

GRANDPA DIDN'T NEED CASCARETS FOR THE BOWELS

Two hours a day sawing wood will keep liver and bowels right.

You who take exercise in an easy chair must take "Cascarets."



Enjoy life—feel bully! Don't stay sick, bilious, headachy, constipated. Remove the liver and bowel poison which is keeping your head dizzy, your tongue coated, your breath offensive, stomach sour and your body full of cold.

Medicated Smoke Drives Out Catarrh

Simply Write a Post Card to Address Below.

Dr. Blosser, who has devoted forty years to the treatment of Catarrh, is the originator of a certain combination of medicinal herbs, flowers and berries to be smoked in a pipe or ready prepared cigarette.

This simple, practical method applies the medicine where sprays, douches, ointments, etc., cannot possibly go. Its effect is soothing and healing, and is entirely harmless, containing no tobacco or habit forming drugs.

To prove the beneficial, pleasant effect, The Blosser Company, 650 Walton St., Atlanta, Ga., will mail, absolutely free to any sufferer, a sample that will verify their claims by actual test.

Remedy is carried with the breath directly to the affected parts. This simple, practical method applies the medicine where sprays, douches, ointments, etc., cannot possibly go.

If you are a sufferer from Catarrh, Asthma, Catarrhal Deafness, or if subject to frequent colds, send your name and address at once by postal card or letter for the free package, and a copy of our illustrated booklet.

Cheap Eye-Glasses

Are the poorest investment you can make—they are not cheap in the long run, as they often ruin the eyes.

Gohl Optical Co.

34 North Third St. (Where glasses are made right)

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Special Price to Dealers LATEST CRAZE 25c B. B. Automatic Pistol Shoots 20 Shots L. H. HARTMANN & SON 510 Market Street, Phila., Pa.

Prospect Hill Cemetery MARKET AND 26TH STREETS This cemetery is soon to be enlarged and beautified under plans prepared by Warren H. Manning.

Prospect Hill Cemetery Co. Herman P. Miller, President LOCUST AND COURT STREETS BELL PHONE 1595

Highest Prices Paid For Rags Metal of descriptions, rubber boots and shoes, auto tires, paper stock, books, magazines. Specially interested in Merchant Tailor Cuffs. Drop postal, or call Bell phone 1647-M. Wagon will stop at your door. Keystone Iron and Metal Co. 445-450 BROAD STREET

HOME A NOVEL

GEORGE AGNEW CHAMBERLAIN

CHAPTER VI—Gerry, as he thinks, sees Alix and Alan sleeping, drops everything, and goes to Pernambuco.

"I mean what you have deduced with an effort. What are you but a philanderer in little things where Alan is in great? What have you ever done to hold me or any other woman? I respected you once for what you were going to be. That has died. Did you think I was going to make you into a man?"

Gerry stood, breathing hard, a great despondency in his heart. Alix went on pitilessly. "What have you become? A monumental time-server on the world and you are surprised that a worker reaches the prize that you cannot attain! The trouble with you is that you have built your life altogether on traditions. It is a tradition that your women are faithful, so you need not exert yourself to holding yours! It is a tradition that you can do no wrong, so you need not exert yourself to doing anything at all! You are playing with ghosts, Gerry. Your party was over a generation ago."

Alix had calmed down. There was still time for Gerry to choke her to good effect. The hour could yet be his. But he did not know it. Smarting under the lash of Alix' tongue he made a final and disastrous false step. "You try to humiliate me by placing me back to back with Alan?" he said, with his new-born sneer. Alix appraised it with calm eyes and found it rather attractive. "Well, let me tell you that Alan is so small a man that if I dropped out of the world today, he'd sail for Africa tomorrow and think for the rest of his life of his escape from you as a close shave."

Alix sprang to her feet. She was trembling. Gerry felt a throb of exultation. It was his turn to wound. "What do you mean?" said Alix very quietly, but it was the quiet of suppressed passion at white heat. "I mean that Alan is the kind of man who finds other men's wives an economy. He would take everything you have that's worth taking, but not you."

Alix' eyes blazed at him from her white face. "Please go away," she said. He started to speak. "Please go away," she repeated. Her lips were quivering and her face twisted in a way that was terrifying to Gerry. He hurried out repeating to himself over and over, "You have made Alix cry. You have made Alix cry."

CHAPTER VI

Gerry stood in the hall outside Alix' room for a moment hoping to hear a sob, a cry, anything for an excuse to go back. Instead he heard the scratch of a pen but he was too troubled to deduce anything from that. He went slowly down the stairs and out into the street. The biting winter air braced him. He started to walk rapidly. At the end of an hour he found himself standing on a deserted pier. He took off his hat and let the wind cool his head. "I have made a woman cry—Alix!" He turned and walked slowly back to the avenue and into his club but he still felt uneasy. A waiter brought a whisky and soda and put it at his elbow. Gerry turned on him. "Who told you to bring that?" Then he felt ashamed of his petulance. "It's all right, George," he said, more genially than he had spoken for many a day, "but I don't want it. Take it away."

