

AMUSEMENTS

FREE!

A moving picture exhibition of the complete processes involved in the mining, manufacturing, handling and transportation of anthracite coal, from the time it is loosened from its bed in the mine until ready for delivery to the consumer.

Tech. High School Auditorium

Tuesday Evening, Fourteenth

The exhibition will be accompanied by an explanatory lecture, by Mr. Robert H. Seip, an expert of the United States Bureau of Mines.

Besides the regular processes of mining, the films include many pictures, giving sidelights on mining operations, the life of the miners, etc.

It is highly interesting to all consumers of coal and gives accurate information concerning one of the State's great industries that could not otherwise be obtained, except by a long visit to and an extended study of the mines and their surroundings. **NO CHARGE WHATSOEVER FOR ADMISSION**

The entire public is invited. Children, unaccompanied by parents or adults, not admitted.

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| FRY COAL CO. | JOHN H. GATES & CO. |
| WALLIS COAL CO. | UNITED ICE & COAL |
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| G. F. MILLEISEN | MOCK & HARTMAN |
| J. B. MONTGOMERY | SILBERMAN BROS. |

AMUSEMENTS

THEATRICAL DIRECTORY
ORPHEUM—To-night only, Louis Mann in "The Bubble"; to-morrow night, "The Bohemian Girl"; Wednesday night, Boxing Matches; Friday night, Albert Spalding, foremost American violinist.
TRIC—Vaudeville and Moving Pictures.

Moving Picture Houses
COLONIAL—"Betty of Greystone."
FAMILY—"The Carpet of Bagdad."
GRAND—"The Woman Next Door."
REGENT—"The Golden Chance."
VICTORIA—"The Lure of Heart's Desire."

PLAYS AND PLAYERS
 Maude Adams, after eight successful performances, will yield to others the stage of the Empire Theater, New York City, where for the past four months she has been enthusiastically received. J. M. Barrie's quaintly sweet comedy, "The Little Minister," Miss Adams is compelled to give up the play for the remainder of the year by reason of the illness of her mother, but will play again next season in a new Barrie comedy.

A New York man, who attended the Hippodrome, Saturday, was so much impressed by the pleasure which his own kiddies derived from the mammoth production that he played the fairy godfather for 1,000 little folks of the city, whose poverty had never before permitted them to attend such a fairland.

"And when the last bean and the last prune had been eaten, they took the strings from the violin and mangle soup out of them." And if you don't believe it they'll show you the stringless fiddle. What's it all about? Why only a thrilling press agent story about a Vitaphone company being snowed out in the San Antonio mountains during the filming of some "snow stuff." The heroine of the story, Nell Shipman, the leading man, William Daney; Edwin Sturgeon, the director, and Izuohi, the Japanese cook, all vouch for the truth of the story. How did they escape death by starvation? The press agent had to stop and gasp for breath here, but our opinion is that they could walk down hill the vast miles or two separating them from civilization, the material of the fiddle itself served as board.—Photoplay Magazine.

The Mutual Film Corporation has received the following cable-gram from Donald Gunn, company quartermaster-in-charge of the Sixteenth Royal Scots, a distinguished regiment of the British army stationed somewhere in France: "Read to-day in Paris paper that you have signed Chaplin. Kindly arrange to have his first new picture sent to boys in the trenches."
"DONALD M. GUNN,"
"C. O. M. S., 16th Royal Scots."

LOCAL THEATERS

Cupid on the Stage
 Cupid has often succeeded in producing real love romances on the stage among the actor folk in the midst of their footlight make-beliefs. Perhaps the most famous instance on the American stage of the little God of Love playing havoc with the hearts of actors and actresses during the performance occurred when the play of "Innocence" was given to the boards. In that notable case Cupid carried almost the entire company. Four different weddings grew out of the little play. Louis Mann, the noted character actor, who is to be seen at the Orpheum Theater to-night in his latest play hit "The Bubble," then first met and fell in love with Clara Lipman. He was playing the part of Dick Winters and she was playing Molly Summers.

