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Keystone Iron and Metal Co. 845—659 BROAD STREET

SATURDAY EVENING. ANOVEL

## GEORGE AGNEW CHAMBERLAIN

"I mean what you have deduced with an effort. What are you but a philanderer in little things where Alan is in great? What have you ever done to hold me or any other woman? I respected you once for what you were going to be. That has died. Did you think I was going to make you into a

Gerry stood, breathing hard, a great despondency in his heart. Alix went on pittlessly. "What have you become? A monumental time-server on the world and you are surprised that a worker reaches the prize that you can-not attain! The trouble with you is that you have built your life altogether on traditions. It is a tradition that your women are faithful, so you need not exert yourself to holding yours! It is a tradition that you can do no wrong, so you need not exert yourself to doing anything at all! You are playing with ghosts, Gerry. Your party was over a generation ago."

Alix had calmed down. There was still time for Gerry to choke her to good effect. The hour could yet be his. But he did not know it. Smart-ing under the lash of Alix' tongue he made a final and disastrous false step.

"You try to humiliate me by plac-Simply Write a Post Card to ing me back to back with Alan?" he with his new-born sneer. appraised it with calm eyes and found it rather attractive. "Well, let me tell you that Alan is so small a man that if I dropped out of the world to-day, he'd sail for Africa tomorrow and think for the rest of his life of his escape from you as a close shave."

Alix sprang to her feet. She was trembling. Gerry felt a throb of exultation. It was his turn to wound.
"What do you mean?" said Alix
very quietly, but it was the quiet of suppressed passion at white heat

"I mean that Alan is the kind of man who finds other men's wives an economy. He would take everything you have that's worth taking, but not

Alix' eyes blazed at him from her white face. "Please go away." she said. He started to speak. "Please go away," she repeated. Her lips were quivering and her face twitched in a way that was terrifying to Gerry. He hurried out repeating to himself over and over, "You have made Alix cry.

You have made Alix cry."

Alix toyed with the silver on her dressing-table until he had gone and then she swept across the room to her little writing-desk and wrote the note that Alan had found half an hour



Gerry stood in the hall outside Alix' room for a moment hoping to hear a sob, a cry, anything for an excuse to go back. Instead he heard the scratch of a pen but he was too troubled to deduce anything from that. He went slowly down the stairs and out into the street. The biting winter air braced him. He started to walk rapidly. At the end of an hour he found himself standing on a deserted pier. He took off his hat and let the wind cool his head. "I have made a woman cry-Alix!" He turned and walked slowly back to the avenue and into his club but he still felt uneasy. A waiter brought a whisky and soda and put it Gerry turned on him. 'Who told you to bring that?" Then he felt ashamed of his petulance. "It's all right, George," he said, more genially than he had spoken for many day, "but I don't want it. Take it away."

He sat for a long time and at last came to a resolution. Alix loved roses. He would send her enough to bank her room and he would follow them home He went up the avenue to his florist's and stood outside trying to decide whether it should be one mass of blood red or a color scheme. Suddenly the

plate glass caught a reflection and threw it in his face. Gerry turned. A four-wheeler was passing. He could not see the occupant but on top was a large, familiar trunk marked with a yellow girdle. On the trunk was a familiar label. He stared at it and the label stared balk at him and finally danced before his mazed eyes

as the cab disappeared into the traffic.

Gerry stood for a long while,
stunned. He saw a lady bow to him
from a carriage and afterwards he remembered that he had not bowed back. Somebody ran into him. He looked back at the flowers massed in the window, remembered that he did not need them now, and drew slowly away. Two men hailed him from the other side of the street. Gerry braced himself, nodded to them and hailed a passing hansom. From the direction Alix' cab had taken he knew the station she was bound for. As he arrived on the platform they were giving the last call for the Montreal Express. He caught sight of Alix hurrying through the gates and followed. As she reached the first Pullman, some body rapped on the window of the drawing room. Gerry saw Alan's face

pressed against the pane. He watched

Alix stop, turn and climb the steps

COPYRIGHT BY THE CENTURY CO. of the car and then he wheeled and

hurried from the station.

