

Mr. Went-And-Cut-It Here's Mr. 'Gets-It'

The New Plan Corn Cure That's as Sure as the Rising Sun

"Glad to meet you" says the razor to the corn. "I'll bleed for you" says the corn to the razor. Razors and corns love each other. Corns love to be cut, picked, gouged, salved, plastered and jerked out—the grow faster. Mr. and Mrs. Went-And-Cut-It realize it—they use "Gets-It" instead—it's the wonderful, simple, corn-cure that never fails. Stops pain. You apply it in 2 seconds, it dries at once, the corn is domed. Nothing to stick to the stocking or press on the corn. It means good-night to plasters, salves, diggers, razors and toe-bundling. You can wear smaller shoes. Your corns will come right off, "clean as a whistle." Never injures healthy skin. The world's biggest selling corn cure. "Gets-It" is sold by druggists everywhere, 25c a bottle, or sent direct by E. Lawrence & Co., Chicago, Ill.



"Why, O Why, Did I Do It? 'Gets-It' for Me After This—If I Live!"

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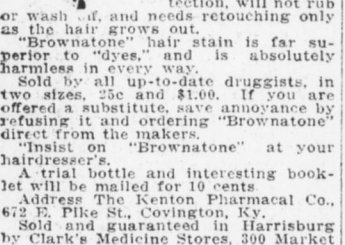
Issues Stirring Appeal For Recruits From Ireland

Dublin, via London, Feb. 3. — John Redmond has issued a stirring appeal for recruits from Ireland. He says: "Recent events have made it absolutely essential that Ireland, for her own sake, to guard her own highest interests and to maintain her honor, should make it plain to the world that she is willing and eager to fulfill her obligations. An impression that Ireland is shirking her duty will be a deadly injury to her future interests. To desert your countrymen in the trenches will mean the death knell of your hopes, aspirations and ambitions."

"Brownatone" Tints Your Hair In a Minute

All So-Called "Restorers" That Claim to "Gradually Restore" Color to Your Hair Are Simply Slow Acting Dyes

The straightened road and the shortest cut to the certainty of an attractive and beautiful appearance is the use of "Brownatone" Hair Stain. This preparation will instantly remove gray streaked or faded hair to the softest and richest golden brown or medium or dark brown or black—just as you wish. Just comb or brush it into your hair. "Brownatone" will always give you the most pleasing results and you need have had no previous experience. Impossible of detection, will not rub out as the hair grows out. "Brownatone" hair stain is far superior to "dyes" and is absolutely harmless in every way. Sold by all up-to-date druggists, in two sizes, 25c and \$1.00. If you are offered a substitute, save annoyance by refusing it and ordering "Brownatone" direct from the makers. "Insist on 'Brownatone' at your hairdresser's. A trial bottle and interesting booklet will be mailed for 10 cents. Address: The Kenton Pharmaceutical Co., 672 E. Pike St., Covington, La. Sold and guaranteed in Harrisburg by Clark's Medicine Stores, 309 Market St.—206 Broad St.



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For Grip and colds that develop into Pneumonia You are safe when you take Father John's Medicine for your cold and to build new flesh and strength, because it is free from morphine, chloroform, codeine, heroin, or other dangerous drugs. Take it To-day.

'ODE TO A BED' IS FEATURE OF SHOW

"Niemand Zu Hause," a Good Show With a Live, Never-Stop-For-Breath Chorus

Not only was "Nobody Home" at the Orpheum last evening to the consternation of a goodly audience, but there was no apparent indication that anybody had ever dwelt there, so far as the nut-like quality of humor was concerned. The performance was full of merit, with the two leading characters supported by an excellent company who were anxious to please, and the "tired business man," or t. b. m., as life insists upon having it, left the theater refractory and satisfied.

Getting off to a rather disinteresting start, the ensembles gradually developed more spirit and the principals, on their appearance, jumped the stock up a hundred per cent. until at the end of the second act the audience almost plead for more with hearty and enthusiastic applause such as has been heard in the Orpheum very infrequently in past months. "Freddie" Poppel, of Ippleton, England, is one of the most naturally funny and entertaining Englishmen on the stage to-day. If the effect that he had upon last night's crowd is any criterion, his real name is Percival Knight, and he is a real Englishman, and he is a real humorist, and by reason of his presence in the company its value is enhanced, oh, almost infinitely. He has the voice, he has the dress, he has the personal appearance and he has the semi-bias, semi-questioning attitude which helps to render his knock-knee method of perambulation a source of some of the driest humor that ever entertained both audience and company on the stage at the same time and with mutual satisfaction. There was a faint mixture of John-Frank Tinneyism in his make-up which gave a delightful flavor and was not in the least overdone. Spontaneity was the keynote of his acting and it found a ready response on the opposite side of the footlights. His rendition of "Bed, Beautiful Bed," was a masterpiece in its own particular field.

