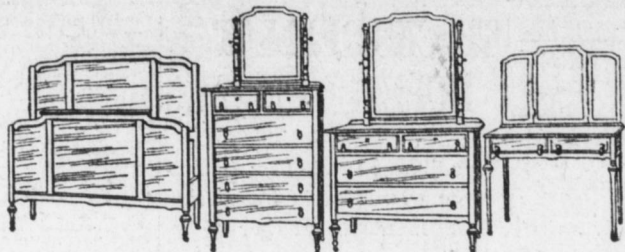


Dives, Pomeroy & Stewart



This Attractive Bedroom Suite a Special February Sale Offering at \$95.00

In designing this William and Mary suite the makers have reproduced an old and beautiful style. There are four pieces as the etching shows—made of the finest stock of mahogany. Dustproof partitions are just one example of the high-grade cabinet work that distinguishes this class of period furniture.

Mahogany Bedroom Suite of bed, bureau and chiffonier, three pieces. February Furniture Sale Price \$59.00
Solid Mahogany Bureaus, \$35.00 value. February Furniture Sale Price \$25.00
Bird's-eye Maple Bureaus, Chiffoniers and Princess Dressers. February Furniture Sale Price \$13.95

Dives, Pomeroy & Stewart, Third Floor.

Rengo Belt Corset Demonstration This Week



Double watchspring steels in Rengo Belt Reducing corsets are but one indication of the great wearing quality which medium and stout women positively must have in their corsets. Without strength, support and the Rengo Belt reducing features, these garments would have no claim for the special consideration of stout women—they would fail to hold their shape—they would break down and prove most unsatisfactory. The fact that for seven years they have grown in popularity and made a crowning success is proof that stout and medium women find lasting and satisfying support and positive reductions in the exclusive features of Rengo Belt corsets.

There are models with and without "Steelastic" webbing. When extra flexibility and added support is desired, our exclusive "Steelastic" will be found to possess superior strength and wearing quality.

The double watchspring steels are guaranteed not to break or rust. Demonstration now in progress.

Dives, Pomeroy & Stewart, Second Floor.

Interesting Details of How Griffith Planned 5,000 Scenes For "Birth of a Nation"



Scene from "The Birth of a Nation" to be seen at the Orpheum all of next week.

D. W. Griffith is the most talked-about, and probably the most sought after man, in America. He learned how to plan things, in the making of the 5,000 scenes of "The Birth of a Nation" or he would be lost. He gallops through the myriad-and-one business details of a theatrical success without turning a hair or developing the slightest case of "nerves." When the turmoil and the tumult dies, and the hours wax small, his refreshment is the dance or a friendly chat with a round table of chums.

It was said on the first night in New York that only the son of a soldier could have conceived and executed "The Birth of a Nation." As a lad, the son of Brigadier-General J. W. Griffith, he drank in the Civil War narratives greedily. As he grew up came the poet's vision of the entire struggle and of Reconstruction days. In the prime of manhood awoke the genius to make it reality.

While planning the Battle of Petersburg, Griffith drilled the regiments as faithfully as Kitchener in England or McClellan on the Potomac. Like them, he had national guardsmen to work with. They knew the manual of arms, but had to acquire the grand tactics of picture evolutions. After the drill was completed, the director took his thousands of militiamen on a month's countryside campaign. Each squadron was commanded by a subdirector.

Pioneers preceded the soldiers to dig the long miles of trenches, to throw up embankments, and reproduce the physical landmarks of the battle. Among the noted Petersburg landmarks was a high tower. Griffith made it serve a double purpose by

They say that girls from any town have a special interest all their own, and that the "Girl in the Unknown" is no exception to the rule. This is the title of the one-act musical comedy that moves into the majestic for the first half of the week.

Unusually clever comedians are entrusted with the principal roles and they are said to have a wealth of rich comedy that they know how to make the most of. The girls are pretty and wear interesting changes of wardrobe, and the stage setting of the act is very attractive. Of interest also on the same array of talent will be the return of Baby Helen, vaudeville's most celebrated little girl comedienne. Whitney's Operatic Dolls, a vocal novelty; and Herbert's Dogs, a fast and clever animal circus, will complete the roster for the first half of the week.