He sat for a long time and at last came to a resolution. Alix loved roses. He would send her enough to bank her room and he would follow them home. He went up the avenue to his florist's and stood outside trying to decide whether it should be one mass of blood red or a color scheme. Suddenly the plate glass caught a reflection and threw it in his face. Gerry turned. A four-wheeler was passing. He could not see the occupant but on top was a large, familiar trunk marked with a yellow girdle. On the trunk was a familiar label. He stared at it and the label stared back at him and finally danced before his mazed eyes as the cab disappeared into the traffic.

Gerry stood for a long while, stunned. He saw a lady bow to him from a carriage and afterwards he remembered that he had not bowed back. Somebody ran into him. He looked back at the flowers massed in the window, remembered that he did not need them now, and drew slowly away. Two men hailed him from the other side of the street. Gerry braced himself, nodded to them and hailed a passing hansom. From the direction Alix' cab had taken he knew the station she was bound for. As he arrived on the platform they were giving the last call for the Montreal Express. He caught sight of Alix hurrying through the gates and followed. As she reached the first Pullman, somebody rapped on the window of the drawing room. Gerry saw Alan's face pressed against the pane. He watched Alix stop, turn and climb the steps

In the Realms of Amusement, Art, and Instruction.

THEATRICAL DIRECTORY ORPHEUM—To-night, "The Birth of a Nation"; Monday evening, "Maid in America"; Tuesday evening, "Potash and Perlmutter"; Wednesday, matinee and night, Mrs. Patrick Campbell in "Pygmalion"; Saturday, matinee and night, February 26, George Arliss in "Paganini"; MAJESTIC—Vaudeville and Moving Pictures. Moving Picture Houses COLONIA—"The Conqueror." FAMILY—"Failure." REGENT—"The Majesty of the Law." VICTORIA—"The Gods of Fate."

PLAYS AND PLAYERS The marriage in New York last week of Geraldine Farrar, the famous grand opera prima donna, and Lou Tellegen, one of the stars of the American stage, marked the culmination of a most interesting romance which began last summer when Miss Farrar and Lou Tellegen were at the studios of the Jesse L. Lasky Feature Play Company in California, appearing before the camera in photoplay productions. During the conference between Miss Farrar and Mr. De Mille, for "Maria Rosa," and how it should be produced, Lou Tellegen's resignation of camera activities, she was the star in "The dumb girl of Portici," in which she played the role of the heroine, which were staged in Chicago and Los Angeles.

Lois Weber is to take Anna Pavlova in hand for another Universal feature. The Little Russian dancer is said to be devoted to screen work and is looking forward to the resumption of camera activities. She was the star in "The dumb girl of Portici," in which she played the role of the heroine, which were staged in Chicago and Los Angeles.

Dustin Farnum, the popular Pallas-Paradise star, who has been ill, has again taken up his activities at the Pallas studios in Los Angeles. He is now at work on "Beat the Band," which was postponed on account of his illness.

Local picture "Fans" who revel in a splendid drama splendidly played, will find it at the Colonial. Mack and pretty Enid Markey are playing the first time in the history of the "The Conqueror." This society play combines intensity of acting and newness of theme that makes it a departure from the average dramatic production. "A Movie Star," the current Paramount comedy, is likewise being enjoyed. The Fine Arts Triangle drama, "The Prince of Power," in which Orville Johnson stars, is the dramatic feature of the Triangle program that will be installed for the early part of the week. The action starts in a New England cotton mill, showing among the hundreds of men, women and children, Johnson in the role of an ambitious mechanic. He plans a system of efficiency for the mill, of which he has high hopes as a stepping-stone to success. He lays it before the owner

"Potash and Perlmutter" requires no introduction. It has been a favorite goer, as most patrons of amusement know, the creations of Montague Glass and Jerome Koberger, and by all the best of the Winter Garden series of spectacles. Clarence Moore, who made "Maid in America" famous in a night, heads the company of over 100 players. The ballet is said to be the largest ever taken on tour in a musical amusement of this character, and the chorus girls are composed of sixty original Winter Garden beauties.

"Maid in America" will bring the New York Winter Garden specialties to Harrisburg. It is a one-act play, and is being followed by the rest of the Winter Garden series of spectacles. Clarence Moore, who made "Maid in America" famous in a night, heads the company of over 100 players. The ballet is said to be the largest ever taken on tour in a musical amusement of this character, and the chorus girls are composed of sixty original Winter Garden beauties.

