

Out of the Fog

From out of the fog in which the motion picture industry is still enshrouded, the Paramount peak emerged more than a year ago. Today its pre-eminence is visible to all.

Fundamentals

In the clear atmosphere of definite policies, sound fundamental principles and fair dealing to all, including the public, it stands above all.

The Paramount program of high-grade photoplays was first in the field, first in quality and first in public favor. Its appeal for patronage is based on merit alone and the public response clearly proves that in motion pictures "merit wins."

Specialization

The Paramount Pictures Corporation believes in specialization. It is trying to do but one thing, and to do that best. It offers the public only the better pictures in the better theatres and it expects the patronage of the better people.

If you belong in that class and like that sort of entertainment, a Paramount theatre is the place for you. If there isn't a Paramount theatre near, tell your theatre manager that he is missing the best when he doesn't show Paramount Pictures.



Achievement

The Paramount Pictures organization has found itself and found its public. It is based on right principles in the business and offers you the benefit of its great achievement in rising above the foggy level of the "movies."

Send for This Motion Picture Magazine

Send 10 cents for a three months' trial subscription to *Cinema Progress*, filled with photos of players and newsy notes about quality photoplays. Address your letter to Dept. C9.

Paramount Pictures Corporation
FOUR EIGHTY-FIVE FIFTH AVENUE
NEW YORK, N.Y.

THAT STANDS FOR QUALITY

TERPSICHOIRE IN SPLENDID FORM

Spirit of the East Beautifully Interpreted by Famous Classique Dancer

Preceded, flanked and surrounded by a finished troupe of sterling vassals of Terpsichore, Ruth St. Denis, aided and abetted by Ted Shawn, unjustly termed "The Beautiful Man," undulated her way into the appreciation of many tensely interested spectators at the Orpheum last evening. One feels somewhat at a loss to know where to begin in writing the praises of this most rhythmic of dancers. It was all so wonderful, so fraught with the sense of a fanciful unreality, that it was with something of a shock that the audience was brought at the close to a realization that the treat was ended. Miss St. Denis deserves all that may be said of her in a complimentary way, and it is peculiarly flattering to say that she was not overshadowed in the least by the splendid dancing of her company, which in itself could have held the delighted attention of the audience, whose sense of motion was lulled into pleasant dreams by the smooth undulating movements of the various dances.

The spirit of the Orient, so much talked of and so little understood, that intangible, abstract accumulation of the thought, religion, emotion, and action of the East, reached the climax of its expression in The Mystic Dance of the Five Senses, in which native Hindoo assistants and elaborate scenery provided the proper setting for Miss St. Denis' interpretation of Laurence Hope's "Garden of Kama." But in the "Peacock" dance she was at her best. Here she proved most conclusively that one need not have any feet at all in order to dance. In this Indian legend, the choice of vanity rather than love, condemned the princess to live the life of a peacock, and the realistic impersonation of the proud peacock emphasized the famous dancer's skill to the best possible advantage.

Every single minute of the melange of dancing was full of absorbing interest, but there are just a few features that are worthy of mention by reason of the enthusiasm with which they were received. One was the "Impromptu" dance, in which Miss St. Denis cast aside her Oriental atmosphere, figuratively speaking, and gave full expression to the modern dance as it is undoubtedly conceived and beheld on any dance floor to-day by the really aesthetic dancer. The audience hoped with appreciation and again when Claire Niles cavorted about in a baseball dance, throwing the imaginary ball wildly in all directions and finally capturing the game in the tenth inning with a beautiful home run and fadeaway slide. The crescent moon, and the soap bubble artists, beautiful girls, every one—we fall from lack of breath to give due appreciation to each and every member of the company which entertained us so pleasantly. It is fitting, perhaps, to close this rather feeble attempt to describe the effect which such a series of classic dances has upon the lay mind, by mentioning the portrayal of "Isis and Orisis," an Egyptian dance with Egyptian settings, in which the dancers blended so harmoniously with the settings that one imagined himself gazing at inscriptions and paintings on some old ruined temple. We shall certainly be glad to see you, Ruth, if you ever return to Harrisburg.

MAX ROBERTSON.

AMUSEMENTS

VARICOSE VEINS ARE QUICKLY REDUCED

No sensible person will continue to suffer from dangerous swollen veins or bunches when the new powerful, yet harmless germicide called Moore's Emerald Oil can readily be obtained at any well stocked drug store.

