

ONE SOLID WEEK
Beginning Monday
FEBRUARY 14
2 P. M. Matinee Daily 8 P. M.

Harrisburg's
Leading
Theater

ORPHEUM

Wilmer, Vincent & Appell, Mgrs.

Phone 55

HARRISBURG, PA.

D. W. GRIFFITH'S

PRICES:

Matinees—Gallery, 25c; Balcony, 50c, 75c;
Lower Floor, 75c, \$1.00. Evenings—Gallery, 25c
and 50c; Balcony, 50c, 75c, \$1.00; Lower Floor,
\$1.00, \$1.50, \$2.00.

No One Seated After Exhibition Starts

EIGHTH WONDER OF THE WORLD

The Only Theatrical
Offering

- To Cost Half a Million \$ \$ \$ \$ \$
To Take Eight Months to Make
To Employ 18,000 Actors and 3,000 Horses
To Play to Four Million People in 9 Months
To Score, Simultaneously, Record Runs in
Six Different Cities



In Every Way the Production to be Seen Here
Will Be Exactly the Same as the One Shown at
the Liberty Theater, New York, Including a
Symphony Orchestra of Twenty Pieces

'The Birth of a Nation' will never be seen anywhere ex-
cept in Theaters playing the highest class of theatrical attrac-
tions or at prices lower than customarily charged for such produc-
tions.

SEE:

- YOUR UNITED STATES IN THE MAKING!
DECISIVE BATTLES OF THE CIVIL WAR!
SHERMAN'S MARCH TO THE SEA!
THE BURNING OF ATLANTA!
LEE'S SURRENDER AT APPOMATTOX!

NOTICE!

All seats ordered by mail or telephone must be paid for the day before the performance or the seats will not be held.
All seats ordered for Monday and not called for to-day will be placed on sale Monday morning.
The same rule will be followed each day.

In the Realms
of Amusement, Art, and Instruction.

THEATRICAL DIRECTORY
ORPHEUM—To-night, Lyman H.
Howe's Travel Festival; all next
week, with daily matinees, 'The Birth
of a Nation.'

PLAYS AND PLAYERS
Annette Kellermann, star of the Wil-
liam Fox million-dollar picture which
is being made in the West Indies by
Director General Herbert Brenon, has
swum a distance of approximately
fifty-six miles since work on the pic-
ture was begun last August. The pic-
ture, however, is not one of aquatic
scenes alone.

For the first time in the American
entertainment world Anna Held and
her well-known daughter, Lianne Car-
rera, appear together for the benefit
of the theatergoing public. In 'Madame
La Presidente,' the Morosco-Paramount
photoplay just released, in which Anna
Held makes her screen debut, the tal-
ented daughter of the French comedie-
enne also appears on the screen for the
first time.

Kenneth Hill, in the company of
'Fair and Warner' at the Eltinge
Theater, New York, was the original
'English Eddie' in 'Within the Law,'
and last season made a great success
in 'It Pays to Advertise.'

Pallas Players on an adventuresome
trip in the San Bernardino mountains,
experienced a number of hair-raising
adventures, one of which, a rather sad
one, we here recount:
While Dustin Farnum was tramping
along through the deep snow on
the way to a location, one of the prop
boys who was trudging alongside of
him kicked something that gave in to
the force of the blow. A hasty brush-
ing aside of the snow revealed the body
of a man who had been caught in the
storm and frozen to death. Dusty
carried the body and assisted in mak-
ing the crossing of a brook grown
dangerous by the flood water. A sad
feature of the affair, said Farnum
back at the studios, 'was the poor
woodman's sweetheart, who had accom-
panied on foot up the six-mile trail on
hearing of the tragedy.'

The dangers of the photoplayer's art
are very real and numerous, as West-
ster Campbell, of the Western Vite-
graph Players, will testify. During
the photographing of a three-part fea-
ture at Truckee under William Wot-
her's direction, Mr. Campbell fell
through the ice of the rapid river and
was swept sixty feet under water to
an air hole, to whose edges he clung
until the frightened company rescued
him more dead than alive.

LOCAL THEATERS
'The Birth of a Nation'
In his great spectacle, 'The Birth of
a Nation,' D. W. Griffith utilized a full
operatic score for the first time in his
relationship to the enlargement of his
varied themes. It is the Wagnerian
idea fitted to the screen drama and the
synchronization was so perfectly
adapted to this story that it becomes
a very important part of the epic form

ingly funny cartoon pictures, which
kept the audience in a constant gale of
laughter.

