"ENDLESS CHAIN" DANGER OF CATARRH

S. the Proper Safeguard.

K TO YOUTH! Te Prove to You Free That r Hair Can Be Returned

to Natural Color of Youth No Danger—No Case Too No One Too Old—Begin to k Young in Four Days. Proof Costs Nothing





Rheumatism Sufferers at Less Meat and Take Salts.

causes."

The committee on resolutions of the Republican State convention decided by unaimous vote to-day to endorse the administration of Governor Whitman, but to attach the endorsement to a separate plank dealing with state issues.

It became known while the commit-tee on resolutions was in session that endorsement of ex-Senator Elihu Root

argument.

Mr. Root's name was proposed by
John A. Sleicher and Henry L. Stimson
supported Sleicher's motion in a vigorous plea in which he argued that
Mr. Root was the logical candidate.
The matter was the subject of debate
for more than hal fan hour, after
which a vote was taken and the proposal was defeated.

for more than hal fan hour, after which a vote was taken and the proposal was defeated.

Speaking to a brilliant audience present at the Republican State convention, of which he was temporary chairman, the one-time Secretary of War, Secretary of State and for years a leader among the diplomatists of the world, brought his hearers to tumultuous outburst of applause.

Mr. Root mercilessly assailed the acts of the Wilson officials; spoke in a praiseworthy way of Theodore Roosevelt; commended Robert Lansing, but asserted that diplomacy in an atmosphere where words, not deeds, are the outstanding feature, where a fist is shaken first and a finger aferward, has led other nations than Germany to believe it is entirely safe to kill Americans because American wrath would'expend itself in words.

American's Failure to Protest

American's Failure to Protest

America's failure to protest against the violation of Belgium came in for a blistering attack from Mr. Root.

That American diplomacy is bank-prupt, that the nation has sacrificed its old traditions and love of liberty for love of wealth and prosperity; that the critical period in the nation's life is swiftly approaching; that President Wilson asked his country to be neutral Wilson asked his country to be neutral "between liberty and oppression," and that the Mexican policy and the words "to proud to fight" have brought world-wide contempt for American diplomacy were declarations made by Mr. Root between storms of cheers from his audience of several thousand. I Root's Views Cheered

Root's Views Cheered

Root's Views Cheered
Mr. Root was introduced by Frederick C. Tanner, chairman of the State committee, and was received with applause that lasted two and one-half minutes. When he opened his attack on President Wilson's foreign policy, he was repeatedly interrupted with cheers, first when he denounced the policy of "making threats and failing to make them good."

ne was repeatedly interrupted with cheers, first when he denounced the policy of "making threats and failing to make them good."

The Times at a Crisis

No other Presidential election since 1864 has been so fraught with consequences so vital to national life as the one now approaching, Mr. Root said, and all ordinary considerations which play so great a part in Presidential play so great a part in Presidential play so great a part in Presidential by a great at a part in Presidential said or dinary considerations which play so great a part in Presidential said or dinary considerations which play so great a part in Presidential said or dinary considerations which is returned to power the people may deeped that if the Republican party is returned to power the people may deeped an answer which satisfied him leave "no doubt anywhere in the world leave" no doubt anywhere in the world leave" no doubt anywhere in the world leave "no doubt anywhere in the world the spirit of the president in a public speech in Philager and the Lusitania, that a man the stripts of her cittzens under the laws of nations," and that the people may yexpect, also, that "the Government, will stand for full and adequate prepare a ration by the American people for their own defense."

Mr. Root there world the spirit of the world through failure to truly and held that "the American democracy"—Mr. Root allowed to the world through failure to truly and held that "the American democracy"—Mr. Root allowed to the world through failure to truly interpret to the world the spirit of the world the spirit of the world the spirit of the devilled world through failure to truly interpret to the world the spirit of the world the spirit of the world the spirit of the devilled world through failure to truly interpret to the world the spirit of the wo

administration's "three' fundamental errors." The temporary chairman said in part:

"For the first time in twenty years we enter the field as the party of opposition, and indeed it is a much loins er time, for in 1896, in all respects save the tariff, the real opposition to the sturdy and patriotic course of President Celevland was to be found in the party that followed Mr. Bryan, It is our duty as the opposition of public judgment, to put it upon its defense so far as we see just and substantial grounds to criticise its conduct, and to ask the voters of the country to decide whether that party, organized as it is, represented as it has been since it came into power, has shown itself competent to govern the country, as it should be governed, and whether its spirit, its policies, and its performance are the best the American people can do in the way of popular self-government.

