

OF INTEREST TO THE WOMEN

THE STRUGGLES OF A WIFE

By Virginia Terhune Van de Water

CHAPTER VII. (Copyright, 1916, Star Company) To decide to use one's talent to make money is one thing; to make money by one's talent is quite a different thing. Myra Webb, like many another person who has not put her theories to the actual test, had always declared that if one would work for one's living, one could find an abundance of work to do. Had not she, as a girl, proved that, young and inexperienced as she was, she could support herself? For a few months she had paid her own board and clothed herself. To be sure, she had married in less than half a year after she had undertaken the duties of a social secretary—but that was only an accident. What she had done for a few months she could have done for any number of years. However, she could have made a living writing for magazines and newspapers. In those girlhood days she had sent a couple of short articles to a certain publication, and they had been accepted. The pay she had received had been small—but she had not demanded much. Her brief experience had convinced her that, given health and energy, one could always succeed. Therefore, with the coming of cold weather she was ready to prove her faith by her works. It was without fear of failure that she engaged a maid whose salary she meant to pay herself. As matters were now she could not ask her husband to assume another dollar's worth of expense. It was all that he could do, she said, to provide for her necessities, and the wife did not let him suspect that she had paid for the maid herself. He had accepted his wife's gift in the spirit in which she had tendered it. She had insisted that it was not to be a loan, but a gift, and he accepted it with a grave expression of thanks that left her wondering just how grateful he really was. Then she reminded herself with quick compunction that he was conferring an honor upon her in allowing her to help him. It was the least that she could do after the period of luxury in which she had lived with this man. In spite of the rigid economy practiced by Grace and herself, each week found them running just a little behind in meeting expenses. "And we don't save money by being invited out to meals," Grace remarked one day with a laugh, "for nobody asks us." "Our friends will invite us when they return to town," Myra affirmed. "And we won't accept when we cannot invite them here," Grace retorted. "We can entertain them when we have a servant," her mother urged. Hopefulness

SHOULDER CAPES RIGHT IN STYLE

Braid Bandings Will Be Used For Spring Wear Instead of the Fur

By MAY MANTON



8902 (With Basting Line and Added Seam Allowance) Bloused Coat for Misses and Small Women, 16 and 18 years.

8628 (With Basting Line and Added Seam Allowance) Two- or Three-Piece Skirt for Misses and Small Women, 16 and 18 years.

Shoulder capes are among the latest and most interesting features of fashion and this costume shows a very attractive one. It is edged with fur and finished with the flaring collar that makes a pretty frame for the face. The costume is made of broadcloth in a rich dark shade of red and the fur is skunk. The color combination is as good as the design. Altogether the suit is one to be admired and to be copied. As a matter of course, various materials can be used, unquestionably broadcloth is and will continue to be the favorite, velvets and velveteens are handsome made in this way, satin cloth is fashionable and the list goes on almost indefinitely. For the present, there is no finish better than the fur banding but girls thinking of the South or the coming season will like to know that braid banding will be much used. The skirt is a simple two-piece one, in semi-circular style. The coat consists of the blouse and peplum joined by means of a belt. Both are so easy to make that they are especially valuable for the home dressmaker.

(To Be Continued)

POULTRY NEWS

The Great Economic Value of 314 Eggs in 365 Days



BEARDED GOLDEN POLISH

Copyright 1916

These races of Polish fowls were first known as the Crested Dutch. It is probable that they came from Italy to the Netherlands, thence to Western Europe, and later to America. The first of these varieties was the White Crested Black; and from these the Dutch breeders obtained the Silver and Golden Polish, some with crests only, and others with both crests and beards. The Golden Polish, as shown above, are of the latter variety, and they have immense crests and beards which almost hide the eyes. Their plumage is generally golden tan in color, each feather laced or edged with brilliant black. The hens are excellent layers of large white-shelled eggs, so that for a home flock that will be a delight to the eye, as well as a producer for the table, the Golden Polish will be found both pleasurable and profitable. The hens are nonsitters, hence their eggs must be hatched by other hens or by artificial means. The chicks are rather delicate, unless kept dry. Damp ground or damp coops are fatal to young Polish. They should never be reared in large open spaces, as their crests prevent them from seeing the hawk in time to avoid capture. In size these fowls compare with the Leghorn and weigh about the same. They are very fine bodied and carry a proper proportion of desirable meat. The legs are blue, or, in old specimens, white; the skin is white, and each fowl has a round protuberance on its skull, from which the feathers of the crest grow.

