



HOME DRESSMAKING



FOR SCHOOL and COLLEGE NEEDS-By MAY MANTON

LATEST FASHION NOTES from the FASHION CENTRES

PLAITS MAKE A VERY IMPORTANT FEATURE OF THE WINTER FASHIONS

THE MIDDY COSTUME IS ALWAYS A DESIRABLE ONE FOR SCHOOL AND COLLEGE WEAR

THESE are three of the smartest costumes that could be suggested for the school and college girl. The top coat shown at the extreme left is an exceedingly smart one, yet so simple that any home dressmaker can make it without the least little bit of difficulty. It is loose, held by the belt and the collar, can be turned up about the throat as it is here, or rolled down over the coat. In the illustration, the material is duvety with trimming of fur, but this is a coat that can be copied in the most serviceable cloth for everyday use, or in velvet for dress occasions, and be equally correct in both. For the 16 year size will be needed, 5 1/2 yds. of material 36 in. wide, 4 3/4 yds. 44, 4 3/4 yds. 54, with 1 3/4 yds. of fur banding 5 in. wide for collar and cuffs.

The middy costume is always a desirable one for school and college wear. This middy is a new one, with big patch pockets and with the fulness held by the smocking that is so fashionable this season. In the picture, it is made of blue crepe de chine and worn over a blue serge skirt, but the model is a good one for all the materials that girls like for garments of the sort, for the simple cottons and linens as well as for the crepes and silks. The skirt is straight and plaited. It can be finished at the high waist line over webbing, or cut off and joined to a smooth fitting yoke with suspenders attached. For the 16 year size will be needed, for the middy, 5 3/4 yds. of material 27 in. wide, 3 3/4 yds. 36, 3 yds. 44; for the skirt 4 yds. of material 36 or 44 in. wide, 2 3/4 yds. 54.

Plaits make a really important feature of the winter fashions. The coat-suit at the right shows plaits both in the skirt and in the coat and is most attractive. The yoke always is youthful in effect and the belt which extends over the sides only is exceedingly charming. In the picture, the suit is made of whipcord with trimming of fur, but it can be copied in any reasonable material. The velveteens are very charming this season and are much liked for girls' suits, the velvet-finished cloths are being much worn. Broadcloth is always in demand and the serge finished fabrics are also exceedingly fashionable. The skirt is plain at front and at back to give the pane effect, with plaits at the sides. For the 16 year size will be needed, for the coat, 3 yds. of material 36 in. wide, 2 1/2 yds. 44, 2 1/2 yds. 54 in. wide, with 1 1/2 yds. of fur banding 5 in. wide; for the skirt will be needed, 5 1/2 yds. of material 36 in. wide, 4 3/4 yds. 44, 3 3/4 yds. 54.

The fur trimmed frock is in Russian style. It is closed at the shoulder in characteristic fashion and can be finished with a croaker collar, as it is here, or can be made without a collar and with the neck cut to form a slight V, but girls who find the high neck comfortable will like this style for it is essentially smart and the fur trimming is one of the features of the season. For the 12 year size will be needed, 4 3/4 yds. of material 27 in. wide, 3 3/4 yds. 36, 3 3/4 yds. 44, with 1 1/2 yds. of fur banding.

THE middy dress is one of the best liked for school and for playtime and here is so available that it can be used for almost any occasion. The models are both eminently satisfactory and desirable. The middy frock is a very new one, made with the blouse that can be worn as it is here, over the skirt or cut a little shorter and finished with a hem and elastic. The skirt is plaited and is joined to a yoke and this yoke is shaped at its lower edge to be exceptionally attractive and becoming. To give an especially sailor-like touch, the edges are laced together at the back. The sleeves may be made long or to the elbows. In the illustration, the material is white serge with trimming of blue taffeta and braid. It is a very pretty little frock and the combination makes a very charming little dress, but it would, of course, be more serviceable in all blue.

The little coat is essentially smart with its big patch pockets and belt that make such important features of the season's fashions. It is made of a rough finished cloth with collar and cuffs of velvet and the collar may be worn as it is here or rolled open with the fronts to form lapels if the day is warm. It is a practical garment, a smart garment and an easy garment to make and consequently it seems to combine all that is best in the present season. For the 6 year size will be needed, 3 yds. of material 36 in. wide, 2 1/2 yds. 44, 1 3/4 yds. 54 in. wide, with 1/2 yd. of velvet 20 in. wide for the collar and cuffs.



