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Recent 'Chain' Tread sales have broken all records.

Such gains mean one thing and one thing only—

Long life and satisfactory service in low mileage cost.

Profit by the experience of others—

Make your next tire a 'Chain' Tread—the most efficient popular-priced anti-skid in the country.

United States Tire Company

'CHAIN' 'NOBBY' 'USCO' 'ROYAL CORD' 'PLAIN'
"INDIVIDUALIZED TIRES"



- 1 Character
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For 24 Years We Have Been Making

KING OSCAR

5c CIGARS

from the best tobacco money and experience can buy, making it with a character of its own, blending it to mellowness and maintaining its regularity.

"The Daddy of Them All" **John C. Herman & Co.**
MAKERS
HARRISBURG, PA.

HIT--THE--TRAIL--TO HARRISBURG'S GREATEST

AUTO SHOW

Tenth and Market Streets

Feb. 19 to 26

Every Make of Motor Cars and Trucks Sold in This

City Will Be on Exhibition

OPEN 11 A. M. TO 11 P. M.

Popular Musical Concert Every Afternoon and Night by the

SARA LEMER ORCHESTRA

Admission - - - 25c

Stock Transfer Ledger

The Pennsylvania Stock Transfer Tax Law (Act of June 4, 1915) which is now in effect requires all corporations in the State, no matter how large they may be to keep a Stock Transfer Ledger. We are prepared to supply these Ledgers promptly at a very nominal price.

The Telegraph Printing Co.
Printing—Binding—Designing—Photo Engraving
HARRISBURG, PA.

In the Realms of Amusement, Art, and Instruction.

THEATRICAL DIRECTORY
ORPHEUM—All this week, with daily matinees, "The Birth of a Nation," Monday evening, February 21, "Maid in America."
MAJESTIC—Vaudeville and Moving Pictures
Moving Picture Houses
COLONIAL—"The Wood Nymph."
FAMILY—"The Lady Audley's Secret."
REGENT—"The Reform Candidate."
VICTORIA—"The Woman in 47."

PLAYS AND PLAYERS
At the Shubert Benefit, Raymond Hitchcock rescued Mary Pickford from a very embarrassing predicament. She appeared on the stage before her audience and completely forgot her part. She dashed frantically to Hitchcock, who was the master of ceremonies, and asked him to help her. He stepped all over and replied, "Tell them about me. The audience roared and Mary regained her self-composure enough to continue her part.—Photoplay Magazine.

"Free speech, free press and a free stage have always been ideals of the American people," declared a trailer attached to all Balboa films. "Then why not a free screen? Our Constitution's most sacred guarantee is freedom of expression. When censorship of any form of it is legalized here, then will begin the end of our democracy. This statement is intended to present the whole censorship question."
"If censorship (meaning nationally) is established, the spectators will suffer more than the producers." In other words, we suppose it is the policy of the opponents of censorship to do their best to convince the people that everybody, children included, ought to be allowed to see crime, seduction and murder without the least check being placed upon their production. It is a question whether the majority of parents will agree that this is the wisest course.

William Courtenay, featured player in "Under Fire," revealed a peculiar fact the other day when someone called his attention to the fact that his uniform was one star short of the required number for a captain in the English army. Mr. Courtenay then told that it is the king's order that no uniform used in a play shall be an exact copy of the original, and that the star had been left off in compliance with this rule.

"Tom" Santschi and Baby Jean Fraser are "great friends. The other day the general Selig star was sitting in his car on busy Broadway, Los Angeles, chatting to an acquaintance standing on the sidewalk. Baby Jean came down the street saw Mr. Santschi and smiled a friendly greeting, but "Tom" failed to see her. Jean's face to be easily mistaken for Apollo by a young lady who has been raised along the line of the education of the character of Miss Doro. There is an extremely powerful situation between Miss Doro and the bit part which has been handled delicately without losing a bit of the power," says Wid.

"The Wood Nymph," a production from the Griffith studios which is featuring Marie Doro is being shown at the Colonial as the headliner for the first half of the week.

