

Uptown Merchants Present Interesting Midseason Store News

OLD FATHER TIME HESITATES AT BALL

(Continued From First Page.)

omsted, Miss Anne McCormick, E. S. Herman, Carl B. Ely and Frank J. Brady have been planning for the big event. This committee acted as a general committee of arrangements.

It was Mrs. Olmsted who practically planned the ball however, including the very splendid pageant of dancing. She was ably assisted by Miss Katherine Noland, of Baltimore.

Mrs. Francis J. Hall, Mrs. Ross A. Hickok, Henderson Gilbert, Vance C. McCormick assisted by a score of Harrisburg's best dancing youths and prettiest maids helped to make the affair memorable in the city's social history. Albert Kelsey, the noted Philadelphia architect, personally

helped plan the decorations. But about the hall.

Through the Tort Gate

When you entered the big auditorium you passed through a gorgeous scarlet gate of Tort, the sacred entrance to the Japanese temple. Near by swung the triple gonc of the house of worship. It had been loaned to the committee by Mr. Kelsey, who brought it from Japan. After you stepped into the hall you held your breath for a moment.

From the ceiling swung thousands of bunches of white and purple wisteria blossoms, only partially concealing the hundreds of Japanese lanterns. The lanterns were fitted over the electric lights in the proper way to give the desired softened lighting effect. At right and left of the stage the Lerner and Stauffer orchestras—the latter adding a vivid spot of color in their scarlet coats—sat partially concealed by a hedge of white and purple Japanese iris. Evergreens, Southern amilax and more flowers furnished the finishing touches.

Until after the dancing pageant had been finished the center of the floor was occupied by the guests. Around the chair aisles on the side were the sixteen prettily decorated boxes. The railings were hidden beneath smilax. Each compartment looked for all the world like a tiny garden.

Until the curtain was finally raised the stage looked like a solid velvet background. The dancers stepped from the wings or from the folds of the curtain to swing into the steps of the dance. Behind the curtain was the great rising sun of Japan. Spotlight and electric lighting effects added a realistic glow.

Add to this the pastel shades of pink and green and yellow, fashioned out of filmy stuff with mysterious names which only the society editor can properly tell a fan—your have a very faint conception of the colorful splendor of the Charity Ball.

The Governor Arrives

To go into detail about the music isn't possible. Will it suffice to say that Claude Stauffer and Sarah Lerner

with their fellow musicians played as they never played before? The audience being especially enthusiastic in its applause, calling for encores time and again.

Of course the way the crowd was handled by the floor committee headed by John Fox Weiss, the way the delightful supper was served in the smaller "garden"—these are a few things which really deserve more mention than it is possible to give them.

Shortly after 9 o'clock the orchestra struck up the national air and the big gathering rose in their seats as Governor Brumbaugh entered the hall. And a little later the booming of the Japanese temple gong announced the opening of the program. While Sarah Lerner and her orchestra swung into a queer, creepy sort of a selection, two Egyptians, each bearing censers of incense, strode majestically down the wide aisle to the stage and placed a burning urn at each side of the platform. Then a big spot light was switched on and the curtain parted to reveal the curiously garbed youth and maidens of ancient Egypt.

From the Court of Pharaoh

Misses Dora Coe Katherine Etter, Frances Morrison, Louise Carney, Margaret McLain, Sarah Cooper and Jerome Hamilton, Edwin J. Egan, Thomas S. Trail, Parley Gannett, Theodore Gould and George Sutton stepped off that queer "dance of the vases." When they finished, the solo number of the evening was danced by Miss Katherine Noland.

She might have stepped from the court of the oldest Pharaoh.

Harrisburg has had a chance to see some noted dancers during the last

few years. But none pleased more than did Miss Noland.

Followed the Grecian flower dance, "Springtime," by Misses Eliza Bailey, Dorothy Cox and Janie Hickok. The big crowd proved how thoroughly it enjoyed that number. Then came the dance of the torch bearers of the middle ages. Miss Sarah Hastings, Miss Mary Williamson, Mr. and Mrs. John C. Herman, Carl B. Ely and Francis J. Hall danced it. The men carried curious old-fashioned flaming torches.

