

In the Realms of Amusement, Art, and Instruction.

THEATRICAL DIRECTORY

ORPHEUM—To-night, "The Magic Wheel," benefit of the Roberta Disbrow Lloyd Sunshine Society. Monday evening, January 31, Grace La Rue, Tuesday evening, February 1, "The Eternal Magdalene." Wednesday, matinee and night, February 2, "Nobody Home." Thursday, matinee and night, February 3, "Cherry Blossoms" (Burlesque). Friday evening, February 4, "The Princess Pat." Saturday, matinee and night, February 5, "A Little Girl in a Big City." MAJESTIC—Vaudeville and Moving Pictures.

Moving Picture Houses "COLONIAL"—"Between Men." "REGENT"—"The Woman." "VICTORIA"—"Pennington's Choice."

PLAYS AND PLAYERS

"Fair and Warlike" celebrates its 100th performance at the Eltinge Theatre this week, with the remarkable record of never having had a vacant seat to its credit since the beginning of its run. This is one of the most spectacularly successful pieces ever staged in New York. There are, apparently, no kinds or degrees of people who do not relish its rollicking composition of temperance and temperment.

Clara Joel, who plays "The Woman" in the Southern company of "The Eternal Magdalene," began her tour last week in Jersey City, with a first night performance more generously attended than any since Miss Joel's last appearance there in "Within the Law."

When Mary Pickford had turned Japan in order to play the celebrated role of "Cio-Cio-San" in John Luther Long's "Madame Butterfly," she became a target to her admirers. Realizing that the camera would detect any attempt to her part to "fake" long and oriental finger-nails, Little Mary permitted her hair to grow far beyond the customary radius. As a result, the Pickford fingers were catching in laces and draperies, and Little Mary was constantly demanding attention.—Picture Progress.

Robert H. McLaughlin, author of "The Eternal Magdalene," a novel of American life, who lives in Cleveland, Ohio, is an exceedingly modest man and hates the limelight. On a recent visit to New York City, he managed to evade the hounds of the press, who were on his trail for a story, until he reached the railroad station on the West bank home, where he was waylaid by a newspaperman.

"I want you to tell me about your life," Mr. McLaughlin, began the reporter, notebook in hand. McLaughlin looked perturbed for a moment. Then he replied: "Well, to be quite candid, I've never had anything interesting happen to me. And as I've got only a few minutes in which to catch my train I guess I'd better be hustling along."

Francis X. Bushman, one of the most prominent movie stars on the screen, the Victoria before, and proved so popular that it has been brought back and will appear to-day only, by special request. James J. Jeffries will likewise appear in the cast of actors.

LOCAL THEATERS

Grace La Rue To the uninitiated let it be known that the voice of Miss Grace La Rue,

ORPHEUM MONDAY EVENING JAN. 31 POSITIVELY THE ONLY APPEARANCE HERE THIS SEASON

GRACE LA RUE IN A COSTUME SONG RECITAL PRICES—Lower floor, \$1.50, \$1.00; Balcony, 75c, 50c; Gallery, 25c

TUESDAY EVENING ONLY FEB. 1 SEATS TO-DAY SELWYN & CO. PRESENT

THE ETHERNAL MAGDALENE WITH CLARA JOEL PRICES—\$1.50, \$1.00, 75c, 50c; Gallery, 25c

FRIDAY, FEBRUARY 4 JOHN COURT PRESENTS CHARLES DARNTON IN THE N. Y. WORLD

VICTOR HERBERT'S SMASHING OPERATIC TRIUMPH "THE PRINCESS PAT" Book and Lyrics by Henry Blossom, Staged by Fred Latham

COMING Wednesday Night Only, February 9 HARRY LAUDER and His Company of International Artists

who comes to the Orpheum Monday evening in a song recital which has been heard and applauded by great audiences all over the country. It is a dramatic soprano of great beauty and sweetness, with unusual expressiveness. No little of her ability to hold and thrill an audience is a marvelous diction, surpassing that of perhaps any singer on the concert stage to-day. If the authority for this statement mistakes not, this is the result of several years of long and arduous study under Mendezotti, in Paris.