A father, unknowingly persecuting his own son, is taken as the theme of Lou-Tellegen in "The Unknown," which will be the attraction at the Regent to-day and to-morrow, with Lou-Tellegen in the stellar role.

The story of "The Unknown" has to do with members of the famous foreign legion, that great military sanctuary of Algeria. A young Englishman, whose father had disappeared years before, joins his ranks and is assigned to the company commanded by "Devi" Deslin. The handsome private rescues an American girl from an Arabian dance hall and later saves her from the unwelcome attention of his captain. For this, Destin persecutes him, until finally he is ordered to be shot as a mutineer, even though he saved the captain's life in a fight with some Arabs on the desert. How he is rescued by the American girl, disguised as an Arab, and is found by the captain, who recognizes in him his own son, and is permitted to seek happiness with the girl, are but a few of the unusual instances in this gripping drama.

CAMPAIGN AT WICONISCO

Special to the Telegraph
Wiconisco, Pa., Feb. 7.—A campaign of world evangelism, under the auspices of the department of foreign mission evangelism and the Board of Home Missions and Church Extension of the Methodist Episcopal Church, will be held at the Methodist Episcopal Church here on Wednesday afternoon and evening.

Plainly war, as Griffith makes it, is not a day's outing for a small and straggling crew of picture takers. It is hard, grueling continuous work. Regiments, brigades, not companies, are employed. There's everything from the far-flung panorama of the general battle to the handgrips of personal combat. Many hundreds of separate and distinct scenes are taken. The amount of labor and detail in the Battle of Petersburg alone would more than equal the combined labors of actors and stage directors in a dozen "indoor" productions.

AMUSEMENTS

THEATRICAL DIRECTORY

ORPHEUM—Wednesday night, February 9, Harry Lauder; Thursday, February 10, "The Military Maiden" (burlesque); Friday and Saturday, with daily matinees, February 11 and 12, Lyman H. Howe's "Travel Festival"; all next week, with daily matinees, "The Birth of a Nation."
MAJESTIC—Vaudeville and Moving Pictures.
Moving Picture Houses
COLONIAL—"The Missing Link."
GRAND—"The Family Stain."
REGENT—"The Unknown."
VICTORIA—"The House of Tears."
TECHNICAL HIGH SCHOOL—To-morrow evening, "A Trip Through South America," by Dr. Benjamin Miller.

PLAYS AND PLAYERS

"Thou Shalt Not Covet," written by James Oliver Curwood, and released to-day by the Selig Company, through J. L. S. E., features Tyrone Power and Kathryn Williams. The production is said to be full of thrills.

The marvelous effects which can be obtained by the artful application of grease-paint is strikingly shown by Pauline Frederick in the Paramount picture of "The Spider," in which she plays both a notorious Parisian beauty and the young and uneducated daughter of this very worldly woman. Without the marvelous skill of the Famous Players star to bear out this illusion, the grease-paint would be useless, but in this case it is complete.

For the character of Judd Tolliver in "The Trail of the Lonesome Pine," in which Charlotte Walker is to star for the Lasky Company, Theodore Roberts let his beard grow. The beard grew as the picture progressed and the final scenes of the story were taken last. It was then discovered that a retake was necessary in the first part of the picture and Mr. Roberts had to shave. The production was delayed for several days until the stubble grew out to the same length it was when the first scenes were taken.

Although it is rather late to be talking about Christmas, this is too good to keep to ourselves.
Theda Bara, the William Fox star, received 1,239 presents for Christmas, the majority coming by mail, parcel post or express from her admirers in every corner of the United States. They ranged in value from a five-cent postal card mailed by a three-year-old girl in Dallas, Tex., to a seven-passenger touring car representing an outlay of \$8,000.

"Rolling Stones," Edgar Selwyn's comedy youth and adventure which went from twenty-two weeks of prosperity at the Harris Theater to an unexpected success in the neighborhood theaters near New York, is already "sold out" for every night at Ford's Theatre in England. Here the play is being shown. Charles Ruggles is featured in the cast.

