

Buy here not alone because prices are lower, but because qualities are better.

MONDAY MILLINERY SALE AFFORDING RARE VALUES

On Monday only, we shall offer an extensive showing of spic and span new shapes in Jap Lisere and Milan Hemp Hats, Sailor, Tricorne, Turban and Close-Fitting Mushroom shapes. Black and all the new Spring colors.

\$2.00 to \$3.50 Values Monday Price ... 88c

Trimmings—New Flowers, Fruits, Wreaths, Foliage, Quills, Imitation Gaura and New Lacquered Foliage, etc., at 15c, 19c, 29c, 39c and 50c.



SOUTHER'S 1c to 25c Department Store WHERE EVERY DAY IS BARGAIN DAY. 215 Market St. Opp. Courthouse

CHURCHES

(Other Churches on Page 18.)

C. E. NOTES

Members will discuss the topic "Exterminate the Saloon! Why? How?" at the Christian Endeavor services to-morrow evening.

Russell Gleim will conduct the Christian Endeavor prayer service to-morrow evening at the Olivet Presbyterian Church.

At the Harris Street United Evangelical Church W. B. Donnay will lead the Christian Endeavor services to-morrow evening.

Many societies have enjoyed the district rallies held twice a week during this month.

Clarence C. Hamilton, representing the Christian Endeavor World, delivered a short address at the Market Square Presbyterian society last Sunday.

William Ritcher and George Slothover will conduct the Christian Endeavor services at Park Street United Evangelical Church to-morrow evening.

James C. Fitzpatrick will lead the Christian Endeavor services at the Immanuel Presbyterian society to-morrow evening.

At the Sixth Street United Brethren Christian Endeavor society to-morrow evening William Reed will be the speaker and Benjamin Linkous will lead.

The Christ Lutheran Christian Endeavor society will hold an important service to-morrow evening, when the topic "Exterminate the Saloon! Why? How?" will be discussed. Special music will also be rendered.

Christian Endeavorers will hold two big rallies next week. The uptown rally, west side, J. P. Crider, vice-president, will be held Tuesday evening, February 29, at Westminster Presbyterian Church. The program follows: Song service; "We Shall See the King," medley of Christian Endeavor songs; devotional; the Rev. E. E. Snyder, pastor of St. Matthew's Lutheran church, hymn, "Keep On the Sunny Side of Life"; address, the Rev. George P. Schaum, pastor of Harris Street United Evangelical Church; selection, "Blessed Redeemer," world's convention hymn; choir of St. Matthew's Lutheran Church; convention talk, the Rev. E. E. Curtis, general chairman, convention committee; music; offering; song, "If Jesus Goes With Me"; prayer; benediction. The central district rally will be held in the First Baptist Church, Second and Pine streets, Thursday evening, March 2.

The program: Song service, Harrisburg Christian Endeavor Choral Union; devotional; the Rev. W. S. Booth; song, congregation; address, the Rev. R. L. Meisenberg; song, "Hallelujah, Christian Endeavor Choral Union; address, "Boosting State Christian Endeavor Convention," C. S. Meek; offering; announcements; song, congregation; benediction.

Pine Street Pastor Will Preach on Preparedness

At Pine Street Presbyterian Church the morning service to-morrow has been designated as one of two "Go to Church Services." The second one is to be Sunday morning, March 5. The pastor at this service to-morrow will present the subject of "Preparedness," I Chronicles 29:2. Cards have been sent out to the members of the congregation advising them that matters of great importance to the work of the parish will be discussed. In the evening the current series of sermons will be continued, the topic being "The Happiness of Herod," Luke 22:8. This service will be preceded by an organ recital beginning at 7:15 o'clock.

The musical program is as follows: Organ recital, "Suite Gothique," Boellman; Choral, Allegro Moderato, "Toccata," offertory, Reveue, Kinder; postlude, Postludium in A Minor, Merkel; anthem, "Rock of Ages," Buck; solo, by Mrs. Hertzler, "Eye Hath Not Seen," (Holy City), Gay.

Monday evening at 6:15 o'clock the third of the men's missionary discussion group suppers will be held. One hundred men have enrolled for these suppers and the following mission study.

On Friday evening Miss Rachel Pollock's Sunday school class will give a dinner in commemoration of her fifty anniversary as a teacher.

On Wednesday evening at the mid-week service the topic for consideration will "The Cheerful."

