


Dustin Farnum
Now appears exclusively in photoplays produced by **Pallas Pictures**



Dustin Farnum
in
Paramount Pictures

PARAMOUNT PICTURES were the first to feature stage stars in motion pictures. They were purposely planned to set a new quality standard in motion pictures — high above the blood-and-thunder type of the nickelodeon days and the mediocre "movie" shows which sprang up like toadstools.

And Paramount Pictures have succeeded in changing the character of programs presented by thousands of the better class of theatres throughout the country.

Because the public has given its support to the Paramount idea, Paramount Pictures are being produced on a more elaborate scale than the motion picture industry ever dreamed of.

The Paramount policy is to present premier photoplay productions featuring talented players in clean, wholesome, moral stories.

Dustin Farnum is but one of the many stage favorites to be seen in Paramount Pictures. Here are some of the photoplays in which he is featured: —

The Lasky productions, "The Virginian" and "Cameo Kirby;" the Pallas picture, "The Gentleman from Indiana;" and "Captain Courtesy."

Wherever one of these Paramount Pictures is advertised by your local theatre, go see it.

If your favorite theatre is not showing Paramount Pictures ask the manager to get them.

Paramount Pictures Corporation
ONE HUNDRED AND TWENTY WEST FORTIETH STREET
NEW YORK, N. Y.

The TRADE MARK **Paramount Pictures** **THAT STANDS FOR QUALITY**

AMUSEMENTS
COLONIAL STATES
TRIANGLE PRICES

Big Cut in \$2 Scale With Hope of Big Crowds to Make It Up

Wilmer Vincent and Appell announce that with the introduction of Triangle Film Plays at the Colonial next Monday the prices of admission will be 5 and 10 cents from 11 a. m. to 6 p. m. and 10 and 15 cents after 6 o'clock. The matinee prices are 5 cents for children and 10 cents for adults all over the house and in the evening 10 cents for everybody in the balcony and 15 cents on the ground floor.

The announcement of these prices for pictures that are shown in the bigger cities at \$2 will undoubtedly come as quite a surprise, but the managers explain that with big crowds the prices will meet the expense. Without big crowds they will not. The theater being open from 11 a. m. to 11 p. m. allows time for several full shows and it is the hope that the general excellence of this picture service will merit well filled houses most of the day and evening.

The Colonial management is receiving many fine compliments on the newly announced policy of Triangle Film Plays. These pictures have gained much widespread notoriety since their introduction at the Knickerbocker Theater in New York and the Chestnut Street Opera House in Philadelphia that most of the moving picture fans of Harrisburg seem to have full knowledge of their merit in advance of their showing at the Colonial.

Herman V. Yeager, who will direct the Colonial Orchestra, which will play in conjunction with the pipe organ, has engaged his full complement of musicians and rehearsals will be started at once so that all will be in readiness for a perfect show on Monday afternoon. The Triangle pictures are the only ones outside of "The Birth of a Nation" that have music specially written for them, and the Colonial management looks to its excellent music to be one of the big features that will draw the house filled most of the time.

The program announced for the first three days of next week contains two Triangle features. In fact each program will be a double bill—a reel drama directed by either Griffith or Ince and a two, three or four reel comedy directed by Mack Sennett, the man who made Charlie Chaplin famous. The drama for Monday, Tuesday and Wednesday will be "The Lamb" with Douglas Fairbanks in the star part and directed by Griffith. The first comedy will be "A Game Old Knight" with Gordon Murray of the vaudeville team of Murray and Mack. This is one of Mr. Sennett's productions.—Advertisement.

"THE ROSARY" AT THE COLONIAL

In response to many requests that have been sent in to the Colonial management for the return of two films that were immensely popular when they were here the first time, Manager Hopkins has recalled that both of them will be returned at the same time and both of them will be exhibited at the Colonial to-day and to-morrow. They are "The Rosary," a delightful production of the famous novel of that title, and which stars the popular players, Kathlyn Williams and Wheeler Oakman, and also "The Blindness of Virtue," featuring Bryant Washburn and Edna Mayo. It was due to the fact that when "The Blindness of Virtue" was presented at the Colonial that hundreds were unable to gain admission, that the management has recalled it for a reappearance. "The Rosary," which is one of the most beautiful love stories ever written, is enhanced if that is possible, by the very capable playlets which are directed and trusted to the various roles.—Advertisement.

