HARRISBURG

Sing at Messiah Lutheran

The feature of the musical program Messiah Lutheran Church Sunday evening at 7.30 o'clock will be the singing of Liddle's "Abide With Me," by Misha Ferenzo, the prince of grand

Grand Opera Tenor to

TOPICS OF INTEREST TO PULPIT AND PEW TO DEDICATE NEW DAUPHIN CO. HAS FELLOWSHIP BLDG. THIRDLARGESTC.E.

Camp Hill Methodist Episcopal Church Has Splendid New Social Center

16

Dauphin County Endeavorers are

The dedicatory services of the new has 112 C. E. societies including the Fellowship Building of the Camp Hill societies in Harrisburg and is the third Methodist Episcopal church will be held to-morrow morning and evening. The Rev. J. H. Price, D. D., of Car-are anticipating a great convention

The Rev. J. H. Price, D. D., of Car-lisle, will preach in the morning at 11 o'clock. Special music will be rendered by the choir and a sale will be given by Mrs. R. E. Cahll. In the afternoon at 2:30 Dr. Price will address a men's meeting. A number of men from Lemoyne are ex-pected to be present. At 6:45 an in-teresting young people's meeting will be held by the Epworth League, Mis Katharine Wolfe will lead, and Mr. Shatto will sing. At 7:30 the Rev. J. V. Adams of New Cumberland will preach and Miss Henrietta Adams will sing.

boosting the work of the State conven-tion to be held in this city in July. It

UNION IN THIS STATE

by Misha Ferenzo, the prince of grand opera singers. Mr. Ferenzo will be ac-companied on the organ by his per-sonal accompanist, Mrs. Marie Wes-broom-Dager. Mr. Ferenzo will also take the solos in Dudley Buck's Festival Te Deum and sing the tenor in Saint-Saens' "Arise, Shine, Thy Light Is Come." a brilliant trio for soprano, tenor and bass. brilliant trio for soprano, tenor and bass. Morning—Prelude, Andantino, Sa-Iome: offertory, Intermezzo, Delibes; contraito solo, "M Task," Ashford, Mrs. William Witherow: postlude, Tri-umphal March, Costa. Evening—Prelude, (a) Allegro Con Moto, Barker: (b) Andante, Buck; anthem, Festival Te Deum in E Flat, Duck; offertory, Andante Cantabile (from Fourth Symphony, Widor; trio, "Arise, Shine, Thy Light Is Come." Saint-Saens, Mrs. W. K. Bumbaugh, soprano: Misha Ferenzo, tenor; A. W. Hartman, basso; postlude, Toccata, Dubdis.

IN this season of The Advent of Christ; attune yourself with the message of your Creator. Through His Son do we receive life eternal and through God's love for us was His Son given to the world.

The Coming of The King is the message of the Christmas tide, a message which the world will soon hear and heed.

Make that message more a part of you-each Sunday during Advent

GO TO CHURCH

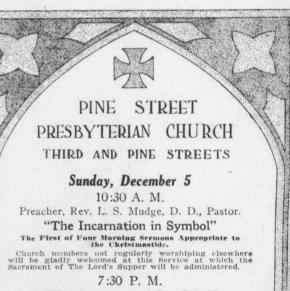
This advertisement has been authorized and is being paid for by the Associated Churches of Harrisburg

City Rescue Mission to

Hold Series of Meetings Consistence of Our Lord." This week: Sunday, Pine Street Presbyterian Church is pastor, the first veening, the tile being "The is the morning, the tile being "The is the morning, the tile being "The is the other sermons in the series will be presented at the communion service in the other sermons in the series will be presented in the morning, the tile being "The is the other sermons in the series will be presented in the series will be carnation in Symbol." The topics of the other sermons in the series will be presented in the morning, "The Incarnation in Fast;" evening, "The Incarnation in Experience;" evening, "The Incarnation in Fast;" evening, "The Incarnation in Experience;" evening, "The Incarnation in Fast;" evening, "The Incarnation in Experience;" evening, "The Incarnation, "Togs was prowned wither evening, "The Incarn

"Kindling Revival Fires"

Is Theme of Sermons



"The Ancestors of Our Lord" Matthew 1:1. "The Book of the Generation of Jesus Christ"

The First of Four Evening Sermons Appropriate to the Christmastide. Sunday Mornings in December

HEFORMED Salem-The Rev. Ellis N. Kremer. Preaching, 10.30 and 7.30; Sunday Second-The Rev.

