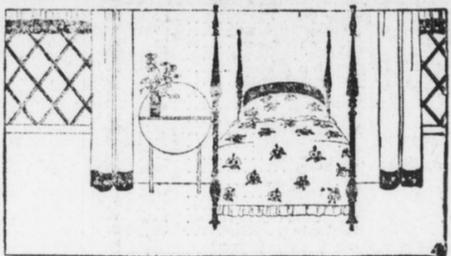


Dives, Pomeroy & Stewart



The Good Things of the February Furniture Sale

Persons who have patronized this sale told us they never knew that such high-grade furniture could be bought at such reasonable prices. The good things of the sale impressed them and the values they shared in will prove of lasting satisfaction and enjoyment because our furniture sales are built on quality—a foundation that is as safe as it is convincing.

Many of the GOOD THINGS that remain in the sale, which still has seven business days to run, include—

- Three-piece mahogany library suite, upholstered with tapestry. February Sale Price..... \$29.50
- Three-piece mahogany library suite, upholstered with crushed plush. February Sale Price..... \$29.00
- Three-piece mahogany parlor suite, upholstered with panne plush. February Sale Price..... \$34.00
- Four-piece solid mahogany library suite, settee in 5 feet long, table 28x44 inches. February Sale Price..... \$15.00
- Fumed oak library table with magazine shelf. February Sale Price..... \$12.95
- Golden oak diningroom chairs with leather seats, 3 side chairs and 1 arm chair. February Sale Price..... \$17.95
- Solid mahogany dining chairs, six pieces. February Sale Price..... \$25.00
- Nine-piece Jacobean diningroom suite. February Sale Price..... \$95.00
- Fumed oak settee with stained cane back and automobile seat. February Sale Price..... \$14.95
- Solid mahogany tea wagon. February Sale Price..... \$7.95
- Martha Washington serving cabinet. February Sale Price..... \$10.95
- Solid mahogany four poster bed. February Sale Price..... \$22.50
- American walnut bureau and Princess dresser. February Sale Price, each..... \$17.50
- \$20.00 cedar chest (from the Cook stock). Special..... \$13.95
- Solid mahogany bureau with compartments in top drawer. February Sale Price..... \$25.00
- Hipple white crocheted mahogany diningroom suite, buffet is 64 inches long and table has 54-inch top. February Sale Price..... \$225.00
- Brown fibre Fireside Rocker, tapestry upholstery, spring seat. February Sale Price..... \$9.95
- \$75.00 mahogany Vanity Dresser. February Sale Price..... \$49.00

Dives, Pomeroy & Stewart—Third Floor.

75 Winter Coats For Women and Misses: Remarkable Values at Very Radical Price Reductions

The very unusualness of the values that have been gathered together for to-morrow's final clearance of women's coats promises to create enthusiastic buying on the part of prudent women.

Notable savings include:

- \$10.00, \$12.50 and \$15.00 coats in solid colors, mixtures and stripes; sizes for misses and women from 16 to 42. Final Clearance Price..... \$5.00
- One \$69.00 full length ponyskin coat for automobile and driving wear; size 36. Final Clearance Price..... \$15.00
- One full length fine quality ponyskin coat; regular \$85.00 value; size 38. Final Clearance Price..... \$25.00
- \$15.00, \$18.50, \$20.00 and \$25.00 coats; in sizes 16, 18 36 and 38; half lined or full lined with fine quality yarn dyed silk. Final Clearance Price..... \$7.50
- \$22.50, \$25.00, \$27.50 and \$30.00 coats in winter's finest grades of velours, corduroys, broadcloths, zibelines; in solid colors, mixtures and stripes. Final Clearance Prices, \$9.50, \$10.00, \$12.50 and \$16.50.

Women's Winter Suits of Fine Weaves Final Clearances

\$35.00 and \$39.50 chiffon broadcloth suits; in navy blue and black, trimmed with Hudson seal or braid and velvet; sizes 36 to 42. Final Clearance Price..... \$20.00 and \$22.50

Dives, Pomeroy & Stewart, Second Floor.

