

NEXT WEEK'S THEATRICAL OFFERINGS

Tonight's Choice of Motion Pictures

ORPHEUM—"The Battle Cry of Peace."
 COLONIAL—Bessie Barriscale, in "Honor's Altar."
 FAMILY—"The Lost House."
 GRAND—"The Woman Pays."
 REGENT—"The Running Fight."
 VICTORIA—"The Yellow Passport."
 MAJESTIC—"Ail-Girl" Show and Moving Pictures.

Plays and Players on Screen and Stage

Paramount Pictures Corporation is co-operating with the nation-wide "Better Babies" movement, which will receive a stimulus locally next week, and during the coming three months that corporation's latest medium, the Paramount Pictographs, will set aside a special department for the forwarding of the "better babies" movement. The incentive was purely humanitarian and one must give Paramount the credit for taking up the fight for better babies in a thoroughly altruistic way.

The Hippodrome, New York, is continuing to draw at the same old pace. \$25,000 are said to have been the receipts for last week's performance. One of the main drawing cards is the now famous ice ballet.

Roscoe Arbuckle, the "Fatty" of the films in Keystone comic reels, is negotiating with William A. Brady to appear in a revival of "Baby Mine," on the speaking stage. Arbuckle has been

offered by Keystone \$75,000 yearly to renew his contract with that concern. Mabel Normand, another Keystone picture star, has a standing offer from it for \$50,000 annually.

Earl Williams, popular Vitagraph star, is busily engaged in the C. N. and A. M. Williamstown story being photographed at the Vitagraph studios by Director Wally Van.

The recent issue of Harper's Weekly, speaking of recent motion pictures and the stage, says in part: "It is not often that the legitimate stage gets a chance to talk back to the movies. We have read so much of the extraordinary success of the all-conquering screen plays that we were open-eyed with dismay when we read that the Criterion Theater (New York) had failed as a movie house and was to return to the spoken drama with Macbeth, 'Cabin' and 'The Birth of a Nation' seemed to be proof that the moving picture houses were to be our civic theaters, etc."

WANT TO LEARN AN ICELAND GAME?

"Glima," National Sport of the Far North, Will Be Exploited at Majestic Next Week

The management of the Majestic Theater will next week exploit one of the most interesting and most unusual acts of the present vaudeville season. This will be the attraction presented by Josefsson and his assistants, who will demonstrate the Icelandic national sport "Glima," which means wrestling and which he himself has reconstructed into the national art of self defense. The Iceland, who weighs but 160 pounds and is not over five feet seven inches tall, served as instructor to the police of Denmark, and of Moscow and St. Petersburg.

It is seldom that we of the warmer climates get a glimpse of doings in the far North, and this is only one of the many reasons why Harrisburgers will want to see the champion of "Glima," the art of self defense as it is practiced up there, and even though only a few of us have ever heard of it, it is said to have been in vogue in the land of snow and ice since the eleventh century. It is also said that Josefsson is a fearless physical phenomenon, who has bested with ridiculous ease a number of famous fighting and wrestling men of to-day. This unusual attraction will appear as one of the

most interesting features of the bill for the first half of the week. The four Keith acts that are booked in support of this one will be a comedy sketch called "Handkerchief No. 15" to be presented by Fremont Benton and company; the Corbett, Shepperd and Donovan Trio who are said to offer a very clever rathskeller turn; and the Retter Brothers, sensational athletes. Lillian Ashley, the well-known singing comedienne, who has made three or four visits to the Orpheum in former seasons will also be included in the offering for the first half of the week.

"The Fortune Seekers" is the title of what vaudeville managers declare to be an excellent musical comedy, and this will occupy the coveted position of the bill for the week-end. Harry Sauber, a comedian of considerable reputation, who produced the playlet, also interprets its leading comedy role. In it he is supported by pretty Sadina Ward, a diminutive prima donna; Lew Leonard, Billy Black and a chorus of pretty and clever girls. Special stage settings and "nifty" gowns heighten the act from a spectacular viewpoint.

A combination of daring pole balancing and acrobatic feats will be offered by the Weiss Troupe, three well-known vaudevillians of European importation. Ryan and Riggs, man and woman offering a breezy song, dance and patter skit; and the Nathano Brothers, comedy thrillers, will be two others of the Keith features of the bill for the latter half of the week.

