

Women ADD THEIR INTERESTS

"Their Married Life"

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Warren opened the door with a latch key and they stepped inside and looked around the empty apartment. Helen had left the place closed up and the chairs were shrouded in linen covers. There was a musty smell in the air and the door that led into the kitchen was closed. Helen thought she discerned a faint sound behind the closed door, a sound of a man's laugh half smothered. She looked at Warren in silence, but Warren walked over to the door and threw it open. The dining room was just as Helen left it, but a sound came from the kitchen beyond and Warren, followed by Helen and Winifred, walked over and threw open that door as well. Mary rose with a shamed expression on her round good natured face. The room was strewn with the remains of a spread and two men and another girl were sitting with Mary around a table in the center playing cards. Helen noticed plenty of her best china in evidence and she looked at Mary reproachfully. Mary stood awkwardly looking at Helen, as though she hardly knew what to say, and Helen walked into the room while a dead silence reigned. "It's late, Mary," she said evenly, "and you had better ask your friends to go now. She said this kindly and the visitors rose instantly and began to get ready to leave. With a whispered word to Warren, Helen left the room and, leaving her outer things on the bed in her room, she told Winifred to run into the front with daddy. She was a little uncertain as to how to approach Mary. Of course she had done wrong, and yet it was hardly eleven, and any girl will take advantage at some time. It might have been worse, and of course Mary was not Nora.

"My good china, too, Mary," she said severely. "Yes, ma'am," assented Mary, weakly. "Wasn't the old good enough?" "Yes, but I"—Mary faltered. "Well," prompted Helen. "I wanted to show them the good china, it's so pretty." Helen stooped to hide a smile and as she did noticed the pall which stood upon the sink and into which the odds and ends were thrown. She stooped lower and brought to view the broken pieces of one of her Haviland fruit plates. "Oh, Mary," she said, "how could you be so careless?" "It was my friend, ma'am, he didn't mean to." "I didn't let you know when we were coming home," said Helen, "because we came unexpectedly, but I didn't expect to find anything like this." Mary hung her head. "There isn't anything more to be said," went on Helen, "but the kitchen must be all put in order before you go to bed." "Shall I cook something, ma'am?" "No, we have had dinner." And Helen with a sigh turned away. "Remember Mary you are never to touch the best china and there must be no more night parties. I don't object to your seeing your friends, but not in that way. If I cannot trust you, you will have to go and I will get someone else." "Oh, no," protested the girl, "don't send me away, Mrs. Curtis. Nora would never forgive me, and she would write home and tell my people, please don't send me away." Helen left to go back into the living room after a few more injunctions. "The Respite" "Well, when is she going?" queried Warren. "Not at all dear, she is really sorry and after all she is young and foolish." Warren smoked in silence and said nothing more. Winifred nodded her head in an effort to keep awake, and Helen lifted her in her arms with a murmured endearment. "She is too heavy for you to carry," protested Warren, rising and taking the child from Helen's arms. "I'll carry her to bed." "You'd better turn in yourself," he said as he stood and watched Helen undress his daughter, "you must be dead tired." "Wasn't it dear the way she met us?" "Wasn't it Helen's irrelevantly." "You were mighty glad to get her back, weren't you?" "Well so were you, weren't you, dear?" "Just a little; gee, she is brown as a berry and fat," he said pinching the smooth little leg. "And well," amended Helen, "and I hope we can keep her so. Don't be long, dear, and he went out slowly, "you are too tired and need the rest, too."

IN THE FASHIONABLE ONE-PIECE STYLE

A Smart Frock for Young Girls and for Small Women.

By MAY MANTON



8768 One-Piece Dress for Misses and Small Women, 16 and 18 years.

The one-piece frock or the dress made with bodice and skirt joined by means of a belt, makes a notable feature of the autumn fashions. This one is smart in its lines, yet absolutely simple and practical. It can be worn both upon the street and within doors. The fronts of the bodice are laid in one plait each and the fronts of the skirt also are plaited, so that there are continuous long lines. The inverted plait at the back of the skirt is one of the very latest innovations, or revivals. In the illustration, coffee blue gabardine is trimmed with collar and cuffs of white broadcloth and the broadcloth on the gabardine makes an exceedingly good effect. The patch pockets that are arranged over the belt are interesting. For the 16 year size will be needed 6 1/2 yds. of material 27 in. wide, 5 1/2 yds. 36, 5 1/4 yds. 44, with 5/8 yd. 27 or 54 in. wide for the collar and cuffs. The pattern No. 8768 is cut in sizes for 16 and 18 years. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents. Bowman's sell May Manton Patterns.

Reading Girl Killed in Automobile Accident

Reading, Pa., Oct. 1.—One girl is dead and four of her companions are in a hospital as the result of the wreck of their automobile on the Wyoming bridge, located in a suburb, early this morning. The dead: Miss Mamie Fisher, killed instantly. The injured: Solomon Cook, this city, serious internal injuries; Jesse Houck, lacerations on face and body; Florence Painter, serious internal injuries; Mary Moore, serious internal injuries. Eye witnesses to the accident say that the car was traveling at a high rate of speed when it ran into the railing of the bridge. The car turned turtle and was burned.