Sunday School Conference at St. Andrew's Wednesday

An open Sunday school conference, headed by the Rev. Dr. S. U. Mitman, field secretary for Sunday school work in the Province of Washington, will be held on Wednesday afternoon and evening in St. Andrew's Protestant Episcopal Parish House, Nineteenth and Market streets.

Five-minute talks will be as follows: "The pastor's part in Sunday School Work," the Rev. O. H. Bridgman; "How to Obtain a Supply of Teachers," Dr. Mitman; "The Standard Curriculum—How to Adapt it to the Average Small School," Dr. Mitman; "How and at What Age to Teach

the Catechism," Rev. James F. Bullitt; "How to Teach Children to Worship," the Rev. Dr. Floyd Appleton; "The Font Roll—How It Can Be of Use to the Sunday School," Miss Emily Lett; "The Duplex Envelope System," S. Wirt Mosser; "A Sunday School Day For United Celebration," Mrs. James P. Bullitt.

MUSIC AT SECOND REFORMED The following program of music will be rendered at the Second Reformed Church, Sunday, February 27: Morning—Prelude, "Minuet" (Decevee); anthem, "Remember Thy Tender Mercies" (Farmer); postlude, "Duke Street Hymn"; postlude (Whiting).

Evening—Prelude (a) "Eventide, op. 24" (Meale); (b) "Consolation" (Mendelssohn); soprano solo, "Come Unto Me" (William Coenen); Mrs. Ada Culp Bowman; anthem, "If You Love Me" (Simper); postlude, "Intermezzo" (Steane).

MUSIC AT STEVENS MEMORIAL The following musical program will be given at Stevens Memorial Methodist church to-morrow: Morning: Prelude, Allegretto, Guilmant; solo, "Eye Hath Not Seen," Lynes; offertory, "O Salutaris Hostia"; Gounod; anthem, "Ten Thousand Times Ten Thousand"; Brackett; postlude, Allegro Vivace, Heider, Soloist.

Evening: Prelude, Marche Pontificale, de la Tonnelle; song by male chorus, "Shall I Be Forgotten," Johnson; offertory, "Romance in G, Shelleys"; song by male chorus, "Blessed is He That Redeth," Colburn; postlude, Offertoire, Lefebure-Wely, Ross K. Bergrasser, director of choir; offering; song, "If Jesus Goes With Me"; prayer; benediction.

GRACE M. E. CHURCH MUSIC Morning—Organ, (a) Adoration, A. B. Gaul; (b) Song of Praise, G. E. Nevin; quartet, in Heavenly Love Abiding, Holden; organ, Ancient Carol in the Scotch style, Guilman; anthem, Hark, hark my soul, Shelley; organ, March in B flat, Faulkes.

Evening—Organ recital at 7:20 p. m. (a) Arabesque, Wrangell; (b) Finale in B flat, Maxson; (c) A Russian Romance, Hoffman-Shelley; quartet, Sing Alleluia, Forth, Buck; solo, God So Clothed, Bisehoff; William S. Hoover; organ, in Winter, Kullak; anthem, Sanctus, Gounod; organ, Choral Prelude on "Elin Feste Burg," J. S. Bach.

EPISCOPAL St. Stephen's—The Rev. Rollin A. Sawyer, 8, holy communion; 10, Sunday school; 11, morning prayer; 4, evening prayer.

St. Augustine's—Archdeacon E. A. Henderson, 11, morning prayer; 12:30, Sunday school; 7:30, evening prayer.

St. Paul's—The Rev. John T. Kerrin will preach at 11 on "The World a School" and at 7:30 the Rev. Floyd Appleton; Sunday school, 2:30; holy communion, 7:45. At 9 holy communion at the residence of John Curtis, Columbia road, Enola.

St. Andrew's—The Rev. James P. Bullitt, Morning prayer, 10:30; Sunday school and Bible classes, 12; evening prayer, 7:30.

BUSY WEEK AHEAD OF CITY RESCUE MISSION The City Rescue Mission, 107 1/2 South Second street, will hold meetings every evening at 7:45 during which the following churches and persons will take part: Sunday, the Rev. G. P. Robinson; Monday, Grace M. E. Church; Tuesday, Market Square Presbyterian Church; Wednesday, Wesleyan meeting; Thursday, First U. B. Church of Boaz street; Friday, Derry Street U. B. Church; Saturday, Martin Stutzman.