Second in interest and a very close second at that was the skilled and attractive Miss Rena Parker, who acted "Tony" Miller, a Winter Garden actress. It was a source of pleasure to those who have seen the Winter Garden to note that Miss Parker, while bringing the Winter Garden atmosphere in her singing and acting, nevertheless did not have to appeal so strongly to the senses in order to get her part "over" as has obviously been the case in the Winter Garden of late. She has a way of riveting attention upon herself, to the pleasure of the rivetees. If there be such a word, and her work shows the result of careful thought. There really ought to be a special paragraph devoted to each of the leading characters, because they were all good. Harry MacDonough, as Maurice and an "internal" decorator; Rolando Amorini, as the artful husband, impersonated by Lew "Trixie"; Mabel Withee as Violet Brinton; Selma Layman and Sylvia Chaulsac as modern dancing pair, and the rest, all were deserving of special mention, and if they prove as popular in other cities as they have in Harrisburg, "Nobody Home" will have an extremely successful tour. MAX ROBERTSON.

GRANTED DIVORCE

Pittsburgh, Feb. 3. — The marital ties binding Katharine McCook Knox, the daughter of a prominent New York family, and Hugh Smith Knox, son of former Secretary of State Philander C. Knox, were broken yesterday by court, a divorce being granted the wife, who told a story of alleged abuse and neglect. D. D. Knox made no defense in the suit and was not represented at the hearings.

Famous Wash Heals Skin

D. D. D., the greatest of skin remedies, will remove those unsightly and troublesome skin afflictions that have made your life a burden. That intolerable itching, burning and discomfort will disappear under the magic influence of this remedy. It has cured many cases pronounced incurable and will cure yours. I will take just a few moments to step in and ask you what our experience has been in the way of satisfied customers. We want you to give D. D. D. a trial. 25c, 50c and \$1.00. Your money back unless the first bottle relieves you. D. D. D. keeps your skin healthy. Ask us about it.

D. D. D. For 15 Years The Standard Skin Remedy

Gorgan, the Druggist, 16 N. Third St., P. H. R. Station; J. Nelson Clark, Druggist.

Children's Tastes to Be Considered in the Movies

In trying to meet a criticism of the moving picture business that was voiced at a recent meeting of the Committee on Education, of the House of Representatives, in Washington, which was in effect that the movie does not cater enough to the tastes of the children, Manager Magaro, of the Regent Theater, is making efforts to present programs that will appeal especially to the youngsters. These programs are presented at the Saturday morning matinees that are held weekly from 10 a. m. to 12 noon, or immediately in advance of the regularly advertised Saturday programs which are designed for grown-ups and children alike. The criticism referred to was offered when the congressional committee was considering the Hughes bill which would establish a national censorship of the movies along the lines of the State censorship now in force in Pennsylvania. Mr. Magaro, who is a vice-president of the exhibitors' League of Pennsylvania, was present at the hearing along with other exhibitors who oppose censorship. "While I am opposed to the general principle of censorship as un-American," said Mr. Magaro to-day in discussing the committee hearing, "I recognize that some of the things said regarding shortcomings of the movie business were just and fair. One prominent speaker declared that he was put into operation my present plan of holding Saturday morning matinees each week, especially for the school children. The Regent has held two such matinees already and another will be given next Saturday and every Saturday thereafter so long as they continue popular." It is planned to throw on the screen many interesting and instructive pictures relating to the war in Europe which will undoubtedly be a great aid to the children in getting an adequate idea of European history that is being made to-day.

In the Realms of Amusement, Art, and Instruction.

THEATRICAL DIRECTORY ORPHEUM — To-night, "The Cherry Blossoms" (burlesque); to-morrow night, "The Princess Pat"; Saturday, "The Princess Pat"; Sunday, "The Princess Pat." A Little Girl in a Big City; Wednesday night, February 3, Harry Lauder, MAJESTIC — Vaudeville and Moving Pictures. Moving Picture House COLONIAL — "The Green Swamp." GRAND — To-day, "The Closing Net." REGENT — "Jane."

PLAYS AND PLAYERS The Pennsylvania State Board of Censors has refused to allow William Fox's latest picture showing Theda Bara, "The Serpent," to be shown in Pennsylvania. Substitutes have had to be found in the various theaters all over the State where the film was booked to appear.