"Nobody Home" If you are a bit blasé on the musical comedy question and think you have seen them all and that they are all alike, just prepare yourself for a little shock when John P. Stocum brings his latest attraction, "Nobody Home," to the Orpheum, with Peripatol Knight, Isabelle Randolph and metropolitan cast. It was so different that it startled New York and Boston at first, but they paid tribute to its originality, and as a consequence "Nobody Home" remained in New York or almost a year, and three months in Boston.

"The Eternal Magdalene" The coming of "The Eternal Magdalene" to the Orpheum on next Tuesday evening, has aroused more interest than any similar announcement in some time. The widespread discussion aroused by the play during its run in New York and Boston at first, but they paid tribute to its originality, and as a consequence "Nobody Home" remained in New York or almost a year, and three months in Boston.

"Between Men," the title of the Colonial's current society drama, as well as many similar comedies, "Darling Katy Will Do Hearts and Dizzy at Colonial Heights," will be presented for the first time to-night. The dramatic feature stars William S. Hart, House Peters, Enid Markey and others, while the comedy, which calls in daring aeroplane, stars Chester Conklin.

There is variety and contrast in the Pine Arts Triangle play, "Let Katy Do It," coming to the Colonial for the first half of next week. The first part of the heroine's life is spent on a farm up in Maine, where she puts in her time as the family drudge. Her parents die, her sister marries, and then she goes to live with her sister. Katy then slaves for her sister and as each baby arrives, its care is handed over to the patient, young Cinderella. Then her brother-in-law and sister are killed, the foster mother of seven charming children of all sizes and of very lively dispositions. Katy then responds to her uncle's offer and takes her brood to Mexico, where we will leave them for the present.

Francis X. Bushman, one of the most prominent movie stars on the screen, the Victoria before, and proved so popular that it has been brought back and will appear to-day only, by special request. James J. Jeffries will likewise appear in the cast of actors.

"Pennington's Choice" at the Victoria Choice. This feature has been enjoyed by the patrons of the Victoria before, and proved so popular that it has been brought back and will appear to-day only, by special request. James J. Jeffries will likewise appear in the cast of actors.

To-day Ralph Dunbar's "Royal Dra-



The Winter Garden type of show is "Nobody Home," which appears at the Orpheum next Wednesday, matinee and night.

Former Mayor of New York Coming will be inaugurated at the Majestic on Monday will be Francis P. Ben, former Mayor of New York City, who will give interesting travel talks at each performance, as well as some interesting information regarding the theater, vaudeville and some of its inside workings. The talks on travel will be illustrated by slides and moving pictures that Mr. Ben himself took for this purpose. Another of the novelties will be vaudeville's lone Chinese comedy quartet called the Chu What Four, who are clever singers and comedians.

have found the thread to the story which will prove the means of wrecking his career. The only thing they lack is the name of the woman, and this is kept from them until too late for it to be of an assistance. Monday and Tuesday Jesse L. Lasky presents Edna Goodrich in an interesting photodrama, "Armstrong's Wife," by Margaret Turnbull.



Clara Joel, in "The Eternal Magdalene," a startlingly new and effective presentation of a world-old problem, Miss Joel was seen in this city last year in "Within the Law."

"The Woman," which is the offering at the Regent to-day only, is a drama of modern American political life, showing the manner in which the "The Woman" element of scandal may be introduced into politics for the benefit of those people who are truly fighting for right and justice. The story of this play deals with the efforts of a group of machine politicians to bring about the downfall of an insurgent by the name of Standish, who has been attempting to defeat a corrupt railroad bill. The politicians employ private detectives to search the history of his past life, and finding that he was once engaged to a woman whom he did not marry, think they

AMUSEMENTS

VICTORIA 2200 comfortable seats. TODAY ONLY Francis X. Bushman AND JAS. J. JEFFRIES IN "Pennington's Choice" Five Acts of Thrilling Photodrama. Returned by special request.