LOCAL THEATERS

Harry Lauder

Harry Lauder, the great Scottish comedian, who will be seen here on Wednesday evening at the Orpheum, has been a busy man since he returned to England in December last.
The thing that has endeared him to "Tommy Atkins" as nothing else could and has made him the most popular man in England, is his long and arduous tour of the various hospitals where sick and wounded soldiers and sailors were being treated. Mr. Lauder, refusing many engagements, made a tour of these hospitals in every one of which he gave a performance. He was singing all his well known songs and improvising numbers that he thought would be of the greatest interest to the sick men.
"It really would have warmed your heart to see how the poor fellows appreciated his efforts to lighten their troubles, and it made me feel mighty good to think that I was doing my part to make them happy. Here we are in these towns where hospitals for the wounded are located, to make the poor fellows a bit happier."

Howe's Travel Festival

"The Lyman H. Howe Special" is scheduled for the Orpheum, Friday and Saturday, with daily matinees when the world-extension will be made over a new itinerary during which "tourists" will visit Italy, France, Madeira, Switzerland, Holland and Scotland, and get somewhat better acquainted with the scenic grandeur of America by a journey to Glacier National Park.

"THE BIRTH OF A NATION"

There would be more horses than the present 3,000 shown in Griffith's mighty spectacle, "The Birth of a Nation," if the European war had not broken out when this part of the big production was being completed. The foreign draft on American horseflesh is something the average citizen has no comprehension of. Griffith had to beg, borrow and they were corralled from all parts of the country. He found agents of the United States and Russian Governments competing with him for these horses, and while he only rented them by the day, the foreign demand was so great that many shrewd horsemen forced him to buy at high prices in order to complete his picture within a given time. The spectacle will be seen at the Orpheum Theater for one week beginning Monday, February 14, with a matinee daily.

Emily Stevens, the gifted emotional actress, who scores so heavily in "The House of a Woman," and "The House of Tears," two Rolfe-Metro screen masterpieces, will be seen here to-day in "The House of Tears," another wonderful five-part photoplay, produced by Rolfe Photo Plays, Inc. for release in the Metro program. Miss Stevens is supported by an unusually strong cast, which includes Henry Bergman, the brilliant dramatic actor; Walter Hitchcock, Midge Tyrone, George Brennan, and other prominent stage and screen artists.

At the Colonial Theater to-day Harrisburg will have another opportunity to see Robert Harrow in a splendid drama called "The Missing Link." An interesting coincidence concerning this play and the play is the fact that D. W. Griffith, who produced "The Birth of a Nation," also produced this play, and when he gave the leading role to Mr. Harrow he also called on a player who figures prominently in "The Birth of a Nation." Co-starring with Mr. Harrow in "The Missing Link" is the great English actor, who has as many followers in the films as she had on the legitimate stage. Among others of the distinguished cast are: Thomas Jefferson, Constance Talmadge and Elmer Clifton. A drama of binding interest, with its scenes laid in a small town, is "The Missing Link." It deals with the murder that occurred in a bank and the blame is laid to one of two brothers, because of the finding of a cuff link near the dead body. One of the brothers is Robert Harrow, who, when the story begins, has just been wed to the pretty heroine. The comedy feature for the early week serves to once more exploit the well-known talents of Sam

Orpheum Theater

Seats on Sale Tomorrow at 9 A. M.

For the Gigantic Spectacle

THE BIRTH OF A NATION

D. W. GRIFFITH'S

EIGHTH WONDER OF THE WORLD

One Full Week Beginning Monday, Feb. 14, Matinee Daily

Cost \$500,000 to produce. Consumed eight months in making. Has employed 18,000 actors, 3,000 horses. Has played to over 5,000,000 people.

Sherman's March to the sea. The burning of Atlanta. Lee's surrender at Appomattox. The assassination of Lincoln.

Carries Its Own Complete Symphony Orchestra

Prices: Matinee—Lower floor, 75c, \$1; Balcony, 50c, 75c; Gallery, 25c.
Evening—Lower floor, \$1, \$1.50, \$2; Balcony, 50c, 75c, \$1; Gallery, 25c, 50c.

Seats May be ordered by telephone, but must be paid for the day before the performance for which they are purchased. Mail orders, with remittances, filled promptly.

