

AMUSEMENTS



Old Drury Lane Theatre, London

"The drama's laws, the drama's patrons give For we that live to please must please to live."

Written by Samuel Johnston and spoken by David Garrick at the opening of the Drury Lane Theatre, London, 1747.

1747 and NOW

WHAT was true of the drama in 1747 is true of motion pictures today. Paramount Pictures were the first to apply this fundamental principle to the most modern form of entertainment.

The people spoke and even protested when producers gave them too much of the slapstick kind of comedy and amateurish acting.

Paramount Pictures

from their inception have been produced to please the better class of people attending the better kind of theatres.

Paramount Pictures enable the public to see on the screen the most celebrated players in the big theatrical successes and picturized versions of the works of popular authors.

By comparison with all available standards Paramount Pictures are the equal of many \$2.00 a seat shows but because the Paramount audience consists of millions of people weekly instead of hundreds of thousands it is possible to give you the best at prices from 10 to 50 cents.

If no theatre in your town shows Paramount Pictures ask the best theatre to get them.

Send for This Motion Picture Magazine

Send 10 cents for a three months' trial offer of Picture Progress, a magazine filled with stories, photos, questions and answers and articles by and about your favorite Motion Picture players. Address your letter to Department C 15.

Paramount Pictures Corporation - FOUR EIGHTY-FIVE FIFTH AVENUE AT 41st STREET NEW YORK, N.Y.



Regent Theater Has Exclusive Showing of Paramount Pictures in City

ORPHEUM

Monday, NIGHT ONLY Jan. 31 ENGAGEMENT EXTRAORDINARY

GRACE LA RUE

In a Costume Recital of Songs in English Seats to-morrow—\$1.50, \$1.00, 75c, 50c. Gallery, 25c

In the Realms of Amusement, Art, and Instruction.

FRITZ KREISLER LEADING VIOLINIST

"Ambassador Extraordinary" Is the Way Prof. Phillips Describes Kreisler

In a certain city three tailors had establishments in the same street. One of the tailors inaugurated an advertising campaign with the slogan, "Best Tailor in the County." The second, not to be outdone, modestly announced, "The Best Tailor in the City." The third, remembering they were all on the same thoroughfare, carried the day by "Best Tailor in the Street."

Not long ago we heard the "King of Violinists," and a recent visitor here was labelled "the Emperor of Violinists," Mr. Ellis announces Fritz Kreisler as "the greatest violinist in all the world." And he is. At the outset it must be said, at the risk of being shot at sunrise, that it would take a great, great many other violinists to make a Kreisler. He is the best since Pablo de Sarasate, the great Spaniard. Mr. Kreisler last night spoke to us eloquently, soothingly and convincingly. He used beautiful and polished language, and won our gratitude and friendship. He is an ambassador extraordinary with the kind of diplomacy, that never fails. His program represented composers from Handel up to the present. He brought back voices of the misty past; voices that have melted away through lack of thorough appreciation; voices that need something beautiful to say to the world.

Kreisler's Greatness "Search and ye shall find" has been Kreisler's motto. He has not chosen works that will merely show violinistic skill, Kreisler is greater than that. He knows that all art must ennoble, enrich and purify, and that beauty and truth should be its goal.

A picture, skillfully and truthfully painted, even depicting vividly all the horrors of war, will purify, because it will make the open-minded onlooker shudder and become a firmer disciple of peace. Music will be a very important factor after the war. It will help uproot the weeds of jealousy, hate, sorrow and fear; and replant friendliness, confidence, joy and courage.

Kreisler's art embodies all this propaganda and more. Mr. Kreisler played four groups containing a wide variety of moods and composers. The program opened with the quaint and charming sonata in A major by Handel. This opening number revealed lovely tone and clean articulation of the melodic structure. Scooping was refreshingly absent. The well marked accents and nuances gave this old number an entire, and at once convinced the audience that they

were listening to a master. The Tartinian Fugue was lifted to a very high plane by Kreisler's delightful reading of a number of other, and the modernists are supplying a listful of dissonances to every measure; and also a few fireworks to add the din. In other words they cannot show off with Mendelssohn, therefore "off with his head."

