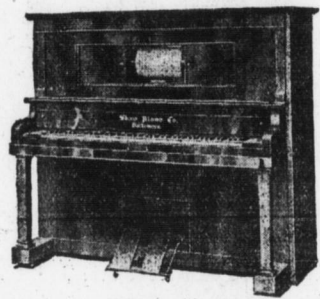


# Formal Opening of New Stieff Piano Building Big Success —Event Continued To-night—

## Beauties of Stieff Line Admir- ation of All Eyes at Opening



**SHAW PLAYER, STYLE 31**  
An 88 Note Player Piano with a tonal quality that is superb and an action with "the human touch"



**STIEFF GRAND, STYLE 79**  
A home with such a piano bespeaks culture and a desire for the ultra-fine



**BENNETT-BRETZ, STYLE 80**  
Within the reach of all, an instrument which will give lasting satisfaction

The beautiful pianos on display at the big opening last night were the admiration of all eyes.

Nothing could have more tangibly shown the supremacy of the Stieff Piano in Harrisburg and central Pennsylvania than the 150 Stieff pianos, players and grands, Shaw players and pianos, and the Bennett-Bretz pianos shown in the spacious parlors.

The big reason for the artistic workmanship and exquisite tonal quality of every Stieff instrument is this—every piano turned out by the

Stieff factory at Baltimore must represent the high ideals built up in nearly seventy-four years of piano making.

**T**HE formal opening of the big, new Stieff piano building last night was so pronounced a success—on an evening when a cold October rain made a book by the fireside far more alluring than a visit to the business district—that we are continuing the event throughout to-day.

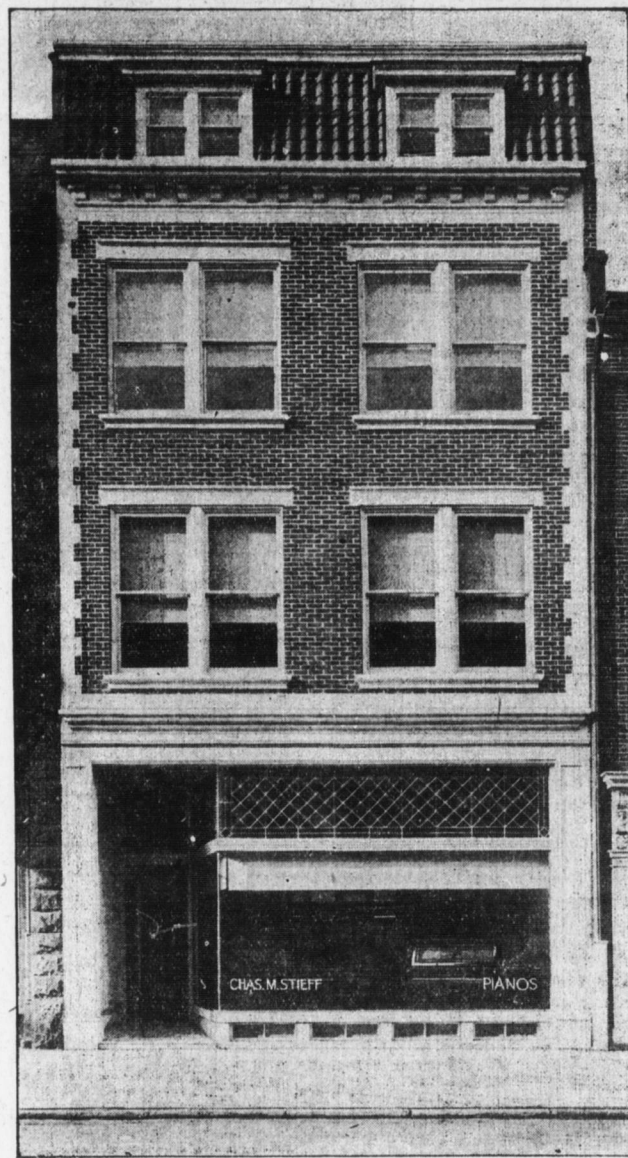
¶ All last evening the big, new store was crowded with our many friends, and the admiration which they expressed for all that we have done has more than repaid us for the effort we have put forth to give Harrisburg a "quality" piano store unequalled in all Pennsylvania.

