

Women AND THEIR INTERESTS

What Happened to Jane

By Virginia Terhune Van de Water

CHAPTER III.

(Copyright 1915, Star Company.)
 Augustus Reeves lingered on the church steps talking with Mr. Evans, the minister, longer than Ezra Hardy had expected him to. The deacon had seemed quite impatient to get away from the sanctuary when he had hoped to have Jane's presence, as well as her father's company on the way home. Now he recalled many details of parish business that he wished to discuss with his pastor. At last Ezra made a move as if to start homeward.

"I must be going," he remarked, "for Maria'll be wondering what's happened to me."
 "All right, I'll walk along with you," Augustus Reeves said. He told the minister good-night and fell into step beside Ezra. "I told Jane that perhaps I'd stop in for a little call, you know," he remarked, "so she may be expecting me."
 His companion was conscious of a vague resentment of this suggestion. His mind was not analytical enough for him to understand this feeling. He wondered why he felt as he did and why he did not really like Augustus thoroughly. He remembered that, even as boy, "Gus" had never been a favorite of his. Somehow he had not quite trusted him even then.

Gus had always been self-satisfied and sure of himself. Well—maybe that was because he had always been a success. His father's farm had been the model farm of the neighborhood, and when he died he left it to his only son. While

still young, Augustus had been wise enough to marry a rich girl who had lived but a short year after her wedding day and had, in turn, left all her money to her husband. Yes, success had come easy to this man. He had been widower now for ten years, and until lately had seemed to avoid the numerous girls in the neighborhood.

Really it was proof of how attractive Jane was, the father now reflected, that the man should seek her out. Then he remembered what Maria had said two hours ago.

"But she don't love him," she had objected.

Could she ever love him? The father asked himself. And, as though he read this unspoken question, the man at his side began to talk of himself and his plans—tentatively, "as if," Ezra thought, "trying to find out the lay of the land."

Augustus Find Life Rather Lonely.
 "Do you know, Mr. Hardy," he said, "I'm finding my life at the house up here on the hill pretty lonely. It's ten years since I lost my wife, and it's six years since my son died. For a while I got along pretty good—but lately I've begun to think I'm foolish to spend my days like I do."

"Is that so?" his companion queried mildly. It appeared at the time the safest remark to make.

"Yes, that's the way I feel about it," Augustus continued. "And I've about made up my mind to think of marrying again."

Ezra was no diplomat and he cudgelled his brains in vain for some suitable reply to this speech. Then he fell back once more on his last unoriginal, but cautious response.

"Is that so?" he said again.

But this time his sentence was ignored. Augustus Reeves was well launched on talk of himself, and as long as there was somebody to listen to him nothing else mattered for the moment. He explained to Ezra that he has always led an exemplary life; that he was a regular church member and church worker; that he gave largely to the church; that the minister had often told him that he considered him one of the most important of his flock; that he was a sum laid aside in various banks; that he had never been in debt; that he might care to marry would be comfortably provided for.

He paused as if for comment at last.

"I suppose she will," Ezra observed.

"I've been thinking," resumed Augustus after a prolonged pause, "that I'd rather marry a real young woman, one I can teach my ways, rather than a woman near my own age. Forty-five is young in a man but it's not young in a woman."

"No, it's not," Ezra admitted. He felt suddenly frightened. Was this man going to tell him that he would like to keep company with Jane? If so, what was the father say to him? The notion of Jane as Augustus Hardy's wife did not seem so attractive now to Ezra as it had a while ago. The idea of his child being taught and trained by Augustus!

"A young girl," the widower had resumed, "who married me would be safe from poverty. In these times, when money's tight and so many are looking for work, it's a good thing for a person to be sure of having a good home and enough to keep them always."

Ezra switched off to a safer topic.

"Yes," assented Ezra. Reeves's statement contained a painful truth which he himself had often dwelt upon in his thoughts of Jane. But he could not trust himself to think of it now.

"Have you noticed," he said irrelevantly, "how high the corn is in Smith's field. Now, my corn's kinder backward in the ear. What do you suppose ails it?"

The question was well chosen, for it gave Augustus Reeves a chance to express his opinion on the cultivation of corn, thus sparing his listener further speech upon a delicate topic.

Edward Sanderson, seated on the Hardy porch, discerned the two men approaching far down the moonlit road, and he rose to his feet.

"I must be going," he announced. "I have to catch an early train in the morning—and here comes Miss Hardy's caller." He laughed, shook hands with two hostesses, and took his departure.

The girl turned impulsively to her mother. "Oh," she murmured, "this evening has been too nice to be spoiled by talking to a man who bores me. Just say to Mr. Reeves that I'm tired and have gone to my room—won't you, dear?"

And, kissing her mother quickly, she hurried into the house.

Thus it came about that Augustus Reeves, greeting Mrs. Hardy for Jane was told that the child had come home from church tired and had gone to bed.

(To Be Continued.)

Poe Reincarnated Seen at Colonial in Artistic Masterpiece—"The Raven"

HENRY B. WALTHALL, LIVING IMAGE OF AMERICA'S GREATEST POET, re-enacts latter's tragic life in most intensely fascinating photoplay of the year.