CATHOLIC Cathedral—Mgr. M. M. Hassett, Low mass, 8; high mass, 9; high mass, 10:30; Sunday school, 2:30; vespers and benediction, 7:30.

St. Lawrence—The Rev. P. D. Huegel, Low mass, 8; high mass, 10; Sunday school, 2:30; vespers and benediction, 7:30.

Sacred Heart—The Rev. George Rice, Low mass, 8; high mass, 10; Sunday school, 2; vespers and benediction, 7:30.

St. Mary's—The Rev. William V. Dailey, Low mass, 8; high mass, 10:30; Sunday school, 2; vespers and benediction, 7:30.

URGE CHURCH ADVERTISING Chicago, Ill., Feb. 25.—Churchmen and advertising experts of Chicago and neighboring cities met here. A few of their sayings follow: "Advertising will make every church a success."

"Advertising breakfast food makes a man hungry; a good church ad will make him revert."

"Every minister draws his salary as an advertising man."

"The church bulletin board should be large enough to give every pedestrian a punch in the eye."

MISSIONARY TO SPEAK At the morning service in the Market Street Baptist Church to-morrow, the Rev. W. H. Leslie, M. D., of Venezuela, Congo, Africa, where he was one of the prominent physicians at the greatest Baptist mission in Africa,

Dr. Leslie, in his address, will tell of his experiences with the "Sleeping Sickness," of that country.

CATHOLIC CALENDAR Sexagesima Sunday, Sunday—St. Leander, Monday—St. Romanus, Tuesday—St. Oswald, Wednesday—St. David, Thursday—St. Simplicius, Friday—St. Cunegundis, Saturday—St. Casimir.

On Friday evening, March 3, there will be heard for the first time in this city John B. Siefert, a concert tenor from Pittsburgh, whose reputed vocal range has won him a national fame. He will appear in a concert conducted by the Young People of Messiah Lutheran Church and will be assisted by Master Gurney Mattox, the boy violinist, who recently appeared in Eika's concert.

At the Family Theater Third and Harris streets, William Fox Feature "Wormwood," Mary Correllis in a great "Family" Theater photoplay and novel, "Wormwood."

parts, for to-day only, matinee and evening.

"The Battle Cry of Peace" Is a Call to Arms Against War

"The Battle Cry of Peace," a call to arms against war, is to be presented at the Orpheum Theater in this city for the entire week of March 6 (Thursday) through March 12, matinee and two evening performances. This is a motion picture masterpiece upholding the government's contention that there is need for immediate reinforcement of both army and navy to protect ourselves against attack.

"The Battle Cry of Peace," which ran a whole year on Broadway, at high prices, will be presented in Harrisburg at lower rates and all seats for all performances will be reserved. The sale will begin on Tuesday of next week, but no orders will be taken over the telephone. The matinee performances will begin at 2:30 and the evening shows at 7 and 9 o'clock. Attention is called by the management to the fact that the evening performances will be entirely separate, and all seats occupying seats for the first show will be required to vacate before the second evening show begins. The Orpheum management anticipates tremendous business as a result of playing this picture at popular prices and cautions all who purchase seats to state definitely whether they want the early or the late evening show.

The "Battle Cry of Peace" shows the need of preparedness, not for, but against, war, and makes an impression in the mind of every thinking person present.

Modern devices of war are shown and the inadequacy of the defense of this country revealed. Scenes are shown which compare the armament of this country with others, such as England, France, Russia, etc., and it is shown how poorly we compare with the other powers.

The possibilities of a hostile army invading New York and the amount of damage that could be wrought is vividly pictured, and though it is merely conjecture, the tremendous possibility of such an invasion is made apparent.

For Conventions Banquets Entertainments Dances use Board of Trade Building 112-114 MARKET STREET Apply Commonwealth Trust Co. 222 Market Street Harrisburg

First Harrisburg Appearance of Mr. John B. Siefert LYRIC TENOR, assisted by Master Gurney Mattox (Eik Memorial Artist) Miss Rae, of South Dakota, READER AT CHESTNUT STREET AUDITORIUM FRIDAY EVENING, MARCH 3, 1916, 8 o'clock Admission, 50c reserved seats 10c extra.

Seat sale opens at Stier's, No. 24 North Second street, at 10 o'clock. Tickets at Rose's, Second and Walnut streets.

