NOBODY HOME

# Orpheum THEATER MATINEE & NIGHT | Wednesday Feb. 2

**A Message to Those Who Know That Mirth Is Medicine, and That Laughter Lengthens Life**
**JOHN P. SLOCUM Presents the Smartest Success Musical of the Season**

## "NOBODY HOME"

It Kept New York Singing, Dancing and Laughing For One Entire Year

NOT A DULL MOMENT! THE FOX-TROTTIEST, JOLLIEST, SYNCOPATEDEST TUNES OF THE SEASON! THE LAST WORD IN MODERN DANCING!

THE ALL-STAR, METROPOLITAN CAST, INCLUDING:

| | | | |
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| PERCIVAL KNIGHT | Beatrice Price | Isabel Randolph | Mark Westcott |
| Harry MacDonough | Edward Fetherston | Roydon Keith | Rubie Rosalie |
| Mabel Withee | Natalie Reid | Marguerite Von Keese | Fritzi Cunard |
| John Paulton | Fred Hoag | Lew Christie | Roy Torrey |
| Della Niven | Elsie Lind | Myrtle Mayo | Bessie Steger |
| Vincent Cassady | James Williams | Arthur Heeley | Trixie Wilson |
| Helen Jost | Helen DuBarry | Rose Franklyn | Alice Jones |
| Edwin Argus | Francis Ramey | Mary Orr | Ruth Morris |
| Frisco de Vere | Betty Todd | Frank Oleson | Robert Pattee |
| Chas. Hamptnes | Walter York | Betty Chandler | Albert Amberg |

**and CHORUS OF FASHION SHOW MODELS**
**SEIBEL LAYMEN--EXTRA SPECIAL--SYLVIA CHAULSAE**

World-Famous Whirlwind and Modern Dancers (Direct from The Palace Theater, New York)
POSITIVELY THE LAST WORD IN EVERY STYLE OF TERPSICHOREAN ART

PRICES: Night, 25c to $2.00; Matinee, 25c to $1.50. Box Office Sale opens next Monday at 9 A. M.

**MAIL ORDERS NOW; Mail Orders when Accompanied by Remittance will be Filled in the Order Received**

Helen Jost
Noted Beauty and Model
Augmented Orchestra

Isabel Randolph
Late Prima Donna of
N. Y. Winter Garden

NOBODY HOME

# In the Realms of Amusement, Art, and Instruction.

## *MOVIES VS. POLICE REPORTING AND LINOTYPE MACHINE WORK*

### *Ruth Blair, Star of "The Fourth Estate," Gets More Thrills Than Sarah Bernhardt; Likes the Newspaper Game*

Ruth Blair, the pretty girl of the famous newspaper play, "The Fourth Estate," says the newspaper business is almost as exciting as the movies. The youngest star of the William Fox forces was given every opportunity to find out just how exciting the newspaper game might be during the filming of "The Fourth Estate," for the great scenes of the play were actually taken in a newspaper plant, the Chicago Herald, during the getting out of the paper.

"I'd rather be the police reporter or run a linotype machine," Miss Blair chose soberly, after going all through the plant, bobbing her yellow curls into the pressroom, and filching a blue pencil as a souvenir from the city editor's desk. "A linotype machine is as fascinating as a moving picture camera," she declared. "It clickety-clicks and there is the whole record of a day spread out into letters, just as the camera puts them into pictures. But the man who runs a linotype must get rather bored sitting in a corner and making little metal letters go clickety-click into lines. So I don't know but what I'd rather be a police reporter and see things.

"You know I went into the moving picture business because I wanted adventure," she admitted naively, opening her big brown eyes widely and gazing abstractedly into space. "I was born in a little town in Pennsylvania where there wasn't much to see or do, and I was crazy to go on the stage, and to travel and see things. So I went on the stage, but there wasn't very much to be seen there—did you ever do one-night stands? No? Well, you saw the railroad station and the hotel and the theater, and you could never recall the name of the town you were in. They all looked alike. One-night stands!"

"But the movies! Cowboys and prairies, and Indians and soldiers, wars and strikes and horeback rides, and races in automobiles, and fires and runaways and leaps for life, and romances!" (Miss Blair sighed an ecstatic sigh just here.) "Then one week it is Chicago, and another month it may be the Pacific Coast or New Jersey. I haven't had a dull moment since I've been in moving pictures. One could play a whole lifetime on the stage without crowding as much experience as I have in any month in the movies. I bet you I get more thrills than Sarah Bernhardt or Billie Burke, and I expect when I've been acting for the films a few years longer that I will have done about everything a movie heroine is supposed to do. There is the submarine and the aeroplane, two experiences I haven't tried yet. But I've done ever so many interesting things. Adventure! I don't believe that even the newspaper police reporter has done as many queer things in his line of business as I have in mine."

