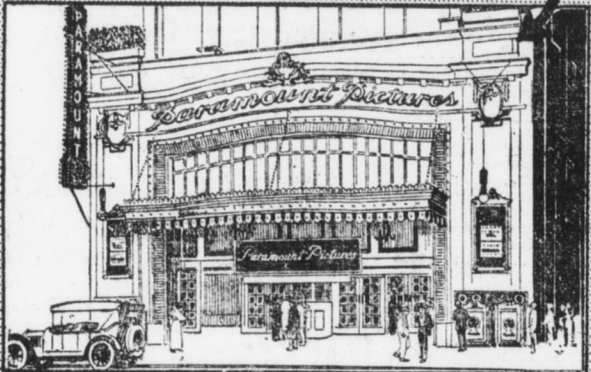


From This



to This



ONLY a few years ago the nickelodeon ran riot, flaunting its blatant and sensational posters before the public eye.

The pictures shown at these places were manufactured on the "get-the-money-while-it-lasts" plan.

Conditions in the motion picture industry have been changed for the better, due chiefly to the intelligently organized efforts of a group of manufacturers producing

Paramount Pictures

Today Paramount Pictures featuring the best known stars of stage and screen can be shown in any theatre from the largest metropolitan house to the smallest two-nights-a-week hall.

Paramount Pictures have revolutionized the motion picture form of amusement.

The Paramount organization is responsible for the immeasurable improvement in photoplay productions accomplished chiefly in the past two years.

By showing pictures of unusual merit and featuring players of international fame, it has established a quality standard which others must measure up to or fail in the attempt.

If Paramount Pictures are not shown in your neighborhood, ask your favorite theatre to get them.

Send for This Motion Picture Magazine

Send 10 cents for a three months' trial offer of Picture Progress, a magazine filled with stories, photos, questions and answers and articles by and about your favorite Motion Picture players. Address your letter to Department C10.

Paramount Pictures Corporation
FOUR EIGHTY-FIVE FIFTH AVENUE
NEW YORK, N. Y.



The Regent Theater

Is the Harrisburg Home of

Paramount Pictures

The pictures of the screen that have revolutionized the motion picture industry; the pictures that have set a new standard. Players of international fame seen in the most famous productions.

TO-DAY
Morosco presents the magnetic and captivating success,

Blanche Ring
in her musical comedy
"The Yankee Girl"
Paramount.

SPECIAL MUSIC on Our Four-manual Pipe Organ.
ADMISSION—Adults, 10c; Children, 5c.

TO-MORROW
One day only, Bosworth presents

'The Majesty of the Law'
featuring
George Fawcett and Myrtle Stedman
Paramount.

Our Library Table

A FEW MINUTES WITH THE LATEST BOOKS & MAGAZINES.

My books, the best companions, are to me
A glorious court, where hourly I converse
With the old sages and philosophers;
And sometimes, for variety, I confer
With kings and emperors, and weigh
their counsels.
—Beaumont and Fletcher.

Pollyanna Grows Up. By Eleanor H. Porter (The Page Company, Boston).
This is "The Second Glad Book" and is even gladder than the first, if such a thing were possible. In the first book you were thrilled all over by Pollyanna's personality, but Pollyanna grown up is simply irresistible. The players of the "glad game" are back in force and the very best takes on a new meaning when Pollyanna puts in an appearance. It expands and includes in its scope the whole universe and you cannot help being glad with her, particularly at this season. She is the kind that makes a Christmas out of every day.

As a little girl Pollyanna is such a marvel that you instinctively picture her in your mind as she will appear in the role of a young woman, and you are not disappointed. If you are a man, you envy just a bit the one who shall be fortunate enough to eventually win her love, but you feel sure that he will be the right sort. And then, as you read on and are introduced to Jimmy Pendleton, you have a satisfied sigh and you know Pollyanna will be well taken care of.
A sense of warmth and comfort and more or less of the Christmas spirit applied throughout the year pervades the atmosphere of the book. You are filled with the appreciation and realization that peace and good-will are really wonderful qualities and you are somehow or other invigorated by the contact with Pollyanna's bright and winsome personality. She is the sunshine that reaches out into every little nook and corner and brightens it, to the exclusion of all darkness and sorrow. She is a veritable medicine, as the doctor says, and a medicine that is agreeable in the taking and effective in its application. As some appreciative reader of the book has said: "Mrs. Porter presses a button of optimism and sent a wireless of gladness clear around the globe when she wrote 'Pollyanna the Glad Book' and its sequel, 'Pollyanna Grows Up.'"

"Pollyanna" has been translated into many languages and printed in the New York port for the blind. There is a Pollyanna petticoat and a blouse, and, named after her, are a registered calf, a motorboat, a cat, a bungalow in Wisconsin, a tea house on top of Lookout Mountain in Colorado, a farmhouse in Vermont and a live, lusty girl baby in Texas.

Anne of the Island. by L. M. Montgomery. A series of novels, "Anne of the Gables" and "Anne of Avonlea." (This book, by Page & Co., Boston, completes the trilogy.)

