

THEATRICAL SPECIALTIES PREDOMINATE

"TOOSIE TEA AND SCONES"; ORPHEUM

Novelty at "The Night Before" Will Follow Matinee Performance Next Tuesday

One of the most pleasing novelties ever introduced at a theatrical attraction, will be the "Toosie tea and scones," which will follow the matinee performance at the Orpheum on Tuesday afternoon. "Toosie" means "gossip," and, of course, all the gossips and a lot of others who are not gossips will be right on deck to sip a cheering cup and munch a bit of Scotch scone and shake the hands of the play actors, just for the novelty of the thing. It is a function which serves to emphasize the "all one family" atmosphere of this delightfully cozy and captivating play from the pen of the world's greatest entertainer, Harry Lauder. Scotch hospitality will be dispensed by real Scotch actors, absolutely free to all patrons.

GALAXY OF STARS NEXT FRIDAY

"The New Henrietta"
William H. Crane, the beloved of actors, who appears at the Orpheum next Friday evening, with the famous "five-star" aggregation in "The New Henrietta," has lost a portion of his confidence in human nature. In preparing for the recent Actors' fund benefit in Chicago, Crane decided to reach back into the years and revive a song and dance which he did many years ago, when he was a member of the Holman opera company. Mr. Crane decided that he needed an audience on whom to practice his steps and later to the whimsical verses of his topical song of a long ago day. So he pitched on Sammy, the office boy of Chicago's Cort Theater, where "The New Henrietta" was playing, to try out his act, imposing secrecy as he tendered the youth a bright new dollar. Incidentally, it may now become the proper theatrical caper to try out acts on the office boy instead of the "doss," as has been the custom. Either Sammy did not think his employment of sufficient size, or he is not of a very taciturn nature, for at the first rehearsal on the day preceding the benefit, Mr. Crane was startled by a burst of applause and shouts of laughter from the darkened auditorium, and Sammy's perky was discovered in the presence of Thomas Ross, Maclyn Arbuckle, Amelia Bingham and Edith Talfiero and others of the company, who were thoroughly enjoying the veteran's efforts to dance and sing.

AT THE COLONIAL



Billie Burke in Overalls In the New "Peggy" at the Colonial.

This Evening's Attractions at the Theaters

COLONIAL—De Wolf Hopper, in "Don Quixote FAMILY GRAND...
REGENT—Bessie Barriscale, in "The Painted Soul."
VICTORIA—"The Hunted Woman."
MAJESTIC—"The Fortune Seekers" and other acts.

VARIETY BILL AT THE VICTORIA

Coming Week's Attractions Embrace Big Variety; Some Stage Stars

The bill at the Victoria for the coming week will be inaugurated on Monday with a prominent stage actress in "Her Debt of Honor," produced by the Metro, featuring Valli Valli. This film, which is in five parts, is a strange feature, in which the heroine finds herself unknowingly an object of charity at the hands of a man who has perverted an inheritance from his rightful owner. In paying back her debt she finds the true state of affairs, and is successful in thwarting the machinations of her supposed benefactor, and bestowing inheritance where it belongs. For Tuesday the star is Jane Grey in "Man and His Angel." The story is one of hidden identity. Sonia conducts a book store, and in her spare time cultivates her voice. As a clerk in her store she has a man who was discharged for forgery. While she is away studying the father dies confessing her birth, but the evil impulse in her clerk lead him to try to break the engagement existing between the girl and a rich young man, but in his greatest coup he better impulses come to the surface and he confesses the truth. For Wednesday there will be a triple bill, comprising "Napoleon, the Great," another instalment of "The Strange Case of Mary Page," and "Defense of Tribute," a film along the lines of preparedness, which this house will show and devote one-third of the proceeds to the Marjorie Sterrett battleship fund. For Thursday the feature will be "The Master Smiles." For Friday, Kitty Gordon, she of stage fame, will appear in "As in a Looking Glass," a thrilling play of an adventuresome young man against another with the hope of eventually winning, but just as she is about to gain the happiness for which she has longed, she is confronted by the man against whom she has several times played. He reveals all of her past and the man to whom she is married must pass from her life, for looking in a mirror she reflects, writes a note and commits suicide. For Saturday, too, there are stage stars, Bickel and Watson, those comedians who have deserted the stage for the realm of motion pictures. These comedians will appear in "Mishaps of Musty Sufferers." In addition there will be one of the Helen Holmes railroad series, and a picture play called "La Paloma."