Women Who Have Spring Sewing Planned Will Be Alert For Just Such Values as These

- America's best made 25c gingham in staple and fancy plaids, 30 inches wide. Special, yard..... 15c
- 25c poplins, 32 and 27 inches wide, with silk stripes and neat figures. Special, yard..... 15c
- 28c Beacon robes, for bath robes, woven figures. Special, yard..... 20c
- 12 1/2c crepe gingham, in fancy plaids and stripes; colors are perfectly fast. Special, yard..... 9c
- 12 1/2c Bates' gingham, in 15 to 25-yard lengths; cut to any desired length. Special, yard..... 11c
- 12 1/2c challis, 36 inches wide, in Persian designs; 19 yards will cover almost any comfortable; colors are perfectly fast. Special, yard..... 10c
- 25c fancy crepes in solid shades. Special, yd., 15c
- 25c woven galatee; 32 inches wide. Special, yd., 15c
- 12 1/2c crepes in white grounds with rosebud figures. Special, yard..... 8c

Dives, Pomeroy & Stewart—Street Floor.

AT THE MINES

From sources of information available it looks as if April 1 will come without a new agreement between operators and miners. Whether this will precipitate a strike is a difficult question to answer. Perhaps an automatic cessation of work until an agreement is reached. In any event the cost of any concessions will have to be paid by the consumer.

Scarcity of labor owing to the war and shortage of cars to transport coal to the market have made the situation bad enough, let alone threats of a strike. Buy coal now while there is plenty of it available. Thousands of tons now stored in our yards.

H. M. KELLEY & CO.
1 North Third Street
Tenth and State Streets

Try Telegraph Want Ads

Enrico and Geraldine Are Not on the Very Best Terms

Last Thursday night Mme. Farrar-Tellegen appeared with Enrico Caruso in "Carmen." And it was a "Carmen" vastly different from what the Metropolitan Opera House has ever seen before. Caruso won't stand for the interpretation Farrar has given her role, and has served notice that he will not again appear as Don Jose unless she forgoes her motion picture tactics. Caruso wasn't the only one to be affected by the little actress who won

Sprains and Bruises

are so common in every home that it pays to keep a good Liniment handy. Nothing better than Sloan's Liniment. It stops pain, relieves congestion, reduces swelling and does it quickly too. Just apply a few drops and the pain disappears.

Sloan's Liniment
KILLS PAIN
"Keep a bottle in your home."
Price 25c, 50c, \$1.00

There are many varieties of clerks, some of them more pleasing than others, but if you want to see the "Female Clerks" are the "Sunny Clerks" take a look at "The Female Clerks," the new musical comedy that will enjoy the big honors of the vaudeville bill that moves into the Metropolitan on Monday night. The plot is chiefly a comedy one with bright lines and funny situations that are made the most of by capable comedians. Other hits of the bill will include: "Rose's Comedy Dogs," a veritable circus for the kiddies, and "Mrs. and Mrs. Moore," a comedy with a piano player and comes with the reputation of being an eccentric comedian. Other hits of the bill will include: "Rose's Comedy Dogs," a veritable circus for the kiddies, and "Mrs. and Mrs. Moore," a comedy with a piano player and comes with the reputation of being an eccentric comedian.

In the Realms of Amusement, Art, and Instruction.

THEATRICAL DIRECTORY
ORPHEUM—To-night, "Mid in America," to-morrow, matinee and night, "Potash and Perlmutter," Wednesday, matinee and night, Mrs. Patrick Campbell in "Pygmalion," Thursday, matinee and night, "The Top of Gables," Saturday, matinee and night, George Arliss in "Pagani." **MAJESTIC**—Vaudeville and Moving Pictures.
Moving Picture Houses
COLONIAL—"The Price of Power."
FAMILY—"The Wheel of Justice."
GRAND—"The Christian."
REGENT—"Chimmie Fadden Out West."
VICTORIA—"Black Fear."

