

AMUSEMENTS
The Musical Event of the Season

On Thursday night, March 23, Edward Mumma Morris, pianist, and William Boyer, baritone, will be heard in a joint recital at the Technical High School auditorium.

Edward Mumma Morris is one of the most brilliant young pianists now before the public, and the fact that he is not only an American by birth and ancestry, but has received his entire education in this country, should be a matter of pride to all those who feel a patriotic interest in the artistic development of our nation.

Born in Harrisburg, Pa., he began his studies there, pursued them for a brief period in Philadelphia, and at the age of thirteen entered the Peabody Conservatory of Baltimore, from which he graduated with distinguished honors in 1914.

Although still in his teens this young man has already achieved a considerable reputation, and that he will in time take his place in the first rank of the world's concert pianists may now be confidently predicted.

Among the engagements which he has filled within the past few months may be mentioned: Boston Symphony Orchestra, in Cambridge; Philadelphia Orchestra, Popular Concert in Philadelphia; Philadelphia Orchestra, Birmingham, Chestertown, Roanoke, Chatham, Dayton, Waynesboro, Harrisburg, Hagerstown, etc., besides a number of private musicals in New York, Washington, Baltimore, Bar Harbor, Northeast Harbor, Maine.

Mr. William Boyer, baritone, who will appear with Mr. Morris, is well known in Harrisburg, his home being in New Cumberland. He is also a student at the Peabody Conservatory, of Baltimore.

We might also add that Mr. Morris is a member of the Chas. M. Stieff Concert Bureau, and will use for his recital one of the new Stieff Concert Grand Pianos.

Tickets on sale at the Chas. M. Stieff Piano Store, 24 N. Second street, Harrisburg, Pa.—Advertisement.

MAJESTIC FORTUNE SEEKERS
A musical Comedy Girl Act and Four Other Keft Features.

GRAND THEATRE
TO-NIGHT
We present William Faversham in 'ONE MILLION DOLLARS'

COLONIAL
TO-DAY
Well-known Comedian's First Screen Appearance
DeWOLF HOPPER in DON QUIXOTE

VICTORIA THEATRE
PICTURES ARE BOOKED THROUGH THE STANLEY COMPANY OF PHILADELPHIA, PA.

Orpheum Theater, Friday Evening, April 7th. Gayle Burlingame presents COMBINED MUSICAL CLUBS

Orpheum Theatre, Saturday, April Eighth. Gayle Burlingame presents THE PHILHARMONIC SOCIETY

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In the Realms of Amusement, Art, and Instruction.

THE GREAT PAULINE



The man of scientific powers who will again display his ability, this time at the Majestic the first half of

SPALDING CROWD PITIABLY SMALL

Disciples of Foreign Legion Still Numerous Says John W. Phillips

Last night's splendid concert at the Orpheum Theater by Albert Spalding and assisting artists, was attended by a goodly sized audience, but not anything like it should have been for so important an event.

Suppose a clever press agent had brought Mr. Spalding to this country and billed him as Signor Runarund-theousky, a European marvel, violinist extraordinary, would the box office note the difference? Isn't it time we were getting over that sort of thing?

Mr. Spalding with a good American name, with talent, temperament and equipment equal to the best, created more genuine enthusiasm last night, than any of his foreign predecessors.

The big numbers on the program for violin were "The Devils' Trill," by Tartini, and the Paganini Concerto in D major. Both make heavy and exacting demands on the performer.

Mr. Spalding swept difficulties aside with ease and surety, and did some really wonderful work in the more trying passages. The smaller numbers were made up of "The Prize Song," by Wagner, Hungarian Dance No. 7,

by Brahms, La Campanella by Paganini and Alabama, by the violinist himself.

Mr. Spalding can do everything the other fellows do. Double stopping, harmonics, staccato, legato, tone-color and remarkable technique were all in evidence, but there was something more—sincerity—a subtle grasp and understanding and bold mastery that revealed and stamped the artist.

The many recalls and demands for encores should convince Mr. Spalding that he was appreciated thoroughly by those that were there.

Mme. Loretta Del Valle, soprano, was the assisting artist and a very pleasing one. Although suffering from the effects of a recent severe operation, she won her audience completely by a very finished performance of the tricky Aria "Force a Lui," from Verdi's Traviata.

She was effective in a group of short songs also. After many recalls she responded with Ronald's "Down in the Forest." She is a singer of considerable merit. A notable feature of the concert was the fine accompaniment work of Andre Benoit. He never trespassed on the rights of the soloists and had proper sense of proportion at all times.