6.30; 7.30, sermon to boys; souvenir to U., 6:30.
Grace—The Rev. J. D. Fox, D. D. First — The Rev. W. S. Booth; 10:30
9.30, class meeting; 10.30, "The Divine supper: 7:30, "The Message of the Old Testament"; 11:30, Sunday school; at Testament"; 11:30, "Conscience in Shake-speare."
St. Paul's — The Rev. Robert W. 12: B. Y. P. U. 6:30.
Runyan. 10.30, "The Resurrection" (In Memoriam); 7.30, "Doubtes and poorts." Supper: Solution of the States and the States and the States of the States and the States of the States

EPISCOPAL

 League, I. 5, Union evangelistic serv-son,
 BAPTIST
 MISCELLANEOUS

 Camp Curtin Memorial—The Rev. A. S. Williams. 10.50, "The True and False Apprehension of Christ;" 7.30, "Smith, and the Church and the Urre Life." Eible school, 11:30; E. Y. Junior League: 2, Sunday school; 6:30, Epworth League. Starting in both Rumanian and Leagues. Startes Price Clay-ton Albert Smucker, D. D. Morning: Case, error to every boy. Grace—The Rev. J. D. Fox, D. D. \$.30, class meeting; 10:30, "The Divine Grace—The Rev. J. D. Fox, D. D. \$.30, class meeting; 10:30, "The Divine Grace—The Rev. J. D. Fox, D. D. \$.30, class meeting; 10:30, "The Divine Grace—The Rev. J. D. Fox, D. D. \$.30, class meeting; 10:30, "The Divine Grace—The Rev. J. D. Fox, D. D. \$.30, class meeting; 10:30, "The Divine Grace—The Rev. J. D. Fox, D. D. \$.30, class meeting; 10:30, "The Divine Support: 7:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Divine Support: 7:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Divine Support: 7:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Divine Support: 7:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Divine Support: 7:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Divine Support: 7:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Divine Support: 7:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Divine Support: 7:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Divine Support: 7:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Message of the Oid \$.30, class meeting; 10:30, "The Message of the Oid \$.30, class meeti

"Jehovah Looking For a Man." Bethel-The Rev. U. G. Leeper. 10.30, "God's Witnesses"; 7.30, "What Shall I Do With Jesus"; Sunday school, 12.30; A. C. E., 6.30.

CATHOLIC CALENDAR Sunday—St. Sala. Monday—St. Nicholas. Tuesday—St. Ambrose. Wednesday — Immaculate

SECOND REFORMED CHURCH The following program of music will be rendered at the Second Re-formed Church: Morning—Prelude, Pastoral Symphony from "Messiah," Handel: anthem, "Give Ear, O Lord," Smith; postlude, Festal March, Kroe-ger, Evening—Prelude, Magnificat in G Major, Gullmant; tenor solo, "Not a Sparrow Falleth," Abt, Mrs. Russell Zarker; anthem, "King of Love My Shepherd Is," Shelley; postlude, Post-lude in D, Brosig.

MUSIC AT MARKET SQUARE

MUSIC AT MARKET SQUARE Morning—Prelude, Toccata and Im-foromptu, Dunkham; anthem, "The Lord Said," West; offertory, Romanza, Parker; postlude, March in D, Best, Evening—Prelude, There in A, Hird; anthem, "Prepare Ye the Way of the d Lord," Garrett; offertory, Canzonetta, Lemare; postlude, Triumphal March (from "Ailda"), Verdi, Mrs. W. F. Harris, director; Mrs. John R. Henry, organist. Assisted by a full choir, with solo singers.

MUSIC AT FOURTH REFORMED Music at the Fourth Reformed Church, Sixteenth and Market streets, for Sunday is as follows: Morning: Frelude, "P r e lu d e," Barnby: offertory, "Offertoire," Lem-mens; anthem, "If Ye Love Me, Lan-sing: postlude, "Postlude," Lemmens. Evening: Prelude, "Serenade," [Phinesday, Sp. m. Free reading suit: offertory, "Nocturne," Chopin: solo (Barttone) "Prayer," Hiller; post-lude, "Fugue," Bach; soloist, Mr. Backenstoss.

Salem—The Rev. Ellis N. Kremer.
Preaching, 10.30 and 7.30; Sunday
school, 1.30.EPISCOPALtion.Intersection of the section of the section



William W. Lott Independent PIANO TUNING 701 N. Seventeenth Street Planoforte Tuner and Harrisburg, Pa.

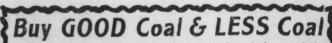
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Announcement

Commencing Dec. 1st, Mr. Lott Will Again Resume His Tuning Practice

He will tune all makes of pianos and is especially well equipped to take care of pianos requiring the very highest skill in this line of work. All orders must be sent to 701 North Seventeenth Street.



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