"And the riven, never fitting, still is sitting, still is sitting
 On the pallid bust of Pallas, just above my chamber door;
 And his eyes have all the seeming of a demon's that is dreaming,
 And the lamp-light o'er him streaming
 Throws his shadow on the floor,
 And my soul from out that shadow
 That lies floating on the floor
 Shall be lifted nevermore!"

—From "The Raven," by Edgar Allan Poe.

Thus Edgar Allan Poe, back in the early days of the last century, wrote and, in the end, gave to the world a poem which since has won for him recognition as America's greatest poet.

"The Raven" is the title of the poem, and it is typical of that famous poet—a melancholy, weird collection of verses which truly indicates his moody and gloomy temperament. It is an epitome of Poe's life—a tragedy from beginning to end—and it reveals clearly the undying affection which he had for his lost wife.

Warda Howard, who has played opposite Mr. Walthall in most of his Essanay successes, and who has won for herself a nation-wide reputation as one of the greatest emotional actresses in motion pictures, was selected.

In reality the task was not a difficult one, for Mr. Walthall, Miss Howard and Mr. Brabin were so obviously adapted to each other and to such a play as "The Raven" that it was merely a matter of agreeing on their selection. This was done, and they, with the assistance of other Essanay stars, have produced the masterpiece of the year—a photoplay which will go down in motion picture history as an unusual and daring accomplishment.

For photographic effects, illusions, richness and artistry of settings "The Raven" is without parallel. Nothing



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Girls' Velvet Hats, Sailors, Pokes, etc., with Ostrich Bands, Fur Bands, and Flowers. Small and medium shapes for middle-aged women, in Velours, Hatter's Plush, with satin ribbon, fancies, flowers, etc.

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"Quicker Yet" Platform Washer Engine Drive, \$35.00
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There is absolutely no other Power Washing Machine to compare with it for completeness, simplicity, durability and service. You will want it. Come, see it operate just as you would operate it. You will want it. I know.

DESIGN. This machine was designed to satisfy the demand for a power washer, for use on the farm, for use in the city home where real sanitary conditions are desired and can be had only by home washing which prevents contamination with disease-laden clothes of others, and for use by the smaller hotels. It is the most advanced type of platform washer on the market and the only washer built equipped with a wringer which both slides and swings. It is built for use with either electric motor or gasoline engine.

SWINGING AND SLIDING WRINGER. Wringer built specially for power washer requirements, ball bearing, extra high grade rolls and quick-release lever. Mounted on extra heavy iron frame which moves easily from tub to end of platform. Can be swung to any position desired—serves one to six tubs. Wrings from washer to rinse tub—thence to bluing and can then be reversed and wash wrung into basket. While wringing, another batch of clothes is being cleaned in the machine—each operation being independent of the other. Will wash and wring at the same time.

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TUB. Highest grade Louisiana Red Cypress, tongued and grooved and bound together with non-rust steel hoops. Drained from bottom by metal faucet. Double lid, corrugated on under side. Sides and bottom deeply corrugated and sanded to a glass-like smoothness.

Not a bolt, screw or nail through tub within the water line.

ADJUSTABLE DOLLY OR AGITATOR. Cross arm wood dolly—the greatest of suds makers; hung low in tub. Automatically adjusts itself to any load—will wash one garment or a tub full. Dolly post has swivel knob above lid which permits raising the dolly while machine is in motion, giving a new hold on the clothes. This facilitates washing and prevents clothes bunching in the tub. No iron projects through the dolly to catch, tear or soil the clothes.

SHAFTING, GEARS AND CLUTCH. Heavy, cold rolled steel shafting running in long, metal bearings. Washing mechanism and wringer are thrown in and out of operation by a clutch—gives operator absolute control at all times. All gears permanently in mesh—can not strip or chip. Cut from blanks, cost more than cast gears—worth more.

SAFE TO OPERATE. All heavy parts beneath platform. No heavy parts on lid. All other working parts enclosed. Lid is locked while washer is in operation, making access to tub impossible without turning lever which throws clutch stopping machine, assures operator against accident. Lid can be raised without disconnecting any of the parts.

SANITARY. Cypress wood is a non-absorbent of water. It won't give forth an odor, such as inferior woods do. When properly cared for, it won't shrink, warp, crack or split; therefore it won't leak.

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ever been attempted in which such remarkable photographic effects have been included as this Essanay photoplay. It is replete with visions which carry out the whole thought and theme of the romance and poem.

"The Raven" will be presented at the Colonial to-day and to-morrow.—Adv.

Elmer W. Dockey's Long Service as School Director

Uniontown, Pa., Nov. 12.—At the election on Tuesday, November 2, Elmer W. Dockey was re-elected a school director here for a six-year term by a large majority. Mr. Dockey has a long record of faithful service in the office of director, having served in that capacity continuously for the past twenty-two years. During all that time at the Dauphin County Directors' meeting he served as secretary of the board.

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