Missit Tariff Road to Ruin

umatism is easier to avoid than a, tatean a well-known authors the season of the seaso

WILSON POLICIES

ASSAILED BY ROOT

[Continued From First Page.]

ASSAILED BY ROOT

[Continued From First Page.]

ASSAILED BY ROOT

[Continued From First Page.]

Made U. S. Murderers' Partner

Made U. S. Murderers' Partner
"The President of the United States failed to observe either of those duties. He undertook to pull down Huerta and set Carranza up in his place. Huerta was the de facto President of Mexico. Rightly or wrongly, good or bad, he was there."

"Mr. Root said the United States "intervened in Mexico to control the internal affairs by threat, by economic pressure, and by force of arms," and that the American government "ignored, condoned, the murder of American men and the rape of American women and the destruction of, American property and insult to American officers and defilement of the American gand joined itself to the men who were guilty of all these things to pull down the power of Huerta.

"And for the death and outrage, the suffering and ruin of our own brethere, the hatred and contempt for our country, and the dishonor of our mame in that land, the administration at the South after the close of the Civil in the South after the close of the Civil at the suffering the presentation of the film the showing of the actual conditions that existed in the South after the close of the Civil at the control of the south after the close of the Civil at the control of the civil and the control of

country, and the dishonor of our name in that land, the administration at Washington shares responsibility with the inhuman brutes with whom it made common cause."

Blind to Situation Abroad

Mr. Root turned to the administra-tion's European policy, enumerating what he declared were the administra-

AT THE ORPHEUM

HARRISBURG TELEGRAPH

divide the subject into two parts in order to do full justice under consideration. First, there is the subject matter, and second, there is the presentation of that subject matter.

Mr. Griffith, the producer, gives as the mission of the film the showing of the actual conditions that existed in the South after the close of the Civil War, and as another mission the portrayal of the horrors of war with the object in view "that if this film serves to convince the public of the horrors of war to that extent where war no longer exists, its mission shall have been fulfilled." This, briefly, describes the subject matter of the "Birth of a Nation."

Starting early in the history of the

Mr. Root turned to the administration's European policy, enumerating what he declared were the administration's "three fundamental errors," As to the first of these: "Lack of forests to make timely provision for backing up American diplomacy by a cutual or assured military and naval, force"—Mr. Root pointed to immery diate mobilization by Switzerland and Holland, and continued:

"Ordinary knowledge of military events made it plain from the moment when the tide of German invasion turned from the battle of the Marne that the conflict was certain to be long and desperate. All the world had fair notice that, as against the desperate beligrent resolve to conquer, the light entire to faffairs demanded such steps should be taken that behind the peaceable as desertion of our country's rights, its insidependence and its honor, should that stand power, manifest and available, warning the whole world that it ywould cost too much to press aggression too far. The Democratic Govern. In ment at Washington did not see it.

"Too Proud to Fight"
Discussing his assertion of the administration's second error to policy— warning the whole world that it ywould cost too much to press aggression too far. The Democratic Govern. In ment at Washington did not see it.

"Too Proud to Fight"
Discussing his assertion of the administration's second error to policy— warning the whole world that it ywould cost too much to press aggression too far. The Democratic Govern. In ment at Washington did not see it.

"Too Proud to Fight"
Discussing his assertion of the administration's second error to policy— warning the whole world that it ywould cost too much to press aggression too far. The Democratic Govern. In the film is dependence and its honor, should the stand power, manifest and available, warning the whole world that it ywould cost too much to press aggression too far. The Democratic Govern. In the film is dependence and its honor, should the second perfective the film has a provided in the film is dependence and its honor is all the theme, an

New Plant at Hummelstown For Manufacture of Chemicals

Special to the Telegraph

Hummelstown, Pa., Feb. 16.—The R. F. Swab Company has acquired the property at the corner of Second and Rosanna streets and will use it for the manufacture of chemical supplies. This company has been in operation for the past nine years at Dalmatia, Pa., but the original plant has become too small for the increased output, so a branch will be put in operation here. One of their chief outputs is embalming fluid.