Mendelssohn has been accused of having no red blood in his music, and musicians, especially pianists, have gradually dropped his music from public programs. By red blood they mean dissonances, of course, and the modernists are supplying a listful of dissonances to every measure; and also a few fireworks to add the din. In other words they cannot show off with Mendelssohn, therefore "off with his head."

His Daintiness and Strength I repeat, Kreisler is a great artist. He plays with the finest daintiness as well as with well tempered strength. There is no forcing for effect. His wonderful technique does not reveal itself. He does not put Kreisler above the composition he is playing.

What a joy then to hear him play the Mendelssohn E minor concerto. One of the finest pieces of violin literature ever created. The first movement with its moving emotions—its sighs and sobs. The exquisite and the brilliant and dazzling virtuosity revealed after a beautiful and refined mind of Mendelssohn. Mr. Kreisler played it all with a reverence and beauty that distinguished it as the most impressive and enjoyable offering of the evening. An encore was unavoidable after such a performance so he played the little known Scherzowalse by Chabrier.

A detailed account of the other numbers will not be attempted at this time. Every number played was a finished and satisfying performance. He used muted strings on many of the smaller numbers with exquisite effect.

His Own Creations Popular The Spanish Serenade by Chaminade and arranged by Kreisler, was so truly beautiful that it had to be repeated. A popular song from Vienna was much liked. It is not of very much musical worth, but then he played it well, the last half being really in the form of a duet, employing double stopping all through. The violinist himself was represented on the program both as arranger and composer, and added as encore another of his own creations, "Liebesfreud," and then just to prove he was a good fellow, and also that he was a mind reader he came out and played the "Humoresque" by Dvorak.

Carl Lamson was at the piano. He is an efficient and sympathetic accompanist, with abundant technique and musicianship to satisfy every demand. The Orpheum was packed with a refined and very appreciative audience.

JOHN W. PHILLIPS. THEATRICAL DIRECTORY ORPHEUM—To-night, "High Life Girls" (Burlesque). To-morrow and Saturday, with Saturday matinee, "The Magic Wheel," benefit of the Roberta Disbrow Lloyd Sunshine Society. Monday evening, Grace LaRue, in a Costume Song Recital in English. Tuesday evening, "The Eternal Magdalene." MAJESTIC—Vaudeville and Moving Pictures. Moving Picture Houses COLONIAL—Men. GRAND—"Via Wireless." REGENT—"Mr. Grex, of Monte Carlo." VICTORIA—"The Misleading Lady."

AMUSEMENTS

Grand Theater

1426 Derry Street

TO-NIGHT

Be sure and see Gail Kane and Bruce Hette in

"VIA WIRELESS"

In Five Acts.

FRIDAY

V. L. S. E. presents the

"CHALLENGE OF

COURAGE"

An emotional drama in six acts, featuring Myrtle Gonzalez and William Dunbar and other eminent Vitaphone stars.

SATURDAY

We shall present the eminent dramatic actor, EDMUND BRESEE, in

"THE SONG OF THE WAGE SLAVE"

In five acts, from "The Spell of the Yukon," and other verses by Robert E. Service.

MAJESTIC

DUNBAR'S

8 Royal

Dragoons

And a Splendid Surrounding Bill

Show starts Saturday night at 6:30.

VICTORIA

2,200 comfortable seats.

TODAY ONLY

The Misleading Lady

Five acts of thrilling photo-drama of cave-man methods of wooing in modern society, featuring

HENRY B. WALTHALL AND EDNA MAYO

Tomorrow—"Life's Whirlpool!"

PLAYS AND PLAYERS

Fine Arts-Triangle announce the release on January 30 of "The Price of Power," a realist presentation of mill-life in its many ramifications, and featuring Orrin Johnson, the Broadway star, in the role of the capitalist, afterward reverting to the ranks of the wage-earners.

"Lillo of the Sulu Seas," a gripping production by the American Film Company, will be released on February 3. The scenes are set in a tropical clime, among pearl fishers and traders, and a violent fight with a shark is one of the exciting features. Ray Allison, who plays the leading part, is a wonderful swimmer, and has plenty of opportunities to display his art.

