

Charles Cherry appears in photoplays produced by Famous Players Film Co.



Charles Cherry in Paramount Pictures

Another Frohman star makes his first appearance in motion pictures this week at Paramount theatres.

Charles Cherry won distinction by his talented support of such famous actresses as Maxine Elliot, Mary Mannering, Henrietta Crossman and Ethel Barrymore.

In his first photoplay he gives a very clever and forceful performance as Lord Lumley, in the screen adaptation of

"The Mummy and The Humming Bird"

The engagement of Mr. Cherry is right in line with the policies of Paramount—to give the public the best that can be procured.

Paramount Pictures were the first to distinguish between mere "movies" and high-class photoplays.

To see the best motion pictures week after week, see Paramount Pictures. They feature the most celebrated stars and the largest number of them in the screen adaptations of the best plays and novels.

If you care for quality pictures see Paramount Pictures regularly—the Paramount trademark enables you to distinguish the best from the rest.

Paramount Pictures Corporation NEW YORK, N.Y.

The TRADE MARK



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Regent Theater The Only House in Harrisburg Showing Paramount Pictures

Buy GOOD Coal & LESS Coal

The better the coal you buy—the less you have to buy—and the less you have to buy, the lower becomes your aggregate coal expenditure.

J. B. MONTGOMERY Both Phones Third and Chestnut Streets

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AMUSEMENTS

ORPHEUM To-day, matinee and night—"The Tango Queens."

"SADIE LOVE" Following his established custom of years, Oliver Morosco first produced the three-act play, "Sadie Love," which comes to the Orpheum to-morrow and Saturday, with a Saturday matinee at his Embassy Theatre, Los Angeles, the producing house where he brought out "The Bird of Paradise," "Pop of My Heart" and "Children of the Unchastened Woman" and more than a score of other plays.

AT THE COLONIAL The many admirers of Clara Kimball Young are enjoying her latest vehicle, "The Heart of the Blue Ridge," immensely, as it not only gives her opportunity to make the most of her fascinating mannerisms and looks, but in it she essays a role that is a departure from what she has already played.

MAJESTIC VAUDEVILLE Brand new things vaudevillean burst on our vision at the Majestic to-day with one exception and this is the sensational spectacle, "A Mile a Minute," which will hold forth throughout the week.

CHESTNUT STREET AUDITORIUM—NEW YORK SYMPHONY ORCHESTRA

Widespread interest is shown in the appearance of the New York Symphony Orchestra, Walter Damrosch, conductor, with Mischa Eiman, the Russian wizard of the violin as the soloist, this evening at Chestnut Street Auditorium.

NEW HEADLINER AT MAJESTIC Minerva Courtney's Playlet to Be On Bill at Majestic Latter Half of Week

While the sensational spectacular offering, "A Mile a Minute," is to be held over at the Majestic Theater for the remainder of the week, the rest of the program will be changed as usual, and a new headliner will come to act as co-star with the big locomotive stunt.

BLANCHE SWEET IN "THE CASE OF BECKY" AT THE REGENT

Blanche Sweet, the idol of motion picture theatres, delights a large audience in Edward Locke's drama, "The Case of Becky," on the Paramount program, which will be repeated to-day at the Regent.

To Spend \$2,000,000 For Forests and Water Sheds

Washington, D. C., Nov. 11.—One of the important questions to be brought to the attention of Congress early in the forthcoming session will be the re-enactment of the Weeks law providing for the expenditure of \$2,000,000 annually by the federal government for the acquisition of main-tenance forest lands and watersheds necessary for the protection of stand- ing timber and navigable waters.

This popular law, which was adopted by Congress in May, 1911, expired during the past summer, but the good work accomplished through its provisions during the four years of its operation has led to a general demand for its re-enactment, with the result that the American Forestry Association, Senator John W. Weeks, of Massachusetts, who was author of the original measure, and others interested in the national conservation movement, have announced their intention of urging early action by Congress.

During the comparatively short life of the original Weeks law, the Department of Agriculture sent agents into Georgia, Maine, New Hampshire, North Carolina, South Carolina, Tennessee, Virginia and West Virginia to make surveys of the timber lands and watersheds in those States, with the result that 1,317,561 acres of land were approved for purchase by the government at a cost of approximately \$3,000,000, the total amount provided in the Weeks law for the four years work.

Overland advertisement featuring two car models: a roadster and a limousine. Text includes 'This car with this additional limousine top — all for \$950' and 'The Overland-Harrisburg Company'.

solis shall not be washed from the mountain sides nor the property of individuals and communities ruined or damaged by floods that could, in part, be restrained," said Senator Weeks to-day.

Posters Urge Immigrants to Prepare For Citizenship

The Department of the Interior, through its Bureau of Education, has issued a lithographed poster, 30 by 20 inches in size, which is being sent to the various post offices, public schools, and industrial establishments of the country, urging immigrants to educate themselves for American citizenship.

REGENT advertisement listing showtimes and prices for 'The Case of Becky' and 'A Mile a Minute'.

ica First," are urgent invitations to attend night school, learn English, and become citizens. These invitations, with brief sentences setting forth the advantages of such action, are given in English and in six immigrant languages, viz: Italian, Polish, Yiddish, Lithuanian, Bohemian, and Hungarian.

Immigrants Urge to Prepare for Citizenship

Investigation has shown that there are in this country 3,000,000 foreign-born whites, 10 years and over, who are unable to read or even speak English. More than one-half of these

ORPHEUM advertisement for 'Tango Queens' and 'Sadie Love'.

immigrants are unable to read or write in any language. As the posters will be hung in conspicuous places it is to be hoped that by means of this pictorial and written invitation immigrants will have their attention called to the night schools of their communities; and that where there is any considerable number of immigrants and no night schools the poster may inspire the authorities in these communities to establish such schools. This is a part of a more comprehensive plan for preparing immigrants for American life and citizenship.

AMUSEMENTS table listing showtimes and prices for various theaters.

ORPHEUM advertisement for 'Sadie Love'.

CHESTNUT STREET AUDITORIUM advertisement for Mischa Eiman's performance.

Colonial advertisement for Clara Kimball Young's performance.

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