This is the last day that the girls will splash and frolic through their carnival at the Majestic Theater. Pretty girls are scattered aplenty throughout the offering and they are sure to present a variety bill that seems to have appealed to local vaudeville lovers.

"THE FORTUNE SEEKERS" WILL OCCUPY COVETED POSITION OF THE MAJESTIC'S WEEK-END BILL



Orpheum Attractions



MILDRED ROGERS, Contralto.

Aborn Opera Company presents "The Bohemian Girl" at the Orpheum Tuesday evening, March 14.

There will be no let-up next week in the Orpheum's midwinter series of excellent attractions, and after "The Battle Cry of Peace" leaves the field to-night, Louis Mann in the best play of his career, "The Bubble," will take possession on Monday evening, followed Tuesday by "The Bohemian Girl," the Aborn Opera Company's mammoth spectacular version of Balfe's grand old opera. Real gypsies, caravans, a barbecue, a troupe of "Zigzag" whirlwind acrobats, jugglers, troubadours, fortune tellers, and animals will all appear in the flesh on the stage. Louis Mann's vehicle, by the way, is filled with humor of a wholesome kind and Mr. Mann, who plays the part of Gustave Mueller, a delicatessen keeper, fills it with an atmosphere of delightful simplicity.

Boxing matches will be staged Wednesday evening for the lovers of that art, and Thursday matinee and night will be devoted to "The Cracker Jacks." Friday night comes Albert Spalding, reputed to be America's foremost violinist of the present day and with an international reputation. He will be ably assisted by Loretta Del Valle, prima donna soprano, Fritz Kreisler, Mischa Elman and now Albert Spalding. Enough for any music lover!

Dorothy Gish



Pretty little star who will appear at the Colonial in "Betty of Greystone," a Griffith production.

Colonial
 TO-NIGHT
 BESSIE BARRISCALE
 —IN—
 "HONOR'S ALTAR"
 A five-reel story of a wife's devotion.
 Keystone players in "HIS AUTO RUINATION." Funny two-reel comedy.

ORPHEUM
 Tonight—Last Time
 J. Stuart Blackton's Call to Arms Against War
The Battle Cry of Peace
 A wonderful lesson in the lack of preparedness of the United States in case of war.
 Prices—10c, 15c, 25c, 35c
 RESERVED SEATS ON SALE

FOX FEATURES IN COLONIAL'S BILL

"Honor's Altar," a splendid society drama featuring sweet Bessie Barriscale, makes its last appearance at the Colonial Theater this evening. Likewise goes the Keystone laugh-winner called "His Auto Ruination." But as a balm to the disappointed few who missed these two offerings, the features "Funny 'Fatty' Arbuckle and Pretty Mabel Normand, in 'Bright Lights,' a

new Triangle-Keystone comedy, will appear at the Colonial Wednesday and Thursday as a special added attraction to the regular Fox feature.

In the new comedy, the scenes of which are laid in and about New York City, "Fatty" is said to be at his best and funnier than ever.

"Green-Eyed Monster," with Mantell Jealousy serves as the basis of the William Fox production which heads the list at the Colonial for Wednesday and Thursday. Robert B. Mantell, foremost of tragic actors, with Genevieve Hammer, assume the leading roles. The scenario for the production was written by Nixolo D. Daniels, author of "Destruction and Deals with a Man who covets the wife of his own brother, removes every obstacle to her hand and then falls victim to his own self."

The action opens at the de Mornay chateau in France. Mantell, as Raymond de Mornay, falls in love with Miss Hammer, as Raymond's cousin Claire, still in her teens and ignorant of his love for her. Louis, the other brother, returns, having been discharged from the navy and he and Claire fall desperately in love and are married while the flame still burns in Raymond's breast. Raymond leaves and goes to Vienna, where he indulges in riotous living. His father's death recalls him to his chateau and he again falls upon Claire's innocent spell. From then on it is the battle of love versus honor and a veritable battle it is said to be.