Miss Blair's newspaper predilections are natural enough, for she has several newspaper men in the family. "My father ran a country paper," she admitted, "just a weekly, where nothing much ever happened, and perhaps that's why I grew up wanting to have 'something doing' if I had to make the news myself!"

**The Telegraph Bindery**
*Will Rebind Your Bible Satisfactorily*

**THEATRICAL DIRECTORY**

ORPHEUM — To-night and to-morrow, matinee and night — "The Magic Wheel," benefit of the Roberta Disbrow Lloyd Sunshine Society. Monday night, Grace La Rue. Tuesday night, "The Eternal Magdalene," with Clara Joel.
MAJESTIC — Vaudeville and Moving Pictures.

**Moving Picture Houses**

COLONIAL—"Between Men."
GRAND—To-night, "Challenge of Courage; to-morrow, "The Song of the Wage Slave."
REGENT — To-day, "The House of Fear." Matinee for school children to-morrow morning.
VICTORIA—"Life's Whirlpool."

**PLAYS AND PLAYERS**

"Avaunt, five-reelers, the public prefers short, crisp plays," says H. M. Horkheimer, the Balboa manager. He believes in concentration of the long reels into two or three short ones on the ground that the majority of the long pictures lag in interest. Perhaps in the main the statement is true, but just the same we certainly have enjoyed a great many of these "long-drawn-out" kind.

The president of the Selig Polyscope Companany propnesics that within the next few years the motion picture camera will have been installed in every schoolhouse. Films teaching natural history, botany, science, methods of horticulture, the birth of a flower, and all manner of instructive films will, in his opinion, be one of the most modern and effective means of inculcating knowledge into the minds of the young.

"Under Fire," Roi Cooper Megrue's war drama now at the Park Square Theater in Boston, had three of the theater's boxes filled with distinguished guests at a performance last week, when the officers from the three interned German ships in Boston harbor came up to see how their country fared at the playwright's hands. The captain of the Kronprinzessen Cecilie wrote to Mr. Megrue, after the performance, that his representation of the German forces was admirable.

Still another company of Robert McLaughlin's sensational play, "The Eternal Magdalene," which Selwyn and Company presented for 100 performances at the Forty-eighth Street Theater, New York, has gone into rehearsal and will start a six months' tour to the Far West on January 31, with Florence Roberts in the role of the curious, haunting, brilliant woman who figures so baffilngly and so effectively in the play.

This is not the company which will play in Harrisburg next Tuesday night, February 1.

Miss Roberts says that the role of "The Woman" in "The Eternal Magdalene" is one of the most powerful she has had in years, and that she anticipates her appearance in the new play in the West almost as keenly as if she had never before been west of Jersey City.

**LOCAL THEATERS**

**Four Good Shows in Five Days**

The Orpheum will completely outdo itself in the matter of attractions at that popular playhouse next week. A succession of productions has been booked that heretofore has not been equalled even at the flood-time of legitimate plays.

On Monday evening, Grace La Rue, in a "Costume Song Recital in English," will present a program that is said to be masterly in selection and arrangement. Miss La Rue is following the path of musical aspiration trod by Mary Garden and Geraldine Farrar.

Tuesday evening "The Eternal Magdalene" will be the attraction. This play, from the pen of Robert McLaughlin, caused much comment in New York. The scenes of the play are laid in a fair-sized American city that is troubled with the vice question. The man who makes possible in the play the driving out of vice from the city is brought by a woman to the realization that he is not fitted to pass judgment upon his fellows.

Wednesday, matinee and night, the musical comedy and melange of dancing called "Nobody Home," will in all probability play to a large crowd. This much advertised show, with its wealth of music, comedy and dancing, the company of which is owned and directed by John P. Slocum, is sure to find a hearty welcome in Harrisburg.

Friday evening John Colt will present his great success, "The Princess Pat," book and lyrics by Henry Blossom, music by Victory Herbert. A grup of pretty girls and an augmented Victor Herbert orchestra will materially aid the principal characters in delighting theatergoers.