AMUSEMENTS ORPHEUM TO-NIGHT Curtain Klaw & Erlanger and Geo. C. Tyler Present George Arliss in "Paganini" Prices 25c to \$2.00

AMUSEMENTS

THEATRICAL DIRECTORY

ORPHEUM—This evening, George Arliss in "Paganini"; Wednesday, matinee and night, March 1, "Uncle Tom's Cabin"; Friday, matinee and night, March 3, "The Sign of the Cross"; MAJESTIC—Vaudeville and Moving Pictures.

Moving Picture Houses COLONIAL—"His Picture in the Papers"; "Wormwood." FAMILY—"Wormwood." VICTORIA—"The Heights of Hazard."

PLAYS AND PLAYERS "Mary Johnston's famous romance, "To Have and to Hold," is now being prepared for moving picture production at the studios of the Jesse L. Lasky Feature Play Company, at Hollywood, Cal. An entire village is being built to represent Jamestown as it was, in the days of the early seventeenth century, and more than 1,000 actors and actresses are being employed in the roles of early Virginia settlers and American Indians. Among the historical features will be a representation of the Council Meeting, the Jamestown settlement, based on authoritative records now in the possession of the Congressional Library. Every effort is being made to give the production the semblance of historical correctness.

Edward H. Sothern, foremost Shakespearean actor on the English stage to-day, has succumbed to the lure of the movies, partly in a desire to see himself as others see him, and also because he evidently believes that there is opportunity in the silent drama for unusual display of ability in spite of the loss of the voice. The knowledge that he will appear before thousands of moviegoers in the picture that he could ever hope to see on the stage is also given as one of the reasons for his decision. What seems to-day to be the inevitable.

Director William Wolbert has just completed a Broadway Star Feature called "La Paloma," from the pen of Daisy Edlouse Smith. An all-star cast of Westerns, including Harry Campbell, by Mary Anderson, George Stanley, Corinne Griffith, Otto Lederer and Jack Sherman will appear in the leading roles.

Aeroplaneing has become one of the popular diversions among members of the Balboa studio force. Several noted aviators, wintering in Long Beach, have developed quite a business taking passengers to the air at the rate of \$1 a minute. Suffice to say that they are going with "One Side, Not Seen."

William Conkili, the manly head of Balboa, did \$3 worth of sky-riding one morning before work and said it was fine.

Robert B. Mantell, who is working under the direction of J. Gordon Edwards in Jamaica, British West Indies, is rehearsing a cast of native West Indians, who are anxious to present "Romeo and Juliet." It will be the first time that any of Shakespeare's plays have been done by black cast.

LOCAL THEATERS George Arliss When some fifteen years ago George Arliss boarded a liner at Liverpool on his way to this country, it was as a leading man for Mrs. Patrick Campbell. Like most Englishmen he was Edward, who are anxious to present "Romeo and Juliet." It will be the first time that any of Shakespeare's plays have been done by black cast.

Reputed to be even more lavish than "Neptune's Daughter," "Undine" appears at the Regent to-day. "Undine" is based on the French classic of the same title, written by Pierre de La Motte Fouquet, and pictures the fantastic happenings at the Court of Queen Undine, under-seas, and subsequent developments on land, and, principally, in the enchanted forest. How Undine is accepted by a fisherman and his wife for their daughter who has been stolen by the mermaids in revenge, because the fisherman robs the sea of its finny inhabitants; how she, a lover, and married by the brave knight Huldbrand, taken to his castle, and then, her mission on earth fulfilled, she is ordered back to the fairy realm whence she came—that, in brief, is the story of "Undine."

Geraldine Farrar, the celebrated prima donna, will appear next Monday and Tuesday in "Temptation," a Paramount picture.

As "Carmen," Miss Farrar was seen as the fascinating half-wild, wholly elaborate and utterly exquisite.

Clever Chinese Clever Chinese theater after to-day's performance, the Majestic Bill. During its brief engagement this act created very favorable comment.

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The "Ups and Downs" Of a Store

In numerous ways, stores are like individuals—they have their "ups and downs."

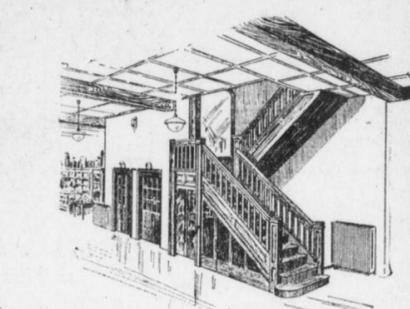
But the "ups and downs" of a store are a part of its service to the community; and whether this service is good depends upon its elevators.