Ask for a two-ounce original bottle of Moore's Emerald Oil (full strength) and refuse substitutes. Use as directed and in a few days improvement will be noticed, then continue until the swollen veins are reduced to normal. It is guaranteed and is so powerful that it also reduces enlarged glands, goitres and wens. Any druggist will supply you.—Advertisement.

AMUSEMENTS

11 A. M. to 6 P. M. 5c and 10c

Colonial

6 to 11 P. M. 10c—15c

Triangle Feature Pictures

shown under exactly the same conditions as in New York, where they pay two dollars to see the same pictures you see here for one-twentieth that amount.

"Martyrs of the Alamo"

A five-reel Historical Drama of the Early Days of Texas, produced by D. W. Griffith, the master director.

Mack-Swain and Chester Conklin

In "SAVED BY WIRELESS"

A Keystone Comedy with more laughs and real thrills than any other picture ever produced.

Special music by Colonial Orchestra and Organ.

MAJESTIC Mats. at 2.15, 10c and 15c. Evens., 7.30 to 10, 10c, 15c, 25c.

A THREE DAY ENGAGEMENT BEGINNING TODAY

One of Those Girlie Musical Comedy Acts

The Betting Betties

Surrounded by a bill that will please everybody

MON. TUES. WED. Return Engagement THE FASHION SHOP XMAS BILL Mack & Walker NEW ACT 5 PEOPLE

The Regent Theater

Is Proud to Be the Harrisburg Home of

Paramount Pictures

If you belong to that class of people who like the better pictures, then this better theater is the place in Harrisburg for you.

TO-DAY
JESSE L. LASKY presents
Cleo Ridgley and Wallace Reid
—IN—
"The Chorus Lady"

To-morrow and Saturday
Jesse L. Lasky presents return engagement of the world's greatest prima donna,
Geraldine Farrar
—IN—
"Carmen"

SPECIAL MUSIC Will Accompany All Our Pictures
ADMISSION—Adults, 10c; Children, 5c.

AMUSEMENTS

COFFEE and KEROSENE

YOU realize that to buy merely coffee does n't guarantee a kind that'll make a fragrant, delicious beverage. Hence, you ask for a brand that you know originates from a good bean properly ground.

In the same way, to just any kerosene doesn't mean a high-grade lighting, burning or heating oil. But to get

ATLANTIC Rayolight OIL

does. For it burns without smoke, smell or soot, burns brightly, gives out a great heat, but costs the same as the smelly, spluttery kind. Be certain your grocer sells you Atlantic Rayolight Oil.

The Only Way to Keep the Front Hall Really Warm

It can't be done with storm or double doors. They'll help, but be they ever so air-tight, cold, shivery winter breezes will still sweep in—no one knows how, but they do.

So, for months running, the front hall is hardly habitable. But it's a simple, easy thing to keep it cosy warm and as comfortable as the comfiest part of the house. All that's needed is an inexpensive

PERFECTION Smokeless Oil Heater

Get one for your cold front hall today. Your dealer has them ranging in price from \$2.75 to \$5.00. In respective of price, each model will yield a comfortable but never oppressive heat with not a jot of trouble, work, care or dirt.

The Perfection is smokeless; it burns kerosene, the cheapest fuel. Of course, using Atlantic Rayolight Oil will give the best results. The Perfection holds an even gallon of oil and so does away with troublesome and constant refilling. Don't wait until the family get down with colds—get a Perfection immediately.

Atlantic Rayolight Oil is a Sewing Machine Tonic. It just puts new life into the machine. Drop into all the oil receptacles, let it remain for twelve hours, then run the machine, without threading, for five minutes, wipe clean and oil in the usual way. New on you? Well, perhaps you've got a use that's something of interest.

THE ATLANTIC REFINING CO.
Pittsburgh and Philadelphia.

"THE CHORUS LADY," WITH CLEO RIDGLEY AND WALLACE REID, AT THE REGENT

No play of a generation on the legitimate stage enjoyed so great a vogue nor entertained so many people as James Forbes' human comedy-drama, "The Chorus Lady," which was shown at the Regent yesterday and will be shown to-day. In obtaining this play for picturization the Jesse L. Lasky Company captured a prize, by the very nature of its story the series of incidents which make up the play lend themselves perfectly to pictorial representation.