"Pollyanna," the exponent of Gladness, has become almost a religion with a great many people. When the Pollyanna books, by Eleanor H. Porter, first

AMUSEMENTS

ORPHEUM TO-NIGHT

Frank Calder Presents

HIGH LIFE GIRLS

with

Michelena Pennetti

and her

Bon Bon Beauty Chorus

REGENT

Children's Matinee, Saturday, from 10 a. m. till 12 m.

To-day, THEODORE ROBERTS and CARLYLE BLACKWELL in

"MR. GREX OF MONTE CARLO," by E. Phillips Oppenheim.

PARAMOUNT.

PARAMOUNT TRAVEL SERIES.

Friday, one day only, "THE HOUSE OF FEAR," featuring ARNOLD DALY. A Pathe Gold Rooster Play.

Every Friday, the New Adventures of J. Rufus Wallingford.

Saturday from 10 a. m. till 12 m. special show and special souvenirs to school children. Admission, 5c.

The Home of COLONIAL Triangle Features

WILLIAM S. HART ENID MARKLEY HOUSE PETERS

BETWEEN MEN

A powerful five-reel love drama featuring a trio of popular stars

Chester Conklin IN DAZZLY HEIGHTS

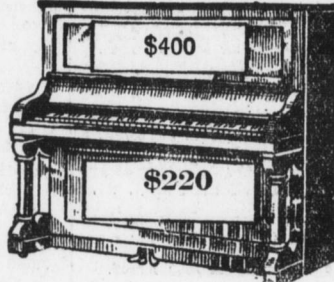
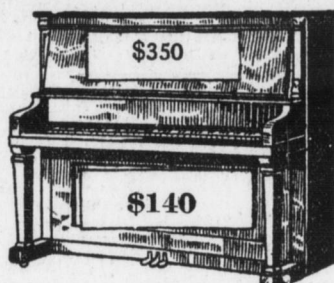
Conklin IN DARING HEARTS

A screaming two reel Keystone Comedy.

The Exceptional Piano Sale Now in Progress

Has placed some very exceptional piano values in the homes of many people, who have come to know the real worth of the instruments offered in sales announced by us.

While the selling has been large there are still for those who want a real bargain, plenty of good, dependable pianos at prices that are remarkable, considering quality. For example: there is



Good Choice in Used Uprights at \$135, \$140, \$155 \$160, \$180 and Up

Splendid values in new pianos, our regular makes, at \$210, \$220, \$235 up to \$290 for a fine Kimball that sells regularly at \$400. Used but safe and dependable player-pianos as low as \$195. Several new ones reduced to \$340, \$360, \$385 up to only \$675 for an \$800 Emerson-Angeles.

Come Early For Best Choice Today is better than tomorrow but tomorrow may be early enough. Terms to suit you.

J. H. Troup Music House Troup Building 15 S. Market Square

came out, a wave of enthusiasm picked them up and swept them into every home, where they radiated joy and happiness. Catherine Chisholm Oughling made his stage arrangement from the novel, and the play is appearing at the Broad Street Theater, Philadelphia, where it made its first appearance Monday night. Pollyanna now rules audiences with her courageous optimism, where she formerly ruled armies of readers.

popular, modern songs, will be given at the Orpheum on next Monday evening by Miss Grace LaRue. The program will be divided into four parts, entitled morning, afternoon, evening and night, which give the artist an excuse to change her costumes, which are said to be very handsome and well worth the "waits" they entail.

"The Eternal Magdalene"

The announcement made a few days ago that "The Eternal Magdalene" would be presented by Selwyn and Company at the Orpheum on Tuesday, February 1, has aroused much interest. Its problem is as old as history, and, at one time or another, the people of every community in the world have been called upon to face it. In "The Eternal Magdalene" Robert McLaughlin, the author, has not sought to offer a new solution to the old problem of the social evil, but has attempted to bring forth with startling clearness the importance of a truth uttered two thousand years ago, and, in his opinion, as applicable to the problem to-day as when it was first spoken.

