

# Victor Moore

appearing in photo-comedies produced by  
Jesse L. Lasky Feature Play Co.



## Victor Moore in Paramount Pictures

"HE would get a laugh out of a statue" said one of his friends.

Before he became a screen star, Victor Moore's particular brand of comedy was only enjoyed by the patrons of theatres charging \$2.00 a seat.

Now he can be seen in photo-comedies shown exclusively at Paramount theatres.

If you enjoy clean, wholesome comedy, minus the slapstick, then you'll certainly enjoy seeing Victor Moore. As a mirth-maker he has few rivals. Millions of people are enjoying his first two photo-comedies "Snobs" and "Chimmie Fadden". His latest comedy is "Chimmie Fadden Out West".

Imagine what happens to this Bowery boy in the "wild and wooly"—we won't tell you about it here and spoil the fun—go see him.

Watch the announcements of your local Paramount theatre for the arrival of the Victor Moore pictures.

Paramount Pictures feature the most celebrated stars in the best quality photo-plays and you can see them at prices from 10 to 50 cents.

A Motion Picture Magazine Free  
Ask your favorite theatre for a copy of Picture Progress—if you can't get it, write us.

Paramount Pictures Corporation  
ONE HUNDRED AND TEN WEST FORTIETH STREET  
NEW YORK, N. Y.

The trade mark that stands for Quality  
**Paramount Pictures**

### AMUSEMENTS

**ORPHEUM**  
To-night—International Wrestling Matches.  
To-morrow night only—Jacob P. Adler in "War Victims." (Yiddish).  
Wednesday, matinee and night, November 24—Jefferson De Angellis in "Some Baby."  
Thursday (Thanksgiving Day) and Friday, with dual matinee, November 25-26—"The Big Craze."  
Saturday, matinee and night, November 27—"Have You Seen Stella?"

**TONIGHT—WRESTLING MATCHES**  
An enthusiastic crowd promises to turn out and watch Mori Henderson, champion of the Middle States, attempt to throw the Italian champion, Joe Bonomo, for the best two out of three falls. Henderson's offer to take on any local wrestler and present him with \$1 for every minute over the first five it takes Henderson to throw the man will likely be taken up by several local aspirants to fame. Excellent preliminaries will be featured.—Advertisement.

**JACOB P. ADLER**  
To-morrow evening, at the Orpheum Theater, for one performance, Edwin A. Reikin will present for the first time in several years the celebrated Yiddish actor, Jacob P. Adler, in his famous and latest New York success, "War Victims," that well-known writer, M. Richter, author of "Her Awakening." Mr. Adler will be surrounded by an all-star cast, including Miss Frances Adler, Jacob Cone and Joseph Shongold, and others.—Advertisement.

**"HAVE YOU SEEN STELLA?"**  
"Say 'Yes'—if anyone should ask, 'Have You Seen Stella?'—Stella is the popular craze of the week. A sensational musical comedy of entirely different lines from anything you have ever seen before, it is one of the most happy thought shows intended to, and surely succeeds in keeping you in paroxysms of laughter for nearly three hours. The side aches are relieved, however, by catchy musical numbers and sensational dances. Be sure and see this genuine innovation at the Orpheum, Saturday, matinee and night.—Advertisement.

**MAJESTIC VAUDEVILLE**  
A great comedy show is booked for the Majestic this week, headed off by the world's most daring girl, Ce-Dora, who, with her assistants, will certainly make her spectators hold their breath as their three motorcycles sped around the brass latticed walls of a great golden globe that is hitched to a roof at its highest point of elevation. One of the biggest laughing acts of the Majestic's new bill will be the comedy variety story, "The J. C. Mack Trio," offering a breezy comedy vocal specialty, also promises to score a big hit. Ollie Young and April will present a soap bubble novelty, and Gretchen Spencer, the dainty singing comedienne, will complete the roster of the week. The picture features will also be included in the performances.—Advertisement.