PASTOR SURPRISED

Special to the Telegraph
Hummelstown, Pa., Feb. 16.—Members of the Lutheran Church surprised their pastor, the Rev. Herbert Garnes, and his wife with a pound party on Valentine evening. About twenty-five members were present.

HOUSEWARMING

Mechanicsburg, Pa., Feb. 16.—Last evening the new home of I. C. Wertz, located at the west end of Shiremans-town, was the scene of a housewarm-ing, from 7 to 11 o'clock.



Killing 50 a Day in Chicago

GRIPPE AND PNEUMONIA RAGING IN PHILADELPHIA AND VICINITY

The Federal Authorities advise most careful precautions against Grippe, and Pneumonia which so often follows it. To relieve the cold and cough so often fol-lowed by Grippe, we earnestly recommend

GOFF'S COUGH SYRUP

As a general tonic to invigorate the stomach, bowels, and to fortify the system against grippe we strongly urge the use of GOFF'S BITTERS

The system in perfect condition will resist and throw off the attack of Grippe, which often leads to the fatal Pneumonia. Prevention is better than cure. Goff's Bitters are also an aid to quick recovery.

S.B. Goff & Sons Co., Camden. N. J. Established 1872 Box 2 Box 26

AMUSEMENTS

MARY WARFEL

THE AMERICAN HARP VIRTUOSO Assisted by

MARGARET M. VAUGHN, HARPIST and other leading artists BENEFIT OF SYLVAN HEIGHTS ORPHANAGE

Tech. Auditorium, Thursday Evening, Feb. 17 at 8.15

Tickets on Sale at C. M. Sigler, Inc., 30 N. Second St.

In the Realms

of Amusement, Art, and Instruction.

THEATRICAL DIRECTORY THEATRICAL DIRECTORY
ORPHEUM — All this week, with daily
matinees, "The Birth of a Nation;"
Mondoy evening, February 21, "Maid
in America." Tuesday, matinee and
evening, "Fotash and Perlmutter."
M. M. SFIC — Vaudeville and Moving

evening, "Potash and Perlmut MAJESTIC — Vaudeville and Pictures.

Moving Picture Houses

PLAYS AND PLAYERS
James K. Hackett has leased the
riterion Theater, New York, for the
emainder of the season. This theater
ras until recently known as the Vitaraph, but as a motion picture house
was not a financial success, so the
sase has been transferred.

Billie Burke's next motion picture ppearance is to be a serial produced by the Kleine Co. The complete serial, t is claimed, will net her \$120,000. The lay was written by Mrs. Rupert lughes. Henry Kolker will play oposite Miss Janis. Williard Mack, recently with the KayBee Triangle, has joined forces with the Lasky organization. In his new position Mack will write as well as

LOCAL THEATERS

"Maid in America" Coming

If there is anybody in this broad land who doesn't know "Potash and Perlmutter" by their first names, he or she will have an opportunity to remedy the omission when the famous partners resume business at the Orpheum, Tuesday, February 22.

e success of the American tour of Patrick Campbell and her excel-London company in "Pygmalion," in will be seen at the Orpheum next nesday evening, is most pronounc-The truth is that no other play ten by Bernard Shaw has more of mind and mischievingeness. Mrs. Patrick Campbell Coming

The celebrated Marie Doro is appearing in her charming idyll of the forest, "The Wood Nymph." As Marie Doro the is a beautiful girl carefully guarded from all men in the depths of a great forest. Here she disports herself

AMUSEMENTS



Good Show of Keith Vaudeville,

'Which One Shall I Marry' Maryland Maids and Men

Coming to-morrow, Bob Matthews and Co.,

"DREAMING"

gleefully and is seen in some charming

To-day we present the fourth episode of "The Strange Case of Mary Page."