THE STAGE

James K. Hackett and Viola Allen are announced to shortly appear in "Macbeth."

John Drew began his annual engagement last Monday night at the Empire theater in "The Chief," a comedy by Horace Annesley Vachell.

Walker Whiteside will be seen again this season in his success of last year, "The Typhoon." Later he may receive one of his former successes, "The Melting Pot."

MOTION PICTURES

The latest acquisition of the Vitagraph Company is in the person of Virginia Nordan who will be directed by Ralph Ince in a series of light society comedies.

Oliver Morosco has chosen for the first serious production by Anna Held a famous French farce, "Mme. President." This piece was the legitimate stage success of Fannie Ward a few seasons ago.

Oiga Petrova, the Metro star will be seen in a new picture "What Will People Say?" Mme. Petrova is now playing "The Revolt" in New York and taking advantage of her engagement there will be directed by her new motion picture feature.

AT THE MAJESTIC

The Majestic's clever Thanksgiving bit delighted capacity audiences all day yesterday and there are reasons to believe that it will duplicate this same success throughout the remainder of the week. Ce-Dora and her company, of course, continue to attract with their most thrilling act in the world. But in addition to this big sensation there is a comedy show of sterling worth, which includes Robert Henry Hodges, who is one of the funniest comedians Orpheum audiences ever laughed at in seasons past. A spirited singing and comedy act is offered by Woods, Melville and Phillips, two a foot and a half, and Sandy Shaw has a bright line of stories and songs in a Scotch character turn; and Moro and Bart offer the thrills of the ball with some new in the equillibristic line. Good comedy moving pictures are shown at both the beginning and end of the bill.—Adv.

GAIL KANE IN "HER GREAT MATCH" AT THE VICTORIA TO-DAY

Lovers of intensely dramatic photoplays, depicted in a series of strikingly beautiful scenes, will have their wish fulfilled in our presentation to-day. It is a five-act production, entitled "Her Great Match," taken from the famous work of Clyde Fitch, one of America's foremost writers, and in which Miss Gail Kane is starred. Gail Kane, the beautiful and distinguished actress, has developed in the great screen production an entirely different phase of her dramatic ability from that which brought her fame as a star in several Broadway productions. "Her Great Match" is a powerful pro-

---to-morrow, Saturday
The "Barqain Spot" in Harrisburg
---sale gloves
Nowhere can you find Glove BARGAINS like ours.

FRENCH KID GLOVES
The Famous Princess two-clasp White, Black, Tan, Brown, also Russian Tan Cape Gloves; sizes 5½ to 8. (Guaranteed Perfect.)
To-morrow, pair **85c**

Stylish Mannish one-clasp P. K. Tan Gloves, wide crochet stitched backs; also black with wide white stitched backs;
pair **\$1.25** (Fitted Free)

Genuine French Glace two-clasp Kid Gloves, black, wide white stitch backs, all-over white stitched; also plain black, white or tan;
to-morrow, pair **\$1.10** (Fitted Free)

EXTRA SPECIAL
The FAMOUS MARGARETTA FRENCH KID GLACE GLOVES, 2-clasp, black, all-over white stitched; white, all-over black stitched; Tan and Browns; all-over white stitched; very stylish; sizes 5½ to 7½. Value \$2.00. Special, to-morrow, (Fitted Free) **\$1.35**

Boys' or Girls' Capeskin Gloves; lined or unlined;
sizes 2 to 12 years; tan or gray; to-morrow **50c**

The WANTED
Angora Neck Scarfs or Caps; very stylish,
50c and 59c Ea.

Thrifty women who wish to save, also get the best goods at big savings—come to-morrow—you won't be disappointed.