"The Bohemian Girl"
 To-morrow evening the Aborn Opera Company will present their modernized edition of "The Bohemian Girl" at the Orpheum with its striking scenic investiture that is said to eclipse any previous presentation of this work, and countless new and startling incidental features never before attempted in opera. This spectacular, who is to be one of the important successful novelties of the past few seasons, Balfe's masterpiece, which forms the basis of the performance, is one of the oldest English grand operas that has retained its popularity up to the present day.

Anthracite Mining Movies
 The retail merchants of Harrisburg have procured from the United States Bureau of Mines a series of motion picture films illustrating the process of mining, manufacturing, handling and transporting anthracite coal. From the time it is loosened from its bed in the mine until ready for delivery to the consumer. These pictures will be exhibited to the public free of charge at the Technical High School Auditorium to-morrow evening, at 8 o'clock. The exhibition will be accompanied by an explanatory lecture by Robert H. Seip, of the United States Bureau of Mines.

Albert Spalding
 Albert Spalding, who will be heard in recital in the Orpheum, March 17, is a native of Chicago, who began playing at seven years of age. He studied under Chitt, the Florentine master; Baltrance, in New York, and Leont, at Paris. At 10 he played before the Duke and Duchess of Connaught. At 14 he qualified for professorship at the Bologna Conservatory with 96 per cent. He made a very successful debut about two years later in Paris, where he appeared with Patti. His success since then has been continuous and phenomenal. Now only 26 years of age, he has appeared at all the world's music centers, and is conceded by critics to be one of the greatest violinists of the day.

D. W. Griffith has again come forth with a new Fine Arts Triangle called "Betty of Greystone." The play will be presented at the Colonial Theater to-day and to-morrow. The comedy feature of the bill is "A Submarine Pirate," with Syd. Chaplin, which will be returned by the Orpheum. This comedy was so very popular during its recent engagement at the Colonial that the management made every effort to have it returned at the earliest possible date. Aside from introducing the popular Syd. Chaplin, brother of Charlie Chaplin, the screening comedy is as much educational as it is funny, for it shows Uncle Sam's death submarines in action. But the beautiful love story called "Betty of Greystone," with sweet Dorothy Gish, will likely please even more than the comedy. This will be the first opportunity Colonial patrons have

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REGENT
 To-day and to-morrow Jesse L. Lasky presents the popular photoplay stars.
CLEO RIDGELY and **WALLACE REID** in
"THE GOLDEN CHANCE"
 A modern society drama by Jeanie MacPherson.
PARAMOUNT.

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Always consult an architect

—he is a "clearing house" of building experiences

Just as you respect the vast amount of work and care it has taken for you to succeed in your business, so you should respect the architect in his business. As an originator and a "clearing house" of building ideas and experiences—gained from putting up many buildings, also from studying the trend of building laws and future needs of housekeeping, he arranges the building so that it shall later suit other folks in case you sell or rent.

Why architecture depends upon comfort

You may build in the joyous Spring-time or Summer, and think only of porches and screens, but the architect always keeps before him a vision of the grim Winter Kings. He knows that when the bitter cold days come, any occupied building will be a failure that is not cleanly, healthfully, genially warmed by coal-economizing radiator heating. These outfits change houses into homes, change barn-like stores into pleasant shops!

Wherein architects save heating costs

The architect will more than earn his fee by alone making the radiator heating outfit cost you nothing, through omitting from the plans the extra chimneys, needless mantels, useless inner doors, double window sash, weather strips, storm doors, etc.

Architects study future values for you

Those who build hope for the neighborhood to improve and value to increase. The architect helps you to study keenly the future of the locality. He will prove to you that property modernized with IDEAL Boilers and AMERICAN Radiators will

No one accepting such large responsibilities charges so little as does the architect—for his is largely a profession of public service. You should therefore take advantage of his "clearing house" of ideas and experiences by consulting him and let him show you at any of our public showrooms the pattern and size of IDEAL Boiler and AMERICAN Radiators that will exactly fit your building needs and which will burn the kind of fuel most abundantly and cheaply available in your locality.