It is a gripping mystery the complete photoplay in Itself and every chaiter is a complete photoplay in Itself and every chaiter is a fashion show. "Her Mother's Daughter," a three-act feature, presenting Dorothy Gish, also starred in "The Birth of a Nation." It is a play of love and parental objections founded upon promises made foolishly and causes great suffering for two people who deny themselves the happiness that ignificantly belongs to them. "Saved in the protraying story of the kidnaplag and rescuing of a beautiful American girl from the hareum of an Indian ruler."

resculing of a beautiful American girl from the hareum of an Indian ruler.

"The Immigrant," presented at the Regent to-day and to-morrow, and featuring Valeska Surtatt at the hetter future in the new world, contains, many novel scenes, ranging from shipboard to dambuilding, and represents a number of East Side types, depicted by a competent cast.

The story has to do with Masha, a young Russian girl, coming to America in the steerage, to live with her sister. Two men on the boat, David Harding and J. J. Walton are struck by her unusual beauty. Walton has noted the Russian's beauty and is attracted by the relatives in New York. The husband of Masha's sister is a drunken brute, and when Walton appears and offers Masha a position in his house, he forces her to go. Young Harding, who is a civil engineer and contractor, has secured from the Government a contract to build a big dam in Arizona. Walton and his ring of political grafters, old min the sing of political grafters, but her wing the single samples and of the dam and dive Harding, who refused to take graft, to ruin Harding, having met Masha several times, is drawfully and the several times, is a form which and the second and there may easily be a different story to tell.

"Salvation Nell," a motion picture

"Salvation Nell," a motion picture

"Salvation Nell," 'a motion picture play after the play of the stage in which Mrs. Fiske made such Today a name, is the attraction at at the the Family Theater. The play Family is one of unusual interest and is beautifully portrayed by Beatrice Michelina.

AMUSEMENTS

Family Theater

World Film Corporation presents Beatrice Michelina in "SALVATION NELL"

Orpheum

All This Week Mats. - - 2 O'clock Eve. - - 8 O'clock D.W.GRIFFITH'S SPECTACLE



Special Mat. Sat. 10 A. M. Seats Now Selling

ening, now on sale. Remaing and eallery each afternoon unreseled on the control of the control o Show starts at 2 and 8 sharp.
Plenty of orchestra floor tickets
formance.

formance.

Notice — Telephone orders must be called for the day before the performance or they will not be held.

Prices, Mat., 25c, 50c, 75c, \$1.00; Eve., 25c, 50c, 75c, \$1.00, \$1.50, \$2.00.

ever heard of it in the home where the housewife knows Shredded Wheat? In five minutes you can prepare, a wholesome, satisfying meal with Shredded Wheat Biscuit without kitchen worry or work. For breakfast heat the Biscuit in the oven to restore crispness and serve with hot milk. For lunch serve with sliced bananas or other fruits. Made at Niagara Falls, N. Y.

The Servant Problem-who



Most Thin People Want To Gain Weight

uggests Simple Sixty Day Flesh Build-ing Test. Many Reports Say It Succeeds

AMUSEMENTS

"THE IMMIGRANT" PARAMOUNT TRAVEL SERIES

VALESKA SURATT

"THE LOVE TRAIL" AGNES GLYNNE Saturday, from 10 A. M. until 12 M. Educational and Comic Subjects for the children.

Admission: Adults, 10c; Children, 5c

COLONIAL

Triangle's Prettiest



KEYSTONE PLAYS PERILS OF THE PARK TWO-REEL COMEDY Thursday, Friday, Saturday Williard Mack and Enid Markley,

"THE CONQUEROR"

1 Night Only Monday, February 21 SEATS FRIDAY, 25c to \$2.00

The New York Winter Garden's Largest and Loveliest Spectacular Revue

12 Gorgeous Scenes

Winter Garden Favorites. Including the

Famous Songs

World's Greatest Comedienne

Winter Garden Chorus Beauties

IN THE FAMOUS WINTER GARDEN RUNAWAY. GRAND BALLET—MAGNIFICENT ELECTRICAL EFFECTS