SAILING VESSEL SUNK

London, Oct. 1.—The sailing vessel Helen Beyon has been sunk. Her crew was saved.

MEALS WILL FIT! NO INDIGESTION, GAS OR ACIDITY

Eat without fear of sourness, heartburn, belching or dyspepsia. The moment "Pape's Diapepsin" reaches the stomach all distress goes.

If your meals don't fit comfortably, or you feel bloated after eating and you believe it is the food which fills you; if what little you eat lays like a lump of lead on your stomach; if there is difficulty in breathing after eating; eructations of sour, undigested food and acid, heartburn, brash or a belching of gas, you can make up your mind that you need something to stop food fermentation and cure indigestion. To make every bite of food you eat aid in the nourishment and strength of your body, you must rid your stomach of poisons, excessive acid and stomach gas which sours your entire meal—interferes with digestion and causes so many sufferers of dyspepsia, sick headache, biliousness, constipation, griping, etc. Your case is no different—you are a stomach sufferer, though you may call it by some other name; your real and only trouble is that which you eat does not digest but quickly ferments and sours, producing almost any unhealthy condition. A case of Pape's Diapepsin will cost fifty cents at any pharmacy here, and will convince any stomach sufferer five minutes after taking a single dose that fermentation and sour stomach is causing the misery of indigestion. No matter if you call your trouble catarrh of the stomach, nervousness or gastritis, or by any other name—always remember that instant relief is waiting at any drug store the moment you decide to begin its use. Pape's Diapepsin will regulate any out of order stomach within five minutes, and digest promptly, without any fuss or discomfort of any kind of food you eat.—Advertisement.

You Pay Less For Better Quality at Miller & Kades It's the Quality? That Makes These the Greatest Values In Harrisburg

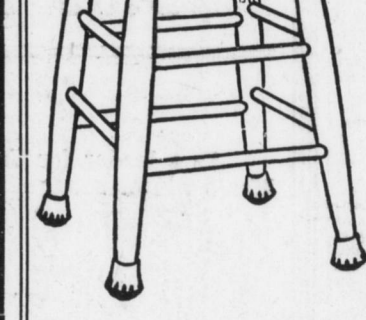
It's Miller & Kades' quality, as well as the reasonableness of Miller & Kades' prices, that makes the complete and lasting satisfaction of Miller & Kades' customers an absolute certainty.

Here's Your Chance to Save \$10; and To Get a Kitchen Cabinet of Quality

It has every labor-saving, waste-preventing feature embodied in its construction that has heretofore and elsewhere been found in cabinets costing \$10.00 more. It has tilting flour bin with sifter—large china and package cupboard with sanitary metal shelf—entire upper section has sanitary white enameled interior—rolling pin holder and non-corrosive metal rack with glass spice jars—metal rack on each door—glass tea and coffee jars—glass salt jar with glass cover to prevent rust—glass sugar jar with improved sliding cap, mounted on swinging bracket—FULL EXTENSION METAL SLIDING TABLE TOP—large utensil cupboard with sliding metal shelf—metal pan rack—kneading board—utensil drawer—linen drawer—metal bread and cake drawer. It's built of solid oak, splendidly finished, and we'll deliver it on terms of \$19.85 50¢ a week. No cash required



Special For Tomorrow White Enamel Bathroom Stool, solidly constructed, worth \$2.00. Tomorrow only 79c



Little Red Chairs Another shipment just received of the famous Little Red Chairs. Will be sold to-morrow only, for 10c



MILLER & KADES Furniture Department Store CASH 7 N. Market Square CREDIT The Only Store in Harrisburg That Sells on Credit at Cash Prices

When the Elements Have Hands and Feet

Many natural philosophers of our time believe that the appearance of life upon this planet was a fortuitous occurrence—that it was accidental as the fall of a die, or as the profile of the rocks—entirely the result of the blind hit-and-miss method of Nature as seen in the inorganic world. In the last analysis, according to this view we are all merely molecular accidents, at sea in what sense, if any, this may be true. To come at the truth in it we must look upon the fortuitous and the accidental, not as they occur in a world of mechanical movements, but in a world of chemical reactions. The fortuitous among chemical bodies is quite a different thing from the fortuitous among ponderable bodies. We might shake together the parts of a watch for all eternity and not get that adjustment of the wheels and springs that makes a watch. If a thousand of brick are dumped upon the ground, is there any probability that they will take the form of a house? Or is the letters of the alphabet are shaken together in a bag, is there the slightest chance that they will arrange themselves into words and that the words will arrange themselves into intelligent sentences. In all these things the parts have no attraction for one another, but among chemical compounds out of which living bodies are built up, there rules the selective force of chemical affinity. The clouds are ever changing, but they never change into living forms. The waves shift and pile the sands endlessly upon the shore, but the shore is always essentially the same. Gravity is the ruling force. But among chemical bodies a new force appears; chemical affinity is here the determining factor. The law of probability plays a secondary part. Spontaneous combustion, for instance, is a molecular accident only in a limited sense. The antecedent conditions may be in a measure accidental, but the chemical reactions that bring about the rise of temperature to the point of combustion are not accidental; they inhere in the constitution of the elements. Life may be of spontaneous and fortuitous origin in the same sense; not a mere chance happening among unrelated bodies, but to conditions of long-antecedent conditions brought about by that mysterious force we call chemical attraction. This force, as it were, gives the elements eyes, and hands, and feet, and power of choice, and determines the line of their activities. The scientific philosophers find no tendency or activity in living matter, but what purpose have the lines of living; hence to them there is no difference between the two that experimental science can grasp. But behold the difference to our consciousness. The difference lies in the purposive activities of one that is absent from the other. There is no purpose in the facets of a crystal in the sense that there is purpose in the forms and structures of living bodies. The hinge of a bivalve has purpose that is determined by the needs of the organism; but what purpose have the lines of cleavage in the rocks, or the contours of the hills, or the courses of