Recognition of Poultry Culture as One of Our Foremost National Industries

By G. R. Smith Author of "Practical Poultryman" COPYRIGHT 1916. This is an age of miracles. You can sail on the sea, UNDER the sea, or ABOVE the sea. You can sit in an easy chair in New York City and talk with your friend in San Francisco. The "Wireless" pulses your message through five thousand miles of ether as quickly as you could dictate it to a stenographer. Our modern wizards of progress are performing greater wonders than the ancient masters of the "Black Art" ever attempted. The feats of science are equally astounding in the animal kingdom. Minnesota announces that one of her Holstein-Friesian cows, "Duchess Skylark Ormsby," has produced an average of more than 4 pounds of butter a day for twelve consecutive months. And now we have the amazing output of a three-and-a-half-pound Leghorn hen—314 eggs in 365 days! What does it mean? Let us see. Economic Value of the Hen SHE has proved her worth. She has the goods and can deliver them. This astounding performance makes plain the wealth of possibilities in every man's dooryard flock. The expert tells us that there are more than 7,000 latent eggs in every hen. One individual has shown that she can lay hundreds of these hidden, dormant, potential possibilities in twelve months. If one can do this, the others can. No one expects seven thousand eggs from any hen, however long she may live. But every one knows now that he need not go round the world to find his "Acres and Wings" are an American. One American has shown us that there is as great economic value in her as can be found, weight for weight, in any animal in the world. Why then? Simply this: It is up to us to make the most of the domestic fowl. She has the eggs and she is never happier than when laying them. When they can be laid every day a year has become common. Her discovery is of recent date, however. A dozen years ago there were few who believed that such a producer could be found. Today the hidden eggs have been discovered in various parts of the country. The evidence is so overwhelming that millions of the American people are challenged to dig for the diamonds that are hidden away in the common hen. Yes! The producing power is in the little hen—not a shadow of doubt remaining. What are we going to do about it? She is able and willing; are we willing and able? It isn't a matter of a particular breed. There are a dozen breeds of fowls that can be depended upon for the high economic value of the egg. The heavier breeds may be slightly inferior to some of the smaller breeds in average egg production, they have points of superiority in other respects that make them of equal value. The man behind the bird is the determining factor. "Lady Englatine" with her 314-egg record has set the whole continent in search of poultry possibilities. Practically everybody outside the large cities keeps fowls. This amazing year's record is a finding of the Department of Agriculture at Washington. We write it and read it with shame! It is surely a long, long way from 70 to 314! The world is on fire today over "Economic Efficiency." Most certainly the figures that are before the American people to-day will mean a mighty stride forward in egg production. Otherwise we prove our economic deficiency. A farmer told me the other day that he keeps 75 hens and that they "eat their heads off two or three times a year." It's a long look from such a story to that of another farmer who kept 400 layers last year and reports a profit of \$1,100 above the cost of their feed. The man who can't get paying results from a flock of hens to-day must hold himself responsible. If he does not resort to every possible method to increase his egg production he must confess that he is not interested in poultry culture, or that he is hopelessly sunk in the ruts of a former generation. What splendid stimulus we have in

Advertisement for Pratts Baby Chick Food and Pratts Poultry Regulator. Includes text: "Don't you think I'm worth one cent?" and "You put out your good money for me as an egg. Now that I am a baby chick, spend one cent and make sure of raising me. Feed me Pratts Baby Chick Food..."

Advertisement for Dr. Hess Instant Louse Killer. Includes text: "Get Your Free Trial Package Dr. Hess Instant Louse Killer From Any of These Dealers..."

Advertisement for J. B. Montgomery coal. Includes text: "There's a Difference in Coal" and "A vast difference. You may be burning more coal than is necessary, because you are not burning the kind especially adapted to your requirements..."

For the 16 year size the coat will require, 4 1/2 yards of material 36 inches wide, 3 1/2 yards 44 or 2 1/2 yards 54 with 6 yards of fur banding. For the skirt will be needed, 3 3/4 yards of material 36 inches wide, 2 1/2 yards 44 or 54, with 2 1/2 yards of fur banding.

Pattern of the coat 8902 and the skirt 8628 are both cut in sizes for 16 and 18 years. They will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents for each.