Wid, who is a critic known all over the country, and whose opinion carries considerable weight, says that the production as a whole is artistic and unusual, the star beautiful and appealing, the exterior very realistic and the photography splendid. "Miss Doro is a striking figure in her Grecian robes, and Charles West is a handsome enough youth to be easily mistaken for Apollo by a young lady who has been raised along the line of the education of the character of Miss Doro. There is an extremely powerful situation between Miss Doro and the bit part which has been handled delicately without losing a bit of the power," says Wid.

Melody is the charm of the Majestic's new bill. It is supplied by William the "Maryland Melody Mads," an aggregation of pretty girls and clever youths, who offer a catchy musical comedy skit.

The girls look pretty in their several changes of elaborate wardrobe and they offer some of the newest songs hits in clever fashion. Lines of comedy eddy sprinkle the playlet and the setting helps out in the picturesqueness of the attraction. An added headliner of this same offering is a big novelty dramatic play called "Which One Shall I Marry?" The unravelling of the story is done in unusual fashion, even if it does tell the rather time-worn theme of the road to happiness through marriage for love, forsaking wealth and all that brings.

At the Family Theater, Third and Harris streets, William presents Theda Bara in "The Lady Audley's Secret" in five parts, to be shown to-night only.

Viola, an orphan Italian girl, lives with her uncle, who abuses her and wants to marry her to a moneylender to whom he is in debt. She is in love with Tony, a youth who goes to America. He tells her that as soon as he can he will send money for her to come after him, and they will be married. He sends her the money, and, on the eve of her forced marriage to the moneylender, she runs away and sails for America. Tony has been sent West by the automobile firm by which he is employed, and Viola is met by his cousin, who tells her Tony has been killed in an accident. He starts to make love to her himself. She resents this, and, after a struggle, gets away and meets Beppo, an old organ-grinder, whom she had known in Italy. There is a very unique ending to this feature. "The Woman in 47," showing at the Victoria to-day.

LOCAL THEATERS

"The Birth of a Nation"
D. W. Griffith's stupendous spectacle, "The Birth of a Nation," is having a run in this city such as has seldom been seen in the history of the production. Before noon yesterday the street in front of the Orpheum Theater was literally packed with people waiting for the doors to open so they might seize the unreserved seats. It is estimated that over 300 people saw the two presentations yesterday. The performances are scheduled to begin promptly at 5 in the afternoons and at 8 in the evenings. An augmented orchestra of twenty-five pieces provides the music for the pictures.

Local politics occupy a prominent place in the story of "The Reform Candidate," a Paramount picture, featuring Valeska Suratt, Maclyn Arbuckle, but it is the heart-interest, the sacrifice that Art Hoke is glad to make for the woman he loves, that gives the drama its grip on the emotions of a body of spectators.

To-morrow and Thursday—Valeska Suratt will be seen in the Jesse L. Lasky photodramatic production of Marion Fairfax's thrilling drama, "The Immigrant."
The story deals with the adventures of a Polish girl who emigrates to this country. She is a girl of parts and of ambition and rises above the squar-

and pettiness of the environment into which she had been born.
One of the big thrilling scenes of the play is the blowing up of a great dam, holding back an immense volume of water and the destruction of a large house by the released torrent.
The cast, besides Miss Suratt, includes Theodor Roberts, Thomas Meighan and Raymond Hatton.

ANOTHER CUT IN WATER MINIMUM

[Continued From First Page.]
etc., amounting to \$113,362.77 had been paid, the net balance was \$62,309.20. In 1914 the net earnings totaled \$80,915.93, a difference Mr. Bowman points out, attributable to the fact that a dollar reduction in domestic rates had been made and that the collections were for a 9-month instead of a 12-month year. The commissioner also calls attention to the fact that during the latter part of December, 1915, Council authorizing the liquidation of the 1903 water bonds amounting to \$30,000, from the year's earnings.
In September, 1915, \$60,000 was invested from the cash on hand and turned in bonds. The interest from these bonds Commissioner Bowman pointed out will appear in the 1916 report.