PLAYS AND PLAYERS
"The Discard," a five-act feature from the Essanay studios, has several characters that are extremely interesting; they are Virginia Hammond, who is a Southern girl, and shed real tears while playing one of the parts, and the feature, and Harry Beaumont, who can dive off a masthead, sip tea with a debutante, or broil a steak.

The elimination of the sex question in all forthcoming productions is prominent in the leading moving picture producing firms. The promoter could not have meant what he said little, and the sex question is as old as life itself and cannot help but intrude constantly. However, this producer, if he is sincere, will not only remove the objectionable that this subject brings up in his films and so assure himself of the support of the audience, but of merely those who do not care whether their morals are affected or not.

"Margaret Schiller" is the war play that is creating the widest discussion in theatrical circles to-day. This work, first produced in Atlantic City early in January and then moved on to New York, is a masterpiece of dramatic artistry. Miss Elsie Ferguson has received upon her success in "Margaret Schiller" the warmest and most complimentary congratulations on her personal success in "Margaret Schiller." I shall be glad to see her in "Margaret Schiller" moving the heart and conscience of the world.—Hall Caine.

Little Mary Miles Minter has been presented with a new poodle dog by an anonymous admirer. His name is now "Woo-woo." "Woo-woo" will make his screen debut in "Dimples" a forthcoming Metro feature production.

LOCAL THEATERS

Tonight, "Maid in America"
Theodore Kosloff, director chorographic of the Imperial Theatre, Petrograd, was engaged by the New York Winter Garden management to stage the special "Maid in America and Motion," which is a feature of the Winter Garden's "Maid in America" evening. That Mr. Kosloff was able to even reach America from the war-ridden country is remarkable in itself. The opera house was closed and rather than see Kosloff idle, the czar granted him a leave of absence, which permitted him to remain in America until the huge spectacle was produced. Kosloff is regarded as the greatest exponent of operatic opera, as the ballet is sometimes called. His first appearance in this country was with Gertrude Hoffman and it was he who staged her "La Saison des Ballets Russes." He also staged "The Daphnis and Chloe and Orientale."

"Potash and Perlmutter"
"Potash and Perlmutter," the famous chorographic of the Imperial Theatre, Petrograd, is making another tour of the country to display their goods to millions of patrons who could not get to see them before. They will open shop at the Orpheum Tuesday, matinee and night, but their stay is limited to only one day. The same principal members to be seen here are the same as last year, including Jules Jordan, Lew Welch, Lottie Kendall, Marie Howe, Pearl Ford, Gus Cohen, Harry Luck, Edward Shoben and Irving Southard.

"Pygmalion"
Mrs. Campbell's engagement at the Orpheum on Wednesday, matinee and evening in Bernard Shaw's "Pygmalion," introduces what may fairly be regarded as the height of the theatrical season, so far as dramatic attractions are concerned. For Mrs. Patrick Campbell ranks among the most brilliant actresses of the English stage and "Pygmalion" is without doubt the most entertaining play, all around, that Shaw has ever written from his flashing brain in the last ten years.

Mrs. Campbell appears as Eliza Doolittle, the cockney flower girl, ragged, soiled and vulgar, with an accent almost beyond understanding. A professional phonetician who has for his subject of an experiment by which in six months he completely changes her into a being that as far as manners, pronunciation and grammar are concerned, will pass muster with the best ladies of the land, but in so doing has awakened within her a soul and finds that when the period of experiment is over he has a problem on his hands and—Eliza does not go back to the street.