Miss Fairfax Answers Queries

HE MUST CHOOSE DEAR MISS FAIRFAX I have been going with a young man for the past eight months. I have implicit faith in him and yet his actions of late are causing me much uneasiness of mind. He receives letters from a woman of questionable character and keeps engagements with her which she makes, and explains his actions to me by saying he doesn't know how to refuse her. Because he is a college boy, well educated and mannerly, I hate to see him deceived into thinking this woman cares for him. We two are the same age, while she is considerably older. She is not particular about whom she associates with, and I conclude she only wants this boy in her power to use his position and means to elevate herself. Although the boy tells me he cares nothing for her and is troubled by her unwelcome, persistent attentions, yet I know from his own conversation that he kisses this woman and is always free in his actions toward her. He takes her to theaters and is seen in public with her. It is most distinctly unfair if this boy to keep up his friendship with this woman of questionable character and to be seen publicly with her, as well as with you. Why not let her make a choice—either sacrifice his friendship with you for her, or see no more of you if he continues to associate with her. Don't sacrifice yourself in an effort to save him, for if he has not the strength of character to break with evil associations even you will do him no good and he might do you much harm. Unstable as water, though she may excel," says the Bible. Girls ought to remember this in dealing with weak men. Don't vacillate in your course or permit him to continue to do so.

DIXIE PLANS TO HONOR HEROINES OF CIVIL WAR

Atlanta, Ga., March 25.—A fund of \$5,000 no wise being raised in Dixie to put a memorial window to the women of the South in the building erected by Congress in Washington, to the memory of the women of the North and South during the Civil War.

Advertisement for Atlantic City, N. J. Hotel Strand. Includes text: "Resorts ATLANTIC CITY, N. J. HOTEL STRAND" and "On the Ocean Front. Always open. Capacity 600. Fireproof. One of the most talked of and best thought of Hotels in the World's Greatest Resort."

these record birds! Why may not every one of us start an egg-laying contest right at home with the purpose of increasing our egg yield, by spotting the mere sower and breeding better birds for the filling of the egg basket? A liberal estimate of the cost of feed for one hen for one year would be \$1.50. Allowing a yearly production of only 120 eggs, there will still be a profit above her feed of \$1.50, with eggs at 30c a dozen. An increase of 30 eggs a year to the fowl above this would mean an average of only 150 eggs for each layer. But it would mean an increase of \$1,500 a year profit on a plant carrying 2,000 layers. This average would still be about half the record of the top-notch bird. Here is where the American people can cut "the high cost of living" by half a billion dollars a year, namely, by increasing the average egg yield of the common hen from 70 a year to 140 a year. Poultry Culture a National Industry The modern high-record hen should mean this "unquestioned recognition." Poultry Culture has come to stay. We are forced under the circumstances to rank it with dairying, wheat and corn production, lumbering, manufacturing, or any others of our great national industries. Two decades ago men made merry with the "poultry business." There was good cause for this in many cases. It was the day of beginnings in the building up of the modern egg machine. At present there are plenty of plants handling thousands and even tens of thousands of birds. I visited one farm last summer where more than forty thousand fowls were more than three months old were then being cared for. The same farm had an incubator cellar with a total capacity of 48,000 eggs. I visited another farm which had a producing capacity of 250,000 baby chicks a year. Such extensive plants, usually handling ten thousand or more layers. From 50 to 200, and sometimes as high as 700, birds are kept in a flock. Modern plans for intensive egg production are numerous and multiplying rapidly! all over the land. A "One Man Farm" is supposed to handle from 1,000 to 2,000 laying hens, the "one man" requiring an assistant during the busy season of incubation and brooding. These intensive and extensive plants, taken in connection with the farms and in the towns who keep fowls in smaller flocks, lift poultry culture to the rank of any of the great industries of the country. The 300-egg hen puts her seal of certainty on the proposition. If one can lay 314 eggs in twelve months there should be millions in America that can lay 200 eggs apiece. This is not least. In fact it is primary. Without scientific methods in breeding and care we would never have known of the possibilities of the hen. The transparent, the balanced ration, the line breeding for high egg production, the most skillful caretaking day and night, winter and summer

White diarrhoea is the "plague" among poultry, and although not generally known, it has its origin in the nature of the bird. In next week's article Prof. James B. Morrison discusses this dreaded disease in all its aspects, and offers many valuable suggestions for its prevention and cure.

White diarrhoea is the "plague" among poultry, and although not generally known, it has its origin in the nature of the bird. In next week's article Prof. James B. Morrison discusses this dreaded disease in all its aspects, and offers many valuable suggestions for its prevention and cure.

White diarrhoea is the "plague" among poultry, and although not generally known, it has its origin in the nature of the bird. In next week's article Prof. James B. Morrison discusses this dreaded disease in all its aspects, and offers many valuable suggestions for its prevention and cure.

White diarrhoea is the "plague" among poultry, and although not generally known, it has its origin in the nature of the bird. In next week's article Prof. James B. Morrison discusses this dreaded disease in all its aspects, and offers many valuable suggestions for its prevention and cure.