HAZEL DAWN IN REVIVAL

"Hazel Dawn" will play the role in "The Belle of New York," originally taken by Edna Mayo, when the piece is revived at the Casino, New York, during the late Spring.

HAPPY WHIRLWIND IS BILLIE BURKE PROMISE OF GOOD THINGS AT REGENT

Returns to Colonial Next Week as One of the Week's Big Features Home of "Paramount" Has a Week of Attractions in the "Movie" Line

Scene From "The Last Act"



Showing at the Colonial next Friday and Saturday.

Billie Burke stars in the Ince-Triangle play, "Peggy," the excellent Triangle feature that plays a return engagement at the Colonial Monday and Tuesday next week.

An orphan and heiress, Peggy Cameron is a lively member of New York's exclusive set. There comes to her a letter from her uncle in Scotland, offering her a home with him. Peggy accepts the invitation, and comes breezing into the little town of Woodkirk, in the Scottish highlands, one bright Sunday morning.

Andrew Cameron, (William H. Thompson) and the minister, the Rev. Donald Bruce (William Desmond), surprise Peggy working under her machine in the overalls. Her uncle is shocked and forbids her ever to appear again in masculine garb.

Nevertheless Peggy dons her cousin's masculine dress one night and goes for a spin. It starts to rain and the automobile gets stalled. Peggy goes into a village inn for shelter, and on coming out bumps into the minister. The following events show Peggy in her more serious moods and she plays no small part in reconciling her cousin who has secretly married against his father's wishes. Then just as she has decided to quit the Scotch village her love for the young minister, and his love for her decides her in favor of life in the Scottish town with the man she loves.

Mansfield on Wednesday and Thursday
Chevrial, Mansfield's well-known role, lives again in "A Parisian Romance," the Fox feature at the Colonial Wednesday and Thursday.

Baron Chevrial (H. Cooper Cliffe) is a wealthy Parisian, a fop, a prematurely aged roue. His whole interest in life centers in woman, or rather women, for his list of conquests is large. Rost (Dorothy Green), the incomparable dancer of the Opera Comique, comes to the notice of Chevrial. It is said to be a stirring story.

"The Last Act" Fri. and Sat.
On the verge of invading another woman's home because of her love for that woman's husband, Ethel Duprey finds that the wife she is about to wrong has befriended her in her hour of greatest need.

Here is a situation to try the emotional powers of any actress. Bessie Barriscale has the role, in the Triangle-Kay Bee picture, "The Last Act," which will be seen at the Colonial Friday and Saturday next week, and her performance does full justice to the unique situation the playwright has conceived.

Fate does its share. A kind-hearted action starts the young actress on an upward career, at the height of which the husband of her benefactor falls in love with her.

"CHARLIE'S" GENEROSITY
Charlie Chaplin has presented his brother, Sid, with \$75,000, one-half the bonus Charlie received for signing the Mutual's \$10,000-a-week contract. Sid loved to the details of that agreement for his brother.

The Regent Theater announces for the week of March 20 a list of notable film plays. The Regent, is to be recalled, is the exclusive home of "Paramount" in Harrisburg. No other theater here shows these films, which do not, however, constitute the whole of the daily Regent's program. There are lots of other good things, including the intensely interesting up-to-the-minute Pathe News, Paramount-Burton Holmes Travel Series, and Bray cartoons that appeal both to the old and young.

This theater wishes its patrons to know that it takes into consideration other things besides presentation of the best film plays. Its corps of a dozen courteous employees aims to make visitors at the Regent feel at home and to enable them to enjoy every comfort that is possible to provide in a modern theater.

The feature that will stand out most conspicuously on the first two days of next week will be the Paramount production, "The Ragamuffin," in which Jesse L. Lasky presents Blanche Sweet. In this drama Miss Sweet is seen as a girl of the slums who has been brought up by an old crook who uses her in his illegal calling and stands as a father to her.

Even more interest, however, is likely to be aroused when Dustin Farnum, the idol of photoplay fans, is given an opportunity on Wednesday and Thursday to score in "The Call of the Cumberlands," taken from the book and play by Charles Neville Buck.

On Friday, the attraction will be "The Oval Diamond," a detective story of a \$250,000 diamond, and featuring Harris Gordon and Barbara Gilroy. How Sylvia is kept a prisoner on the estate of her uncle, how her father is murdered in cold blood; how her uncle is carried away to a deserted house, all on account of the oval diamond, is interestingly told in "The Oval Diamond."

