

OF INTEREST TO THE WOMEN

"THEIR MARRIED LIFE"

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Helen was still a little pale when she and Babbie and Louise joined the men outside the dressingroom. This affair at the hotel had promised to be such fun after she had persuaded Warren not to ask Carrie and Fred, and now the chance remark of a catty woman threatened to make her entire evening unpleasant.

"Why, no, dear," Helen stammered, flushing with surprise at the question. "I thought you looked grumpy about something. You don't want anything to spoil this dinner. Remember, half your attraction lies in your expression, and I want you to make a hit with some of the people here to-night."

Helen forgot the slight of a few minutes before in the anticipation of the evening. The rooms were crowded with people, all talking and laughing merrily. Several men noticed Helen and looked after her admiringly. For once Warren made no comment on this fact. It was sweet flattery to him to have his business friends admire her so.

"That dress is certainly becoming. Aren't you glad you paid the price I told you? It's always better to buy good things; then you have exclusive models."

Helen could not help thinking to herself that more people would be buying exclusive models if they had the price. She seldom felt that she ought to afford so much for one gown. They all crowded into the dining-room and made their way to the different tables. Warren's table was near the speaker's table, and the exhilaration of pleasant conversation and light and warm and soft music was already having its effect on Helen.

The dinner progressed with the general supply of perfectly cooked food and light wines; a quartet had been added to the festivities and sang catchy melodies from a gallery that ran around the room.

Helen looked gay. Dr. Dennis and his blonde wife. The Dennis family had for ages been the topic of conversation where Louise was concerned. As soon as Helen began to praise the Bells Louise was sure to retort with mentioning of the gay times she and Bob had with Dr. and Mrs. Dennis.

The doctor was rather short and very fascinating. Helen, who studied his face between courses decided that he was not exactly good looking, but that there was something very attractive about his spontaneity. She liked him but she was nevertheless very much embarrassed when he turned to her suddenly and asked her what she thought of him.

"Why, I didn't mean to be rude," she defended. "Of course, you didn't. I know that I was supposed to be under observation to-night. I'm just curious, that's all."

"Well, the verdict is not guilty of anything wrong," said Helen laughingly. "Really? Well, then, we shall be friends. What a load that has taken from my mind."

"Don't let my husband tease you, Mrs. Curtis," laughed Mrs. Dennis from her seat beside Warren. Helen responded lightly and the dinner slowly drew to a close. Helen was a little wretched when she arose from their seats and made their way into the anteroom.

In spite of the fact that she had enjoyed herself the speeches were long and a little bit tiresome, and she was anxious to dance. Just as anxious as the younger people who were impatiently waiting for the rooms to be cleared.

Coming out of the dressingroom a few minutes later, she encountered Warren. "Come on," he said, "I have been waiting for you. Let's stroll through the rooms. I want you to meet some of my friends."

Helen was quite willing to be introduced, and walked along beside Warren, her eyes wide with expectation. "There's Ed Davenport and his wife. You must meet them, Helen."

"Where?" interrogated Helen. "Coming toward us. Hello, Ed. I want you to meet my wife."

"Glad to know you, Mrs. Curtis," said a short, well-got-up man with glasses. "Warren, I don't believe you have met my wife, have you? Gertrude, Mr. and Mrs. Curtis."

The introduction was managed so informally that Helen had no chance to observe Mrs. Davenport before she came up. Now she turned and looked into the eyes of the catty woman of her dressingroom experience.

Helen recognized her instantly and she saw the woman also recognized her. Now was Helen's time to triumph. "Charming dinner, wasn't it?" she said graciously, "and so many stuning-looking women. I have just been telling my husband that the men are hardly up to the mark to-night, the women are so very gorgeous."

"That's what I have been telling Mr. Davenport," she said. "I come from Charleston myself, and the people there are so different and entertain so differently. You don't happen to know any one from the South, do you, Mrs. Curtis?"

"I believe not," said Helen sweetly. "Didn't I see you in the dressingroom to-night? I thought you stood right next to me. There is always such a crush around the mirrors."

Helen made this remark quite unconsciously, but Mrs. Davenport looked at her suspiciously. "I really don't remember," she said, flushing a little, "although I don't see how I could have forgotten that gown; it's simply stunning on you, dear."

Helen smiled her thanks and then slipped her arm into Warren's. "So glad to have met you," she said sweetly, and she and Warren passed on.

"How did you like the Davenports?" Warren queried. Helen smiled. "What are you laughing at?" By the way, you don't act a bit natural to Mrs. Davenport. I hope she didn't notice it."

"I meant her to notice it," said Helen, excitedly. "I hope her friendship doesn't mean anything to you in a business way, Warren, for I was terribly upset by a remark of hers in the dressingroom. She was headlessly rude, and I meant her to know that I recognized her."