Where could he go? Not to his club and Alan's. His face would betray the scandal with which the club would be buzzing tomorrow. 'Not to his big comfortable house. It would be too gloomy. Even in disaccord, Alix had imparted to its somber oak and deep shadows the glow of buoyant life. When she was there one felt as though there were flowers in the house. Gerry was seized with a great desire to hide from his world, his mother, himself. He pictured the scare-heads in the papers. That the name of Lansing should be found in that galley! It was too

much. He could not face it. He bought a morning paper full of shipping news and, getting into a taxl, gave the address of his bank. On the way he studied the sailings' column. He found what he wanted. The Gundue to sail that afternoon for Brazil. Pernambuco the first stop.

At the bank Gerry drew out the balance of his current account. It amounted to something over two thousand dollars. He took most of it in Bank of England notes. Then he start-ed home to pack but before he reached the house a vision of the servants. flurried after helping their mistress off, commiserating him to each other, pitying him to his face perhaps, or in the case of the old butler, suppressing a great emotion, was too much for partment store and in an hour had bought a complete outfit. He lunched at one of the quiet restaurants that divide down town from up. The peo-ple about him were voluble in French and Spanish. Already he felt as if his exile had begun.

The Gunter was to sail at three from Brooklyn. Gerry crossed by the ferry. He did not get out of his cab. Over his baggage, piled outside and in, he caught a glimpse of the suspension bridge. Years and years ago his father had led him across that bridge when it was the eighth wonder of the world. Gerry gave a great sigh at the memory. He had not invaded Brooklyn since. As the cab threaded the in-terminable and recking length of Furman street he looked out and felt him self upon an alien shore.

He had avoided buying a ticket. As the Gunter warped out, the purser came to him. "I understand you have

"No," said Gerry, drawing a roll of bills. "How much is the passage to Pernambuco?" bills.

The purser fidgeted. "This is irreg-ular, sir."
"Is it?" said Gerry, indifferently. "I have no ticket forms," said the

purser, weakening. "I don't want a ticket," said Gerry. "I want a good room and three square meals a day."

Long, quiet days on a quiet sea are a master sedative to a troubled mind. Gerry had a great deal to think through. He sat by the hour with hands loosely clasped, his eyes far out on the ocean, tracing the course of his married life and measuring the grounds for Alix' arraignment. Gerry was just and generous to others' faults but not to his own. He had forgotten the sting of Alix' words and, to his growing amazement, saw in himself their justification. A time-server he certainly had been. But he reviewed the lives of many other men in his own leisurely class and decided that he was not without company. After all, what was there in America for money?

For the first time he was struck by the narrowness of American life. There was only one line of effort. The whole people thronged a single causeway. They made a provincial demand that all should dress alike, look alike, think alike. They pressed on in a body to the single goal of wealth and when they got there they

(To be continued.)

QUARTERLY CONFERENCE HELD Marysville, Pa., Feb. 19,—Quarter-ly conference was held in the Meth-odist church last evening. The Rev. Dr. A. S. Fasick, district superinten-dent, preached the sermon.



THE MAJESTY OF THE LAW. PARAMOUNT. PATHE NEWS

Monday and Tuesday, Jesse L. asky presents America's most popular comedian, VICTOR MOORE in 'CHIMMIE FADDEN OUT WEST." PARAMOUNT.

Wednesday and Thursday, PAU-LINE FREDERICK in "LYDIA GILMORE." PARAMOUNT.

dmission: Adults, 10c; Children, 5c

**Family Theater** THIRD AND HARRIS STS Reliance Company presents JOHN EMERSON in

"THE FAILURE" n 5 parts. Matinee and evenin

## In the Realms

of Amusement, Art, and Instruction.

THEATRICAL DIRECTORY

THEATRICAL DIRECTORY
ORPHEUM — To-night, "The Birth of
a Nation;" Monday evening, "Maid In
America:" Tuesday (Washington's
Birthday), matinee and night, February 22, "Potash and Perlmutter;
Wednesday, matinee and night, Mrs.
Patrick Campbell in "Pygmailon;"
Saturday, matinee and night, February 26, George Arliss in "Paganini."
MAJESTIC — Vaudeville and Moving
Pictures.