AMERICAN RADIATOR COMPANY

Public Showrooms at Chicago, New York, Boston, Worcester, Providence, Philadelphia, Washington, Baltimore, Rochester, Buffalo, Pittsburgh, Cleveland, Cincinnati, Detroit, Portland, Spokane, Los Angeles, San Francisco, Toronto, Brantford (Ont.), London, Paris, Brussels, Berlin, Cologne, Milan, Vienna

No exclusive agents
 Sold by all dealers

had to see Miss Gish since she was here in "Jordan Is a Hard Road."

Novelty at the Regent
 For First Half
 The most unusual vaudeville attraction of the Regent's current season, and what will be for many the most interesting, is that of Josephson, the champion all around athlete of Iceland, who, with his company of Gilma marvels, will be at the Regent Theater for the first three days of the week. It is said that Mr. Josephson is the favorite of kings, the terror of the apaches of Paris, vanquisher of the huligans of London, victor over apparatus Jiu Jitsu experts, most feared man by the gangsters and gunmen of New York, and they who followed the Olympic games will recall that he was a sensation in that contest. His vaudeville offering, however, shows he and his company of Icelanders, going through a series of methods of self-defense, called "gilma" which has been in vogue in the land of ice and snow, since the eleventh century. A comedy sketch of merit entitled "Handkerchief No. 15" will be presented by Fremont Benton and company on the same offering, and the other acts of the bill for the first half of the week will include Carbett, Sheppard and Donovan, three clever youths in a lively singing and comedy skit; Lillian Ashley, an Orpheum favorite, who will have a new

repertoire of songs, and the Better Brothers, of sensational thrillers.

Cleo Ridgely and Wallace Reid will make their debut as co-stars in the new production of "The Golden Chance" at the Regent to-day and to-morrow. The story of "The Golden Chance" tells of Mary Denby, the beautiful wife of the drunken, thieving Steve Denby, living in the slums of New York. Steve spends all the money he can get on drink, and finally forces Mary, when the funds are exhausted, to seek employment. In answer to a newspaper advertisement, Mary secures a position as seamstress in the home of a wealthy society woman, Mrs. Hillary. Mr. Hillary is a promoter and wishes to interest the wealthy young bachelor, Robert Manning, in a scheme which he is promoting. He invites him to a dinner party to meet a beautiful young woman. The beauty fails to appear. As a last resort, Mrs. Hillary dresses Mary in a stunning gown and has her take the place of the absent guest. Manning promptly falls head-over-heels in love with Mary. Her husband breaks into the Hillary house and steals all of the valuables. Mary returns to her husband's home and plans to blackmail the wealthy bachelor. He sends him a note—which he forces Mary to sign—to come to the tenement. When Manning arrives, Steve and another crook attempt to force him to give them money. In a fight which ensues Steve is killed and Mary, realizing her love for Manning, goes to his waiting wife.

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VICTORIA
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"THE GOLDEN CHANCE"
 A modern society drama by Jeanie MacPherson.
PARAMOUNT.

AMUSEMENTS
MAJESTIC
 Monday, Tuesday, Wednesday
JOSEFESSON'S
ICELANDERS
 in their demonstration of
GLIMA
 The Self Defense Methods in the Frozen North.
 A Other Excellent Features.
 Entire change of bill Thursday, including
THE FORTUNE SEEKERS
 A musical comedy with pretty girls.
 Mats., 2:30—10c and 15c; Eve., 7:30 to 10:30—continuous, 10c, 15c, 25c.

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"The greatest money-saver in a building is radiator heating."

readily command a larger loan from bankers; or, you can sell property quicker and get full money back; or 10% to 15% higher rental and from better satisfied tenants, who stay long.

