

Children Cry for Fletcher's
CASTORIA

The Kind You Have Always Bought has borne the signature of Chas. H. Fletcher, and has been made under his personal supervision for over 30 years. Allow no one to deceive you in this. Counterfeits, imitations and "Just-as-good" are but experiments, and endanger the health of children—Experience against Experiment.

What is CASTORIA
Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It contains neither Opium, Morphine nor other Narcotic substance. It destroys Worms and allays Feverishness. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic, all Teething Troubles and Diarrhea. It regulates the Stomach and Bowels, assimilates the Food, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

The Kind You Have Always Bought
Bears the Signature of
Chas. H. Fletcher
In Use For Over 30 Years
THE CENTAUR COMPANY, NEW YORK CITY.

AMUSEMENTS

THE STAGE
Miss Grace George on Tuesday night opened the Playhouse with a revival of "The New York Idea," a comedy in four acts by Langdon Mitchell. Miss George will play repertoire but each play will be presented for a period of four weeks.

"Hip-Hip-Horray," this year's show at the Hippodrome, opened on Thursday evening and promises to surpass all precedents. Each act more bewildering than its predecessors is the way the show has been described.

MUSICAL
Professor Max Schilling's new opera, "Mona Lisa," was heard in the Royal Theater at Stuttgart. John Forsell, a Swedish singer, commanded especial applause.

Emma Trentini, late star of the "Firefly," has undergone an operation on her throat. She is at present on her estate, a few miles from Milan, Italy. Should she be able to resume singing again this year, she will join an opera company in Milan under the directorship of Arturo Toscanini.

Maestro Arturo Toscanini, it was learned in a recent cablegram received by Manager Gatti-Casazza, will not return to this country this year because of the war. His place at the Metropolitan Opera House will be filled by Maestro Giorgio Polacco, who will conduct all Italian, French and Russian operas.

MOTION PICTURES

Flora Zaballe, who starred with Raymond Hitchcock in "The Red Widow," has been engaged by the Famous Players Company. She will soon be seen in a film adaptation of the same play to be released by the Paramount on November 11. Miss Zaballe will be supported in this production by several members of the original cast. George D. Mack will be seen in the comic role of Popova and John Hendricks as Baron Scorpio, the Chief of Russian Police. The part played originally by Raymond Hitchcock, that of Cleo Hannibal Butts, will be played by Denman Malley.



OTIS SKINNER
Announced for the Orpheum in two performances next Saturday in a new play, "Cock of the Walk," by Henry Arthur Jones.—Adv.
MAJESTIC VAUDEVILLE
A very pleasing and tuneful little

Two Gold Medals—Highest Award at The Panama Exposition, 1915



Glenwood Coal Ranges, Gas Ranges, Furnaces and Heaters, awarded Two Gold Medals, at the Panama-Pacific International Exposition, San Francisco, Cal., 1915.

Glenwood Ranges are the product of New England's largest and best known foundry. They are designed by makers of life-long experience. They weigh more, are put together better and burn less fuel than most ranges. The castings are wonderfully smooth and easy to keep clean. They are handsome, convenient and mechanically right—no modern feature lacking. Smooth cast, Colonial design, plain finish, compact structure, big roomy ovens, easy working grates and countless other features. Owing to their sturdy construction and fine workmanship, they will stand hard usage, do better work and last much longer than the ordinary kind. They certainly do "Make Cooking and Baking Easy!" Get one and make housekeeping drudgesless.

George C. Fager & Sons
Harrisburg

TODAY BLANCHE SWEET IN "THE CLUE" AT THE REGENT
In "The Clue," which was shown to a large audience yesterday and which will be repeated to-day at the Regent, under the direction of the Lasky Feature Play Co., with Blanche Sweet as the star, this renowned producing or-

ganization offers to the public its first genuine detective drama. To-morrow and Thursday, Jesse L. Lasky presents Ina Claire in "The Wild Goose Chase," a delightful comedy of two young lovers, who, through a confusion of identity, almost wreck their own romance. The role which Miss Claire plays is that of a romantic girl who refuses point blank to marry a man she has never seen for mercenary reasons and, running away, joining a troupe of barnstorming players. Though she has to go through many vicissitudes, the audience is always left with the impression that no serious trouble is ahead, and that the experiences which seem most trying at the moment will serve for laughter in after days. Miss Claire, who is exceptionally beautiful, brings just the right spirit of romance and comedy to this part.—Advertisement.

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Am yours truly,
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Free from Benzoate of Soda
Delicious on steak and meats of all kinds—hot or cold.
The relish that always pleases.

Our Invitation to Progressive Merchants

We have asked you to join in a forward movement for better business, to invite more customers to your store.

Our invitation is not only in behalf of the live newspapers of this city, but from every newspaper in North America.

Just as you have been asked to join in—

INTERNATIONAL
Newspaper Window Display Week
October 11-16

—so have thousands of other retailers throughout the United States and Canada been invited to co-operate.

Window Week will be a continent-wide demonstration of the co-operative power of the newspaper and the local dealer—a veritable eye attractor.

It is designed to direct two gigantic pairs of eyes towards your show windows—the eyes of the public and the eyes of the manufacturers who want you to sell their goods.

It is intended to show the people of this city that when they are interested in goods through the advertising in our newspapers they can see these goods at your store.

It is intended to show manufacturers that if they want your support they must advertise in the medium that brings business to your counter—THE NEWSPAPER.

Here's your part of the plan in a few words: Check up all the articles on your shelves that are advertised by the manufacturers in this and other good newspapers.

