



# Happy New Year!

May every single joy  
You had this year  
Be doubled in the one  
That's drawings near

Store Closed All Day  
To-morrow

Dives, Pomeroy & Stewart

## Our Library Table

A FEW MINUTES WITH THE LATEST BOOKS & MAGAZINES

The famous clock of the late John Muir, the noted naturalist and author, which not only woke him up in the morning, but dumped him out of bed, which delivered his books to him in regular sequence when he was studying, and which lighted his fire in the morning, has just been presented to the Wisconsin State Historical Society's museum at Madison by the Wisconsin Alumni Association of Northern California. The clock was used by Mr. Muir during his school days at Wisconsin University and is described at length in his autobiography, "The Story of My Boyhood and Youth."

If "K," the famous surgeon who so successfully veils his identity from his neighbors throughout the greater part of the novel Mary Roberts Rinehart has named for him, were a real person and still wished to keep his secret, he might well despair of doing so, for "K" the book is far past the hundred-thousand mark and still going.

### SHOULD WE ALL READ POETRY?

Somewhere in poetry, and best in poetry because there most concentrated and most penetrating, lies crystallized experience at hand for all who need it. It is not difficult to find, although no one can find it for you. It is not necessarily exalted, romantic, passionate; it may be comfortable, homely, gentle, hearty, vigorous and cheerful; it may be anything but commonplace. I have known men whom the satisfaction they required. I know others whose occasional dip into poetry leads to no rapture of beauty, no throbbing vision into eternity; and yet without poetry they would be less alive, their minds would be less young. As children, most of us would have rushed before the beauty of a sunrise or a tropic ocean, felt dimly if profoundly—and forgotten. The poet—like the painter—has caught, has interpreted, has preserved the experience, so that, like music, it may be renewed. And he can perform that miracle for greater things than sunrises. This, perhaps, is the best of all reasons why every one except the emotionally sensitive should sometimes read poetry.—Professor Henry S. Canby, in Harper's Magazine for January.

"Treasure Island," according to a London newspaper, is one English book which the Germans are not boycotting, but which instead they are bringing out as a holiday gift book. Its German title is "Die Schatzinsel." In this country Stevens's great story has been brought out also in holiday dress, with numerous illustrations by

**DAN HOCKER WANTED**  
Murray W. Hocker, of Braddock, Pa., wants his brother, Dan G. Hocker, to come to him at once. A telegram to this effect was received to-day by the police department. The officers on duty made every effort to locate the brother.

**Father John's Medicine**  
Makes new  
Flesh & Strength

### Notice to Our Patrons

After January 1, 1916, we will move to larger and better quarters, No. 18 N. COURT ST., rear of Patriot Building. We have the very latest machinery for repairing shoes and quick service. We take this opportunity of thanking you for past patronage and trust that we will see you in our new quarters.

### City Shoe Repairing Co.

Work Called For and Delivered  
C. B. SHOPE BELL PHONE

### That Argument

as to whether a bill was or was not paid would have been unnecessary if you had paid by check, for the check, returned to you after being deposited, is legal and conclusive evidence that the bill was paid. Why not give yourself this protection, and enjoy all the other advantages of a good banking connection?

### CASTORIA

For Infants and Children  
In Use For Over 30 Years

Always bears the Signature of

224 Market Street

## In the Amusement World

The greatest advertisement ever carried in the Chicago Sunday Tribune, and at a time when metropolitan newspaper space commands a decided premium, appeared on Sunday, December 26. The Chicago Tribune printed and issued a four-page supplement in all its Sunday editions presenting to its half million or more readers in all sections of the United States the policies and aims of the Selig-Tribune. "The World's Greatest News Film" will be released twice every week beginning Monday, January 3. The news film will be manufactured and released by the Selig Polyscope Company and will support the Hearst-Selig News Pictorial.

### TONIGHT AT THE ORPHEUM



GERTRUDE DALLAS

News Item—"Sis Hopkins," known in first life as Ruth Melville, is going into the movies. Who does not remember "Sis"?

What do we care for expenses, says the Selig management. In "No Greater Love," the Selig Red Seal play, to be released, January 3, V. A. Inc. Inc. on January 10, Miss Regina Badet, the emotional actress who assumes the role of "Saduna," the product of the Selig large number of beautiful gowns of Parisian manufacture. In the climax of the wonderful production, she sacrifices a gown worth hundreds of dollars when she plunges over a precipice into the water hundreds of feet below.

**ORPHEUM**  
To-night and to-morrow, matinee and night—"Her Price," with Emma Dunn.  
Wednesday, night only, January 5—Mrs. Fiske in "Erstwhile Susan."  
Thursday, matinee and night, January 6—"The Charming Widows."