**"THE CAVE MAN" AT THE COLONIAL**  
Much interest is connected with the Colonial's splendid moving picture feature, "The Cave Man," which will be presented there to-day and to-morrow. In the first place, the picturing of this play serves to star Robert Edeson, the popular screen player, and incidentally this was Mr. Edeson's original play when it was first produced on the legitimate stage. It is said that in the making of the film, Director Marston spared neither pains nor labor, using every device and camera trick to enhance the value of its situations, and with Mr. Edeson, Fay Wallace, Lillian Burns and George Debeck in the enactment of the principal characters, has turned out a screen story that brilliantly consummate artistry in the portrayal of the characters and photographic achievement sets a standard of exceptional quality.—Advertisement.

**ELSIE JANIS IN "T'WAS EVER THUS" AT THE REGENT**  
To-day and to-morrow Bosworth presents Elsie Janis, the international star, in "T'was Ever Thus," the romance of the ages, on the Paramount program.  
In the beginning, when a little, barelimbed girl in a panther skin, races in and out through the rocks and finally darts into a great cave grimly pursued by her cave-man, "T'was Ever Thus" shows their way.

In 1845, in graceful ringlets and fetching poke bonnet, silk shawl and dainty crinoline, pretty Prudence Alden, of Boston, ventures down into battle-torn Dixie to nurse her wounded brother, and she had a fine young surgeon fall in love. "T'was Ever Thus" shows their way.

In 1915, because the wealthy publisher will not accept her novel, Marian Gordon enters his household as a domestic to "get experience." She gets it largely, through the assistance of young John Rogers, Jr., the son, who is a heavy trader in "wild oats," but it makes a man of him in the end. And "T'was Ever Thus" shows the way.  
L'Envoi, though things have changed since the world began, Love is the same in the heart of a man. For a man is a man, and a girl's a girl, and a heart is a thing that puts heads in a whirl, while a man's heart is a man who thinks he's the Plot, but when the Play's finished he finds he is not! "T'was Ever Thus" shows their way.

Supporting Elsie Janis are Myrtle Stedman, Owen Moore and Hobart Bosworth.

Wednesday and Thursday—Donald Brian in "The Voice in the Fog."—Advertisement.

**MADAME MALVINE LOBEL IN "THE UNWELCOME WIFE" AT THE VICTORIA TODAY**  
Should the law supersede our moral rights? We ask you to decide this vital question acted by you have seen "The Unwelcome Wife," which we present to-day. "The Unwelcome Wife" is a powerful realistic five-act play based on the famous work of Ivan Abramson and in which Madame Malvine Lobel, the eminent dramatic star, is featured. It is a story of heart throbs and one which makes man think of what he would do if placed in a similar position. Blanche Scott having been injured in an auto accident, becomes mentally deranged and shortly afterward recovers. She marries and at the birth of her daughter again becomes insane and is confined in an asylum. Her husband becomes enamored of another woman and casts aside his wife by divorcing her and marries

**AMUSEMENTS**  
HIGH CLASS VAUDEVILLE  
**MAJESTIC**  
The Most Daring Girl in the World,  
**CE-DORA**  
"The Globe of Death"  
FOUR OTHER EXCELLENT KEITH FEATURES.

**AMUSEMENTS**  
The Celebrated Yiddish Actor in  
**"War Victims"**  
SEATS ..... 25c, 50c, 75c, \$1.00  
WEDNESDAY  
Mat. and Night  
**"SOME" SHOW**  
JEFFERSON  
DE ANGELIS  
—IN—  
**"SOME BABY"**  
SEATS  
Mat., 25c to \$1.00  
Night, 25c to \$1.50

# When The Lights Are Out!

Being Article No. 5  
on the subject of  
Jitney Regulation

- Suppose this company were to run its cars at nights without interior lights!
- It wouldn't take the public long to rise up in arms and demand this convenience of us as public carriers—would it?
- It wouldn't matter a picayune that those cars were in charge of reliable, trained men—would it?
- It wouldn't alter conditions because those cars were going to certain defined points—would it?
- It wouldn't halt action because a responsible corporation was back of them—would it?
- Not for a minute.
- We'd have to go right along lighting them as we are doing now—notwithstanding that the current required for this purpose, at market rates, involves approximately \$500 a month—\$6,000 a year.
- But now enters the jitney into the field of public carriers.
- Its destination is here, there, everywhere, according to the dictates of its occupants.
- Its top is up—its interior is dark.
- Perhaps the driver is responsible, but that is the limit of your assurance—perhaps.