¶ To give the many hundreds of our friends, kept in doors last night by the weather, an opportunity to inspect Harrisburg's new home of the Stieff piano we extend a cordial invitation to the public to visit the store to-night.

¶ Courteous salesmen will show you about the building until 10 P. M.

¶ An orchestra will play this evening on the main floor and a recital will be given in the concert hall.

The New Stieff Building



"FACTORY TO HOME"

# CHAS. M. STIEFF

24 North Second Street

"NO MIDDLE PROFIT"

### AMUSEMENTS

**ORPHEUM**  
This evening—"Bringing Up Father" Thursday afternoon and evening, October 2.—Creator and His Band, Friday, matinee and night, October 3.—"The Monte Carlo Girls," Saturday, afternoon and evening, October 4.—Charles Frohman presents Otis Skinner in "Cock o' the Walk," Monday evening only, October 5.—David Belasco presents Frances Starr in "Marie-Odile."

**"BRINGING UP FATHER"**  
The very best rule for the occasional theatergoer to make is to go to the theater every time a Gus Hill show comes to town, then there will be no disappointment. The work of a successful producer will always be worthy of your patronage. You've found it so in all lines of business. Mr. Hill's latest and we may say greatest, in cartoon musical comedy production, is founded on George McManus' cartoon series, "Bringing Up Father," which comes to the Orpheum this evening. It's a big vaudeville review, with real comedy enough to make two more plays. Don't miss it, and get your seats early.—Advertisement.

**CREATOR AND HIS BAND**  
The press and public are unanimous in acknowledging that there is no better concert band in America than the Creator organization, and the world has not produced another leader of Creator's ability. Elaborate comments

have been made regarding the soulful feeling and artistic temperament so strongly shown in the music that responds to Creator's baton. He is unique and a revelation in his line so that new beauties, novel ideas and a variety of charms are shown in his successful leadership. The pre-eminent and distinguishing feature of a Creator concert is its enjoyable quality. This splendid organization will appear here for two concerts at the Orpheum, Thursday afternoon and evening.—Advertisement.

**OTIS SKINNER**  
"Cock o' the Walk," Otis Skinner's new play, which he will present here next Saturday, afternoon and evening, at the Orpheum, promises to be a radical departure from most of Mr. Skinner's previous productions here. It was written especially for him by Henry Arthur Jones, the eminent English dramatist. It pictures in a satirical way modern conditions of life in England to-day among celebrated player-folk. The foibles and frailties, the winning and ignoble traits of actors are amusingly set forth by Mr. Jones. "Cock o' the Walk" provides Mr. Skinner with an essentially humorous role, which he will doubtless embody to perfection.—Advertisement.

**FRANCES STARR COMING HERE IN PLAY OF CONVENT LIFE**  
One of the most interesting announcements so far this season is that David Belasco will present the brilliant young artist, Frances Starr, at the Orpheum, on Monday evening, October 11, in her latest success, "Marie-Odile." In this play from the pen of Edward Knoblauch, author of such plays as "Kismet," "The Faun," and "Mile-

stones," the latter in collaboration with Arnold Bennett, Miss Starr continued in exceptional popularity for over five months at the Belasco Theater, New York. She has the role of a young novice in a convent who knows nothing of the outside world and worldly things. Never in her splendid stage career, it is said, has Miss Starr had so fine and appealing a role.—Advertisement.

**MARIE DRESSLER AT THE COLONIAL**  
Marie Dressler will continue to frolic through "Tillie's Tomato Surprise" to the delight of every "movie" fan who comes within sight of the Colonial Theater's moving picture screen to-night. People who like to laugh, who enjoy good, wholesome fun, will be missing the treat of a lifetime, if they overlook "the funniest woman in the world," as Miss Dressler is known, in this her latest effort. A Vitagraph Blue Ribbon feature, which features Edith Storey and Antonio Moreno, entitled "The Dust of Egypt," will be the very interesting attraction at the Colonial on Monday and Tuesday. In this strangely interesting picture, Miss Storey plays the part of a mysterious Princess and it is almost needless to add that critics say she does the part exceedingly well. Miss Storey's art is too well known to the average "movie" goer, to need any description.—Advertisement.