The Ball Is On

The stately minutet of the days which Midady were powdered wig and patches get rounds of applause. The dancers were the Misses Martha Fleming, Sarah Denehy, Augusta Hean and Arta Williams, R. Boone Abbott, Theodore E. Seelye, Dr. George Moffitt and P. L. Wells, Jr. Immediately afterwards Miss Margaretta Fleming, attractively gowned in a costume patterned after the Mrs. Vernon Castle "Pavlova," and Edward J. Stackpole, Jr. danced the gavotte as a finishing touch to the dances of the Renaissance.

Leaping the gap between the centuries, Miss Eleanor Neale Clark, and George Shotwell introduced the nineteenth century in the light, quaint varsoviana, which made a special appeal to the guests. Miss Clark, at the close of the dance was presented with beautiful flowers. Next came the mazurka, military and snappy, in which the participants were Miss Frances Bailey, with Henderson Gilbert, and Miss Susanna Fleming with John C. Herman. The white Russian fur-trimmed Russian hussar uniforms with the high boots were specially effective against the dark background, and the number received a big ovation.

Last of the old-fashioned dances came Miss Emily Bayley and Samuel W. Fleming, Jr. in the waltz. Miss Bailey perfectly carried out the part of the demure maid of long ago, ably seconded by the gallant gentleman who accompanied her. Finally, Miss Sarah Hastings and Ross A. Hickok, Miss Virginia King and William McCormick did the foxtrot, and after a few turns were joined on the stage by all the participants in the previous dances, making a shifting of riot color and quaint costumes that has never before been seen in an amateur production in this city.

That gave the scores of other guests the necessary cue and a few minutes later, the floor was crowded with the dancers—and the Charity Ball was under way.

Ashcraft, Mr. and Mrs. Horace T. Sadler and John Philler.

With Mr. and Mrs. William Elder Bailey were Governor Brumbaugh, Mrs. John Kinley Tener, of Philadelphia; Mr. and Mrs. Cyrus E. Woods, Mr. and Mrs. J. V. W. Reydner, Miss Elizabeth Bailey and Robert McCreath. Guests of Dr. John F. Culp were Mr. and Mrs. W. Walley Davis, Mr. and Mrs. William Milton Hardest, Mr. and Mrs. William B. McCaleb, Mr. and Mrs. Lesley McCreath and Mrs. John M. Wallley.

Mrs. John H. Weiss had with her Mrs. George Francis Fox of Downingtown; Mrs. Barry Binsay Cann, of Bryn Mawr; Miss Caroline M. Weiss and Mr. and Mrs. John Fox Weiss.

Mr. and Mrs. John T. Olmsted entertained Dr. and Mrs. Frederick E. Downes, Dr. and Mrs. Arthur E. Brown, Mrs. John Price Jackson, Mr. and Mrs. Graham E. Hurd and Miss Mary C. Butterworth.

In the box with Mr. and Mrs. Lew R. Palmer were Mr. and Mrs. Lewis Johnson, Mr. and Mrs. Roy F. M. Davis, Mr. and Mrs. Henry Gross, Mr. and Mrs. Robert Hatfield Irons.

Mr. and Mrs. William H. Nell of Steelton, had as guests Mr. and Mrs. William F. Darby, Miss Rachel Darby, Mr. and Mrs. P. M. Kasson, Mr. and Mrs. Claude E. Brinser, S. W. Pugh and W. H. Marquardt.

With Mr. and Mrs. Frank D. Carney were Mr. and Mrs. Frank Payne, Mr. and Mrs. Philip T. Meredith, Mr. and Mrs. Walter P. Maguire, Mr. and Mrs. Robert M. Rutherford.

Mrs. Archibald G. Kniesly had with her Mr. and Mrs. Paul Garfield Smith, Dr. and Mrs. John Emslager, Dr. and Mrs. Harvey F. Sinn Fox Weiss, Mr. Sawyer and Mrs. Solomon Hiney, Jr.