De Wolf Hopper in "Don Quixote"

Whether you pronounce it "Quixote" or "Kee-hote" makes no difference so far as the real value of the De Wolf Hopper production is concerned. The last two days of the week will see this famous classic put in action. Don Quixote, as conceived by Cervantes, is a muddled-headed idealist, who thinks that the world is all wrong. Much reading on the subject of knight-errantry, with consequent loss of sleep and lack of food, has affected the old fellow's brain. With his faithful stable man, Sancho Panza, he sets out on his excursion, until he meets with a group of windmills, which to the Don's eyes are devils. He attacks them, but is unhorsed and awakes from his swoon to find Dorotea bending over him. The perfidy of Don Fernando, recounted to him, stirs him to anger and he embarks on an errand of revenge in behalf of Dorotea. In "His Pride and Shame," a Keystone comedy, will appear on the same bill with "Don Quixote."



As he appears in his most recent successful production, "The Bubble," in the role of Gustave Mueller, a delicatessen keeper, at the Orpheum Theater, Monday evening, March 13.

MAJESTIC
 Two Banner Bills of Vaudeville For the Coming Week
 Monday, Tuesday, Wednesday
JOSEFSSON'S Icelanders
 See the methods of self defense in the ice-bound regions of the north.
Corbett, Shepperd and Donovan WITH PIANO AND SONGS.
LILLIAN ASHLEY SINGING COMEDIENNE
RETTOR BROTHERS COMEDY ACROBATS
FREMONT, BENTON & CO PRESENTING "Handkerchief Number 15"
 Come to-night and see the
 Thursday, Friday, Saturday
A MUSICAL COMEDY
Fortune Seekers
 Pretty Girls
Pretty Music
Pretty Scenery
RYAN AND RIGGS SONGS, TALK, DANCES
NATHANO BRCS. COMEDY SKATERS
ELLSWORTH GIRLS
WEISS TROUPE SENSATIONAL EQUILIBRIST
 Show runs continuously 6.30 to 10.30.

COLONIAL
 MONDAY AND TUESDAY Dorothy Gish, in "Betty of Greystone" Triangle's most lovable little star in a splendid five-reel love drama Return engagement of Charlie Chaplin's brother, Syd, in "A Submarine Pirate" A wonderful four-reel comedy taken on board a United States Submarine, with special permission of Sec. Daniels, U. S. N.
COLONIAL
 WEDNESDAY and THURSDAY Wm. Fox Presents ROBERT B. MANTELL, in "The Green-Eyed Monster" A powerful six-reel drama in which jealousy plays the leading role ROSCOE ARBUCKLE & MABEL NORMAND in "Bright Lights" A screaming 2-reel Triangle Keystone comedy
COLONIAL
 FRIDAY AND SATURDAY First screen appearance of one of America's greatest performers DE WOLF HOPPER, in "Don Quixotte" A five-reel comedy drama adapted from the well-known story, Ford Sterling, in "His Pride & Shame" Popular Keystone players, in a new comedy

INNOVATION IN VICTORIA'S BILL

Next Week's Features Run the Gamut of Emotion, Good, Bad and Indifferent

Sensation is the watchword of the Victoria pictures which are featured for the coming week. From "The Lure of Heart's Desire" on Monday to "The Mishaps of Musty Suffer" on Saturday, the entire gamut of good, bad and indifferent emotions is run and there is no end to them.

"The Lure of Heart's Desire" is a Metro photoplay with Edmund Brees in the leading part. The story is based upon Robert W. Service's immortal poem "The Spell of the Yukon," which all are advised to read before hand in order to appreciate to the full this splendid photo-dramatization. The story is that of a sturdy light-house keeper who saves the life of a young society woman and later becomes obsessed with the cold fever.

Following on Tuesday, close upon the heels of the opener, comes an elaborate presentation of J. Warren Kerrigan in the brand new "Adventures of Terence O'Rourke," written by the well-known author, Louis Joseph Vance. This is the first of a series of three which will bring Kerrigan back to the Victoria for two successive weeks.

Special Organ Recital.
 On Wednesday Prof. William P. McBride will give a special organ recital, "An Imitation of Nature," featuring "The Storm." Synopsis—A shepherd is returning home with his flock, while he is playing the flute a storm is brewing. Thunder, Roaring of the Water, Crash of falling trees. Fire bells. Finis.

Other selections will be as follows: "Just Dreaming of You," Eastman; "One Petite Fleur," Yoss; Hungarian Dances, Nitting; "Why Should I Give My Heart to You," Brookhouse; "Gypsy Dances," McBride.