**MAX FIGMAN IN "THE MAN ON THE BOX" AT THE REGENT**  
To-day Jesse L. Lasky presents Max Figman in "The Man on the Box," Paramount, at the Regent. Lieutenant Bob Warburton, a fancy-free, adventuresome spirit is wounded

during an encounter with the Indians and taken to the home of Colonel Annesley for medical treatment. Recovering, Bob finds that his service in the army has expired and he says he is flat broke. However, he is rich in romance and becomes fascinated by the Colonel's daughter, Betty. Betty, not knowing who Bob is, offers him a position as coachman, which he accepts. Many and varied are Bob's experiences as "The Man on the Box" of the Annesley coach.

Betty's and Bob's romance is one of pure love and, after a series of intrigues, plots and counterplots, all of which "The Man on the Box" tells, the couple are married and live happily ever after.

Monday and Tuesday—"The Clue," produced by the Lasky Company, Blanche Sweet plays the role of a wealthy American girl amid the most luxurious surroundings, who is suddenly brought to believe that the man she loves has committed unintentional murder. To save his life she offers to marry his rival, but this is prevented by the man's noble determination to tell everything—and all ends happily when it is discovered that the actual crime was done by another man.

Watch for the opening of the new four manual organ.—Adv.

**WILL OAKLAND AT THE MAJESTIC**  
Admirers of Will Oakland to-night get their last opportunity to see this popular tenor as well as his excellent supporting quartet. During his short engagement at the Majestic, Mr. Oakland established a new attendance record of the season and many who heard him once have gone again. Vaudeville devotees in Harrisburg will likely take

a keen interest in the announcement that "The Frivolity Girls," will be the bright particular feature of the bill for the first half of next week. Toney and Norman, clever couple who created much fun at the Orpheum on several different occasions, are booked also. Walsh, Lynch and company, old favorites here, will present a new rural comedy sketch; the Four Haley Sisters, a quartet of girls offering a clever vocal arrangement; and Fairfax and Stafford, in comedy, songs and dances will complete the roster. "Sterling's Scotch Highlanders" will be the big feature of the bill for the last half of the week.—Adv.

**DIES IN NORTH CAROLINA**  
Special to The Telegraph  
Duncannon, Pa., Oct. 2.—Mrs. Florence Stevenson Campbell, a former resident of Duncannon, died at her home, at Hickory, N. C., on Wednesday, aged 52 years. She was the youngest daughter of the late Henry and Elizabeth Stevens and is survived by her husband, John M. Campbell, and one daughter, Miss Ruth; a sister and three brothers. Burial was made here to-day.

**SUDDEN DEATH OF BARBER**  
Special to The Telegraph  
Columbia, Pa., Oct. 2.—William T. Houck, a barber, died suddenly at his home, here, yesterday after a long illness. While standing on the pavement in front of his home early in the afternoon, he was seized with a hemorrhage and called for help. He died after being taken into the house. He was 28 years old and is survived by his wife and one child.

**BABY'S ARM BROKEN**  
Two-year-old Harry Winer, 2640 Jefferson street, fractured his left arm last night when he fell down the steps at his home.

### Pennsylvania Conference of U. B. Church to Be Held at Baltimore Next Week

Special to The Telegraph  
Baltimore, Md., Oct. 2.—Next week the Pennsylvania United Brethren conference will be held in the Franklin Street United Brethren church here. The presiding bishop will be the Rev. W. M. Weekly, D. D., of Parkersburg, W. Va., bishop of the eastern district of the United Brethren church. The general report of the conference will be given by the Rev. W. H. Washington, D. D., of Chambersburg, Pa., who has been superintendent for twelve years. Churches of the conference have had a very prosperous year and large gains have been made in membership. The largest Sunday school in the conference is that of the First United Brethren church at Chambersburg, Pa., the Rev. L. Walter Lutz, D. D., pastor. The enrollment of this school is 1952 scholars.

**BELL AT MECHANICSBURG**  
Special to The Telegraph  
Mechanicsburg, Pa., Oct. 2.—In the midst of a heavy downpour of rain, the suffrage liberty bell procession came into town shortly after the noon hour yesterday.

### Bringing Up Father

### By McManus