A little over a year ago George Arliss, then enacting the role of Disraeli, declared that he would like for him next role that of Nero, the mad Emperor, who fiddled while Rome burned. At that very time, unknown to Mr. Arliss, Edward Knott was completing a three-act comedy based on the life of a greater, if not a madder player, than Nero, the fiddler, Pagani, "Demon of the Violin," and it was that play Mr. Arliss was to select from among the multitude of manuscripts most worthy of his remarkable gift of characterization. After accepting the play, Mr. Arliss spent much time studying the physical, mental and moral peculiarities of one of the most remarkable geniuses in the world's history, and his stage creation is said to be marked by marvelous fidelity. Mr. Arliss will be seen in "Pagani" at the Orpheum, Saturday, February 26, under the management of Klaw and Erlanger and George K. Fox, who have provided a splendid supporting company.

In again bringing before the photographic public the popular American comedian, Victor Moore, the "Chimmie Fadden Out West" Play Company presents the second of a series of comedy photoplays based on the character of E. W. Townsend's "Chimmie Fadden." Mr. Moore's third Paramount vehicle is "Chimmie Fadden Out West," which will be shown at the Regent Monday and to-morrow. It is a fitting successor to the very popular productions, "Snobs" and "Chimmie Fadden."

Chimmie leaves New York for the gold mining district of Nevada for the purpose of making an announcement

that he has found gold and starting an advertising propaganda for the railroad which runs through the territory. "Chimmie Fadden Out West" is Victor Moore at his best.

Orin Johnson's latest triumph called "The Price of Power," will be shown at the Colonial Theater for the first time to-day. This

Full of Realism remarkable play is a modern cotton mill in full operation and a strike, in which brickbats and clubs figure. There is also a struggle between a worthless scion of an idle rich woman and a beautiful factory girl. Orin Johnson plays with versatility three different roles, representing the same man under different circumstances and at various times in his career. Gladys Brockwell is realistic in her characterization of the factory girl who wins the ambitious young mechanic by her forward appearance and physical charms. Vera Lewis as the wife of the magnate, makes clear the shallow, frivolous nature that spoils her son and forgets her husband as soon as he is out of sight. The story is gripping throughout and splendidly enacted. The new Keystone comedy is entitled, "He Did and He Didn't," with Roscoe Arbutckle and Mabel Normand. This is said to be one of the best laugh-fests that these two popular stars have played.

In an allegory Satan is seen on his throne, disguised with the age-long "Black Fear" of mankind with the old Victoria Miss Cocaine. Satan presents herself and offers to go forth to Earth as his ambassador to lure souls to perdition.

Horace Ely, head of a big messenger service company, is starting on an automobile ride with the two Blumers sisters, Lillian and Mary, when their attention is attracted to a group on the corner.

Mary is finally lured to Ely's apartments, and when she resents his advances, he drags her, "Billy's" health has been undermined through using cocaine, and he is removed to a hospital in a dying condition. Lillian learns of this and hurries to the hospital, but arrives there as "Billy" is breathing his last. "Crazy" with grief Lillian seeks out Ely's apartments to avenge "Billy's" death. Miss Cocaine reports her success to Satan and is commended.



MRS. PATRICK CAMPBELL, Who appears at the Orpheum Wednesday matinee and night in Shaw's comedy "Pygmalion."

Family Theater
Third and Harris Sts.
Vitagraph Blue Ribbon Feature Company presents Albert E. Smith and J. Stewart Blackthorn in "The Wheels of Justice" In 5 parts—today only. To-morrow, "The Strange Case of Mary Page," with Henry Walthall and Edna Mayo. Episode NO. 1. Also the Harrisburg Band of 30 men will give concerts matinee and evening.

REGENT
MAGARO-OWNER & MGR.
To-day and to-morrow, Jesse L. Lasky presents America's most popular comedian, Victor Moore, in "CHIMMIE FADDEN OUT WEST." PARAMOUNT.

Wednesday and Thursday, Daniel Frohman presents Pauline Frederick in "LYDIA GILMORE." By Henry Arthur Jones.

MAJESTIC
HIGH CLASS VAUDEVILLE
Another of those girly-girly Shows. Surrounded by an excellent bill. "SIX MUSICAL NOSES" Last three days of the week. Mats., 2.30, 10c and 15c; evens, 7.30 to 10.30, 10c, 15c, 25c.