The better the elevators, the safer the "ups and downs."

Two elevators of the most modern type are here illustrated—they represent only a part of extensive improvements that have taken place in this store during the past year and a half.

As safe as the Otis factory can make their world-famed cars.

Four complete, automatic safety devices are the watchdogs of safety—not a moment do they relax guardianship.



Enclosed in fireproof casings. Another unusual feature are extension doors which form a complete four-walled room while in motion.

An electrical arrangement prevents starting of these cars until the heavy iron doors are closed securely.

Speedy in transit. On a straight run from basement to fifth floor, the time involved is only 18 seconds.

Bowman's

well. The feature attraction is the delightful comedy romance, "His Picture in the Papers," which is Douglas Fairbanks' newest vehicle. In this film Mr. Fairbanks gets into all sorts of mixups and barely escapes most of them.

In the end all is lovely, he wins the girl of his choice, and a system loving father is reconciled to his mischievous, but good natured, pleasing son, Douglas Fairbanks in this picture shows the result of active training and some of his stunts are worthy the best athlete while one could produce in the colleges or schools to-day.

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you will be greeted by an automobile elopement, an escape in an aeroplane, a sabre duel, a South African lion hunt, a thrilling motorboat race and the carrying off of a beautiful girl by an unknown society bandit. The picture is produced by the Vitagraph Company and is a Blue Ribbon feature.

To-day will afford the many theatergoers who consider Charles Richman one of America's foremost stars, the first opportunity of seeing their favorite in screen plays, "The Heights of Hazard," in which Charles Richman is starred, in from the pen of Cyrus Townsend Brundy. When you see "The Heights of Hazard,"

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ORPHEUM Entire Week Thursday Excepted Beginning Monday, Mar. 6 J. STUART BLACKTON'S Call to Arms Against War The Battle Cry of Peace A Motion Picture Masterpiece of Timely Interest and Importance Three Shows Daily, 2:30, 7, 9 Reserved Seats for All Performances on Sale, Tuesday, Feb. 29 MATINEES—Orchestra, 15c EVENINGS—Orchestra, 25c Balcony, 10c Balcony... 15c Gallery (unreserved), 10c SHOWN IN ALL THE BIG CITIES AT DOLLAR PRICES NOTICE—The two evening performances will be entirely separate. In buying reserved seats be sure to specify which performance you want—7 or 9 o'clock. Holders of seats at first evening performance must vacate at 9 o'clock. NO SEATS RESERVED BY TELEPHONE FOR THIS ENGAGEMENT

Dancing To-night FROM 10 TO 11.30 THE CLOSING MINUTES Harrisburg's Greatest and Most Successful AUTO SHOW TENTH AND MARKET STREETS The Sara Lemer, Orchestra Admission 25c A PORTION OF THE ADMISSION RECEIPTS WILL BE GIVEN TO THE POLICE CHARITY FUND

VICTORIA THEATRE PICTURES ARE BOOKED THROUGH THE Stanley COMPANY OF PHILA., PA. HEAR THE 52nd AND HOPE-JONES UNIT PIPE ORGAN EQUAL TO 50 PIECE ORCHESTRA TO-DAY ONLY Charles Richman in "NEPTUNE'S DAUGHTER" and "THE HEIGHTS OF HAZARD." A 5-act photodrama of thrills.

REGENT TO-DAY ONLY "UNDINE" the photoplay sensation of the year, featuring IDA SCHNALL Similar to—yet far more lavish than Neptune's Daughter. BRAY CARTOONS AND PATHE NEWS

Monday and Tuesday, Jesse L. Lasky presents the famous grand opera and metropolitan star, GERALDINE FARRAR in "TEMPTATION" Theodore Roberts and Pedro De Cordoba in the cast. Great American star who appeared in "ARMEN" again revealed in big photodramatic part in thrilling Lasky play. PARAMOUNT Travel Pictures Wednesday and Thursday, MARY PICKFORD in "THE FOUNDLING" Admission: Adults, 10c; Children, 5c.

"To neglect one's liberty is to lose it. To neglect one's country is to perish with it." SEE THE Battle Cry of Peace (Coming soon to THE ORPHEUM) FAMILY THEATRE Third and Harris Streets William Fox Feature Company presents MARY CORRELLIS in "WORMWOOD" in 5 parts—to-day only.