Up to date, according to Photoplay Magazine, the gross receipts of "The Birth of a Nation," which is scheduled to appear in this city within the next few weeks, are said to have recently passed the \$2,000,000 mark. "This sum," adds the writer of the article, "would be considered a very fair return on the half million which the Griffith picture is advertised to have cost, but which it didn't."

"Rigoletto" will have its first performance in several seasons at the New York Metropolitan Opera House on Friday evening of next week, when Mme. Harriotte will appear as Gilda. Enrico Caruso as the Duke, and Mr. De Luca as the Jester. Messrs. Sembrich, Lucca, De Senneville, and others will also appear. The opera will be given at the same time and with mutual satisfaction. There was a faint mixture of John-Frank Tinneyism in his make-up which gave a delightful flavor and was not in the least overdone. Spontaneity was the keynote of his acting and it found a ready response on the opposite side of the footlights. His rendition of "Bed, Beautiful Bed," was a masterpiece in its own particular field.

Helen Kroner, one of the dancers in "Kalinka," playing at the Forty-fourth Street Theater, made two trips to the Mirror Films Studio, at Glendale, this week, to do special dances in two scenes in the feature starring Nat Goodwin. Miss Kroner is not used to being at work by 3:30 in the morning, but she made it on time each day.

Virginia Pearson, one of the best known photoplay actresses, has joined the William Fox forces and will be seen shortly in a production which is being built especially for her, "Miss Pearson," but just entered the twenties, was born in Louisville, Ky., and is a direct descendant of Daniel Boone. She is noted for her beauty.

LOCAL THEATERS

"The Princess Pat" Paul Nicholson, principal comedian in John Cox's production of the Henry Blossom-Victor Herbert comic opera, "The Princess Pat," will appear at the Orpheum Theater, Friday, February 4, in one of the best known and most popular funmakers on the American stage. He has youth and a highly agreeable personality, both of which add materially in making him one of the out-of-the-ordinary sort of actor. Mr. Nicholson recently played the leading

comedy part in "A Pair of Sixes." He created the role of Conwell Swift in "The Summer Widowers" at the Broadway Theater in 1910 and was in the Winter Garden production of "La Belle Paree" in 1911.

The Orpheum will offer on Saturday, matinee and night, new play of New York life, "A Little Girl in a Big City." It is said to have been produced to show the public what beasts, both male and female, inhabit the world and find their ease and comfort in destroying the souls of innocent young girls.

Strong men in Harrisburg, men physically strong and men who are strong for pretty girls, will have an opportunity to exhibit their strength when the Doll Girl "Doll Girl" arrives at the Majestic Theater this afternoon to remain there for the week-end. All this reminds one of the "snow birds" who appear in the city during the winter months. "If you are strong enough to shovel snow, you ought to be strong enough to lift the Doll Girl." The Doll Girl is much on the order of Annie Abbott, the Georgia Magnet, who, it will be recalled, created a small sensation at the Orpheum several seasons ago. Beside the Ward Sisters, there will be the comedienne, Miss McEgin and company, entitled "The Cop," also Howard, Kibel and Herbert, in the comedy, "The Namba Brothers, Japanese artists."

A society drama called "The Green Swamp," starring Bessie Barriscale and Bruce Maitland, both of legitimate fame, will be presented at the Colonial Theater for the first time to-day. The story concerns the escapades of a young scoundrel, who, being pressed right and left by creditors, writes to his rich uncle for cash, pleading the extravagance of his wife as a reason for his embarrassment. Of course, he is not married; and the uncle, deciding to make a visit to his nephew in order to curb, if possible, the extravagance in the household, a wife, and later a baby had to be found in a hurry in order to satisfy the old man's curiosity.

To-morrow, one day only, "The King's Game," a Pathe Gold Rooster Play, featuring Pearl White, George Probert and Sheldon Lewis. The story is a strongly dramatic one, dealing with Russian nihilists transplanted to America.

"Jane," featuring Charlotte Greenwood and Sydney Grant, will be shown at the Regent for the last time to-day. The story concerns the escapades of a young scoundrel, who, being pressed right and left by creditors, writes to his rich uncle for cash, pleading the extravagance of his wife as a reason for his embarrassment. Of course, he is not married; and the uncle, deciding to make a visit to his nephew in order to curb, if possible, the extravagance in the household, a wife, and later a baby had to be found in a hurry in order to satisfy the old man's curiosity.

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GOVERNOR FOR PREPAREDNESS

Talks to Newspapermen at Pinehurst on the National Army and Navy Policy

Governor Brumbaugh declares very strongly in favor of preparedness at Pinehurst last night. A dispatch from the North Carolina resort to the Philadelphia Press says he expressed himself "as strongly in favor of an open policy of preparing the country for war by developing its resources and its transportation facilities to the greatest extent, and with the greatest speed possible. "It is not the army and the navy which decide by themselves the ultimate outcome of modern war," said the Governor, "nor is it necessarily the extent of the resources and the transportation facilities of the country, but rather the extent to which its resources and its railroads have been made ready beforehand for immediate service under war conditions."