the stars, that this conflict is less disastrous for horses than earlier wars have been. He writes: "I have just found out on reliable information that by comparison with other wars very few horses are used in the firing line. The motor wagons do nearly all the work and more and more are being used. I am speaking of the western front. Of course on the eastern front cavalry is much used, but the horses and mules sent from America to Europe are not as a rule 'food for powder.' When horses are wounded every care is taken of them, both French and British Blue Cross veterinarians being ready to treat them. What I want you to know is that in this sickening war it is our poor, brave men who suffer—horses far less."

S. P. C. A. Notes

If no one else is thankful for the recent "wet spell," the horses are, according to the agent of the Harrisburg S. P. C. A. Because of the inclement weather horses are enjoying an enforced rest which is doubtless grateful to them as it is money-losing for contractors. Horses, like people, work all the better for not overdoing and many a scraggy animal is putting on flesh because of the rains. Senator Vest, in his "Eulogy on the Dog," says: "If fortune drives the master forth an outcast in the world, friendless and homeless, the faithful dog asks no higher privilege than that of accompanying him to guard against danger, to fight against his enemies, and when the last scene of all comes, and death takes the master—there by his graveside will the noble dog be found, his head between his paws, his eyes sad but open in alert watchfulness, faithful and true even to death." It would seem that Harrisburg masters ill repay their faithful dogs. One of the recent prosecutions of the S. P. C. A. was because a man threw an ice block at a dog and the prong dug a hole in its head. A garbage man also broke a dog's leg by hitting it with his can. In view of the thousands of horses being sent to Europe, it is comforting to learn from Edward Fox Saintsbury, an Englishman who has seen much of

Marie Dressler Brings Sunshine to Colonial in "Tillie's Tomato Surprise"

"Funniest Woman in the World" in Her Funniest Comedy Is Causing One Long Continuous Laugh



Rainy days cast no shadow when Marie Dressler is in town. At the Colonial to-day and to-morrow, this "funniest woman in the world" as she is known, is appearing in "Tillie's Tomato Surprise," and it is the scream of flatterers in terms of the comedienne's newest comedy effort, many of them show pictures of funny incidents that take place in it, but none of them dare print the story.—Adv.

The New Suits With Furs And Other Outergarments

- We also have a few odd Coats in long style effect left from the Marks & Copelin stock. 8 Coats left, values up to \$27.50, for \$1.00. Muffs, values up to \$25.00, for \$5.98. \$4.00 Skirts \$1.98. 98c Waists for \$39c. \$7.50 Sport Coats \$3.90. \$2.00 Men's Pants, Saturday for \$1.00. \$12.00 Men's Suits, Saturday for \$6.90. \$10.00 Boys' Special Knee Suits, with two pairs of pants, for \$4.90. \$5.00 Blue Serge Dresses, Saturday \$2.49. 3 Ladies' Raincoats, values \$10.00, left from Marks & Copelin stock, Saturday \$2.79. \$2.00 Skirts, 8 left, Saturday for 95c. \$3.50 Corduroy Skirts, Saturday \$1.75.

James H. Brenner UNDER PRICED STORE 6 SOUTH FOURTH ST.

FREE COUPON WORLD FAMOUS EMBROIDERY PATTERN OUTFIT PRESENTED BY HARRISBURG TELEGRAPH To indicate you are a regular reader you must present ONE Coupon like this one, with 68 cents. THE WORLD FAMOUS EMBROIDERY OUTFIT is guaranteed to be the best collection and biggest bargain in patterns ever offered. It consists of more than 450 of the very latest designs, for any one of which you would gladly pay 10 cents, best hardwood embroidery hoops, set of highest grade needles (assorted sizes), gold-tipped bodkin, highly polished bone stiletto and fascinating booklet of instructions giving all the fancy stitches so clearly illustrated and explained that any school girl can readily become expert. SEVERAL TRANSFERS FROM EACH DESIGN ONLY SAFE METHOD. All old-fashioned methods using water, benzine or injurious fluids are crude and out-of-date. This is the only safe method. Others often injure expensive materials. N. B. Out of Town Readers will add 7 cents extra for postage and expense of mailing.