What happens to Victor Moore as "Chimmie" when he goes to the far West, is interestingly told in "Chimmie Fadden Out West" on Monday and Tuesday at the Regent.

STOP COUGHING!!!
DEPTONOL
MADE IN A HEALTH RESORT.
AT DRUG STORES—\$1.00 per BOTTLE
THE DEPTONOL CO.
ATLANTIC CITY N. J.
E. L. GRUSS, 110 Market St., Harrisburg, Pa.

Breathe **HYOMEL** Guaranteed to end **Catarrh**
No stomach dosing—just breathe the pleasant, heating, germ-killing air of Hyomel, and CATARRH, COUGHS, COLDS, CROUP, SORE THROAT, BRONCHITIS, ETC.
The complete Hyomel Outfit, including hard rubber inhaler, is sold under a positive guarantee of satisfactory results or your money back.
Leading Druggists everywhere, including H. C. KENNEDY

VICTORIA
SEATING CAPACITY 2200
THEATRE
PICTURES ARE BOOKED THROUGHOUT THE STANLEY COMPANY OF PHILA. HAS THE \$25000 HOPE-JONES UNIT PIPE ORGAN EQUAL OF 50 PIECE ORCHESTRA
TO-DAY ONLY A five-part Metro photodrama presenting "BLA K F" GRACE ELLISTON and EDWARD BRENNAN. To-morrow—Carlyle Blackwell.

ORPHEUM
TO-NIGHT ONLY To-morrow Matinee Evening
The New York Winter Garden's Irregent and loveliest spectacular revue
Washington Birthday Return Engagement

MAID IN AMERICA With Florence Moore
POTASH AND PERLMUTTER
PRICES..... 25c to \$2.00 Prices: Mat., 25c to \$1.00; evens, 25c to \$1.50.

WED. Matinee FEB. 23
Evening SEATS TO-DAY
The distinguished English actress.

MRS. PATRICK CAMPBELL AND COMPLETE LONDON CO. IN G. BERNARD SHAW'S ROMANTIC COMEDY **PYGMALION**

PRICES Matinee 25c to \$1.50 Evening 25c to \$2.00

SAT. MATINEE FEB. 26
EVENING PRICES Mat., 25c to \$1.50 Eve., 25c to \$2.00

GEORGE ARLISS **PAGANI**
Pardon the reminder that the seat sale for the notable engagement of George Arliss in Pagani begins Thursday is progressing. There is a great distinction in plays. Pagani is a most distinctive character. As the fires of the world so this great drama of his life's love-romance will appeal to you irresistibly. So strange this story now bared to the world through the happy medium of a great actor and great author that you will be held spell-bound in the telling. It will seem the wildest fancy—but it is an absolute fact. In this wonderful romance of Pagani's fact is stranger than fiction. Watch the Above Space For Other Items of Interest. VISIT THE BOX OFFICE EARLY THERE PROMISES TO BE A RUSH FOR SEATS

AUTO SHOW
Tenth and Market Streets
OPEN ALL THIS WEEK
FROM 11 A. M. TO 11 P. M.

THE GREATEST DISPLAY OF PLEASURE CARS, TRUCK AND ACCESSORIES EVER SEEN IN THIS CITY
POPULAR MUSIC CONCERTS BY THE **SARA LEMER ORCHESTRA**
WATCHMAN SERVICE FOR VISITORS' CARS
Admission - - - 25c
A PORTION OF THE ADMISSION RECEIPTS WILL BE GIVEN TO THE POLICE CHARITY FUND.

ORREN JOHNSON **COLONIAL** GLADYS BROCKWELL
The Price of Power
Stirring five-reel drama dealing with the capital and labor problem
FATTY ARBUCKLE & MABLE NORMAND IN He Did and He Didn't
A screaming two-reel Keystone comedy with all your favorite comedians.