Governor Brumbaugh declined to commit himself on the question of government control of railways in times of peace and also declined to concede that he considered the United States faces any immediate danger of war. He simply thinks it is high time that the country begins to get ready to meet possible aggression. The Governor intimated that the subject called for more profound and deliberate study and consideration than reasonably could be expected from any man on a wedding trip, and Mrs. Brumbaugh agreed with him.

TO FORTIFY THE SYSTEM AGAINST GRIP When Grip is prevalent LAXATIVE BROMO QUININE should be taken as this combination of Quinine with other ingredients, destroys germs, acts as a tonic and laxative and thus keeps the system in condition to withstand Colds, Grip and Influenza. There is only one BROMO QUININE. E. W. GROVES' signature on box. 25c.—Advertisement.

AMUSEMENTS

REGENT TO-DAY "JANE" featuring Charlotte Greenwood and Sydney Grant. TO-MORROW ONLY "THE KING'S GAME" featuring PEARL WHITE and GEORGE PROBERT. Pathe Gold Rooster Play. P. H. NEWS. Saturday from 10 a. m. till 12 m. Special show for the school children. Educational subjects. ADMISSION, 5c.

How Strong Are You?

Not Only For Pretty Girls but HOW'S YOUR MUSCLE? There's a Prize for anyone who can lift THE DOLL GIRL at the MAJESTIC THEATER. She Weighs 80 Pounds. New Bell of Vaudeville. TO-DAY

ORPHEUM

SAT. Matinee Feb. 5 To-morrow NIGHT ONLY. THE STARTLING SENSATIONAL THRILLING 4 ACT MELODRAMA "A LITTLE GIRL IN A BIG CITY" IT BEGINS WITH TEMPTATION IT ENDS WITH ? ? ?

VICTOR RECORDS

of Victor Herbert's Operatic Triumph THE PRINCESS PAT. Playing at the Orpheum Theater Feb. 4th. NOW ON SALE AT Troup's 15 So. Market Sq. GORGAS' Candy Special SEVILLA GUM DROPS 20c the lb. GORGAS' DRUG STORE 16 North Third Street. Today Matinee Evening THE CHERRY BLOSSOMS. Special feature — Labelle Heinec in her native dances.

The STARS you see in Paramount Pictures

With Famous Players Film Co. Mary Pickford, Marguerite Clark, John Barrymore, Pauline Frederick, Hazel Dawn, John Mason, Marie Doro, Charles Cherry. Run Your Eye Down This List — just a partial list of screen stars now appearing in Paramount Pictures. It costs a mint of money to give you this class of pictures. It is the support of the better class of people—given to Paramount Theatres—that makes such a list possible. You don't have to be satisfied with inferior pictures. If there is no theatre showing Paramount Pictures in your neighborhood, tear out this advertisement and hand it to the manager of your favorite theatre.

With Jesse L. Lasky Feature Play Co. Geraldine Farrar, Blanche Sweet, Donald Brian, Lou-Tellegen, Charlotte Walker, Fanny Ward, Laura Hope Crews, Victor Moore, Ina Claire, Theodore Roberts, Valeska Suratt, Mae Murray, Cleo Ridgely, Wallace Reid, Edna Goodrich. With The Oliver Morosco Photo Play Co. Elsie Janis (Bosworth), Blanche Ring, Cyril Maude, Anna Held, Charlotte Greenwood, Sydney Grant, Constance Collier, Lenore Ulrich. With Pallas Pictures. Dustin Farnum, Maclyn Arbuckle, Florence Rockwell, Myrtle Stedman.

Send for this Motion Picture Magazine

Send 10 cents for a three months' trial offer of Picture Progress, a magazine filled with stories, photos, questions and answers and articles by and about your favorite Motion Picture players. Address your letter to Dept. C 16.

Paramount Pictures Corporation. FOUR EIGHTY-FIVE FIFTH AVENUE AT 41st STREET NEW YORK, N.Y. The above stars appear in Paramount Pictures exclusively at The Regent Theater in this city.

COLONIAL

The Home of Triangle Films. BESSIE BARRISCALE IN "The Green Swamp" A five-reel drama on matrimonial difficulties, in which the green-eyed monster, jealousy, plays a leading role. Roscoe Arbuckle and Mabel Normand in "Fatty and Mabel Adrift" A screaming three-reel comedy that is without comparison. The Biggest and Best Picture Show in the City