One of the most unusual musical comedies that has been seen at the Majestic this season, is the "The Dreams" current headliner, a "hit" musical comedy by George Bernard Shaw. It is with no inconsiderable degree of interest that local theatergoers look forward to seeing this noted artist in a comedy role. As Eliza Doolittle, in "Pygmalion," Mrs. Campbell is said to be at her best. Her change from the cockney flower girl of Tottenham Court Road, with the language and mannerisms of the slums, to the flawless elegance of a London society queen, is a rare and illuminating study. To it she gives the consummate art that has placed her high among the English-speaking players of the day.

AMUSEMENTS COLONIAL—To-day—Willard Mack in "THE CONQUEROR" A five-reel society drama Keystone Players Monday, Tuesday and Wednesday PATTY ARBUCKLE and Mabel Normand. "He Did and He Didn't" Three-reel Keystone comedy Orville Johnson in "The Price of Power" A stirring five-reel drama of labor and capital.

Orpheum Theater Saturday, February 26 Matinee and Night Klav and Erlanger and Geo. C. Tyler present GEORGE ARLISS —IN— PAGANINI Matinee Prices 25c to \$1.50 Evening Prices 25c to \$2.00

AMUSEMENTS

ORPHEUM THEATER Boxing Friday Night 6 Round Bouts February 25, 1916 First Bout Called 8:30 Sharp Preliminaries: Kid Texas, New Orleans, vs. Jimmy McCabe, Philadelphia. Willie Bankert, Philadelphia, vs. Willie Franklin, Lancaster. Sent Wind-up: Young Kelly, Allentown, vs. Joe Welch, Philadelphia. Wind-up: Perry Martin, Philadelphia, vs. Jackie Clark, Fall River, Mass. Lew Grimsom, special referee of the Olympic Club, Philadelphia, will referee all bouts. PRICES—50c, 75c, \$1.00, \$1.50. Sent Sale opens at box office Wednesday, February 23, at 9 a. m.

ORPHEUM

Monday One Night Feb. 21 Seats Now Maid In America PRICES 25c, 50c, 75c, \$1.00 \$1.50, \$2.00

Tuesday (Washington's Birthday) Feb. 22 SPECIAL HOLIDAY MATINEE

POTASH & PERLMUTTER

Local picture "Fans" who revel in a splendid drama splendidly played, will find it at the Colonial. Mack and pretty Enid Markey are playing the first time in the history of the "The Conqueror." This society play combines intensity of acting and newness of theme that makes it a departure from the average dramatic production. "A Movie Star," the current Paramount comedy, is likewise being enjoyed. The action starts in a New England cotton mill, showing among the hundreds of men, women and children, Johnson in the role of an ambitious mechanic. He plans a system of efficiency for the mill, of which he has high hopes as a stepping-stone to success. He lays it before the owner

WED. FEB. 23 Seats Monday Prices Mat., 25c to \$1.50; 6 B Rows \$1.50 Eve., 25c to \$2.00; Mail Orders Now

THE DISTINGUISHED ENGLISH ACTRESS MRS. PATRICK CAMPBELL And Her Complete London Company IN BERNARD SHAW'S ROMANTIC COMEDY "PYGMALION"

MAJESTIC

New Show To-day Headed By Bob Matthews & Co. In the splendid comedy offering "Dreaming" Show starts Saturday night at 8.30, other nights at 7.30.

THEATRE PICTURES ARE BOOKED THROUGH THE STANLEY COMPANY OF PHILA., PA. HOPE-JONES UNIT PIPE ORGAN EQUAL OF 50 PIECE ORCHESTRA TO-DAY ONLY "CURLY" A romance of the slums featuring the stars, LOTTIE PICKFORD AND WILLIAM RUSSELL Monday—"Black Fair,"

TO-NIGHT AT 7 P. M. And All Next Week From 11 a. m. to 11 p. m. EVERYBODY AUTO HIT-THE-TRAIL

TO HARRISBURG'S GREATEST AUTO SHOW TENTH AND MARKET STS. Held Under the Auspices of the Capital City Motor Dealers' Association. Every Make of Motor Cars and Trucks Sold in This City Will Be on Exhibition. The Most Elaborate Floral Decorations Ever Used in Any Show

Popular Mus c Concerts By the SARA LEMER ORCHESTRA WATCHMAN SERVICE FOR VISITORS' CARS ADMISSION 25 Cents A Portion of the Admission Receipts Will Be Given to the Police Charity Fund

REGENT To-day only, Bosworth presents GEORGE FAWCETT and MYRTLE STEPMAN in "THE MAJESTY OF THE LAW." PARAMOUNT. PATHE NEWS

Monday and Tuesday, Jesse L. Lasky presents America's most popular conference was held in the Methodist church last evening. The Rev. Dr. A. S. Faskick, district superintendent, preached the sermon.

Family Theater THIRD AND HARRIS STS. Reliance Company presents JOHN EMERSON in "THE FAILURE" In 5 parts. Matinee and evening.