Put these articles in your windows next week and paste up a couple of the signs which this newspaper has sent you. If you want any more of these signs we will send them to you upon receipt of a card from you or a phone message.

Make your windows talk business. Window Week will be a great trade getter for you and an advertisement for our city. Every progressive store will be represented.

That means you, does it not?

Beginning Monday Next See That Your Windows Are Filled With Newspaper Advertised Goods!

musical comedy called "The Frivolity Girls" was uncovered at the Majestic yesterday and according to the reception accorded it both afternoon and evening it will be the most popular attraction of its kind seen at the Walnut street playhouse this season. Very capable principals interpret the various roles of the piece. Two of the supporting attractions of this bill serve to bring old favorites to Harrisburgers. One of the teams is Toney and Norman, who hand out as many laughs in their act they did in the old one; and the other is Walsh, Lynch and company, who present a new rural comedy sketch called "Along the Erie." The Four Haley Sisters present a nice arrangement of vocal numbers, and Fairfax and Stafford, eccentric comedians, complete the bill. Interesting features on timely motion picture subjects are included as usual.—Adv.

EMINENT BLIND MUSICIAN IN OPENING RECITAL AT REGENT
On Wednesday evening, October 6, Professor C. Walter Wallace, the only blind organist in the country engaged in motion picture accompanying, will give the opening recital on the Regent's new big four-manual organ. Mr. Wallace is a musician of unusual ability. Deprived of his sight through an accident at the age of six, he has made wonderful strides in his chosen profession, beginning to teach sighted pupils at the age of 16 years. Professor Wallace's technical command of the organ is surprising. He plays with a superb accuracy, with the precision born of thorough knowledge, and musical skill.—Adv.

AT THE COLONIAL
Admirers of the great photoplay actress, Edith Storey, as well as those who enjoy a play that is out of the ordinary, will not want to overlook the engagement of "The Dust of Egypt," appearing at the Colonial for its last time to-day. The story is unique in that it tells of the awakening of an Egyptian princess after a sleep of three thousand years. The comedy element centers in this reincarnated being of a former age whose wonderment at the comforts and conveniences of modern civilization and her endeavor to transplant the manners, customs and religious rites of her native Egypt into the household of the twentieth century family is the basis of many ludicrous situations. The weekly Fox feature that appears each Wednesday and Thursday at the Colonial, and which, by the way, will be there to-morrow, will probably be one of the best so far, if not the best. This one is called "The Wonderful Adventure," featuring William Farnum. On this same day we are to see the third episode of "Nail of the Navy," the season's best serial.—Adv.

ORPHEUM
Thursday afternoon and evening, October 7.—Creator and his band.
Friday, matinee and night, October 8.—"Monte Carlo Girls."
Saturday, matinee and night, October 9.—Otis Skinner in "Cock of the Walk."
Monday evening only, October 11.—Frances Starr in "Marie-Odile."
Tuesday evening, October 12.—"Under Cover."
CREATOR AND HIS BAND
Those who go to hear Creator and his band at the Orpheum Thursday afternoon and evening will enjoy a treat never to be forgotten. His band is composed of fifty players, who put color into their work and can master a volume of amazing immensity, reflecting their director's magnetic, totally unlike any other organization before the public. He knows just what he is playing, the story, the music, the scene, and the playing is such that he is recognized by the leading musical critics of this country as the most wonderful director of the day.—Adv.

FRANCES STARR TO APPEAR HERE IN CONVENT PLAY
David Belasco will present Frances Starr at the Orpheum next Monday evening in her Belasco Theater, New York, success, "Marie-Odile." This latest play from the pen of Edward Knoblauch concerns a sixteen-year-old

girl, a novice in a convent, who has been brought up in complete ignorance of the world. The portrayal of the title role by Miss Starr is said to be wonderfully sweet and beautiful.—Adv.

"UNDER COVER"
Selwyn & Co. has scored another winner with "Under Cover," Roi Cooper Megee's exciting American play of love, laughter, mystery and thrills. In both New York and Chicago "Under Cover" delighted capacity

audiences for almost a year because of the unswerving appeal of its delightful story. Theatergoers will relish the announcement that Selwyn & Co. are soon to send a special cast of metropolitan favorites here to present "Under Cover" at the Orpheum.—Adv.

BABY'S LEG CUT OFF
Waynesboro, Pa., Oct. 5.—Richard Boyer, the 17-month-old child of D. P. S. Boyer, was run over at the Midvale station by a Western Maryland Railway passenger train. His right

leg was crushed by the train so that it was necessary to amputate it two inches below the knee. The little fellow had a habit of running away Sunday his father had him in his arm until five minutes before the accident when he put him down in order to show a visitor his porkers. As soon as his father was out of sight the little fellow toddled off to the railroad track and the wheels passed over his leg. The train was at once stopped and the conductor picked up the injured lad and carried him to his home.

1915 Fall Models Now Being Shown

Rengo Belt
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Strictly specialty corsets made only for stout and medium women. You will find that your weight and strength are matched in the strength of these corsets. The principal reason for this great supporting strength is in the **Rengo Belt** tailored-in feature, now made famous by seven years of test and success. If this principle were not scientifically correct for stout and medium figures, **Rengo Belt** corsets would cease to exist, for it is the foundation of every garment of every model. Please note that the **Rengo Belt** adds no material weight or bulk, but multiplies the strength many times. There are models with and without "Steelastic" webbing. When extra flexibility and added support is desired, our exclusive "Steelastic" will be found to possess superior strength and wearing quality. Boned throughout with double watch spring steels—guaranteed not to rust.

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