**Music and Singing Dominate Majestic's Bill**

Local vaudeville devotees, who delighted in Ralph Dunbar's splendid singing band, known as the Eight Royal Dragoons, when they formerly appeared here, turned out in big numbers to witness their return to Harrisburg yesterday, appearing this time as the headliner of the Majestic's variety bill for the week-end. Certainly the Dragoons brought melody to Harrisburg for the week-end. Admirers of excellent music, of good instrumental numbers, and of well-trained voices in ensemble, will be pleased with their act. A comedy gem of the new offering is a sketch called "The Old Minstrel," that gives Harry Brooks and his capable company much opportunity to display their histrionic talents. Other Keith hits of merit on the same offering include: DeLeon and Davis, man and woman, offering a comedy, singing, talking and dancing skit; Ruby Cavelle and company, presenting a musical novelty with dancing, and George Yeomans, the singing comedian.

**Ghastly Production at the Victoria**

Holbrook Blinn, who is starring in the one-day production at the Victoria, "Life's Whirlpool," is the redeeming feature of the five-act reel, which critics say presents possibilities for wonderful characterization as well as dramatic and decidedly human situations. Holbrook Blinn and Fania Marinoff have been exceptionally well chosen for their parts, the former as an extremely brutal man and the latter as his miserly wife. The Philadelphia Press says of this picture: "So far as direction, realism, consistency of detail and camera effects go, this production is faultless, but it is a ghastly thing, showing the seamy side of life in all its sordidness, and squallor—and then some."

**William S. Hart in "Between Men"**

Of importance on the Colonial's splendid current Triangle offering is the society drama, entitled "Between Men," a Thomas H. Ince product that stars William S. Hart, of importance on the Colonial's splendid current Triangle offering is the society drama, entitled "Between Men," a Thomas H. Ince product that stars William S. Hart, of importance on the Colonial's splendid current Triangle offering is the society drama, entitled "Between Men," a Thomas H. Ince product that stars William S. Hart, of importance on the Colonial's splendid current Triangle offering is the society drama, entitled "Between Men," a Thomas H. Ince product that stars William S. Hart, of importance on the Colonial's splendid current Triangle offering is the society drama, entitled "Between Men," a Thomas H. Ince product that stars William S. Hart, House Peters, Enid Markey and several others. A comedy feature is the unusual Triangle comedy called "Daring Hearts and Dizzy Heights," in which some notable aeroplaning is done. Chester Conklin, who has been featured in several very clever comedies, carries away the stellar role with honors in this feature. This attraction tells the story of Wall Street intrigue and physical combat. Brief snapshots show the unsuccessful lover successful in ruining the girl's father, but not in winning the girl's love. It happens that the girl's father turns to an old-time friend, William S. Hart, a successful mining man of the West, for aid. This is where the distinguished player of Western roles is seen to excellent advantage in Broadway. Meanwhile, the daughter has grown to be a charming young woman. Love affairs at this point reach the boiling point, as well as business affairs, and how everything turns out must be left to the spectator.

**Regent Presents An Ashton-Kirk Story**

To-day the Regent presents "The House of Fear," the second of John T. Mcintyre's "Ashton-Kirk stories. This is a Pathe Gold Rooster play, featuring Arnold Daly. Ashton-Kirk is a young man of high social position and great wealth; he is a deep student and versed in the lore of ancient tablets and forgotten books. His keen mind delights in those mysteries which have proven too shadowy for the police. He finds a joy in the hunt; there is a thrill in matching his intelligence against the craft of the criminal. His interest in the mystery of "The House of Fear" is successful.

To-day the first instalment of "The New Adventures of J. Rufus Wallingford," by George Randolph Chester, will be shown. Same will be continued at the Regent every Friday until the last instalment is reached.

To-morrow, from 10 a. m. until 12 noon, another special show will be presented to the children, and a special souvenir will be given that is entirely different from those distributed at the children's show last Saturday. Charlie Chaplin and other appropriate film plays will be shown.

The regular show for Saturday will start at 12 noon and continue until 11:30 p. m. It is called "The Woman," and is a Lasky-Paramount feature.

The Broad Street Market ad on page 13 should be carefully read by every housekeeper in Harrisburg. It means money in your pocket.—Adv.

**FRENCH IN ASIA MINOR**

*By Associated Press*

Paris, Jan. 28.—A dispatch to the Matin says that French bluejackets have occupied the small town of Antiphilo, on the cost of Asia Minor opposite Castelorizo.

**CASTORIA**
For Infants and Children
In Use For Over 30 Years
Always bears the Signature of Chas. H. Fletcher

## Mechanicsburg Carpenter Injured by Falling Tree

*Special to the Telegraph*

Mechanicsburg, Pa., Jan. 28.—Oliver G. Furst, of West Simpson street, a carpenter, met with a serious accident yesterday while clearing a tract to build a house at Kutztown, a village near Boiling Springs. Assisting to fell a 50-foot tree, which toppled and came down in an unexpected direction, Mr. Furst was caught by a swinging limb and pinioned under it. He was released by fellow-workmen and in an unconscious condition brought to his home in this place by the contractor, Calvin Weaver, in his automobile. An examination by a physician showed three broken ribs on the right side, left shoulder badly contused and a gash in the scalp necessitating four stitches.