In the box of Mr. and Mrs. Spencer C. Gilbert were Mr. and Mrs. Henderson Gilbert, Mr. and Mrs. Karl Kautwasser, Mrs. W. Evans, Mr. and Mrs. Conn.; Mrs. Henry D. Boas, Miss Helen Espy, Miss Nellie Shunk, Miss Harriet Laumaster and Spencer G. Nauman, of Lancaster.

Those entertained by Mr. and Mrs. Carl Brandes Ely were Mr. and Mrs. Francis Jordan Hall, Mr. and Mrs. Robert Galt Goldsborough, Mr. and Mrs. Bernice H. Evans, Mr. and Mrs. Henry Blake Bent and Mrs. Garrison, of New York city.

In the box of Vance C. McCormick were Miss Mary E. Robinson, Miss Martha Orth Seiler, Miss Margaretta Fleming, Miss Susanna Fleming and Miss Frances Williams, of Connecticut.

Guests of Mr. and Mrs. Ross A. Hickok were Mr. and Mrs. Orville Hickok, Mrs. William O. Hickok, Mrs. Daniel H. Hastings, Miss Sarah Hastings and Donald McCormick.

Guests of Dr. J. Nelson Clark were Attorney George E. Lloyd and Mrs. Lloyd, of Mechanicsburg; Mrs. Walter Stuart, of Carlisle; Miss Martha Schaffert, Miss Kathryn Mumma, Miss Mary Clark Raymond, Clark, Edgar Clark, of Carlisle, in their box were Mrs.

ney, lavender tulle; Mrs. Philip T. Meredith, mahogany panne velvet; Mrs. William Henderson, embroidered black net and satin; Mrs. David Kautwasser, black taffetas with lace and jets; Mrs. Henderson Gilbert, pompadour satin and lace with bodice of pink; Mrs. Henry M. Stone, white satin and tulle; Mrs. Russell J. Stackhouse, grey chiffon over satin; Mrs. John Price Jackson, black lace and jets over white satin; Mrs. James MacDonald, green taffetas; Mrs. Parley Gannett, emerald green satin with silver lace and jade ornaments; Miss Katrina W. Fruits, Nile green satin with old white Chantilly lace draperies; Mrs. Walter H. Gaither, pale blue satin and silver; Miss Pearson, lavender and white silk with old lace; Miss Mary Harris Pearson, black lace and silver; Mrs. Charles P. Etter, black lace and silver; Mrs. George E. Etter, black net with jets; Miss Anna Margaret Miller, coral colored taffetas; Mrs. Sanford J. Coe, white satin and tulle; Mrs. William M. Hargest, silver lace over dull pink and blue tulle; Mrs. Francis Jordan Hall, rose taffetas and silver; Mrs. Cyrus E. Woods, cloth of silver with tulle draperies; Mrs. Frank Payne, rose-colored chiffon over satin; Mrs. William H. McCormick, white and silver; Mrs. William Elder Bailey, black chiffon velvet and lace; Mrs. Louis Begelger, pink satin with pompadour draperies, lace frills and pearl bead trimmings; Mrs. David S. Funk, violet satin with black shadow lace; Mrs. Ross A. Hickok, old blue with silver trimming and lace bodice; Miss Alice LeCompte, flame-colored tulle and lace; Mrs. John T. Olmsted, Copenhagen chiffon velvet; Mrs. H. C. Calvert, black tulle with dark blue sequins; Mrs. Roy P. M. Davis, green taffetas with gold lace; Mrs. Lew T. Palmer, white satin with iridescent garnitures; Mrs. Joseph Nachman and her sister, Mrs. Simon Hirsch, black satin with jets and lace; Miss Elizabeth Bailey, pale blue green satin with touches of fur and iridescent beads; Mrs. D. Bailey Brandt, black net over silver-grey satin; Mrs. J. Austin Brandt, black net with flounces bordered with white satin; Mrs. Bert F. Brough, mode satin with lace and touches of gold; Mrs. Walter P. Maguire, black net with jet and cerise lace; Mrs. Jacob S. Lowen, black and blue net; Mrs. Joseph E. Lee Goldsmith, white satin with white bodice; Mrs. John Fox Weiss, white satin with touches of violet velvet; Mrs. Mercer Lane, blue taffetas and silver lace; Mrs. W. Walley Davis, smoke-grey chiffon with old silver; Mrs. Allen Donaldson, white satin, lace and pearls; Mrs. Harry F. Beck, white chiffon and lace; Mrs. Misses Brady, white satin and tulle; Miss Robinson, black net and jets; Miss Martha O. Seiler, black net and jets; Mrs. Thomas Earle, pale blue taffetas; Mrs. John E. Fox, white satin with jets; Mrs. George Kunkel, black satin with silver garnitures; Mrs. George H. Brown, white satin with embroidered silvers; Mrs. Julia Starna, white lace over pink and lavender chiffon; Miss Virginia King, white satin and filmy tulle; Miss Dora Coe, white lace over pink satin and chiffon; Miss Elizabeth Ross, pale yellow taffetas; Mrs. Joseph E. Shearer, Jr., gold chiffon and taffetas; Miss Mary Jennings, grey satin and lace; Mrs. John Emslager, yellow satin and gold lace; Mrs. Robert H. Irons, rose-colored tulle; Mrs. Porter Hammond, white taffetas; Miss Alice Gardner, cream lace over pale pink satin; Mrs. Thomas Bardsley, lavender chiffon over satin of a deeper shade; Miss Margaret Pomeroy, pale yellow satin and tulle with touches of gold; Mrs. Lyman Dunn, black velvet with touches of green; Mrs. Lewis E. Johnson, black net and white satin; Mrs. Harry B. Montgomery, white satin, lace and gold embroidered; Mrs. Robert E. Forsythe, rose-colored satin, lace and jets; Mrs. S. J. M. McCarrell, black net and old lace; Mrs. William O. Hickok, black velvet and jets.