The Change of Rate
The cash balance in the general fund January 1, 1916, was \$73,310.63. In recommending the change in the water rates Mr. Bowman suggests that not only the minimum charge for domestic consumption be reduced to \$4, but that the rate per hundred cubic feet be lowered to eight cents.
"This," explained Mr. Bowman, "will permit the consumer to use the same amount of water for \$4 which he formerly received for \$5, namely, 5,000 cubic feet. This reduction in the rates from 10 cents to 8 cents per 100 cubic feet will be of great benefit to all consumers using more than 5,000 cubic feet per year."

Should Benefit Taxpayers
"These reductions," continues the report, "will, of course, materially reduce the revenues of the water department, which I believe to be justifiable as there will be sufficient revenue left to take care of all operating as well as all extraordinary expenses and besides leave a large cash balance at the end of the year. In my judgment it is not right to take from the taxpayers water rent greatly in excess of the needs of the department just for the purpose of hoarding it up. It is for these reasons I have made the above recommendations."

That the water department will be in shape to pay off the balance of its indebtedness before the end of the year was referred to by Mr. Bowman as follows:
"The department will have approximately \$8,000 to pay from the general revenue of the year 1916 to wipe out its total indebtedness, plus interest, sinking fund and State tax appropriations, operating expenses, etc." All told this outlay will amount to \$122,179.93 which must come from the year's revenues.

Handsome Profit at That
"Deducting all this, however," continues Mr. Bowman, "from the total revenues for 1916, there will be a handsome profit in the coffers of the department."
Among the big improvements in the department accomplished during the year as referred to in the report were the construction of the plaza in the rear of the pumping station at a cost of \$3,730.93; lowering the big mains under Paxton creek, for which \$3,700 was appropriated; closing contracts for river coal for pumping station and filter plant at the lowest bid, for which this coal has ever been bought.

Water Cost \$5.27 to Pump
Just \$1,302.70 was saved in coal bills by the installation of new type of grates. The total amount of water pumped was 2,695,329,000 gallons, a daily average consumption of 7,400,000 gallons. The total cost per million gallons pumped was \$5.27.
Twenty-nine new fire hydrants were

GIRLS! TRY IT! HAVE THICK, WAVY, BEAUTIFUL HAIR

Every particle of dandruff disappears and hair stops coming out.

Draw a moist cloth through hair and double its beauty at once.

Your hair becomes light wavy, fluffy, abundant and appears as soft, lustrous and beautiful as a young girl's after a "Dandierine hair cleanse." Just try this—moisten a cloth with a little Dandierine and carefully draw it through your hair, taking one small strand at a time. This will cleanse the hair of dust, dirt and excessive oil and in just a few moments you have doubled the beauty of your hair. Besides beautifying the hair at once, Dandierine dissolves every particle of dandruff; cleanses, purifies and invigorates the scalp, forever stopping itching and falling hair.
But what will please you most will be after a few weeks' use when you will actually see new hair—fine and downy at first—yes—but really new hair growing all over the scalp. If you care for pretty, soft hair and lots of it surely get a 25-cent bottle of Knowlton's Dandierine from any druggist or toilet counter, and just try it. Save your hair! Beautify it! You will say this was the best 25 cents you ever spent.—Advertisement.

AMUSEMENTS

REGENT
To-day, Pallas Pictures presents MACLYN ARBUCKLE and MYRTLE STEEDMAN in "THE REFORM CANDIDATE" A PARAMOUNT.

To-morrow and Thursday Jesse L. Lasky presents the celebrated actress, VALESKA SURATT in "THE IMMIGRANT" A PARAMOUNT.

Most thrilling episode in a photodrama, showing the destruction of a whole town by a bursting dam.
PARAMOUNT TRAVEL SERIES
FRITZ AGNE'S GEM in "THE LOVE TRAIL"
Admission: Adults, 10c; Children, 5c.