## Upper End Mine Workers Continue Their Button Strike

Lykens, Pa., Jan. 28.—Conditions in the "button strike" at the mines here have not materially changed in the last day or two, although some of the men in arrears have paid up. It is stated to-day that only eleven out of the entire membership of the union do not have buttons indicating that their dues are paid. The men frequently accompany a delinquent tothe secretary's office and encourage him to square himself.

**MY TIRED FEET ACHED FOR "TIZ"**

Let your sore, swollen, aching feet spread out in a bath of "TIZ."

Just take your shoes off and then put those weary, shoe-crinkled, aching, burning, corn-pestered, bunion-tortured feet of yours in a "TIZ" bath. Your toes will wriggle with joy; they'll look up at you and almost talk and then they'll take another dive in that "TIZ" bath.

When your feet feel like lumps of lead—all tired out—just try "TIZ." Its grand—its glorious. Your feet will dance with joy; also you will find all pain gone from corns, callouses and bunions.

There's nothing like "TIZ." It's the only remedy that draws out all the poisonous exudations which puff up your feet and cause foot torture.

Get a 25 cent box of "TIZ" at any drug or department store—don't wait. Ah! how glad your feet get; how comfortable your shoes feel. You can wear shoes a size smaller if you desire.

AMUSEMENTS

**VICTORIA**
2,200 comfortable seats.
TODAY ONLY
**HOLBROOK BLINN**
the celebrated dramatic star in a 5-act photodrama of thrilling climaxes
**"LIFE'S WHIRLPOOL"**
To-morrow—Francis X. Bushman

## Peace at Any Price Is Decried by Dr. Sparks

"Peace at any price" was decried by Dr. Edwin Earle Sparks, president of Pennsylvania State College, in an address delivered in Calvary Presbyterian Church last evening. He also criticized Henry Ford and his "peace party."

**The Farm Wife's Blessing**
A Good Cough Syrup Made of Mentho-Laxene

Made at home easily by any woman or child. Simply take a pint of granulated sugar; pour over it a half pint of boiling water; stir and cool. Then obtain at drug store 2½ ounces of Essence Mentho-Laxene, a concentrated, laxative, curative fluid, and empty it into a pint bottle. Then fill up the bottle with syrup, shake well and take a teaspoonful every hour or two. This immediately checks a cough or cold and soon cures it. Even mental healers have to admit the great value of this simple remedy for everyday home use of children and adults. Pure and free from opiates.

AMUSEMENTS

**Colonial**
The Home of Triangle Films
WM. S. HART AND ENID MARKLEY
in
**"Between Men"**
Five-reel drama of exceptional merit.
CHESTER CONKLIN
"DIZZY HEIGHTS AND DARING HEARTS"
Keystone Comedy.

**CONKEY SAYS:—**
DON'T WORRY—Hens, like humans, get "fagged out" at times, but CONKEY'S POULTRY TONIC puts new life into them and makes them enjoy working for you. Dealers Everywhere.

**MAJESTIC**
**DUNBAR'S 8 Royal Dragoons**
And a Splendid Surrounding Bill
Show starts Saturday night at 6:30.

**REGENT**
To-day, "THE HOUSE OF FEAR," featuring ARNOLD DALY.
A Pathe Gold Rooster Play.

First instalment of THE ADVENTURES OF J. RUFUS WALLINGFORD, by George Randolph Chester.
PATHE NEWS.

To-morrow from 10 a. m. till 12 M., SPECIAL SHOW AND SPECIAL SOUVENIRS FOR THE CHILDREN. CHARLIE CHAPLIN and other good comedies. Admission, 5c.

From noon until 11.30 P. M. Lasky-Belasco presents "THE WOMAN," featuring LOIS MEREDITH and THEODORE ROBERTS.
PARAMOUNT.

**ORPHEUM**
SEATS TODAY FOR
**GRACE LA RUE**
Positively Her Only Appearance Here This Season
MONDAY EVENING, JAN. 31
PRICES: $1.50, $1.00, 75c, 50c; Gallery, 25c

**Tuesday** NIGHT ONLY **Feb. 1**
SELWYN & CO
Present
**THE ETERNAL MAGDALENE**
By ROBERT M'LAUGHLIN
With
CLARA JOEL
THE MOST DISCUSSED PLAY OF THE YEAR
PRICES: 25c to $1.00. Seats To-morrow