"You women are always making mountains out of molehills," said Warren dispassionately. "This business of talking about each other is a thing a man can never understand."

(Another instalment in this series of everyday life will appear shortly on this page.)

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Final Number of Lecture Course at Tech Thursday

The final number of the ninth annual course of lectures under the auspices of the Harrisburg Teachers' Association will be held next Thursday night, when Mrs. William Calvin Chilton will render "Southern Stories from Southern Writers."

Mrs. Chilton is from Mississippi and is the first woman who ever appeared on the teachers' course of lectures. She is a monodramist, who has recited from the Atlantic to the Pacific, and has received many recommendations from England, where she appeared five years ago in Shakespearean renditions.

Ringling Bros. Circus Tents to Be Pitched in East End June 13

Ringling Brothers' circus will be in Harrisburg Tuesday, June 13. The tents will be pitched this year at Twenty-first and Greenwood streets. This is the first time in years a circus of this magnitude has located in East Harrisburg.

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HOME A NOVEL BY GEORGE AGNEW CHAMBERLAIN

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SYNOPSIS

CHAPTER I—Alan Wayne is sent away from Red Hill, his home, by his uncle, J. K., as a moral failure. Clem runs after him in a tangle of short skirts to bid him good-bye.

CHAPTER II—Captain Wayne tells Alan of the falling of the Wayne. Clem drinks Alan's health on his birthday.

CHAPTER III—Judge Healey buys a picture for Alan Lansing. The judge defends Alan in his business with his employers.

CHAPTER IV—Alan and Alix meet at sea, homeward bound, and start a flirtation, which becomes serious.

CHAPTER V—At home, Nance Sterling asks Alan to go away from Alix. Alix is taken to task by Gerry, her husband, for her conduct with Alan and defies him.

CHAPTER VI—Gerry, as he thinks, sees Alix and Alan eloping, drops everything, and goes to Pernambuco.

CHAPTER VII—Alix leaves Alan on the train and goes home to find that Gerry has disappeared.

CHAPTER VIII—The native girl takes Pernambuco and goes to Piranhas. On a canoe trip he meets a native girl.

CHAPTER IX—The judge fails to trace Gerry. A baby is born to Alix.

CHAPTER X—The native girl takes Gerry to her home and shows him the ruined plantation she is mistress of. Gerry marries her.

CHAPTER XI—At Maple house look came into her eyes as if her mind were off, thousands of miles, intent on a search of its own.

CHAPTER XII—Collingford meets Alix and her baby and he gives her encouragement about Gerry.

CHAPTER XIII—Alan comes back to town but does not go home. He makes several calls in the city.

CHAPTER XIV—Gerry begins to improve Margarita's plantation and builds an irrigating ditch.

GRAND OPERA CONTEST IS ON

Interest in Study of Great Productions

In view of the magnitude and importance of the coming grand opera contest at the Chestnut Street Auditorium, and with the object of stimulating interest in operatic study, the Telegraph has evolved a unique contest which should prove attractive to all who love grandeur and beauty in musical art.

The contest involves some twenty different questions pertaining to the standard operas of the day, and those desiring to compete for the prizes will derive much educational enjoyment in seeking out the replies and sending them to the Opera Contest Editor, Telegraph, not later than Saturday, March 25.

The contestant sending in the nearest correct set of answers the Telegraph will present one pair of first class two seats to each of the three performances to be given by the San Carlo Grand Opera Company, at the Chestnut Street Auditorium, on Tuesday and Wednesday, March 28 and 29.

The replies will be compared to and judged as to their correctness, according to a schedule prepared by the San Carlo opera managers and the Grand Opera Editor of the Telegraph, and the winning contestants will receive their seats on Monday, March 27th, by calling at the office of the Telegraph.

The questions are as follows: 1. Name two operas that had their premiere in Paris.

2. What opera has scenes laid in Japan? 3. Which opera has scenes laid in California? 4. Name an opera with scenes laid in Boston.

5. Name an opera with scenes laid in Berlin, Munich and Venice. 6. Name an opera with scene laid under water.

7. Name an opera with scene laid in Madagascar. 8. Name two operas presenting the best pictures of Parisian life.

9. Name an opera presenting picture of Neapolitan life. 10. Name one opera based on books of Dickens.

11. Name two operas based on books of Hugo. 12. Name two operas based on books of Goethe.

13. Name three operas that have scenes laid on shipboard. 14. Name three operas that had their premiere in New York.

15. Name seven operas based on Shakespeare's plays. 16. Name an opera in which the heroine does not appear until the last act.

17. Name three operas written about the same character. 18. Name two operas given frequently as antonios.

19. Name an opera by a composer of Scotch descent. 20. Name two operas in which a large building collapses.

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