHEAD

### *By Frederic J. Haskin*

[Continued From Editorial Page.]

of them wanted to help the Prince escape, but none of them dared—except the resolute and beautiful Flora. She obtained a passport for herself, a boat crew of six men, and Betty Burke, an Irish spinning maid. Prince Charlie donned the petticoats and hood of the Irish girl, and was passed by the authorities. The party affected a landing on the continent and Prince Charlie escaped to Rome, where he ended his days in exile.

Flora was about to return to Benbecula when she was arrested by royal command. One of her boatmen had revealed the method of the Prince's escape to the authorities, and Flora was imprisoned in that dungeon where so many famous lives have ended—the Tower of London. There she was the object of all sorts of plots and attentions by Jacobite sympathizers. Among other things, she was presented with a set of silver dishes, (which must have been a great comfort to her in prison) and these are stil in the possession of her descendants here in Moore county.

Had she been of a less magnetic and winning personality, she might well have been forgotten and left to die; but she quickly won the favor of her gaolers, and ultimately the ear of the King. He was so pleased with her address and appearance that he set her free, and she appears to have become something of a favorite at court. Dr. Samuel Johnson reports having seen and been charmed by her. It is also said she told the Duke of Cumberland, son of George III, that she had befriended Prince Charlie solely because he was hunted and unfortunate, and would have done as much for the Duke under the same circumstances. Evidently Flora was canny as well as brave.

Meantime she had married Hugh MacDonald, of Armadale, and in 1773 they joined a large party of Scotchmen who came to America on the ship Baliol. Flora quickly became a leader. Her husband was a man of some means, and in North Carolina he obtained a tract of 550 acres where this village now stands, and built thereon what was probably one of the finest homes in North Carolina. The place was called Killigray. Nothing is left of it now but the graves of two of her children, whom Flora MacDonald buried here.

At that time all of North Carolina was a great pine forest—one of the finest in the world—interspersed with river bottoms of fertile land. The Scotchmen built their homes on the lowlands. There was timber without limit, and the country swarmed with sandy hilltops and cultivated the rich game. Here they lived just as they had in the Scotch Highlands, preserving their clans, all the traditions and customs of their highly individualized race.

Then came the revolutionary war, and the Highland Scotchmen, of course, were loyalists. Driven from their homes by the defeat of the Stuarts they now offered their services to the House of Hanover. The call of the clan was sent far and wide over the hills. A few miles from here the Highlanders gathered armed with their hunting rifles; and the roll of the clan was called. It is a striking fact that if the same roll were called in Moore county to-day, every name would be answered.

Flora MacDonald was a leading spirit in organizing this company to fight for the cause of King George. She made good her word to the Duke of Cumberland—she espoused the cause of the House of Hanover in a time of need. Under a great pine tree she made a speech, denouncing the continental army as a pack of lawless rebels, and inspiring her clansmen to fight for the cause of government and loyalty to the King.

These Highland Scots, living alone in a wilderness, had no conception of the real strength of the American Revolution. They marched forth bravely, encountered the patriots at Moore's Creek in this county, and were utterly routed. Flora MacDonald's husband was taken captive and many of her friends killed.

A few years later she returned to Scotland. Her indomitable spirit is shown by an incident of the voyage. The ship was attached by a French vessel of war. Flora refused to go below, but remained on deck throughout the action, cheering on the fighters, and herself receiving a wound in the arm. She seems to have been a born fighter, one of those rare spirits that love adventure and risk for their own sakes. She is said to have died during a thunderstorm, and to have been buried in the sheet upon which Prince Charlie slept at Benbecula. There is a monument to her memory at Inverness.

Her devotion to the Jacobite cause was undoubtedly the ruling motive of her life. Exactly when it was that she went to Italy to offer the Prince a throne in America is not known, but it must have been soon after her arrival in America, which was in 1773. A circumstantial account of the incident is given in the chronicle of a local Scotch historian. According to this narrator, Flora was chosen to head a committee which went to Rome where the Prince was living in exile. But the woman who had saved the life of the Prince was denied the privilege of an interview. She insisted that the matter was of the utmost importance, that her plan was one which would give the house of Stuart a dominion a hundred times the size of England. At last the attendant led her to the King's apartment, and she was allowed to peep through the door. The last of the royal Stuarts was a human wreck from disease and dissipation. Had he been even man enough to sit upon a throne, there is good reason to believe that the resolute Flora would have put him there.


AMUSEMENTS

REGENT
P. MAGARO - OWNER & MGR.

To-day, ANNA HELD in "MADAME LA PRESIDENTE." Paramount.

To-morrow only, JACKIE SAUNDERS in "THE SHRINE OF HAPPINESS."

MUTT AND JEFF CARTOONS

COLONIAL

To-day Only
Requested Return Engagement of
BILLIE BURKE
in
"PEGGY"
The most popular photoplay ever shown in this city.
To-morrow and Saturday
BESSIE BARRISCALE
in
"BULLETS AND BROWN EYES"
FRED MACE in
"THE VILLAGE VAMPIRE"

MAJESTIC

4 NEW ACTS Here To-day 4
Including
Beatrice Morrell Sextette
A High-Class Musical Act
Besides Extended Engagement of
LEONA LAMAR
The Girl With a Thousand Eyes.
Reception on stage this afternoon for Miss Lamar.
To-morrow afternoon Miss Lamar will answer questions prepared at home and brought to the theater in sealed envelope.
Matinees, 10c and 15c; Evenings, (7.30 to 10.30), 10c, 15c, 25c.

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To-day Only
"THE GODS OF FATE"
Featuring
ROSETTA BRICE and RICHARD BUHLER
To-morrow — "THE SUPREME SACRIFICE"

AMUSEMENTS

ORPHEUM

To-night
THE BLUE RIBBON BELLES
With LEE HICKMAN and a BEAUTY CHORUS

FRIDAY Evening April 7
The Combined Musical Clubs
Penna. State
60 Men-COLLEGE-60 Men

PRICES—25c to $1.00.

PRICES—ORCH., $1.50, $2. BALC., $1, $1.50. GAL., 25c, 50c.

Next Monday and Tuesday Nights
KLAW & ERLANGER and GEORGE TYLER Will Present
The Season's Notable Success
POLLY-ANNA
THE GLAD PLAY
By Catherine Chisholm Cushing
From the World-Famous Pollyanna Glad Books by Eleanor H. Porter.

With a Cast of Great Distinction
Patricia Collinge, Effie Shannon,
Herbert Kelcey, Arthur Forrest,
Jessie Busley, Maude Granger,
Robert Tobin, Lorin Raker,
Helen Weathersby, Maud Hosford.

Intimate Talk No. 3

Seats are selling rapidly for Pollyanna. Just bubbling over with fun — real flesh and blood — is this Pollyanna, whom we want you to know. She'll make you laugh. After you meet her she'll set you thinking that this is a pretty good world—and you'll go away glad. How will she make you glad? She makes every one glad! First, she started in with a single household, and then made a whole town glad. How did she do it? The play tells you that. It's a mighty interesting play — nothing "preachy" about it —and it will fascinate you —absorb you.

GOOD PEOPLE OF HARRISBURG
Bask in the sunshine of
POLLYANNA!
(Continued Saturday.)

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GET YOURS EARLY AND BE GLAD. DO NOT WAIT, OR YOU MAY BE TOO LATE.

Wednesday, April 12, At 8:15
MAUDE ADAMS
in J. M. BARRIE'S COMEDY in Four Acts
THE LITTLE MINISTER
SEAT SALE OPENS MONDAY
PRICES—50c TO $2.00
MAIL ORDERS NOW.