### "RING IN THE NEW" AT THE MAJESTIC

At the Majestic to-night they will "ring out the old year and ring in the new" in what the management says will be a high-spirited fashion. This mid-night carnival begins at 10:30. Many guests will be in order and not a few funny stunts are to occur at intervals throughout the performance. At the stroke of 12, a big stage tableau comes off in order to insure everybody's solid enjoyment of the affair, without the least disturbance, the audience of the second act all over the house for this one show alone. The first act will be followed by a show will be entirely out of the house before the New Year revelers take their numbered seats.

Lillian Jewell's manikin production called "The Miniature Review," pleased in its accustomed role at the Majestic yesterday. Not only are the dolls operated in wonderful fashion, but the staging and costumes are of a quality that will linger in the memories of those who witness them. The whole is a gem, and it is a pleasure to include some good comedians and good singers.

The Orpheum goes of former years will likely be pleased to hear that Pietro, the piano accompanist, is back for an early showing at the Majestic Theater. Pietro appeared at the Orpheum twice and each time made a decided hit.

**AT THE REGENT**  
"The Beloved Vagabond," a Pathe Colored Gold Rooster Play, at the Regent, featuring the "Beloved Vagabond" is an adaptation of the book by the same name from the "Wild West" Paragot. Joanna Paragot, a rising young architect, is betrothed to Joanna. Her father needs a large sum of money and she goes through a business difficulty. Paragot signs a contract with a rival to give Joanna up for two years. She saves the money to save her father.

Then, in despair, he takes up the life of an itinerant musician, ragged of clothes and down at the heel. His companions are Blaquette, a singer, and little Asticot, a ragamuffin, recruited en route.

"Finally Joan meets Paragot as he and his band are playing in a noisy street. Blaquette, a peasant's wedding. Her husband, jealous, tells all that happened between Paragot and Joanna. Paragot brings Paragot back to polite society, but he finds that the carefree life of the itinerant musician is no longer the life of a peasant's wedding. He is married to Blaquette, who loves him.

**AT THE COLONIAL**  
The current Triangle program at the Colonial comes to be pleasing patrons of that theater. Admirers of well-staged dramatic plays are taking keenly to "The Bond Woman" and "The Golden Claw," while the same bill has a great many admirers in the latter. "The Bond Woman" is a play of a woman who is sold into slavery and is a fascinating society role. "The Golden Claw," while the same bill has a great many admirers in the latter. "The Bond Woman" is a play of a woman who is sold into slavery and is a fascinating society role.

### 1915 Has Been Notable Year in Church Life of America

Both Membership and Gifts Have Largely Increased; Some Reflexes of the World War

(By the Religious Rambler)

A religious retrospect of the year 1915, while revealing the effect of the war, shows rather surprising advances in several respects, as well as a few outstanding events.

In the first place, it seems to have been a year of recruiting for nearly all churches, for the figures of the denominations show substantial increases in membership. This noticeable growth began two or three years ago. Active evangelistic effort has been general and has assured the continuance of the increase. The recent period of business depression reacted favorably upon church membership, as is usually the case; and the serious mood induced by the world war has had a like effect.

Instead of a great slump in gifts to and through the church, such as many leaders feared, there has been a really remarkable increase, all along the line. Especially in foreign mission receipts has the record been notable. Several of the big boards have passed their highest marks. At least one reached a total of a million dollars, for the first time in its history.

How War Effects Missions  
World-wide missionaries have been sadly upset by the war; and many missionaries of warring nationalities have been expelled. Thus, all the German missionaries in Japan and India and many parts of Africa have been obliged to leave their posts.

On the other hand, British, French, Italian and Russian religious workers in the Ottoman Empire have been exiled, and again the Americans have had to assume large responsibilities and cares. What this all means in the way of protecting property and treasure, as well as in doing strictly religious work, can scarcely be imagined by one who is not familiar with conditions on the mission field.

In most cases, their work has been taken over and is being carried on by the various American missions, greatly increasing the expense of the latter. Conscious of this, the American Christians have risen handsomely to the emergency by increasing their gifts.

Y. M. C. A. Men in the Trenches  
Out of respect for the wishes of John R. Mott nothing definite has been published in the papers concerning the notable work now being done in the trenches of the various battlefronts, and in the reserve camps, by the International Y. M. C. A. There are American secretaries, able to speak in the language of the troops, at work in every one of the nations at war. The fine service rendered in Manchuria by the Association during the Russo-Japanese war is being duplicated to-day on a vastly larger scale.

The World's Sunday School Union, which has this year established its headquarters in the Metropolitan Tower, New York, has sent hundreds of thousands of New Testaments to the men in trenches. The plan is to send a million copies by the gifts of American Sunday school children.

A Good Year for United Work  
Other interdenominational organizations, like the Laymen's Movement and the Christian Endeavor Society, have reported 1915 as an exceptional year. The laymen are at present conducting a nation-wide campaign across the continent, and the meetings have surpassed all expectations. Christian Endeavor held its greatest convention for years in Chicago last summer, and it has adopted an advance program of millions. A new secretary, the Rev. Dr. L. L. Laidrich, of Nashville, has been added to the general force.