EVERYTHING that glitters, everything that is brilliant, everything that scintillates is to be worn for evening costumes. Many of the model gowns are, indeed, so bedecked and perhaps over-bedecked that one is forced to the conclusion that the fashionable women can scarcely afford to smile at the Indian squaw and her outfit. While there are a few really handsome costumes shown in which the scintillating effect is used with discretion there are very many more that are over-brilliant and that suggest that hanging-on of trimming without reason that always hints of the savage instinct. One gown is, for example, of white lace, crystal beads, pearl beads, dangles and garlands, until it is impossible to remember anything but a mass of rich materialy ruff together without thought and without cause and surely not making a whole that is in any way beautiful or desirable. Like many another good effect, the scintillating trimming must be used with moderation if it is to produce a good result. A really handsome gown is, for example, made of green net over white satin veiled with white net. The green takes the form of a succession of panels and each of these panels is edged with a border of crystal beads, while this narrow border is scattered conventional figures that also are a mass of fine crystal beads. The bodice consists of the net with chiffon, effectively draped and shows just enough of the bead trimming to give a touch of brilliancy. The color effect is really beautiful and yet one is not dazzled by the display.

There has been a very great effort made this season to give us something new, something different to silence the statement that Paris was under a cloud. While many of the results are attractive and while one is filled with admiration for the workers, there is a great deal that is extreme and that must be looked at askance. The trains that are worn with the short skirts are really grotesque in many instances. Only now and again, once and awhile, does one make a good effect, and when that is seen there is sure to be a connection between the train and the gown. As a matter of fact, no very short skirt ever can be pretty with a train, but there are degrees of ugliness and some are less offensive than others. A Worth costume of black velvet, for example, is made quite short at the front and at the sides with the irregular edge to the skirt that is such a feature, and is faced with watermelon pink velvet ribbon showing just a picot edge below the black. It extends into a narrow train at the back, but the skirt is lengthened gradually—the train is not hung over a short skirt as is so often the case. Undoubtedly there is beauty in the court-train, but it must be well handled, the queer, narrow pendants that is hung on irrespective of the rest of the costume,

does not make a good effect, let it be sponsored by whom it may.

Happily all the examples of dress are not extreme and of questionable beauty, however, for there are many lovely costumes and many color effects that are really delightful. A very lovely young girl's evening gown is made of chameleon taffeta in shades of yellow with just a hint of pink. The skirt is full and gathered at the upper edge, finished with a wide hem and at intervals for its entire length are insets of gold gauze, approximately one inch in width, with the same gauze makes a top of approximately three or four inches in depth; the material is cut away beneath. At the left side, there is a little drapery arranged and this drapery is held by a single pink rose. The bodice is simple at the back but has a wide circle at the front that disappears under the surplice back, and the soft drapery above is of silk tulle. The short, puffed sleeves are of silk and the whole gown gives the effect of quaint, girlish charm that is fascinating. Seen as it was among a great many of the strange and extreme sort, it made a picture not soon to be forgotten in its very simplicity was found its charm. It is never the fussy or the over-elaborate costume that lingers in the memory or holds the eye.

Evening wraps all evidently are planned with the conviction that the winter is to be a cold one, well, woman is adaptable, she will not admit that she suffers. At all events, one and all coats are made with huge collars that fairly muffle the throat, and these collars for the most part are of fur. Sometimes it is the entire skin, giving the animal effect, again it is the neck-muff or huge turned-up collar that suggests the Arctic costumes and again it may be just a great big loose collar that drapes the shoulders and the throat, but it is fur or so lavishly trimmed with fur that it practically means the same thing. Every wonderfully beautiful material seems to have been called upon for the making; the lovely waterfall velvets, as they are called, are favorites, chiffon velvet and plain velvet, brocaded silks and moire silks, all are shown and as a matter of course, they make a superb effect with the fur and for the most part, the wraps show plain linings of matching color or of white. For this season, the gorgeousness is on the outside. A lovely one is of waterfall velvet with a little wider rib than chiffon and the shimmering effect that always suggests the dropping of water from a height. The color is pale blue and the collar and the trimming on the sleeves consists of black fox fur. It is really superb in a garment, simple in its lines, dignified in its cut and exquisitely beautiful in color and material—an ideal garment for the opera or for the dance. The wraps are not always so simple in cut, however; a handsome one of pink velvet is long and plain at the front, but with a