MAJESTIC DUNBAR'S 8 Royal Dragons And a Splendid Surrounding Bill Show starts Saturday night at 6:30.

COLONIAL The Home of Triangle Films. TO-DAY WILLIAM HART IN "Between Men" Five-reel Drama. A real treat for the children CHESTER CONKLIN IN "Dizzy Heights and Daring Hearts" The funniest of Keystone comedies. Monday, Tuesday, Wednesday, JANE GREY IN "LET KATY DO IT" SAM BERNARD IN "THE GREAT PEARL TANGLE" Keystone Comedy.

REGENT To-day, Lasky-Belasco presents a pictureization of Belasco's famous dramatic hit. "THE WOMAN" Featuring LOIS MEREDITH and THEODORE ROBERTS, Paramount. Monday and Tuesday, Jesse L. Lasky presents EDNA GOODRICH in "ARMSTRONG'S WIFE" By Margaret Turnbull, Paramount. Admission: Adults, 10c; Children, 5c. February number of Picture Progress given away.

Anna Held Experiments With English Language Anna Held, the dainty, international idol with the quaint Champs Elysees accent, showed an ingenious delight when she heard for the first time the Anglo-Saxon word "henceforth."

"What you say, Msiou Law-weed, 'henceforth'?" "Henceforth," Lloyd corrected. "It means 'from now on,' 'always after this'." Miss Held pondered the unheard-of word eagerly, repeating it with apparent relish. "Henceforth, 'henceforth.' From now on. Always after this. 'Henceforth, I never hear zat word in my whole life! 'Wat a prett-ee word! Oh, I loay zat word.' By this time Ting's teeth had set for the "kill." A rip! And the frock was ready to be given to the poor.

Every one who was accordingly that much more observant of everything that went on, straightened alertly quite regardless that Ting Ting, her tiny \$5,000 Pekinese spaniel, was gnawing intimately at the hem of her frock. "Henceforth," she prompted with a grin. "Yes, Ting Ting, you must tear yo' mamma's dress never more again—'henceforth'!" Her face brightened proudly. "Henceforth, you 'ear me?" And the great word was her's.

MUSIC AT MARKET SQUARE Morning: Andante (from Sonata op. 10) Pleuret; Te Deum in C, Back; benediction; Nuptiale, Dubois; allegretto, Gilmant. Evening: La Fete Dieu and Canon, Dubois; bass solo, by Mr. Watkins, "Come Unto Me," Hawley; Canonetta, Federlein; postlude in B flat, Thomas.

"SUBSTANTIAL" February Furniture Sale Begins Tuesday February First Master craft furniture from the shops of Master Originators A rare value-giving event. Bowman's

CHURCHES (Other Churches on Page 16.) MUSIC AT STATE STREET The following musical program will be given at the services in the State Street United Brethren church—Morning: "Rejoice in the Lord," Elvey. Evening: "Rejoice Greatly," Wilcox. "Since the Saviour Died," quartet. Director, Prof. T. Howard Davies.

REVIVAL TO OPEN Revival services in the Camp Curtin Memorial Methodist Church will open to-morrow evening, conducted by the Rev. A. S. Williams, pastor. The campaign will close on February 20. The subjects of the sermon for the first week including Sunday night, February 6, follow: "Regeneration," "The Promise is to You and Your Children," "The Picture of a Great Revival," "Prophetic Confidence," "Too Much to Give Up," "A Message From God to You." Charles J. Butler, hymn writer of the Naval Y. M. C. A. will speak at three services Sunday, February 13. A special men's rally will be held at 3:15 o'clock that afternoon.

M O J A 10c Cigars prove it. They are all Havana of choicest leaf and will positively satisfy any taste. Made by John C. Herman & Co.

Important Changes in Operation of Cars Effective February 1st, 1916 Beginning Tuesday next, February 1st, the following changes in the operation of cars will be put into effect: North Second Street and Riverside Lines Cross River Car Lines