A girl at college is unquestionably an interesting and entertaining study; but a girl such as Anne Shirley of Green Gables, whom Mark Twain called the dearest and most moving and delightful child of fiction, is more than that. She is fascinating and unusual in the qualities that have made her what she is to the hearts of thousands of readers, and yet she is a perfectly normal, even ordinary, girl—a good-looking, healthy young animal. In this book she has come back to us, this time in the character of a girl away at college. We go with her to Redmond, which is a girls' college, and we spend the first year there with her. Then we devote a good, healthy summer to the long vacation with the simple-hearted folk of the island—and we go on and on—until finally romance comes into her life.

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Safety First, for children. This little primer of knowledge is distributed in pocket edition by the "Safety First" Federation of America. It is the general work of education of the boys and girls in the public schools, conceived and planned by Frederick H. Elliot, founder and organizer of the above mentioned organization. The book goes into the traffic question and the use of the streets by the children. There is a chapter on fire prevention, and various safety firsts for children that cover everything from automobiles and street cars to trains and wires. "Always Be Careful" are the A B C's of "Safety First."

In the January Woman's Home Companion is a story about Fannie Henslip Lea, the authoress, who had to give up newspaper work because her mother couldn't chaperone her on all her assignments.

"When not writing love stories, or buying hats with part of the proceeds thereof, she may be found walking in the Pacific under a full moon," we are told.

There's a story about a submarine in the January Scribner—a story of "Undersea F-23." It might, in some respects, be the story of the submarine that sank the Lusitania. You get a vivid idea of what service on one of these boats means. It is by Donn Byrne.

AT THE REGENT
"The Yankee Girl," with Blanche Ring, Repeated Today

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The expert manner in which Miss Ring handles the film comedy in "The Yankee Girl," especially in the love scenes with Forrest Stanley and in the champagne scene with Herbert Standish, makes her early success in films easy to understand.

The day-before-Christmas attraction at the Regent will be the Paramount picture, "The Majesty of the Law," featuring George Fawcett.

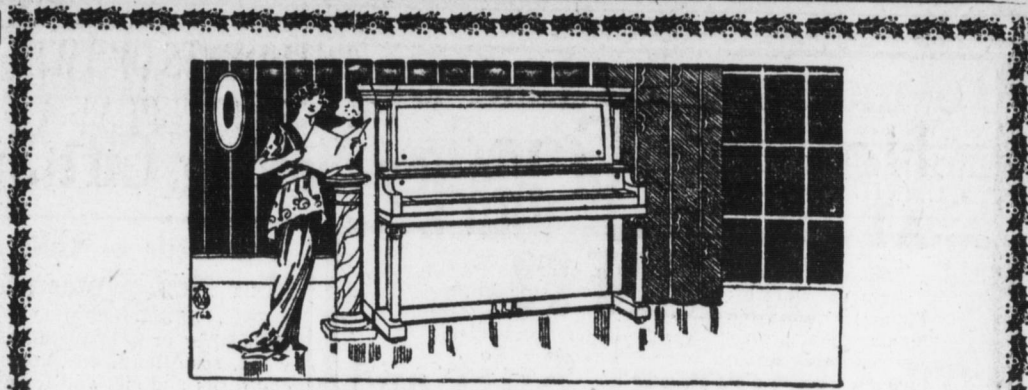
Young Jackson Kent, son of Judge Kent of the Circuit Court of the Old Dominion, and betrothed to the beautiful Virginia Calhoun, had a brilliant future before him. He was, however, stolen at the brilliant Monroe ball were found in his overcoat pocket, and he refused to make an explanation. His future was blasted. Jackson disappeared, and the next thing heard of him was his being under indictment for the embezzlement of \$5,000 from a bank in Evansville, in another part of the State. It did not help Jackson Kent that when the case came up his own father presided over the trial and gave his son ten years in State prison. In the nick of time it is discovered that he is innocent.

CHARLES SWEET IN A NEW ROLE
Charles R. Sweet, who is on the Christmas bill at the Majestic, appeared at the Orpheum twice and scored a laughing hit with his piano playing and comedy combined, under the program matter of "The Happy Tramp." In the old act he entered a dark stage setting with an electric flashlight, saying he had his choice to either be a burglar or a policeman, and he chose the first.

AMUSEMENTS
VICTORIA
2200 Comfortable Seats
TO-DAY ONLY
GAIL KANE
the famous Broadway star in
"THE LABYRINTH"
one of the biggest productions ever conceived—5 parts.
All pictures shown here are obtained through the Stanley Hooking Company, Philadelphia, Pa.

ORPHEUM
MERRY CHRISTMAS TO ALL
TO-DAY Matinee and Night
Hello Girls
with IRVING GEAR
Special Feature
PRINCESS KALAMA
Hawaiian Dancer

AT THE OLD CROSS ROADS
with ESTHA WILLIAMS
Prices: Mat. 25c, 50c, 75c
Night: 25c to \$1.00



We Can Yet Help You to Have the Best

Christmas Music In Your Home

To-night or to-morrow—right at the threshold of Christmas—when the need of music in the home must be felt most keenly, we are ready and willing to do our part in putting it there.