sort of deep yoke at the back, to which the full, shirred portion is attached that is finished with a two inch heading. Worn by a very tall, straight woman, the effect is good, but the fulness coming just about the shoulder line is a little dangerous for the figure not built on the svelte lines. The simple coats are to be preferred in every way and are as very beautiful. A good model that serves alike for the slender and for the stout, is made with real raglan sleeves and a very high collar. Today it was seen in rose pink waterfall velvet, with a wide collar, deep cuffs and a wide band down at the lower edge, all of white fox. It was voluminously full, yet the velvet was so soft and pliable that it clothed the figure in a most charming way. Another handsome coat is made of rich brocade with a band at the lower edge, with cuffs and with a rolling collar which in this instance extends quite to the waist line, all of black lynx. The coat is plain, almost to the point of severity, with the drooping shoulders and with a few plaits at the front, where it is drawn together and held by a fur clasp, an eminently practical coat, one that can be worn both for afternoon and for evening, is of dark blue velvet with bands of chinchilla squirrel finishing the lower and front edges, the sleeves and making a wide band at the neck. One of the loveliest of the chiffon velvets shown, is turquoise blue, with trimming of beaver and it would be difficult to find a more exquisite color effect. The coat is loose and ample with the Japanese sleeves that are perhaps the best of all for evening use. Beneath each arm the fulness is laid in plaits and held by a jewelled ornament of striking design. The band of fur at the lower edge is approximately ten inches in width. There is a very wide collar that envelops both neck and shoulders and a band down the front edge and cuffs that extend almost if not quite to the elbows. It is a superb coat, a graceful coat and it makes a good example of how simple in cut and yet really beautiful the best garments are.

CHILDREN'S DESIGNS IN MANY STYLES---By MAY MANTON

HERE are some of the prettiest and most fashionable frocks that could be suggested. In material as well as in cut and style, the frocks make excellent examples of the winter at its best, but they can of course be varied in a great many different ways. The yoke frock (8835) is shown here with high neck and long sleeves, making a simple afternoon dress, but if it is made without yoke and with short sleeves, it can be converted to a dancing frock, and when treated in that way, it would be shirred at the waist line in place of being finished with a belt. Chiffon taffeta, muslin, quissette, chiffon, crepe de chine and all similar materials are charming treated in this way. For the 12 year size will be needed, 5 yds. of material 27 in. wide, 3 3/4 yds. 36, 3 3/4 yds. 44, with 1 1/2 yds. 27 in. wide for the yoke and 1 1/2 yds. for the trimming.

The fur trimmed frock is in Russian style. It is closed at the shoulder in characteristic fashion and can be finished with a croaker collar, as it is here, or can be made without a collar and with the neck cut to form a slight V, but girls who find the high neck comfortable will like this style for it is essentially smart and the fur trimming is one of the features of the season. For the 12 year size will be needed, 4 3/4 yds. of material 27 in. wide, 3 3/4 yds. 36, 3 3/4 yds. 44, with 1 1/2 yds. of fur banding.

THE middy dress is one of the best liked for school and for playtime and here is so available that it can be used for almost any occasion. The models are both eminently satisfactory and desirable. The middy frock is a very new one, made with the blouse that can be worn as it is here, over the skirt or cut a little shorter and finished with a hem and elastic. The skirt is plaited and is joined to a yoke and this yoke is shaped at its lower edge to be exceptionally attractive and becoming. To give an especially sailor-like touch, the edges are laced together at the back. The sleeves may be made long or to the elbows. In the illustration, the material is white serge with trimming of blue taffeta and braid. It is a very pretty little frock and the combination makes a very charming little dress, but it would, of course, be more serviceable in all blue.

The little coat is essentially smart with its big patch pockets and belt that make such important features of the season's fashions. It is made of a rough finished cloth with collar and cuffs of velvet and the collar may be worn as it is here or rolled open with the fronts to form lapels if the day is warm. It is a practical garment, a smart garment and an easy garment to make and consequently it seems to combine all that is best in the present season. For the 6 year size will be needed, 3 yds. of material 36 in. wide, 2 1/2 yds. 44, 1 3/4 yds. 54 in. wide, with 1/2 yd. of velvet 20 in. wide for the collar and cuffs.