Advertisement for Devoe Velour Finish. Includes text: "Of course, you want your furniture and hangings to harmonize with the finish on your walls, ceilings and wood-trim—well, simply finish them with DEVOE THE GUARANTEED VELOUR FINISH" and "This is a durable oil paint which dries with a soft, water-color effect. It may be successfully applied to plaster, wood-work, wall-board, canvas, burlap or any other wall covering; also to steam and hot water radiators. Eighteen beautiful tints to select from; will combine harmoniously with any furnishings. Velour Finish may be used as appropriately in the parlor or living room as in the bedroom. We guarantee this finish to be lasting and sanitary. If it becomes soiled, you can wash it with soap and water."

Advertisement for Poultry Book. Includes text: "RAISE CHESTY CHIX WITH CHICKEN CHOWDER THE GUARANTEED VELOUR FINISH" and "THIS 64 PAGE POULTRY BOOK FREE! Contents: Breeding and Feeding, Diseases, Timely Poultry Points, Plans for Poultry House, Trap Nests and Fixtures, Daily Egg Records (Spaces for Keeping)."

Advertisement for Conkey's Butter Milk. Includes text: "FREE SAMPLE Come in—Get it! CONKEY'S BUTTERMILK STARTING FOOD the only chick food with vitamins. REVIEW POULTRY SUPPLY HOUSE CONRAD BROS. HOLMES SEED CO."

Advertisement for Alpha Cement. Includes text: "Come in and Get Free Building Plans If you are thinking of building a barn, a garage, a greenhouse, a poultry house, a porch, a small dam and spillway, etc., come in and get a helpful plan—free. These plans show how to construct modern farm buildings and smaller improvements with everlasting concrete made of ALPHA THE GUARANTEED PORTLAND CEMENT" and "We recommend and sell ALPHA Cement for all kinds of concrete work because we know that ALPHA can always be depended on to meet the severest tests. The U. S. Department of Agriculture advises farmers to use cement that is guaranteed to meet the Government standard for strength. We guarantee ALPHA is like every other bag—great in binding power."

Advertisement for Concrete for Permanence. Includes text: "CONCRETE FOR PERMANENCE" and "A. J. SPOTTS, Carlisle JACOB N. WEIGEL, Mt. Holly Springs CAPITAL WALL CEMENT CO. Lemoine MUTH BROS., Elizabethtown JOS. BURKHOLDER, Hummelstown J. W. MILLER, Mechanicsburg SAMUEL DULL, New Cumberland S. E. SHENK, Newville GEO. S. PETERS, Palmyra"

Advertisement for Ru-Ber-Oid. Includes text: "RU-BER-OID contains no Tar, Asphalt, Sand, Wood or Paper. Asphalt makes a good pavement but a poor roofing. Like coal tar it melts and runs in hot weather and cracks in cold weather. Sand, gravel and flint add nothing to the wear of a roof, and roll off with exposure to the weather. Wood fibre and paper stock, used in many roofings, rot quickly. We can supply you with a roofing that is made exclusively of tough, heavy felt, waterproofed with a compound which cannot melt, crack, break or rot. This roofing is RU-BER-OID ROOFING COSTS MORE - WEARS LONGER" and "Henry Gilbert & Son, Hardware, Building Materials and Roofing HARRISBURG, PA."

Advertisement for Devoe Velour Finish. Includes text: "Our rooms never looked so well" and "Of course, you want your furniture and hangings to harmonize with the finish on your walls, ceilings and wood-trim—well, simply finish them with DEVOE THE GUARANTEED VELOUR FINISH" and "This is a durable oil paint which dries with a soft, water-color effect. It may be successfully applied to plaster, wood-work, wall-board, canvas, burlap or any other wall covering; also to steam and hot water radiators. Eighteen beautiful tints to select from; will combine harmoniously with any furnishings. Velour Finish may be used as appropriately in the parlor or living room as in the bedroom. We guarantee this finish to be lasting and sanitary. If it becomes soiled, you can wash it with soap and water."

Advertisement for Devoe Velour Finish. Includes text: "Of course, you want your furniture and hangings to harmonize with the finish on your walls, ceilings and wood-trim—well, simply finish them with DEVOE THE GUARANTEED VELOUR FINISH" and "This is a durable oil paint which dries with a soft, water-color effect. It may be successfully applied to plaster, wood-work, wall-board, canvas, burlap or any other wall covering; also to steam and hot water radiators. Eighteen beautiful tints to select from; will combine harmoniously with any furnishings. Velour Finish may be used as appropriately in the parlor or living room as in the bedroom. We guarantee this finish to be lasting and sanitary. If it becomes soiled, you can wash it with soap and water."