The attraction at the Regent to-day
is 'Kilmenny,' an exquisite gypsy love
story, starring Lenore
Ulrich, of 'Bird of Para-
dise' fame, presented by
the Oliver Morosco Co.
on the Paramount pro-
gram.

Imagine with what delight a wood-
land sprite of a girl, who has grown up
all her life with gypsies, would have
in pushing the 'on' and 'off' buttons
of an electric light switch in a city
mansion when she saw it for the first
time at the age of 16! Above all things
don't fail to see how Lenore Ulrich falls
in the bathtub. Myrtle Stedman and
Herbert Standing appear in the cast.
Monday and Tuesday—'The Reform
Candidate,' which stars the celebrated
American actor, Maclyn Arbuckle, will
be presented by Pallas Pictures on the
Paramount program.

William Vaughan Moody's famous
American play, 'The Great Divide,' the
story of a real East-
ern girl's hatred
and sentimental
romance is
Victoria offering
for an untamed
rough character of
the West, which is well remembered
as the play in which Henry Miller and
Margaret Anglin starred successfully
for many seasons, is the latest offering
to be made in motion picture form at
the Victoria Theater. The play has
been produced in five acts by the Lubin
Company with House Peters and Ethel
Clayton in the roles formerly played by
Mr. Miller and Miss Anglin.



MARIE DORO
There are some beautiful classic
dancing scenes in the heart of a deep
forest, thrilling spectacles of the wood-
land atre by night, and daring rescues
in 'The Wood Nymph,' the delightful
Fine Arts Triangle which will be
shown at the Colonial Theater during
the first three days of the coming week.

Only Three Inches Above
Ankle Is Toledo's Limit

Special to the Telegraph
Toledo, Ohio, Feb. 12. — Council-
man Stanley Kryzaniak has prepared
an ordinance to be introduced next
Monday providing fine and imprison-
ment for women wearing in the street
outer skirts higher than three inches
above the ankle.
Kryzaniak originally drafted the bill
to read 'one inch above shoe tops,'
but changed it when he noted the
height of present day shoes.
'High skirts are bad for the
morals,' says Kryzaniak. Women who
have heard of the ordinance have set
up clamorous opposition to it.

RHEUMATISM
CAN BE CURED

Sufferers with Rheumatism, Neuralgia,
Neuritis, Lumbago, Sciatica, Rheumatoid
Arthritis or Gout, no matter how severe
your case is, write for my FREE book,
'Frederick Dugdale, M. D., 372 Boylston
St., Boston, Mass., Dept. 2452.

MAJESTIC

Come and see

The Schoolmaster

He will make you laugh
and if you see
Mr. and Mrs. William Robins
in

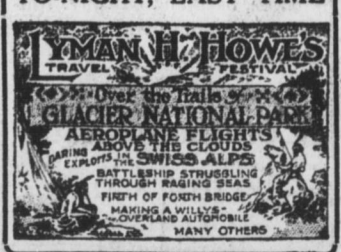
The Money Spider

You will have to think
it will do you good to laugh and
think in the same night.
Show Starts To-night
at 6.30.

Mary Warfel

The American Harp Virtuoso
Assisted by
Margaret M. Vaughn
HARPIST
and other leading artists
Benefit of Sylvan Heights
Orphanage
Tech Auditorium Thurs., Feb. 17
Tickets on Sale at C. M. Sigler,
Inc., 30 N. Second St.

ORPHEUM
TO-NIGHT, LAST TIME



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The Stanley
COMPANY OF PHILA., PA.
HEAR THE \$25000
HOPE-JONES UNIT PIPE ORGAN
EQUAL TO 50 PIECE ORCHESTRA
TO-DAY ONLY
Returned by special
request.
'The Great Divide'
the greatest American
play — produced at the
Grand Canyon and feat-
ured ETHEL CLAYTON
and HOUSE PETERS.
Monday—'Rosemary.'

REGENT

To-day only, Oliver Morosco pre-
sents LENORE ULRICH in
'KILMENNY'
PARAMOUNT.
PATHE NEWS
Monday and Tuesday Pallas Pic-
tures presents MACLYN ARBUCKLE
in
'THE REFORM
CANDIDATE'
A stirring Political romance.
PARAMOUNT.
Wednesday and Thursday, Valaska
Suratt in
'THE IMMIGRANT'
Admission: Adults, 10c; Children, 5c.