In Pianos—We Still Have a Few at
\$195, \$225 and \$250

Others at
\$300, \$325, \$350, \$400 up to \$650, Aplenty

In Player-Pianos—Only Two Left at
\$395. Good Choice at \$450, \$485, \$525 up to \$700

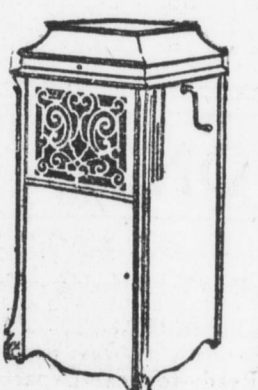
AND to correct a false rumor we wish to say that we still have every style of Victrola or Edison Disc, but only a very limited number of each; so you must

"HURRY IF YOU WANT YOURS FOR XMAS"



Victrolas

**\$15, \$25, \$40, \$50,
\$75, \$100, \$150,
\$200, \$300**



Edisons

**\$100, \$150, \$200,
\$250**

Special Christmas Terms Delivery Guaranteed

STORE OPEN THIS EVENING

J. H. Troup Music House

Troup Building 15 South Market Square

MAJOR MOTON TO HEAD TUSKEGEE

Will Be Installed as Dr. Washington's Successor at Commencement



MAJOR ROBERT R. MOTON.

Special to The Telegraph
New York, Dec. 23.—Major Robert Russa Moton, who has been connected with the Hampton Institute, Hampton, Va., for twenty-five years, has been chosen principal of Tuskegee Institute by the trustees of the institute for the purpose of naming a successor to Booker T. Washington. The choice had been forecast.

Major Moton is 48 years old and a native of Virginia. In 1885 he entered Hampton in the days when it was under the direction of General Armstrong, its founder. Coming into close touch with General Armstrong as a student, he followed his advice and became a teacher. His theories in regard to the education of the negro are similar to those of Dr. Washington held.

The proper place to derive the best piano value is at Spangler's, Sixth, above Maclay.—Advertisement.

hands it out to the youngsters as they leave the playhouse.

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This same Mr. Sweet has forsaken the "tramp" role for a new position, this time a "crackerjack" stage play. Other newcomers of the Majestic's Christmas bill are Tower and Darrell, a young couple in songs and dances; The Four Meaykos, Japanese novelty entertainers; and Navin and Navin, the whirlwind roller skaters.

AT THE COLONIAL
To-day Julia Dean, the well-known actress of the legitimate stage, will make her screen debut in the new Triangle drama that goes on view at the Colonial Theater. The title of her vehicle is "Matrimony," designed to be a realistic and convincing drama of society life. When the distinguished star heard that she was cast for this lively role she immediately ordered a dozen new dress creations of rare style and beauty. Her part, in fact, is much similar in make-up to her famous characterization in "Bought and Paid For."

Julia Dean is said to have one of the most winning personalities of any woman who has deserted the speaking stage to appear in motion pictures. Miss Dean finds this play an excellent vehicle for her versatile ability. First she is cast as the ingenuous, simple-minded and devoted wife. Then to win back her husband she becomes the complex, fascinating siren that men follow after and worship. In her attentions to her child she shows a beautiful conception of mother love and tenderness. Thomas H. Ince, who directed the play, arranged the settings, each one of which depicts the new career of a rich man's home. The cast supporting Miss Dean includes: Howard Hickman, Thelma Salter, Louise Glanna and Elizabeth Burbridge. The new comedy feature of to-day's program is called "His Father's Footsteps" and stars the capable and popular young actor, Ford Sterling.

AT THE VICTORIA
Gail Kane in "The Labyrinth"

To-day's feature presents the popular stage star, Gail Kane (The Equitable Girl), in an altogether different sort of picture and one that is of interest that one just longs for more. It is considered one of the very largest film pictures ever conceived and Gail Kane is a most attractive actress, just weaned from the legitimate stage. Gail Kane has played on Broadway for the past five years without interruption. A train smash-up, the interior of the Plaza Theater, New York, with its crowded house in attendance, and other big features help to bring out quite realistically a presentation of New York stage and museum life. To-morrow this theater presents Edith Storey and Antonio Moreno in a Vitaphone Blue Ribbon Feature called "A Price For Folly," a five part production.

ORPHEUM
To-night, "Hello Girls" (burlesque); Saturday (Christmas), matinee and night; "At the Old Cross Roads" Wednesday, matinee and night, December 23, "Lavender and Old Lace."

CHILDREN IN ENTERTAINMENT
At 7:45 to-night the Intermediate Department of Harris Street United Evangelical Church will give a Christmas entertainment in the Sunday School chapel. The members and friends of the church are invited to attend. At 2:30 to-morrow afternoon the Primary Department of Harris Street United Evangelical Church will give a Christmas program in the Sunday School chapel.