TO-MORROW'S ONE-DAY SPECIALS

John J. Clark's sewing thread, 200-yd. spools, ea., **2c**

10c Cluny Laces, pure linen, yard 5c
50c Silk Boot Black Stockings, pair 39c
17c Women's Black Cotton Stockings, linen heels and toes, pair 12½c
50c Embroidered Centerpieces; round; 36-inch; fast color, each 25c
50c White Tea Aprons; lace and embroidery trimmed, each 25c
50c Knit Caps for children; white or colors, each 35c

\$1.50 Real Leather Handbags; many shapes ... 98c

\$2.00 26-inch Heavy Human Hair Switches; three separate strands, each 98c
50c Cambric Drawers, embroidery trimmed, pair 25c
10c Children's Handkerchiefs in Christmas folder, each 5c

69c to 98c 45-inch Swiss Embroidery, yard ... 29c

50c Nainsook Corset Cover; lace trimmed, each 35c
\$1.50 Nainsook Combinations; slips and gowns, each 98c

---sale CORSETS
R. & G. Lace Front CORSETS
Fine coutille, new medium bust, deep lace trimmed, wide hose supporters; sizes 18 to 30. Values \$1.50 and \$2. Sat- **\$1 and \$1.50** urday, each,...

New Marvel CORSETS
Value \$1; To-morrow, each, **79c**
New model, medium bust, elastic insert over hips; spoon front stay; sizes 18 to 30.

SATURDAY SPECIAL WARM UNDERWEAR

Women's Snow White Vests or Pants; fleeced; high neck, long sleeves; low neck, short sleeves; medium or heavy weight **Choice 25c**
Boys' Gray Shirts or Drawers; fleeced; 24 to 34; warm and fine, each **Each**

duction in every respect and is of the same high character class that has made for the Victoria Theater the reputation of showing only that which is best and newest. To-morrow we shall offer a new sort of photo-drama, "The Bridge," a modern society play—an all-absorbing story presented in a manner that will fasten a grip on both the heart and mind every one who sees it. Francis X. Bushman, the most popular screen artist in the world, will be the attraction for Monday and Tuesday in "The Silent Voice."—Adv.

ORPHEUM

To-day: Matinee and Night—"The Big Craze."
To-morrow Matinee and Night—"Have You Seen Stella?"
Tuesday Night Only, Nov. 30—"The Peasant Girl."
Wednesday Matinee and Night, Dec. 1—"Adele."
Saturday Matinee and Night, Dec. 4.—Guy Bates Post in "Omar, the Tentmaker."

"HAVE YOU SEEN STELLA."

"Have You Seen Stella?" will be on the tip of everybody's tongue. It's the latest craze. You may as well be out of the world as to be out of date. "Stella" will be at the Orpheum to-morrow matinee and night, with Gus Hill's big company of comedians, singers and dancers. You've never seen anything like "Stella," because it is different from all the others.—Advertisement.

"THE PEASANT GIRL"

The dainty little prima donna, Edith Thayer who will be remembered for her performance in "The Fire Fly" has another Trentini role in "The Stein-Nedbal Polish Operetta," which she will present at the Orpheum next Tuesday evening. Miss Thayer played the part during its long run at the Forty-fourth Street Theater in New York and brings here the original production, a special orchestra, under the direction of Paul Yartin, large chorus of splendid singing voices, both male and female and the following well known principals: Frank Deshon, who was with Marguerite Sylva for five years in "Miss Bob White" and later at the head of his own company in "The Office Boy," Almon Knowles, a tenor from Grand Opera, in Paris, Peggy Francon, prima donna, role of "The Rome Maid" Edwin Skedden of Covent Garden, London, Stella Thomas of "The Beauty Spot" and "The Modern Eve," Eugene Roder with "Sari" and who recently staged "Elijah," Stanley Henry, Edna Doree, Lily Stafford, Constance Grant, Jack Polen and others.—Advertisement.