COLONIAL

A big show for children every
Saturday.
To-day — Joe Jackson
'A Modern Enoch Arden'
Four-reel Keystone comedy.
HENRY WOODRUFF
THE BECKONING FLAMES
Five-reel love drama.
Monday, Tuesday and Wednesday.
The Triangle's prettiest screen
favorite, in a wonderful five-reel
story.
Supported by an all-star cast.



The Girl of the Golden Harp

One of the most brilliant affairs of
this season will be the concert of
Thursday evening, February 17, in
Technical auditorium, for the benefit
of Sylvan Heights Orphanage. The
principal artist will be Mary S. Warfel,
the American harp virtuoso, assisted
by her most talented pupil, Margaret
M. Vaughn, of this city, who will at
this concert make her initial appear-
ance to the public of Harrisburg. Miss
Warfel has already had the experience
of several master minds, under the
rigid tutelage of Heinrich Schuecker,
Carlos Salzedo and Ada Sassoli, names
most esteemed in musical circles. Miss
Warfel has spread her fame both
abroad and in America. As a soloist
she has won laurels in New York. The
exceptional technique, the ease, as well
as the depth of soul power displayed
by Miss Warfel, show that she is a
perfect master of her instrument.
With such an able and intelligent in-
structor, a real lover of music eagerly
awaits the presentation of another am-
bitious harpist. This we have in the
person of Miss Margaret Vaughn. The
latter has made a study of the harp for
several years. While quite small Miss
Vaughn showed marked talent and
real interest. In later years, during
her college career at St. Joseph's Col-
lege, Emmitsburg, Md., such zeal and
love of this instrument prompted her
teacher to permit the rendition of a
harp recital. Such a rarity was highly
appreciated by the student body of
this college. So successful were the
results that upon the request of Pro-
fessor Fritz Gaul, a noted composer
and musical director of Baltimore, Md.,
Miss Vaughn rendered a harp solo on
the day of receiving her degree of
bachelor of arts, in June, 1914. Since
then her incessant desire to become a
skilled artist has been constantly in-
creasing until now her excellent abili-
ties characterize her as an accom-
plished artist. Her sound musician-
ship and wonderful depth of feeling
make her playing delightful and
charming.

An interesting trio effect of the even-
ing will be the presentation of Edwin
Hart, of Washington, D. C., with his
two sons, Edgar and Leland Hart. Ed-
win Hart, a former resident of Harris-
burg, but now professor of Columbia
Conservatory of Music, will accompany
his sons in their various selections.
Edgar Hart is one of those violinists
who captures his audience immedi-
ately. Mr. Hart studied abroad for
several years and since his return has
proved himself one of the most promi-
nent musicians. He was for several
seasons leader of Van Osten's orches-
tra and since then has filled several
engagements with New York opera
companies. Mr. Hart's execution is
faultless and his total quality full and
broad, with a decided resemblance to
the Kubelik schooling. A pleasing
characteristic of the young man is his
absolute composure and self-con-
fidence.
Leland Hart, a brother, is a cellist
of note. The really wonderful ability
with which Mr. Hart manages his bow,
together with the charming personality
of the young man, have won for him
his place in the musical world.
The vocal selections of Mrs. Mervin
Tremble, formerly Miss Carrie Compton
of this city, with Miss Myrtle
Dornbaugh as piano soloist, will be
another interesting feature of the even-
ing. Mrs. Tremble's musical abilities
have formerly won for her much ap-
plause. Her wonderful expression,
volume and clearness of tone charn
the most delicate ear. Too much
praise cannot be given Harrisburg's
brilliant piano soloist, Miss Myrtle
Dornbaugh, whose musical abilities are
winning her exceptional honors. Miss
Dornbaugh made her debut in a recital
in the Spring of 1915. Since then she
has appeared in several select con-
certs, exhibiting to the appreciative
audiences her ease of manner and fine
execution, together with the marked
expression displayed in her various
selections. These attributes always
distinguish Miss Dornbaugh as the
true artist.—Adv.

HIT--THE--TRAIL--TO
HARRISBURG'S GREATEST
AUTO SHOW
Tenth and Market Streets
Feb. 19 to 26
Every Make of Motor Cars and Trucks Sold in This
City Will Be on Exhibition
OPEN 11 A. M. TO 11 P. M.
Popular Musical Concert Every Afternoon and
Night by the
SARA LEMER ORCHESTRA
Admission - - - 25c