- He answers the beck and the call of the passerby.
- It may be a law-abiding citizen who hails him—but there's nothing to prevent the thug or the cad from climbing into its dark interior in close contact with you, your wife or your daughter.
- Going a bit strong, you may say—but it's a fact nevertheless—it's happened, with nasty consequences, in other places—it may happen next time to you or yours.
- Lights won't completely remedy conditions,—but they'll help a lot. They have a peculiar terror for the chap with the underhand tactics. He shuns them.
- And it's entirely feasible—automobile lighting equipment is quite simple.
- When tops are down, and the occupants in full view of the public, that's different.
- But when tops are up, and the interior is black—shouldn't decent law-abiding occupants of the jitney be protected from the possible insult and mistreatment that is encouraged by the informality and close proximity of the jitney ride?
- There's a way to do it—
- Switch on the lights.

## Harrisburg Railways Company.

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# Triangle Film Plays

Directed By  
David W. Griffith, producer of "The Birth of a Nation."  
Thomas Ince founder of Inceville.  
Mack Sennett, the man who made Charlie Chaplin.

A sensation at the Knickerbocker Theater, New York, and the Chestnut Street Opera House, Philadelphia, at \$2 A SEAT

WONDERFUL SPECTACLES—POWERFUL DRAMAS—SIDE SPLITTING COMEDIES.  
**SOON—COMING TO HARRISBURG—SOON**

FEATURING—  
DOUGLAS FAIRBANKS  
DUSTIN FARNUM  
BILLIE BURKE  
RAYMOND HITCHCOCK,  
ROSZKA DOLLY  
EDDIE FLOY  
BOBBY HERRON  
MABEL NORMAND  
LILLIAN GISH  
TRULY SHATTUCK  
DOROTHY GISH

AMUSEMENTS

### ORPHEUM

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A romance of the ages. Paramount.  
Wednesday and Thursday Jesse L. Lasky presents  
**DONALD BRIAN**  
—IN—  
**"THE VOICE IN THE FOG"**  
Paramount.  
Professor Wallace, the blind organist, plays from 2 till 4.30 and from 7 till 11 p. m. Miss Merchant from 10.30 till 2 and from 4.30 till 7 p. m.  
Admission, Adults, 10c; Children, 5c.

AMUSEMENTS

# VICTORIA

2,200 SEATS

TO-DAY ONLY  
MME. MALVINE LOBEL, in "THE UNWELCOME WIFE"  
A powerfully realistic drama in 5 parts—enacted by an all star cast. Special musical program rendered on our \$25,000 Pipe Organ at each show.  
TO-MORROW—COLORADO

"Our Giant Neighbor in the Heavens"  
An Illustrated Talk on the Sun  
BY PROF. S. A. MITCHELL  
of Leander McCormick Observatory  
Monday, Nov. 22; 8:15 P. M.  
TECHNICAL HIGH SCHOOL AUDITORIUM  
Auspices: Harrisburg Natural History Society  
Tickets on sale at Potts' Drug Store, Third and Herr Sts.; Footer's, 34 N. Third St.; Cotterel's Drug Store, 1800 N. Sixth St.; Althouse's Drug Store, Thirteenth and Market Sts.  
Adults: 50 Cents  
Special School Tickets For Young People of School Age, 25 Cents  
No Reserved Seats  
180,000,000 Mile Trip for Fifty Cents

Regent Theater—The only house in Harrisburg showing Paramount Pictures

Bazaar and Vaudeville Entertainment  
UNDER AUSPICES OF  
**L. O. O. M. 107**  
Every Evening in Armory Hall  
November 20 to 27, Inclusive  
Single Admission, 10c Weekly Tickets, 25c  
DANCING FREE

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### COLONIAL THEATER

TODAY  
**"THE CAVE MAN"**  
Contains more heart interest per foot than any picture you have seen in a long time.  
**ROBERT EDESON**  
Supported by an eminent cast of screen favorites  
5-10c Real Music by a Real Artist  
COLONIAL THEATER  
TODAY