Read What the Mayors of Other Cities Think About "The Birth of a Nation"

As Expressed in Telegrams to Mayor Meals of Harrisburg

"Very satisfactory to our people."—Mayor Nevin, of Easton.
"Every good citizen ought to see it and learn its lesson."—Mayor Drumheiser of Shamokin.
"Most instructive picture ever made."—James E. Flishey, Supt. Public Safety, Lebanon.
"To stop the performance would be an injustice to fellow citizens. A play of great inspiration."—Mayor Filbert of Reading.
"Our opinion; very educational."—Mayor Newell of New Castle.
"Will be a treat for the people of Harrisburg to see it."—Mayor Spang of Lebanon.
"The most wonderful picture I ever saw."—J. I. Steel, Editor Shamokin Herald.
"Greatest Exhibition ever seen in Wilkes-Barre."—Mayor Kosek, Wilkes-Barre.

AMUSEMENTS

Trip Thru South America

ILLUSTRATED
DR. BENJAMIN L. MILLER
—OF—
LEHIGH UNIVERSITY
Auspices Harrisburg Natural History Society
Technical High School
TUESDAY, FEBRUARY 8
8:15 O'CLOCK.
ADMISSION, 25c.
CHILDREN, 10c.

AMUSEMENTS

CANDIDATE FOR LEGISLATURE

Special to the Telegraph
Dillsburg, Pa., Feb. 7.—Calvin E. Cook, a farmer and a number of years a school teacher, has announced himself as a candidate for the nomination for State Legislature on the Republican ticket.

AMUSEMENTS

MAJESTIC

The Girly-Girly Vaudeville Show
The Girl From Kokomo
and four other Keith hits
Mats., 2:30, 10c and 15c; eve., 7:30 to 10:30, 10c, 15c, 25c.

AMUSEMENTS

ORPHEUM

Seats to-day for the coming engagement Wed.
HARRY LAUDER
Scotland's Best. England's Pride. America's Favorite. Entertainer.
World's Greatest. Entertainer.

AMUSEMENTS

REGENT

Monday and Tuesday, Jesse L. Lasky presents LOU-TELLEGEN in "THE UNKNOWN." A tense photodrama of adventure and life on the great Sahara Desert.
PARAMOUNT
Wednesday and Thursday, Jesse L. Lasky presents FANNIE WARD in "THE CHEAT."
PARAMOUNT
Admission: Adults, 10c; Children, 5c.

Grand Theater

1426 DERRY ST.
TO-NIGHT
William Fox presents Frederick Perry in
"THE FAMILY STAIN"
In six parts. Founded on Emile Gaborian's celebrated detective story, "The Widow LeRogue."
TUESDAY
Equitable Film Corporation presents
"THE WARNING"
featuring Henry Kolker, in 5 acts, which tell a terrific story of the evils of drink in a thousand scenes. Each with its own powerful tale to tell.
Try Telegraph Want Ads

THEATRE

SEATING CAPACITY 2200
PICTURES ARE BOOKED THROUGH
The Stanley
COMPANY OF PHILA. PA.
HEAR THE \$25,000
HOPE-JONES UNIT PIPE ORGAN
EQUAL OF 50 PIECE ORCHESTRA
TO-DAY ONLY
The House of Tears
Five acts of intensely human drama that stirs the heart and soul, featuring
Emily Stevens
To-morrow,
"Love's Cross Roads."

AMUSEMENTS

MAJESTIC

The Girly-Girly Vaudeville Show
The Girl From Kokomo
and four other Keith hits
Mats., 2:30, 10c and 15c; eve., 7:30 to 10:30, 10c, 15c, 25c.

COLONIAL

NORMA TALMADGE
Popular Picture Actress
and
ROBERT HARROW Featured
in "Birth of a Nation"
IN
"The Missing Link"
A wonderful five-reel story of love and mystery.
COLONIAL

COLONIAL

ROBERT HARROW Featured
in "Birth of a Nation"
IN
"The Missing Link"
A wonderful five-reel story of love and mystery.
COLONIAL

COLONIAL

SAM BERNARD
—IN—
Because He Loved Her
Two-reel comedy that is a scream from start to finish.
COLONIAL