On Saturday—"The Wrong Door" featuring Carter De Haven and Flora Parker De Haven will be shown. This is the story of a wealthy iron king who falls in love with a dancer at the theater, who is a home-loving body, and who every night after the performance hurries home to her aged father, who is a crook and who shares in the profits of a raid on the iron king's safe.

JAMES FINLAYSON



As "Reb Macbeth" in "The Night Before," at the Orpheum Tuesday matinee and evening.

HERE AND THERE AMONG THE FAVORITES

Eva Tanguay is said to have grown weary of acting in musical farce and has given up "The Girl Who Smiles" for vaudeville. She is to be in the Ziegfeld Midnight Frolic. Oh! Evaluate!
Kaiser Wilhelm, impersonated by Lawrence Grant, is to be the central figure in a vaudeville sketch now rehearsing.
Mischa Elman, the youthful violinist, is considering appearing as a vaudeville act in the London Music halls. Elman is now in New York.

A POPULAR STAR



Blanche Sweet, the beautiful and charming Lasky star, will be seen at the Regent Theater next Monday and Tuesday, in "The Ragamuffin." This is a Paramount picture, with exclusive showing in this city at the Regent.

AMUSEMENTS

REGENT

P. MAGARO - OWNER & MGR.
An Excellent Program For Next Week
MONDAY AND TUESDAY, MARCH 20, 21
Jesse L. Lasky presents the favorite photoplay star, **BLANCHE SWEET**
In the tense modern photoplay, **"THE RAGAMUFFIN,"** Paramount.
PARAMOUNT-BURTON HOLMES TRAVEL PICTURES
WEDNESDAY AND THURSDAY, MARCH 22, 23
PALLAS PICTURES presents
DUSTIN FARNUM and **MYRTLE STEDMAN**
—"THE CALLS OF THE CUMBERLANDS"
From the popular book and play by Charles Neville Buck. Paramount.
FRIDAY ONLY, MARCH 24
"THE OVAL DIAMOND"
FEATURING
HARRIS GORDON and **BARBARA GILROY**
A detective story of a \$250,000.00 diamond.
SATURDAY, MARCH 25
"THE WRONG DOOR"
FEATURING
CARTER DE HAVEN
A sparkling drama of youth and romance.
APPROPRIATE MUSICAL ACCOMPANIMENT WITH ALL SHOWS
Open 10 A.M. until 11 P.M. Saturdays and Holidays, 10 A.M. until 11.30 P.M.
ADMISSION Adults, 10c; Children, 5c

<p>AMUSEMENTS</p> <p>Colonial</p> <p>Monday and Tuesday</p> <p>Special Return Engagement</p> <p>Billie Burke</p> <p>IN</p> <p>Fox "Peggy"</p> <p>The finest photoplay that ever came to this city.</p> <p>DON'T FAIL TO SEE THIS Beautiful Picture</p> <p>On account of the unusual length of this film the first evening show will start at 7 P. M.</p>	<p>AMUSEMENTS</p> <p>Colonial</p> <p>Wednesday and Thursday</p> <p>WILLIAM FOX Presents</p> <p>Richard Mansfield's Greatest Success</p> <p>A Parisian</p> <p>Romance</p> <p>Featuring Dorothy Green</p> <p>A Fox Feature that is sure to appeal to all who see it.</p>	<p>AMUSEMENTS</p> <p>Colonial</p> <p>Friday and Saturday</p> <p>Bessie Barriscale</p> <p>IN</p> <p>The Last Act</p> <p>A love romance of the theatrical world, in five parts.</p> <p>Chester Conklin</p> <p>IN</p> <p>Cinders of Love</p> <p>A screaming Keystone Comedy, in three reels.</p>
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WORLD FILM