"The Discard," in five acts, an Esanay feature presenting Virginia Hammond, the famous Frohman star and Ernest Maupain, former leading man with Sarah Bernhardt, is by Charles Michelson, a drama of life beyond the pale.

Friday brings George Beban in "The Pawn of Fate," Pierre Dufrere, a peasant of Normandy, and his pretty wife leave their picturesque farm for the gay world of Paris, confident that in Pierre the world is to discover a new artistic genius. Illusions are scattered, however, and pathos illuminates the scene.

"Ziegfeld Follies' Star" Appears
 The thousands who laughed at Harry Watson of Bickel and Watson in "Ziegfeld Follies" enjoyed a treat in comedy. This same Watson is shown in the film production, "The Mishaps of Musty Suffer," one each week, at the Victoria Theater, commencing today and continuing from Saturday to Saturday. On March 18 "The Hunted Woman" will be the additional feature with S. Rankin Drew and Virginia Pearson as the "man who dares" and the "woman who strives." It is based on the novel of the same name by James Oliver Curwood.

(Other Amusements Page 15.)

Program For Week of March 13 to 18
VICTORIA THEATER
 MONDAY, MARCH 13, ONLY
METRO DAY
 "The Lure of Heart's Desire," presenting the eminent star Edmund Brees
 Also Hearst-Vitagraph showing the latest fashions in dress and news happenings of the world
 TUESDAY, MARCH 14, ONLY
THE DEVIL'S TOY
 A picture that will thrill the most hardened theatergoer, starring ADELE BLOOD
 WEDNESDAY, MARCH 15, ONLY
 Henry B. Walthall and Edna Mayo
 In Episode No. 8 of "The Strange Case of Mary Page"
 Read the story in the Patriot every Saturday and see the pictures here every Wednesday; also Personal Picked Program
 THURSDAY, MARCH 16, ONLY
THE DISCARD
 in five parts, by Charles Michelson presenting Virginia Hammond, the famous Frohman star; also Ernest Maupain and Harry Beaumont. A powerful drama of life beyond the pale. Hearst-Vitagraph news pictorial
 FRIDAY, MARCH 17, ONLY
THE PAWN OF FATE
 in five parts, starring GEORGE BEBAN, the eminent actor's greatest success. Triumphant hit at the 48th street theater, New York. A wonderful artistic production. Don't miss it. Also FRANK DANIELS The world's superlative comedian
 SATURDAY, MARCH 18
THE HUNTED WOMAN
 Blue Ribbon feature in five acts, presenting S. Rankin Drew and Virginia Pearson
 A powerful drama of a woman who strives and men who dare. Based on the novel of the same name by James Oliver Curwood
 Also Harry Watson
 of Bickel and Watson, in "Ziegfeld Follies," in a rip-roaring comedy, entitled "The Mishaps of Musty Suffer." Every Saturday
 All pictures shown at this theater are secured by The Stanley Booking Co. of Philadelphia Assuring the patrons that they are first shown at the Victoria Theater

AMUSEMENTS AMUSEMENTS

ORPHEUM
 MONDAY EVENING, 13 MARCH
 Messrs. Shubert Offer
 AMERICA'S EMINENT CHARACTER ACTOR
MR. LOUIS MANN
 IN THE SUCCESS OF HIS CAREER
The Bubble
 Original Cast and Production
 SEATS NOW SELLING
 Lower Floor: \$2.00, \$1.50, \$1.00
 Balcony: \$1.00, 75c, 50c
 Gallery: 25c
 ONE NIGHT ONLY, TUESDAY, MARCH 14
 THE MOST POPULAR OPERA EVER WRITTEN
 Aborn Opera Co.'s Gigantic Modern Version of
THE BOHEMIAN GIRL
 You'll Remember Me!
 Great Cast Dazzling Ballet
 Troupe of Arabian Acrobats
 PRICES 25c, 50c, 75c, \$1.00, \$1.50 | SEAT SALE TO-DAY
 FRIDAY MARCH 17 First Appearance in This City MAIL ORDERS NOW
Albert Spalding
 America's Greatest Violinist
 Assisted by
Loretta Del Valle
 Soprano
 SEATS—25c, 50c, 75c, \$1, \$1.50
 FRIDAY MARCH 17 MAIL ORDERS NOW

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