An entirely new agency to promote co-operative church work was established during 1915—the Commission on Federated Agencies of the

# CHRISTMAS 1916

## Our Christmas Savings Club for 1916 Now Open for Enrollment

You Are Invited to Become a Member of One or More Classes

### UNION TRUST COMPANY OF PENNSYLVANIA

Federal Council, with Fred B. Smith at its head. This body will promote team work by denominations and other religious bodies, especially in cities, and will prevent the better-seller competitive fashion that has too often prevailed. A federation of churches will be formed in every city in the land.

The Row Among Episcopalians  
One of the most serious and disturbing events in a religious retrospect of 1915 is the open cleavage between the high church and the low church parties in the Protestant Episcopal denomination over the Pan-American missionary conference to be held in February in Panama. Five representatives of the high church party including three bishops, resigned from the Board of Missions because the latter persists in sending delegates to the conference, the Panama meeting being deemed by them as an affront to the Roman Catholic church.

Some conservative commentators have declared this split to be the beginning of an irreconcilable division in the Protestant Episcopal church. Certainly its effects upon the meeting of the interdenominational commission upon Faith and Order, to be held in Garden City this month, will be pronounced.

The year also saw the creation of The Fellowship of Reconciliation, a movement with revolutionary potentialities, which would settle not only the pending war, but also all kinds of strife, by the law of love.

Billy Sunday and Martyrdoms  
It was the year 1915 that put Billy Sunday on the world map. His meetings in Philadelphia last January and February made of him a national celebrity, giving him front page position on the newspapers of the land. A tremendous impetus was thereby imparted to all forms of church work, evangelism especially.

Most important of all the year's events of a religious nature has been the Armenian martyrdoms. More Christians have been slain for their faith in 1915 than in all the preceding Christian centuries. The horror of these atrocities has been slow in taking hold of the consciousness of the church, so stupendous is its, but the result may be a new world-wide Christian solidarity such as previous centuries have not achieved. Just what will grow from this latest and greatest outpouring of "the blood of the martyrs" no man can yet tell.

Clearly, 1915 has been an extraordinary year in modern religious history.

THE RELIGIOUS RAMBLER.

# ORPHEUM

Matinee To-morrow Two Days Commencing To-night  
End the Old Year RIGHT Start the New Year

After a great success in Philadelphia by special arrangement with Klaw and Erlanger, Oliver D. Bailey presents

## "Her Price" with Emma Dunn

Earl Browne, Amelia Gardner, Gertrude Dallas, John Stokes, Pauline Duffell, Harry Harmon and other favorite players.

PRICES MATINEE—25c, 50c, 75c, \$1.00.  
EVENING—25c, 50c, 75c, \$1.00, \$1.50.

### MAJESTIC THEATER

Regular Vaudeville Show To-day at 2, 9, 7.30 and 9.  
Vaudeville Carnival  
To-night at 1030

To Welcome the New Year

Prizes for best dancer, most artistic costume, best Charlie Chaplin most comical costume, tallest man in audience, heaviest woman in audience, and many special prizes.

Reserved Seats For the Carnival on Sale To-day.

### SCHOOL OF COMMERCE

Troup Building 15 So. Market St.  
Day and Night School  
22d Year  
Commercial and Stenographic Courses  
Bell Phone 1946-J

### HARRISBURG BUSINESS COLLEGE

Day and Night  
Bookkeeping, Shorthand, Civil Service  
Thirtieth Year  
329 Market St. Harrisburg, Pa.

### THE OFFICE TRAINING SCHOOL

Kaufman Bldg. 4 S. Market St.  
Training That Secures  
Salary Increasing Positions  
In the Office  
Call or send to-day for interesting booklet. Bell phone 694-R.

### REGENT

A HAPPY NEW YEAR TO ALL  
To-day only, "THE BELOVED VAGABOND," featuring EDWIN ARDEN, A Pathe colored Gold Rooster Play.  
FRIDAY AND SATURDAY  
PATHE NEWS  
To-morrow only, "THE FORBIDDEN ADVENTURE," featuring LOUISE GLAUM and CHARLES RAY. A drama of love and daring deeds.

### VICTORIA

2200 Comfortable Seats  
TO-DAY ONLY  
MAUDE FEALY  
in  
"The Bond Woman"  
A 5-act photodrama that every husband and wife should not fail to see. It tells a strong lesson plainly.  
To-morrow—Frank Daniels.

### Victoria Theater

219 Market Street  
Harrisburg, Pa.  
Obtains Early Showing of the Finest Productions  
Through the Stanley Looking Company  
Philadelphia  
Known Throughout These United States  
In Association With Modern Pictures  
Remember the Name  
VICTORIA THEATER  
Written Criticisms Invited  
Stanley Looking Company, Philadelphia