"The Chorus Lady" is a comedy of life on the stage as it really exists. It is the human quality of the story with its humor and characterizations which has made "The Chorus Lady" a most popular play and, perhaps among the really new great American plays, the temptations of the musical comedy stage, the petty jealousies that exist behind the footlights and the courage of the young women who smile across the orchestra pit and who fight for their very existence in the world of paint and rouge.—Advertisement.

AUXILIARY ELECTIONS

The Ladies' Auxiliary to Brotherhood of Railroad Trainmen Lodge No. 411, meeting in Fackler's Hall every second and fourth Tuesday of each month, held its annual election of officers Tuesday and the following were elected: President, Emma Attick; vice-president, Eva Lebo; secretary, Edith Landis; treasurer, Ada Shultz; chairman, Elsie Donacher; conductor, Lulu Shindler; wardens, Anna Walters; inside guard, Mary Bowers; outside guard, Anna Attick; delegate to convention to be held in Detroit, Mich., May 4, 1916, Edith Landis; alternate, Ada Shultz.

Spangler, the piano man, buys for cash, no rent, big business, lowest prices in the city.—Advertisement.

PARDON BOARD IS HARD-HEARTED

Adjourns For the Year After Refusing Clemency in Many of Its Cases

No recommendations for clemency were made for any of the murderers applied to the State Board of Pardons yesterday. The board worked until late at night to clear up the biggest list it has had in months and some of the cases had to be held under advisement.

Per nington and March were refused clemency, the application of James Reilly, of Philadelphia, was taken under advisement and put on the continued list and the two Cambria cases refused commutation.

In the Dauphin list one man was recommended and the applications of others refused or held over.

The decisions were: Delaware, murder (commuted); Joseph Keane, Philadelphia, kidnaping; Richard Miller, Montgomery, burglary; Joseph Barsotti, Philadelphia, robbery; John Mikulski, Luzerne, murder; H. R. Merce Dauphin, forger.

Refused: Frank Messineo, Philadelphia, assault; James E. Foy, Luzerne, assault; Alvin Martin, Philadelphia, robbery; Porney Rodgers and Frank Smith, Chester, highway robbery; C. C. Meredith, Allentown, a burglary; Bernard Stern, Montgomery, burglary; Alfredo Colanovna, Lehighawanna, second degree murder; Joseph Beaman, Susquehanna, assault; Frank Thomas, Luzerne, hanging burglar's tools; Casper Marturan, Luzerne, murder; Casper Marturan and Thomas Chickarella, Cambria, first degree murder; Willis E. Schell and James A. Hill, Northampton, robbery; George Ferraro, Philadelphia, extortion; William Jones, Delaware, murder (commuted); Joseph Keane, Philadelphia, kidnaping; Richard Miller, Montgomery, burglary; Joseph Barsotti, Philadelphia, robbery; John Mikulski, Luzerne, murder; H. R. Merce Dauphin, forger.

Refused: James Steason, York, arson; James E. Foy, Philadelphia, forgery, etc.; Henry F. Borchers, a leprosy, forger, etc.; Elizabeth and Clarence; Sidney Estelle, Lackawanna, pandering; John Zink, Lackawanna, burglary; David S. Pennington and George March, first degree murder; Ray Kaufman, Dauphin, larceny; Ste Manning, Philadelphia, manslaughter and William F. Lear, Chester, arson.

AMUSEMENTS

ROBT. B. MANTELL IN "THE UNFAITHFUL WIFE" AT THE VICTORIA TODAY

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AMUSEMENTS

VICTORIA

2,200 Seats

TODAY FOR LAST TIME

The eminent star of stage and screen,

ROBT. B. MANTELL

with

GENEVIEVE HAMPER

in

"THE UNFAITHFUL WIFE"

A wonderful Fox feature in 5 parts—a modern society drama. Special music on \$25,000 pipe organ every show.

Tomorrow "Salvation Nell"

AMUSEMENTS

ORPHEUM

TO-DAY MATINEE AND NIGHT

Everything new in this Burlesque

BEAUTY, YOUTH AND FOLLY

40—PEOPLE—40
Prices: Mat., 25c, 35c, 50c; Night, 15c to 75c

AMUSEMENTS

TO-MORROW NIGHT

WINTHROP AMES presents

A PAIR OF SILK STOCKINGS

A 3-act comedy by Cyril Harcourt
Prices: 25c to \$1.50

AMUSEMENTS

MAJESTIC Mats. at 2.15, 10c and 15c. Evens., 7.30 to 10, 10c, 15c, 25c.

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