Moving Picture Houses COLONIAL—"The Conqueror." FAMILY—"Failure." REGENT—"The Majesty of the Law." VICTORIA—"The Gods of Fate."

PLAYS AND PLAYERS

The marriage in New York last week of Geraldine Farrar, the famous grand opera prima donna, and Lou-Tellegen, one of the stars of the American stage, marked the culmination of a most interesting romance which began last summer when Miss Farrar and Lou-Tellegen were at the studios of the Jesse L. Lasky Feature Play Company in California, appearing before the content of the Conten

Lois Weber is to take Anna Paylowa i hand for another Universal feature, he little Russlan dancer is said to be evoted to screen work and is looking rward to a resumption of camera actites. She was the star in "The umb Girl of Portici," in which she ade her film debut, the scenes of hich were staged in Chicago and Los aggles.

LOCAL THEATERS

The Birth of a Nation' To-day is the last day of the presentation of "The Birth of a Nation" in Harrisburg, at least for some time. The engagement has been a very successful one, financially and artistically, and the production has been enjoyed by all. The gathering of the "Clans," the battle gathering of the "Clans," the battle has been an enjoyed by the state of the "Clans," the battle state of the "Clans," the battle has been enjoyed by the state of the "Clans," the battle state of the "Clans," the battle state of the state of

Two special Pullman trains will bring e New York Winter Garden spec-cle, "Maid In America," to this city Garden revues, and it is to be follow the rest of the Winter Garden so of spectacles. Florence Moore, made "Maid In America" famous night, heads the company of over players. The ballet is said to be largest ever taken on tour in a mus amusement of this character, and chorus girls are composed of soriginal Winter Garden beauties.

"Potash and Perlmutter"

"Potash and Perlmutter" requires no introduction to Harrisburg theatergoers, as most patrons of amusement anow the creations of Montague Giasa and a goodly number saw the play upon its previous presentation here. The characters of Abe Potash and Mawruss Perlmutter can be called creations only because they have been projected by genius into the literary and dramatic realm. In reality they are not creations at all—they are too real.

The return performance of "Potash and Perlmutter" will be given at the Orpheum Tueslay, matines and evening.

Mrs. Patrick Campbell

Seats go on sale Monday for Mrs. Patrick Campbell's engagement at the Drpheum, Wednesday, matinee and light. The offering will be "Pygmaght. The this noted artiste in a comedy role. As Eliza boolitic, in "Pygmailon," Mrs. Campbell is said to be at her best. Her change from the cockney flower girl of Tottenham Court Road, with the language and mannerisms of the slums, to the flawless elegance of a London society queen, is a rare and illuminating study. To it she gives the consumate art that has placed her high among the English-speaking players of the day.

liven this turn of song and frolic. Matthews and company present feature and it is backed up by Keith hits as Wood and Wyde, cle couple in a comedy oddity ca "Thursday Night;" Natalie Neva pleasing songstress; Three Floods, robatic novelty, and the Millard Brers, offering a circus on wheels. bill that is scheduled to appear at Majestic during the early part of coming week will be headed by

AMUSEMENTS

To-day-Willard Mack in "THE CONQUEROR"

A five-reel society drama Keystone Players "A Movie Star"

Two-reel Keystone comedy.

Fatty Arbucle and Mabel Normand. "He Did and He Didn't" Three-reel Keystone comedy Orrin Johnson in

"The Price of Power" A stirring five-reel drama

#### Orpheum Theater

Saturday, February 26
Matinee and Night
Klaw and Erlanger and Geo. C.
Tyler present GEORGE ARLISS

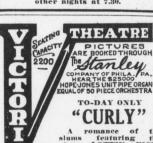
**PAGANINI** Natinee Prices Evening Prices ...... 25c to \$1.5

ils coat pocket which were stolen at Mr. Monroe's ball. By an irony of fate ludge Kent himself is forced to hear he case, and on considering the inconrovertible evidence instantly gives his ion the maximum sentence, ten years n State's prison. But before the sheriff darts with the condemned youth it is itscovered that young kent has all long been sacrificing himself to shield tthers.