Proofs of lowest-priced heating

The testimony of a million owners at home and abroad prove the fuel economy. There is absence of repairs—no wearing out—the screwed-tight joints prevent ash-dust and soot damages to furnishings and decorations. These outfits are simplest to run and property earns lowest insurance rate. IDEAL Boilers and AMERICAN Radiators are the best that money can buy, pay for themselves! Fully guaranteed.

Architects know how this heating pays!

The IDEAL Heating outfit is the only equipment put into a building that will never be worth less than you pay for it, and will repeatedly repay by 100 years of service its original cost, through fuel and labor savings and absence of repairs. Can you possibly invest money better or more safely than this?

Write Department H-15
 816-822 S. Michigan Ave.
 Chicago

ORPHEUM

TO-NIGHT ONLY Messrs. Shubert Offer

MR. LOUIS MANN

THE BUBBLE

That Delightful Play of Mangled Smiles and Tears.

Sents 25c to \$2.00

Evening Mar. 17

Fri. Only

SEATS WEDNESDAY

First Appearance Here of

Albert Spalding

America's Greatest Violinist

Assisted by

LORETTA DEL VALLE

Soprano.

PRICES—25c to \$1.50.

TO-MORROW NIGHT

"You'll Remember Me"

The Aborn Opera Co.'s

New Version of

THE BOHEMIAN GIRL

Splendid Cast—Troupe of Arabian Aerobats.

PRICES—25c to \$1.50.

To-day COLONIAL To-morrow

Big Double Feature Bill—DOROTHY GISH, in

"BETTY OF GREYSTONE"

Triangle's most lovable little star in a splendid five-reel love drama

Return engagement of Charlie Chaplin's brother, Cyd, in

"A SUBMARINE PIRATE"

A wonderful four-reel comedy taken on board a United States

Submarine, with special permission of Secretary Daniels, U. S. N.

COLONIAL

BOXING

ORPHEUM THEATER Wednesday Night

March 15, 1916

FIRST BOUT CALLED AT 8.30 SHARP

Five First Class Six-Round Bouts

WIND-UP—Frankie Maguire, Williamsport, and Tim Droney,

Lancaster.

PRICES..... 25c, 50c, 75c and \$1.00

Seat Sale Opens Monday, March 15, 1916, 9 A. M.

FAMILY THEATER
 THIRD AND HARRIS STS.
 THE SELIG COMPANY presents
"The Carpet of Bagdad"
 by Harold MacGrath; a drama of the desert, in 5 parts, to-day only.

Grand Theater
 1426 DERRY ST.
 TO-NIGHT
IRENE FENWICK in
"The Woman Next Door"
 A 5-act Drama of pathos and passion.
 Also regular program.

TO OPEN A MOLASSES JAR
 To remove the top of a honey or molasses can which sticks, the following will be found practical: Take a piece of stiff wire and bend it into a circle the size of the top. Put this around the top, and with pliers, twist it tight, and a prig will be secured which will remove the cover very easily. — February Popular Science Monthly.

ONLY ONE "BROMO QUININE"
 To get the genuine call for full name, LAXATIVE BROMO QUININE. Look for signature of E. W. GROVE. Cures a Cold in One Day. 25c.—Advertisement.

LAURA WALKER

act Metro picture, is the headliner at the Victoria Theater to-day. Edmund Breece, the popular dramatic star, takes the part of Jim Carew, a sturdy lighthousekeeper, who saves the life of a young society woman whose boat crashes upon the rocks near his post. Unrequited love causes him to give up his lighthouse, and he develops the gold fever. In the Yukon he is successful from the start and eventually returns to the Great White Way. A rather sad ending brings in elements of pathos, which produce a splendidly balanced story. It is based upon Robert W. Service's poem, "The Spell of the Yukon."

Miss Walker is leading lady with Louis Mann, who appears at the Orpheum this evening in "The Bubble."