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New, Stylish and Comfortable

The man who wants a Shoe that's mighty comfortable and at the same time clever and very attractive in style, will do well to look into the merits of STECKLEY'S SHOES.

As to style, you can rest assured of FASHION'S O. K. In comfort, you have only the experience of your two feet to consult. If you try them, they'll endorse Steckley's Shoes. Let us introduce you.

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IN accordance with our policy of presenting to prospective buyers of pianos and player pianos we beg to announce that we have secured the Harrisburg agency for one of the best-known instruments.

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Pianos and Player Pianos
\$350 Upwards

The piano house of Wm. F. Troup & Son can, with every integrity, present this instrument to the public as being one that will in every way live up to the highest ideals of tone quality and one that will withstand the severest strain, and prove to be just what the makers claim it is, "the best quality in America."

We shall be pleased to demonstrate the Lyon and Healy to you at any time convenient.

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Just Enough Pep

is discerned in our new Cravat offerings to live them up and give one's dress that smart, desirable touch.

Not too gay for the refined, nor too refined for the sprightly youngster.

Rare indeed are they in the richness of their colors and the distinctiveness of their patterns.

To those who appreciate the artistic in Neckwear, the price of 50c they are marked will be a revelation.

See case in front of store.

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Visiting in the Boxes
Delightful Part of Ball

Visiting in the boxes was one of the most delightful parts of the ball, for old friends dropped in for a little chat, staying just long enough and then waving to see someone else.

With Mr. and Mrs. Lewis S. Sadler, of Carlisle, in their box were Mrs.

TORIC LENSES

TORIC Lenses give the wearer a wider range of vision, greater comfort at the reading distance, fit closer to the eyes, and give more style with the flat lenses. In short—they are a big step in advance.

Let your next pair of glasses be Rinkenbach Toric Lenses.

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TABLES and counters laden with the kind of bargains women like best. Fresh, new White Goods—Muslin Underwear, Embroideries and Bed Linens. Uptown prices are astonishingly low for such wonderful offerings as these.

Bed Linens and Domestic Thrifty Housekeepers Can Save 20 to 30 Per cent.