THIS is one of the prettiest little frocks (No. 8821) that the season has to offer, and at the same time, one of the simplest and easiest to make. It is straight at the lower edge and consequently can be cut from flouncing. It consists of only one-piece for the skirt and a body, which is shirred and arranged over a line that holds it in place. The sleeves are sewed to the arm-holes. If a simpler dress is wanted, the smocking or shirring may be omitted. The design may of course be copied in any reasonable material—the pretty challis and other light weight, wools of the sort as well as in the various cotton fabrics, but the flouncing makes a charming effect and a very dainty frock and with the smallest possible labor.

For the 4 year size will be needed, 2 1/2 yds. of flouncing 26 in. wide, with 1/2 yd. of plain material 36 in. wide, or 3/2 yds. of plain material 27 in. 2 3/4 yds. 36, 2 3/4 yds. 44.

This is a season of really wonderful cloaking materials. The wool velours illustrated is marvellously beautiful, there are also sorts of similar effects and there are a great many novelties that show stripes of contrasting materials in self color, while the fur cloths are exceptionally attractive. This coat is very simple one to make, yet it gives the newest and smartest lines. It hangs loose and free, requiring no fitting in consequence. The patch pockets are both convenient and smart. For the school coat, corduroy would be good or frieze or Scotch cheviot or any similar sturdy material of the sort and for the more dressy coat the wool velours are desirable and any one of the handsomer cloakings already mentioned. Since the pattern is the improved one, with basting line and seams, the coat can be cut and made easily and quickly, with assurance of success.

For the 12 year size will be needed, 4 yds. of material 36 in. wide, 3 3/4 yds. 44 or 54.

One of the prettiest possible frocks for the tiny children is shown in No. 8839. It hangs in straight lines from the smooth yoke and is thoroughly comfortable as well as attractive. In

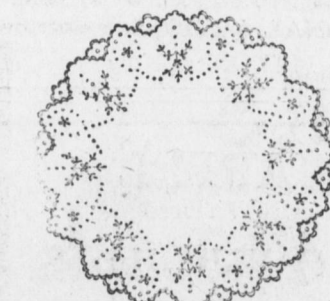
one view, it is made of fine white batiste with trimming of embroidery. In another view, it is shown made of plain material and finished with hem and tucks, and in still a third view, there is a suggestion for the use of flouncing. Added to all these possibilities, the dress can be made with round or high neck, with short or long sleeves. The pattern is the improved one with seams and basting line so that there are no difficulties whatever to be met and the model will be found appropriate for every material that is used for the little children, for the colored lawns, batistes and the like as well as for the white fabrics.

For the 2 year size will be needed, 2 1/2 yds. of material 36 in. wide, 1 3/4 yds. 44, with 1 1/2 yds. of banding and 3 yds. of embroidery to trim as shown on the figure; 1 3/2 yds. of flouncing 27 in. wide, and 3/2 yd. of plain material 26 in. wide to make as shown in the back view.

Girls always like a dress modelled after the sailor costume. This one is exceptionally pretty, taking very graceful and becoming lines and has a certain smartness of its own. Appropriately, it can be made from many different materials, but serge and gabardine are undoubtedly favorites, and here, dark blue is trimmed with ivory white. The combination is always a pretty and becoming one, but of course it is possible to vary the design in many ways in spite of its simplicity. The sailor dress is by no means confined to the sailor colors and the dark or African browns and the rich greens are favorite colors of the season. The pattern gives both the true basting line and seams the frock is an easy one to cut out and to make.

For the 10 year size will be needed, 4 yds. of material 27 in. wide, 3 yds. 36, 2 3/2 yds. 44, with 3/2 yd. 27 in. wide for belt or trimming.

HINTS for the HOME NEEDLE WOMAN



HERE is a design for embroidering a table cover thirty-six inches in diameter. The scalloped edge is to be padded and buttonholed. The stems are to be outlined and the remainder of the design can be worked either solidly or as eyelets.

To pad the scallops, work chain stitch between the lines, heavier at the centers and lighter at the points; or cut a skein of thread and apply two or more strands over the center of the stamped pattern, keeping within the lines, tack here and there in couching style, gathering the threads closely at each point of the scallops. Button-hole closely over the foundation. Make dolid embroidery by first darning backward and forward over the stamped figure and then cover closely with over and over stitches, working in the opposite direction of the padding. To outline take short stitches, keep the needle toward the right and work upward. To make the dots, and leaves as eyelets, first run a thread round the stamped figures, then cut a slight slit lengthwise, then crosswise of the long openings and pierce the material on the wrong side and work closely over and over.