## MAJESTIC

Bob Matthews & Co.

"Dreaming"



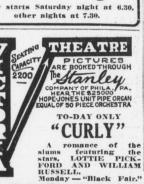
mary Pickford's Sister
at the Victoria
time past, will be shown to-day in a
multiple reel feature called "Curly."
Lottle Pickford, a sister of the worldfamed Mary Pickford, together with
William Russell, an eminent screen
artist, are featured. "Curly" is a
sociological drama portraying a romance of the slums, full of dramatic
climaxes and sensational scenes. For
the coming week the management says
a bunch of surprises is in store for its
patrons—watch the
The Maiesty of the Law"."

"The Majesty of the Law." in which George Fawcett is being starred for the first time upon the screen by Son in "The Bosworth, has a Majesty of the Law" story that is above that is above the ordinary. This picture is shown at the Regent to-day only. Judge Randolph Kent repudiates his son when the latter makes no satisfactory explanation his coat poetwels came to be found in the case, and on considering the incontrovertible evidence instantly gives his

others, and Tuesday—Jesse L. Lasky bloom of the popular comedian, Victor Moore, in "Chimmie Fadden Out West" on the Paramount program. For this comedy they have taken Chimmie Fadden far from his old haunts on the Bowery and placed him in a Western environment.

Local picture "Tans" who revel in a splendid drama splendidly played, will ind it at the Colonial. Unique Story Is "The Were Willard and Markey are playing their last day's engagement in "The Conqueror." This society play combines Intensit, of acting departure from the average dramatic production. "A Movie Star," the current Keystone comedy, is likewise being enjoyed. The Fine Arts Triangle drama, "The Prince of Power," in which Orrin Johnson stars, will be the dramatic feature of the Triangle program that will be installed for the early part of the week. The action starts in a New England cotton mill, showing among the hundreds of men, women and chour of the cotton of the ree of an error of efficiency for the mill, of which he has high hopes as a stepping-stone to success. He lays it before the owner

# New Show To-day Headed By



of the factory, but that individual contemptuously brushes it aside after a cursory glance. Johnson becomes fascinated with a girl named Jennie (Gladys Brockwell). They are married. Johnson becomes tired of the stagnant life absence.

AMUSEMENTS

### ORPHEUM THEATER

Boxing Friday Night February 25, 1916 6 Round Bouts First Bout Called 8.30 Sharp

Kild Texas, New Orleans, vs. Jimmy McCabe, Philadelphia. Willie Bankert, Philadelphia, vs. Willie Franklin, Lancaster. Semi Wind-up: Wind-up: Young Reily, Allentown, vs. Joe Welch, Philadelphia.

griy Martin, Philadelphia, vs. Jackie Clark, Fall Raver, Mass. Grimson, special referee of the Olympia Club, Philadelphia, will referee all bouts. PRICES—50c, 75c, \$1.00, \$1.50

Seat Sale opens at box office Wednesday, February 23, at 9 a. m.

# ORPHEU

Monday Night Feb. 21 Seats Now

PRICES 25¢, 50¢, 75¢, \$1.00 \$1.50, \$2.00

Tuesday (Washington's Birthday) Feb. 22 SPECIAL HOLIDAY MATINEE



PRICES Mat., 25¢, 50¢, 75¢, \$1.00 Eve., 25¢, 50¢, 75¢, \$1, \$1.50

WED. FEB. 23 Seats Monday Mat., 25¢ to \$1.50; 6 B Rows \$1.50

Eve., 25¢ to \$2.00; Mail Orders Now THE DISTINGUISHED ENGLISH ACTRESS

And Her Complete London Company

BERNARD SHAW'S ROMANTIC PYGMALION

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Held Under the Auspices of the Capital City Motor Dealers' Association. Every Make of Motor Cars and Trucks Sold in This City Will Be on Exhibition. The Most Elaborate Floral Decorations Ever Used in Any Show

Popular Music Concerts By the

SARA LEMER ORCHESTRA

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A Portion of the Admission Receipts Will Be Given to the Police Charity Fund