Ralph Dunbar's Eight Royal Dragons, vaudeville's high-class singing band, will head the vaudeville festivities at the Majestic Theatre for the Are Popular last half of the week.

The eight male musicians forming a virtuoso of the various instruments he plays. The uniforms worn by the members of the company are fashioned after those worn by the personal bodyguard of the German Emperor. Other Keith features slated to appear at the Majestic to-day for their first showing will include: Harry Brooks and company, offering a comedy playlet called "The Old Minstrel"; Guy Cavell and company, dancing and musical artists; George Yeomans, the singing comedian, and one or two others of almost equal importance.



ENID MARKLEY.

Pretty Triangle Star, in "Between Men" at the Colonial to-day, tomorrow and Saturday.

Oscar Shaw, who is to sing in the new "Midnight Frolics" on the New American Roof, New York City, will not leave "Very Good Eddie" flat in the meantime. He will appear on the Roof after his duties at the Princess Theater are over.

Down in the Bay Shore, L. I. studios (Vitaphone) Supervising-director Ralph Ince has his staff and three companies busy on the work of taking scenes for a nine-reel feature, "The Dawn of a New Day," featuring Anita Stewart; also a series of fifteen one-reel comedies to be known as the "Freddie Series," featuring William Dargman, whose work as Freddie, the Ferret in "The Goddess," won him recognition.

LOCAL THEATERS

The sale of autographed photographs of Fritz Kreisler, for the benefit of destitute musicians of all nationalities who are stranded in Vienna, netted over \$60 at the Orpheum last evening. The great violinist also devotes part of the proceeds of his concerts to this purpose.

Grace LaRue A pleasing program of English songs, ranging from the old favorites to

daughter, played by Enid Markey. The inevitable, of course, happens.

Theodore Roberts and Carlyle Blackwell appear in the Jessie H. Lasky production of "The House of Fear," which is being presented at the Regent to-day for the last time.

This story has to do with the scheme of three of Europe's greatest diplomats to make a new map of the world, ignoring England and America. How all their clever devices and schemes are upset by an impetuous young American, in love with the Grand Duchess, make this a most unusual play.

The Regent will show on Friday, one day only, "The House of Fear," featuring Arnold Daly. This is a Pathe Gold Rooster Play.

This is the second of John T. McIntyre's "Ashton-Kirk" stories to be filmed under the direction of Arnold Daly and Ashley Miller. Arnold Daly, as Ashton-Kirk, investigator to-day to the in the part, and is supported by an unusually strong cast.

Every Friday will be shown "The New Adventures of J. Rufus Wallingford."

Regent Announces That Sat. Matinee Will Repeat

So much success attended the first Saturday "morning matinee" for school children at the Regent Theater last week that Manager Peter Magaro made an announcement to-day to the effect that another will be held on Saturday morning of this week. As before, there will be a program especially designed to appeal to youngsters, and it will be presented between 10 a. m. and noon. Promptly at noon the children's program will be terminated and the regular bill advertised for Saturday, which will be of interest to persons of all ages, will be started. Tickets will be distributed among the school children of the city which, together with 5 cents, will admit them to the Saturday morning show. Every child in attendance at the Saturday morning matinee will receive as a gift a souvenir entirely different from those distributed last Saturday.

Curling Iron Kills Hair; New Method Improves It

Many a woman loses the silky, fluffy and brilliant appearance of her hair through habitual use of the hot curling iron. Certainly it can do the hair no good to dry up its natural oil, singe the life out of it, making it harsh, brittle and dull. And there's no excuse for continuing the use of that destructive instrument, now that we know what can be accomplished by applying plain liquid silmerine. The use of this harmless product really preserves the life, luster and beauty of the hair, and the curly and wavy effect is perfectly natural looking and most captivating. If you've never tried it, by all means procure a few ounces from your druggist and use enough to moisten your hair from root to tip, putting it on with a clean tooth brush. The liquid silmerine is neither gummy nor greasy, but quite pleasant to use.—Advertisement.