ASTRICH'S

TO-MORROW'S SALE—Sample Rings (guaranteed 5 years) Signet and Mounted Rings, many styles; worth up to \$1.50; Saturday, each ... 18c

Ground Floor **Fourth and Market Sts.**

prison guards abandon the chase as they see the body go over the falls. Returning home he learns his wife and child are dead. With a well-defined plan in mind, he calls upon the theatrical man and during the interval apparently forces his enemy to shoot him. The play ends with the arrest of the latter upon the charge of murder.

—To-morrow one day only—"The Miracle of Life," a plea for motherhood interpreted by the impressive emotional actress Marguerite Fischer, assisted by the Broadway favorite Joseph E. Singleton.—Advertisement.

AMUSEMENTS.

ORPHEUM
To-day, Matinee & Night, The Big Craze
To-night---Chorus Girls' Waltzing Contest
Seats, Matinee 25c, 35c and 50c—Night 15c to 75c.

TO-MORROW MATINEE AND NIGHT
GUS HILL Presents
HIS BIG WHIRLY GIRLIE SHOW
"HAVE YOU SEEN STELLA?"
A Spectacular Musical Comedy
with
50—PEOPLE—50
including
THE WINTER GARDEN BEAUTY CHORUS
PRICES—Matinee, 25c and 50c; Night, 25c to \$1.00.

Tuesday Night Only, Nov. 30
Seats Tomorrow

EDITH THAYER
IN
"THE PEASANT GIRL"
BOOK BY LEO STEIN
MUSIC BY OSKAR NEUBALF
DIRECT FROM FORTY-FOURTH STREET THEATRE, NEW YORK
with FRANK DESHON and
Chorus of Splendid Voices, Our Own Orchestra Ensemble of 25
A \$ 2.00 BROADWAY PRODUCTION FOR THESE PRICES.

Lower Floor, \$1.50, \$1.00—Balcony \$1.00, 75c, 50c—Gallery 25c.

Regent Theater—The only house in Harrisburg showing Paramount Pictures

COLONIAL THEATER

EDNA MAYO and BRYANT WASHBURN in
"THE BLINDNESS OF VIRTUE"

TO-MORROW—"THE ROSARY"
5c—10c. REAL MUSIC BY A REAL ARTIST

COLONIAL THEATER

REGENT

To-day only, "THE FAILURE," featuring JOHN EMERSON and OIGA GRAY. A glowing drama of newspaper and theatrical life.

To-morrow, one day only, "THE MIRACLE OF LIFE," featuring MARGARETTA FISCHER & JOSEPH E. SINGLETON.

Our four-manual pipe organ played at all hours.

Admission, Adults, 10c; Children, 5c.

Grand Theater
1426 DERRY ST.
SATURDAY

We offer the distinguished star, HOWARD EASTBROOK, in
"FOUR FEATHERS,"
A. E. Mason's thrilling Arabian story in 5 acts.

ALSO—
James Morrison and Muriel Ostriche
"FOR THE HONOR OF THE CREW"
In 3 acts.

VICTORIA
2,200 SEATS

GAIL KANE IN "HER GREAT MATCH!"
The beautiful and distinguished actress in a 5-part photodrama taken from the famous work of Clyde Fitch.
Special music on our \$25,000 Pipe Organ by Professors McBride and McIntosh.

TO-MORROW—"THE BRIDGE."

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11 A. M. to 6 P. M.
Children, 5c
Adults, 10c

Anywhere in the House
6 P. M to 11 P. M.
Balcony, 10c
Orchestra Floor, 15c
Boxes (which can be reserved in advance), 25c

Monday, Tuesday, Wednesday
"THE LAMB"—A 5-reel drama featuring Douglas Fairbanks. Directed by D. W. Griffith, the man who produced "The Birth of a Nation."
"A GAME OLD KNIGHT"—A 2-reel comedy featuring Charles Murray. Directed by Mack Sennett, the man who made Charlie Chaplin famous.
PATHE WEEKLY OF CURRENT EVENTS
Organ and Orchestra Combined

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