STOCKS YIELD UNDER PRESSURE

War Shares Particularly Hard Hit; Locomotives and Metals Also Drop

New York, March 18.—Pressure was directed against some of the more active issues, particularly the war group, at the outset of to-day's trading and continued with more or less effect to the end.

These declines were partly counterbalanced by the strength of coal stocks, Norfolk and Western making new records, the advance of 3% to 12%.

NEW YORK STOCKS
Chandler Bros. & Co., members New York and Philadelphia Stock Exchanges, 3 North Market Square, Harrisburg; 1333 Chestnut street, Philadelphia; 14 Pine street, New York, furnish the following quotations:

Table with columns: Stock Name, Open, High, Low, Close. Includes Alaska Gold Mines, Allis-Chalmers, American Beet Sugar, etc.

PHILADELPHIA STOCKS
Philadelphia, March 18.—Stocks closed steady.

NEW YORK BANK STATEMENT
New York, March 18.—The statement of the actual condition of clearing houses and trust companies for the week shows that they hold \$132,394,680 reserve in excess of legal requirements.

FUNERAL SPRAYS AND DESIGNS
New Cumberland Local Co., New Cumberland, Pa.

MIDVALE STEEL & ORDNANCE CO.
Detailed to report on this Company will be sent free on request.

PHILADELPHIA PRODUCE
Philadelphia, March 18.—Wheat—Local, \$1.13@1.16; No. 2, Southern, red, \$1.10@1.13.

AMERICAN COMPOSERS FOR PHILHARMONIC
"Hear America First" has not as yet become as popular and prevalent a slogan as "See America First," but there is no doubt that with the gradual maturation of these United States, the American composer will come more and more to the front.

De Wolfe Hopper's debut as a moving picture star is pleasingly unusual sized audiences at the Orpheum today.

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52c; No. 3, white, 48 1/2 @ 49 1/2. Bran Market quiet, but steady; city m... winter, per ton, \$25.00; spring, per ton, \$22.50 @ 23.00.

Butter — Market steady; western, creamery, extra, 35c; nearby prints, fancy, 41c.

Potatoes — Marke firm; Pennsylvania, white, per bushel, \$1.25 @ 1.28; New York, per bushel, \$1.15 @ 1.18; Maine, per bushel, \$1.20 @ 1.25; western, per bushel, \$1.10 @ 1.15.

PHILADELPHIA STOCKS
Philadelphia, March 18.—Stocks closed steady.

RUBBER STAMPS
SEALS & STENCILS
MFG. BY LOGS STENCIL WORKS
130 LUBB ST. HGB. PA.

\$15 to \$300 LOANS
at legal rates on personal property, real estate or approved endorsement. Weekly or monthly payments. No company will make you a loan at lower rates or on easier terms.

CO-OPERATIVE Loan and Investment Co.
204 CHESTNUT STREET
Chartered by the State of Penna. Dec. 7, 1909

PUBLIC SALE OF LIVE STOCK
Tuesday, March 21, 1916
1 O'clock P. M.

7 Head of Horses and Colts
No. 1 light bay mare 4 years old, extra good driver and double worker.

11 Milk Cows
Nearly all of these cows have milked from 40 to 50 lbs. of milk, some fresh and some fall cows.

50 Head Registered D. I. Hogs
All of the D. I. Hogs are 4 brood sows, some with 4 piglets by their side, some bred to 500-lb. boar.

50 White Rock Hens and Cockerels
50 white guineas, 4 white Indian Runner ducks, No. 1 public dinner.

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FACTS AND FIGURES
COPPER OIL ZINC SILVER LEAD

IF you are interested in the natural resources read our MARKET LETTER of the 11th instant, analyzing the benefits derived by the leading producers owing to the enormous advance in the price of the metals.

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FRANKLIN SUYDAM
Has Been Appointed MANAGER

of the United States Fidelity and Guaranty Company

with offices in ROOM 304 KUNKEL BUILDING Harrisburg, Pa.

Prompt and Efficient Service Rendered in Matters Pertaining to

Judicial Contract Fidelity External Bank Internal Revenue

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Accident—Health Burglary Plate Glass General Liability Elevators—Trains Automobiles Workmen's Compensation

Assets
Bonds & Stocks, Market Value \$2,016,010.00
Real Estate, Market Value 182,425.21

Liabilities
Reserve for Losses 1,077,336.79
Reserve for Reinsurance 1,115,109.62

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604 KUNKEL BUILDING