50c Sheets; largest size	29c	10c Absorbent Toweling	8 1/2c
75c Sheets; largest size	59c	10c Fearless Bleached Muslin	8c
12 1/2c Pillow Cases; 45x36	10c	9c Unbleached Muslin; 1 yard wide	7c
15c Pillow Cases; 45x36	12 1/2c	35c Bleached Sheetting; 9-4	25c
20c Hemstitched Pillow Cases	15c	\$1.25 Bed Steads; full size	98c
25c Bolster Cases; full size	21c	75c Table Cloths; hemstitched	48c
20c Pillow Tubing; 45 inches	15c	10c Outing Flannels	6 1/2c
		12 1/2c Dress Ginghams; attractive patterns	10c

Undermuslins

At 25c
Gowns—slip-over model, yokes prettily trimmed.
Drawers—of good quality cambric, trimmed with gaily patterns of lace and embroidery.
Corset Covers—nainsook, trimmed with pretty embroidery and laces.

At 49c
Night Gowns—slip-over models, cambric, square or round neck, yoke trimmed with wide embroidery.
Drawers—nainsook, extra wide, closed, circular, giving the effect of a short skirt trimmed with lace and embroidery.
Corset Covers—nainsook, trimmed with embroidery or lace and embroidery combined.

At 98c
Night Gowns—Empire model, deep yoke made of embroidery medallions and lace combined; finished with lace beading and ribbon bow.
Combinations—corset cover and drawers—made of fine nainsook, prettily trimmed with medallion and laces.

EMBROIDERIES

25c EMBROIDERY 10c
1,000 yards of fresh new Convent Embroidery—3 to 8 inches wide. Sale Price 10c

25c CORSET COVER EMBROIDERY 12 1/2c
18-inch Cambric Corset Cover Embroidery; Sale Price 12 1/2c

\$1.00 EMBROIDERY FLOUNCING 59c
Organdie, Swiss and Voile Flouncings; 45 inches wide; Sale Price 59c

5c VAL LACES 2 for 5c
A clean-up of discontinued patterns of Val Laces; Sale Price 2 yards for 5c

Busy Saturday Clearance Specials

\$15.00 to \$25.00 Velour Coats \$10.00
The end of January marks the lowest price level on all Winter Coats—even these velours which have been in the store over 60 days; Sale Price \$10.00

\$7.50 to \$9.00 Coats \$3.50
Zibelines, check cloths and fancy mixtures; Sale Price \$3.50

\$12.50 to \$18.00 Suits \$5.00
23 left of this Fall's Suits, under \$20. To-morrow they will be put on sale at \$5.00

50c Women's Drawers 25c
Fleece lined—in small sizes only; Sale Price 25c

25c Women's Underwear 19c
One case of Women's Vests and Pants—cream ribbed; Sale Price 19c

\$3.00 to \$4.00 Shoes \$1.95
100 pairs more have been put in this sale—new gypsy cuts in black, violet, lace and button; all sizes, all lasts, turns and Good-year welts; Sale Price \$1.95

CLOSING OUT ALL MEN'S SHOES
To-morrow all \$2.00 and \$2.50 Shoes, in patent leather, gun metal and heavy kangaroo calf; all sizes; Sale Price \$1.69

50c Men's Underwear 39c
Heavy weight fleeced lined Shirts and Drawers, in all sizes; Sale Price 39c

\$5.00 Wool Blankets \$3.98
50 pairs of all wool Plaid Blankets; double bed size; in blues, pinks and gray. Sale Price \$3.98

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A Dull Season Picture Bargain

We went into the market for some pictures after Christmas, saw something exceedingly good, made the manufacturers an extremely low offer for a large quantity for immediate delivery, and much to our surprise they accepted it. These are really pictures that sell in any good art store for not less than \$3.00.

Our Special Price \$1.48 While They Last

Size 14x28. Brown Prints, 2 1/2-inch oak frame.

SUBJECTS

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Forum	Harvest Moon	Holland Flower Girl
St. Peter's Cathedral	Hope	Sleeping Princess
Castle St. Angelo	Sir Galahad	Good Shepherd
Cathedral of Milan	Atlantia's Race	Wedding Dream
Stratford-on-Avon	Reading from Homer	The Cavaliers
Horse Fair	Pastoral Symphony	Christ at 12 years

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THE BIG UPTOWN HOME FURNISHERS