Week of March 20th

<p>Monday, March 20, Only—Metro Day</p> <p>"HER DEBT OF HONOR"</p> <p>Presenting that famous star, MISS VALLI VALLI; Also Hearst-Vitagraph news pictorial</p>	<p>Thursday, March 23, Only</p> <p>"THE MASTER SMILES"</p> <p>A powerful drama, wonderfully acted and supported by two great stars, Miss Emmy Wehlen and Howard Estabrook; also Hearst-Vitagraph news pictorial; Famous Daniels, world's funniest former stage comedian</p>
<p>Tuesday, March 21, Only</p> <p>"MAN AND HIS ANGEL"</p> <p>Starring that charming former Famous Player Actress, MISS JANE GREY; a picture that will sway your emotions as the wind sways the reed</p>	<p>Friday, March 24, Only</p> <p>"AS IN A LOOKING GLASS"</p> <p>Featuring the peerless beauty of the screen, KITTIE GORDON. "THE IRON CLAW," a picture everyone should not miss, featuring that dainty actress, Pearl White</p>
<p>Wednesday, March 22, Only</p> <p>That well-trained monkey, "NAPOLEON THE GREAT," in an exciting screaming comedy</p> <p>"DEFENSE OR TRIBUTE"</p> <p>A drama of historical and spectacular grandeur, in five parts; also Henry Walthall and Edna Mayo, in "The Strange Case of Mary Page"</p>	<p>Saturday, March 25, Only</p> <p>"LA PALOMA"</p> <p>That great film taken from the famous play of the same name, supported by an all-star cast, featuring pretty MARY ANDERSON. Also HARRY WATSON, of Bickel and Watson, in a screaming comedy, entitled "THE MISHAPS OF MUSTY SUFFERERS"; also HELEN HOLMES, in Kalem's great railroad serial picture</p>

Victoria Theater

SPECIAL NOTICE—On Wednesday of this week, March 22, only, one-third of our receipts will be forwarded towards the Marjorie Sterrett battleship fund. Watch the newspapers for further details.

AMUSEMENTS

MAJESTIC THEATER

Wilmer, Vincent & Appell's Temple of Keith Vaudeville

Engagement of One Entire Week, Beginning Monday, March 20

PAULINE

The Scientific Sensation

He will make you laugh! He will make you wonder! See him and decide for yourself whether he has supernatural powers

Remainder of the Show Entirely Changed at Midweek

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Hallwright and Bates	James Kennedy & Co.	James Kennedy & Co.	James Kennedy & Co.	James Kennedy & Co.	James Kennedy & Co.
Presenting "Dr. Swift's Speed Pills"	Presenting "For the Love of Mike"	Presenting "For the Love of Mike"	Presenting "For the Love of Mike"	Presenting "For the Love of Mike"	Presenting "For the Love of Mike"
Harry and Eva Puck	Daniels and Walters	Daniels and Walters	Daniels and Walters	Daniels and Walters	Daniels and Walters
The Dainty Dancing Couple	Eccentric Comedians	Eccentric Comedians	Eccentric Comedians	Eccentric Comedians	Eccentric Comedians
George F. Hall	VonHampton & Shriner	VonHampton & Shriner	VonHampton & Shriner	VonHampton & Shriner	VonHampton & Shriner
A Real Funny Man	"Oh, Mamma!"	"Oh, Mamma!"	"Oh, Mamma!"	"Oh, Mamma!"	"Oh, Mamma!"
Albert and Irving	Marino Sisters	Marino Sisters	Marino Sisters	Marino Sisters	Marino Sisters
Songs, Dances and Nonsense	Dainty Italian Singers	Dainty Italian Singers	Dainty Italian Singers	Dainty Italian Singers	Dainty Italian Singers

Matinees Daily at 2.30—only 10c and 15c
Evenings, continuous, 7.30 to 10.30—10c, 15c, 25c

ORPHEUM

Matinee 25c to \$1.00

Tue. Mar. 21

AFTERNOON EVENING

Wm. Morris Presents First Time in America

"THE NIGHT BEFORE"

A NEW 3-ACT DOMESTIC COMEDY, WITH SONGS

WRITTEN BY HARRY LAUDER

ALL-STAR SCOTCH CAST, SCOTCH HUMOR THAT ALL CAN UNDERSTAND. A LAUGH IN EVERY LINE.

FREE—"TOOSIE TEA AND SCONES" SERVED BY THE PLAYERS TO ALL PATRONS AFTER THE MATINEE.

One Night Only Friday, March 24

MAIL ORDERS NOW; REGULAR SALE WEDNESDAY

JOSEPH BROOKS PRESENTS

THE GREAT FIVE-STAR AGGREGATION

THOMAS ROSS	MACLYN ARBUCKLE
W. H. CRANE	EDITH TALFIERO
AMELIA BINGHAM	

Supported by an Excellent Company of Players

THE NEW HENRIETTA

By Winchell Smith and Victor Mapes. Founded on Bronson Howard's Play.

PRICES: LOWER FLOOR, \$2.00, \$1.50. BALCONY, \$1.50, \$1.00, 75c. GALLERY, 25c.