ASTRICH'S

Fourth and Market



Tailored and Fancy Blouses

Flesh, white and striped tub silks, large or small pearl buttons, convertible collars, at... **\$1.98**
Jap Silks—quality of the best only, at... **\$1.98**
Embroidered Voiles—new numbers received nearly every day, at... **98c**
Striped Madras Shirts and Blouses, at... **98c**



Beautiful Embroidered Voile Lingerie, at... **\$1.98**
Tailored Crepe de Chine Blouses, in white and maize, at... **\$2.98**
Embroidered Crepe de Chine, tailored or fancy, dainty pearl button trimming, in white, flesh, navy and maize, at... **\$2.98**

Crepe de Chine, embroidered in silk and beads in rose, Nile, flesh, white and maize, at... **\$3.75**
Striped Silk Crepe de Chine, at... **\$3.49**
Crepe de Chine Embroidered Blouses, in maize, white or flesh, at... **\$4.98**



Skirts

which demand the approval of all Stylish and serviceable. From **\$1.50** to **\$15.00** SEE THEM IT WILL PAY YOU!

BOSTON MAID Dresses

Perfect fitting, made of high grade fabrics, fast colors. Well made stitches, buttons firmly sewed; all sizes full; made in a healthy sun-lighted factory, all models **\$1.00**



placed in service during the year, a pipe line employ responds to all fire alarms, day or night, and examines the hydrants while in service and after the firemen leave so that the hydrants will always be in best of condition. The various fountains about the city were placed in service April 14 and remained active until December 1. During the year 746 meters were removed for repairs, 189 of which were frozen; 728 were reset.
Filtering the Water
During the year 2,695,329,000 gallons of water were delivered to the filter plant, of which 92,678,200 were used in washing filters, leaving a total balance of 2,788,207,200 gallons

filtered. The total cost including all outlay for overhead charges, etc., was \$18,301.42, or a cost per million gallons filtered of \$6.56.
All of the turbidity—the muddy condition of the water—was removed in filtration and 99.94 per cent. of the bacteria went along with it. This left an average of two bacteria in the water for the entire year. Soda was used only 7 days during the year to help as a coagulant.

AMUSEMENTS
Family Theater
THIRD AND HARRIS STS.
WILLIAM FOX presents
THEDA BARA in "THE LADY AUDLEY'S SECRET"
In 5 parts. TO-DAY.

AMUSEMENTS
COLONIAL
Triangle Prettiest
Star in a Beautiful Photoplay



KEYSTONE PLAYS
PERLS OF THE PARK
TWO-REEL COMEDY

MAJESTIC
"Which One Shall I Marry?"
A problem in matrimony with love versus wealth as its plot.
ALSO
The Maryland Maids and Men
A singing set with a southern atmosphere.
Mats. 2.30, 10c and 15c; Evens, 7.30 to 10.30, 10c, 15c and 25c.

VICTORIA
THEATRE
PICTURES ARE BOOKED THROUGH THE Stanley COMPANY OF PHILA., PA. HEAR THE UNIT PIPE ORGAN EQUAL OF 50 PIECE ORCHESTRA
TO-DAY ONLY
The Woman in 47
A wonderful play in 5 parts, featuring ALICE BRADY
To-morrow, "The Strange Case of Mary Page" and two other big features.

AMUSEMENTS
MARY WARFEL
THE AMERICAN HARP VIRTUOSO
Assisted by
MARGARET M. VAUGHN, HARPIST
and other leading artists
BENEFIT OF SYLVAN HEIGHTS ORPHANAGE
Tech. Auditorium, Thursday Evening, Feb. 17 at 8.15
Tickets on Sale at C. M. Sigler, Inc., 30 N. Second St.

ORPHEUM THEATER

ALL THIS WEEK—MATINEE DAILY
SPECIAL MATINEE SATURDAY, 10 A. M.

Seats Now Selling For the Saturday Morning Show
D. W. GRIFFITH'S
Afternoons at 2 O'clock Sharp
Evenings at 8 O'clock sharp

Good Seats Left For All Performances
MATINEE
Orchestra 7c, \$1
Balcony 50c, 75c
Gallery (Open at 1) 25c
EVENING
Orchestra \$1, \$1.50, \$2
Balcony 50c, 75c, \$1
Gallery (Open at 7) 25c, 50c
50c Gallery Reserved Seats on Sale Now For Each Evening.

Notice All Phone Orders Not Called for the day before will be sold at open sale at 9 a. m. day of the performance